(118)

Bürschen-Schwän-ke

SINNMAYER MODRZEJEWSKI
CZERNOWITZER THEATER
DIRECTOR

SINNMAYER MODRZEJEWSKI
CZERNOWITZER THEATER
DIRECTOR

W. HASEMANN
THEATERDIREKTOR

i/ 78 Bog

f: 20.–

Burschen Streiche

Komische Operette in 1. Act

von

Martinius

Musik von

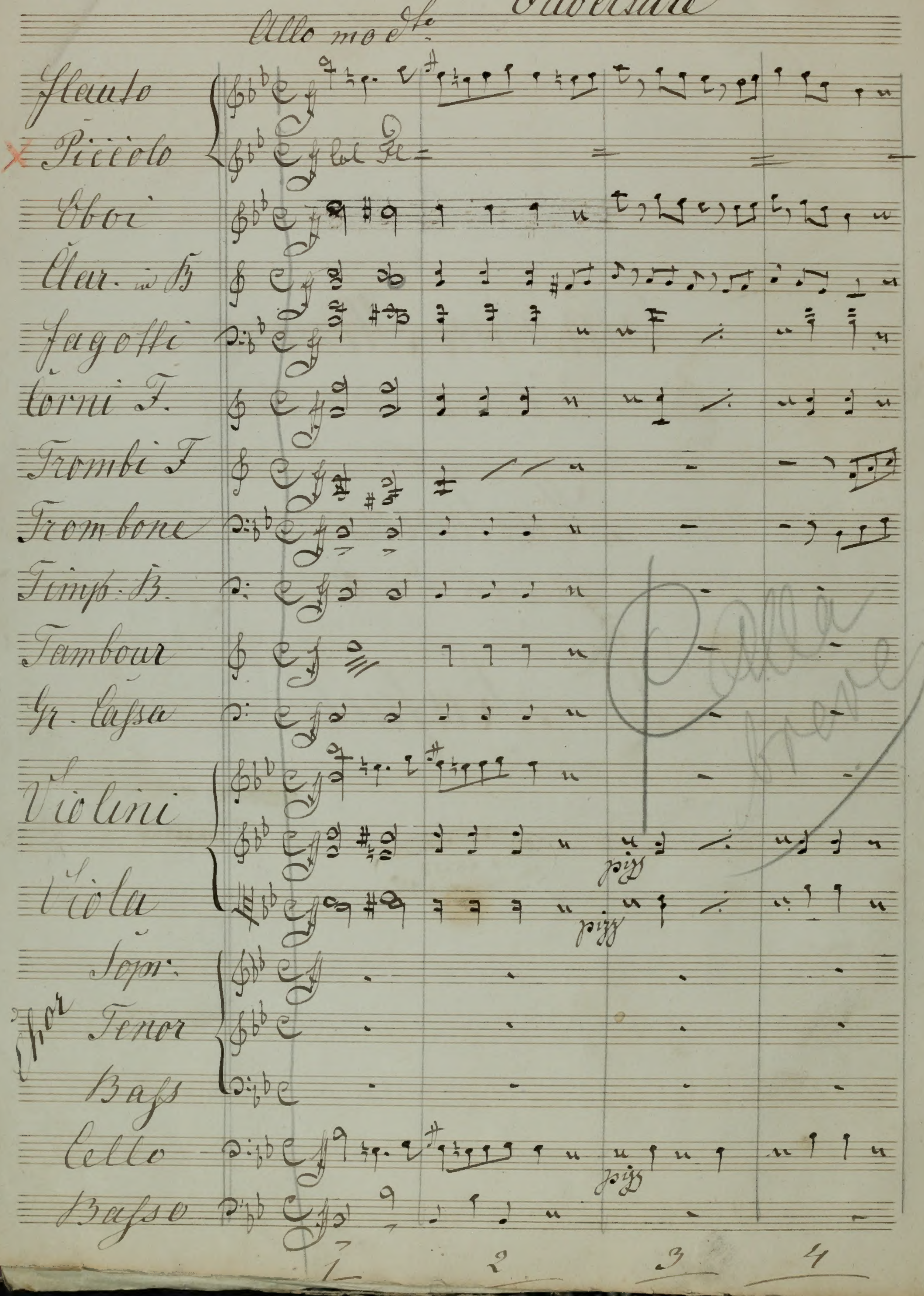
Fr. Řafael.

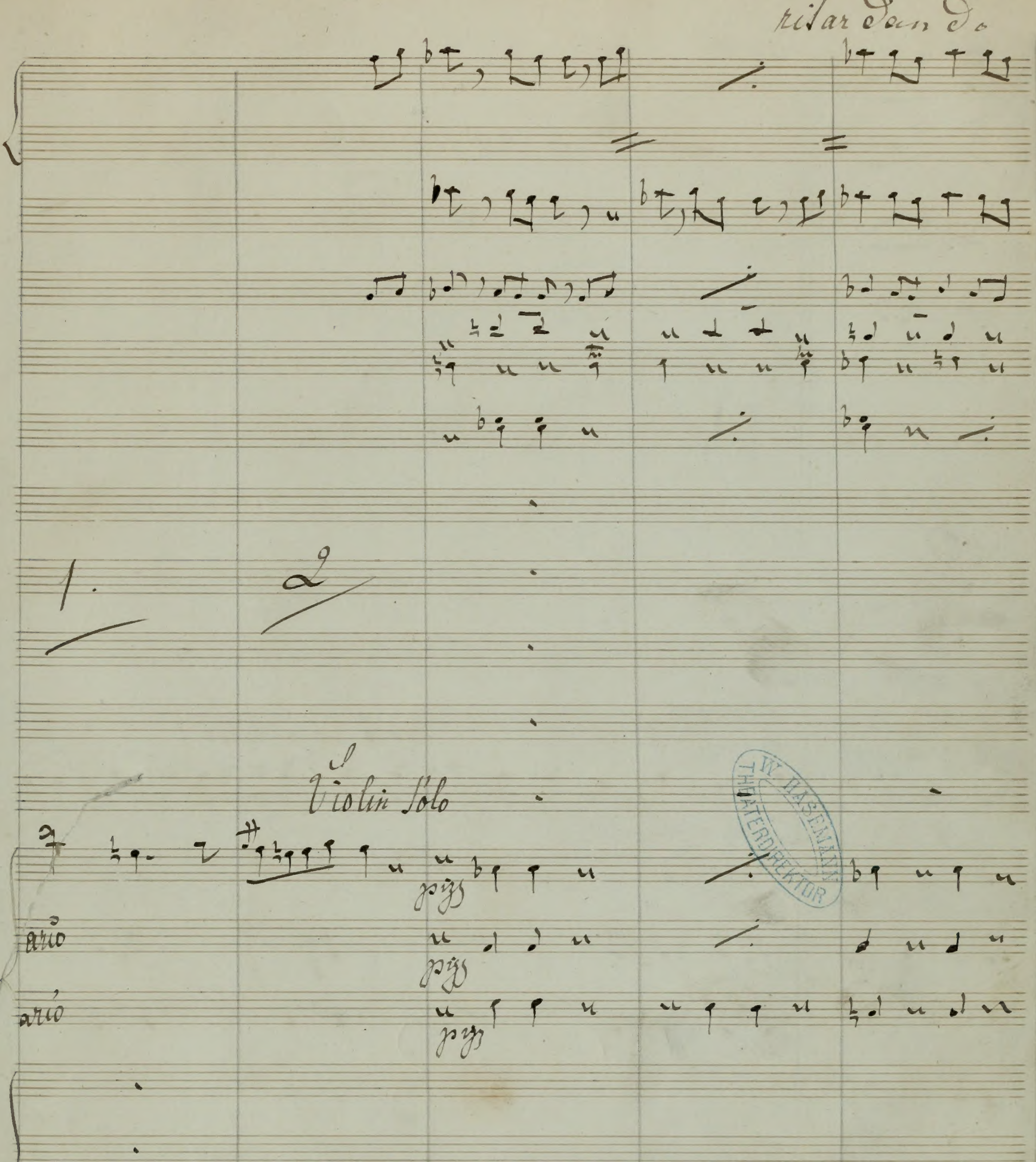
THEATERDIREKTOR

SINNMAYER MODRZEJEWSKI
CZERNOWITZER THEATER
DIRECTOR

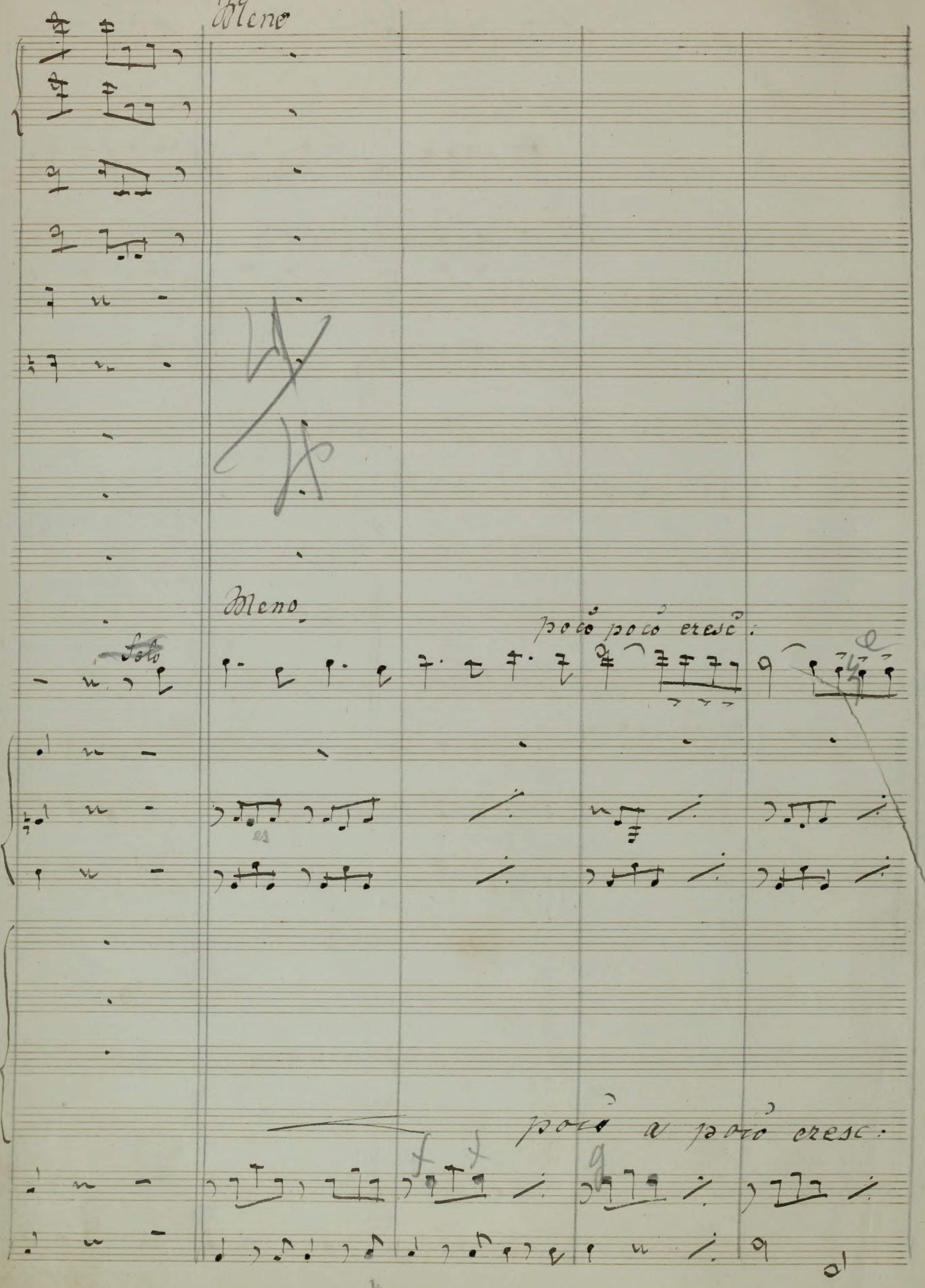
CONCESS. THEATERAGENTIE
VON
FR. KRATZ
VORM. F. HOLDING IN WIEN

Ouverture


Allo modto
Flauto
Piccolo
col Fl.
Oboi
Clar. in B
Fagotti
Corni F.
Trombi F
Trombone
Timp. B.
Tambour
Gr. Cassa
alla breve
Violini
Viola
pizz
pizz
Sopr.
Chor
Tenor
Bass
Cello
pizz
Basso
1
2
3
4



W. HASEMANN THEATERDIREKTOR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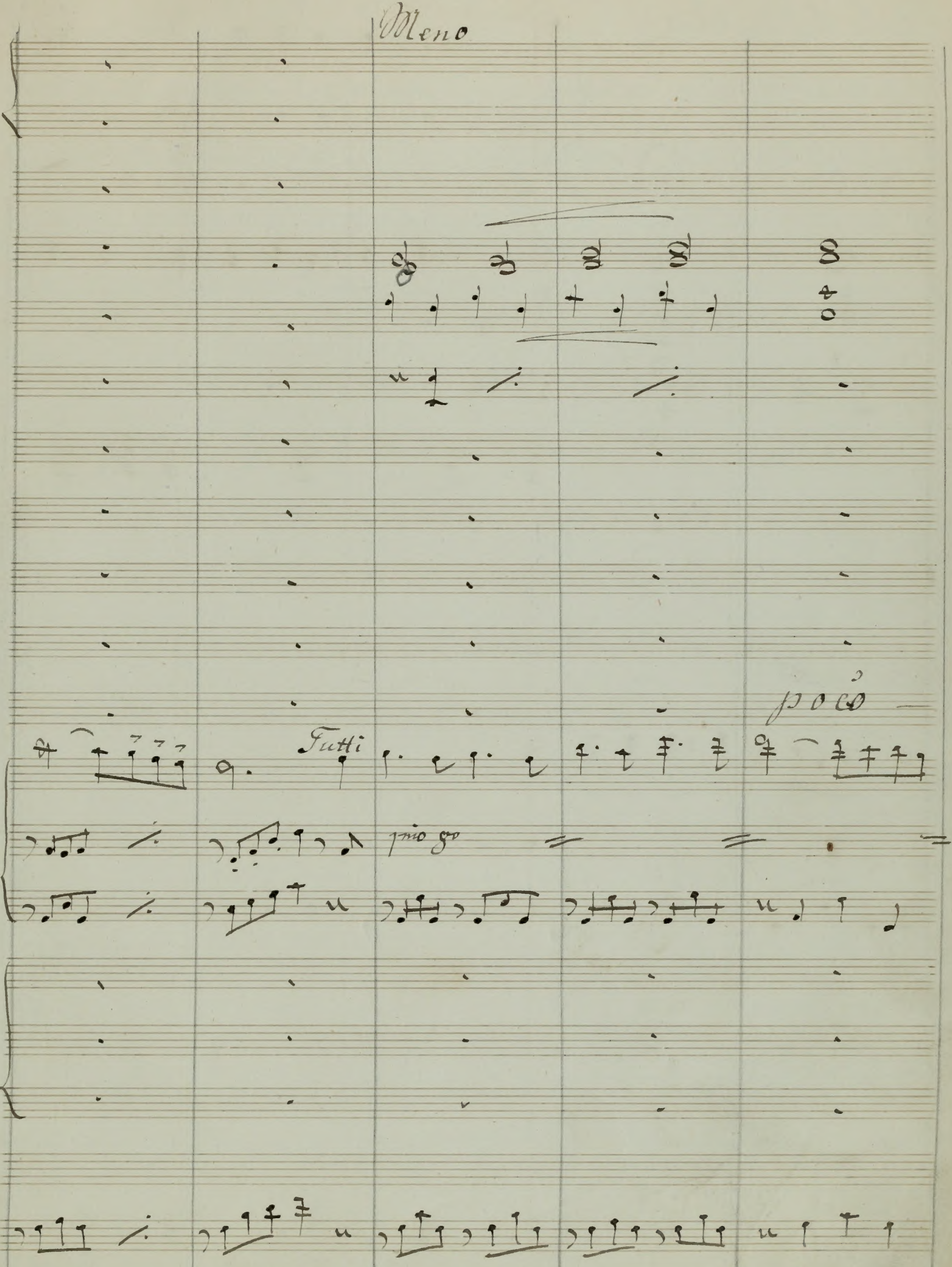
Meno
poco poco cresc:
Solo
poco a poco cresc: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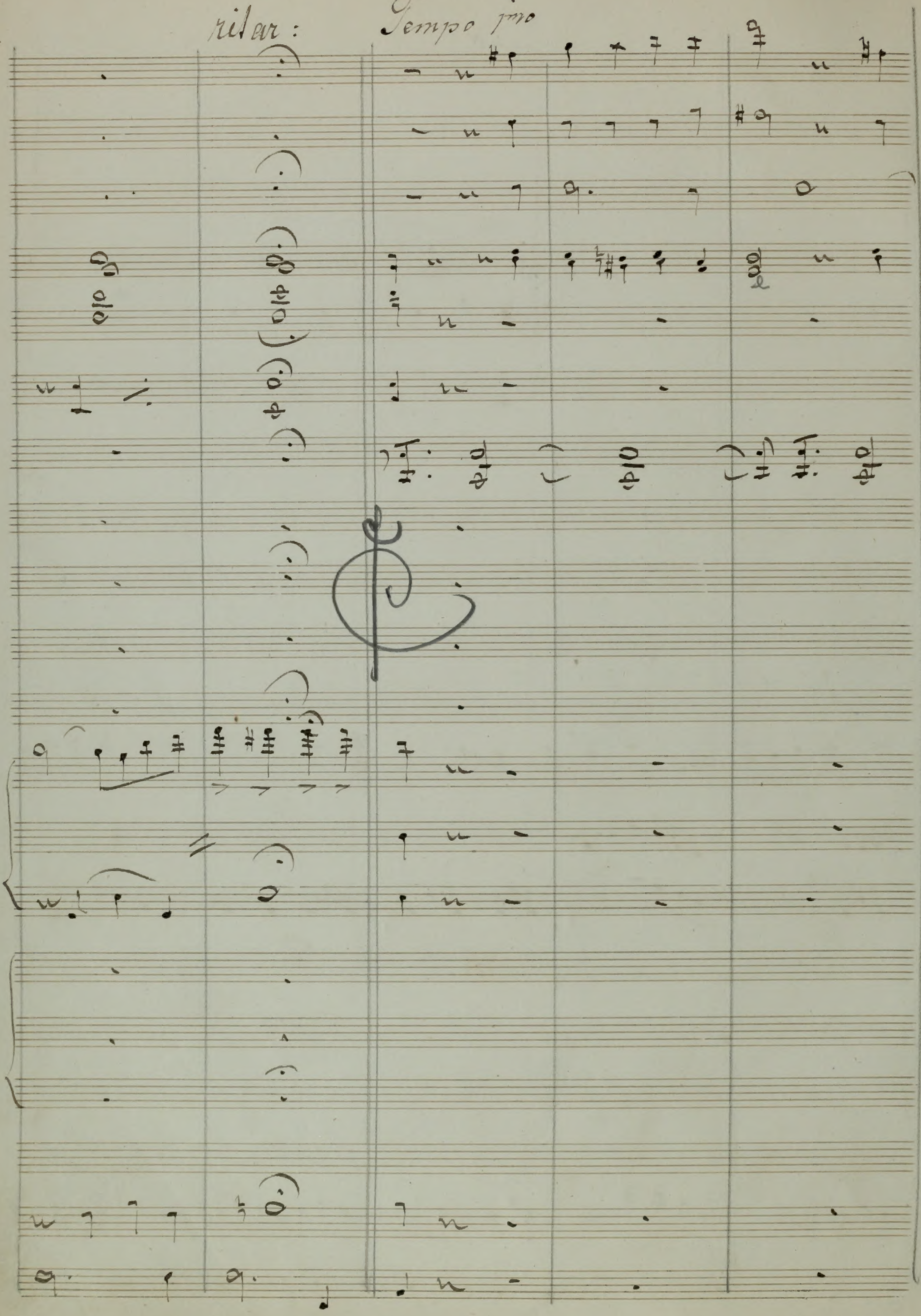
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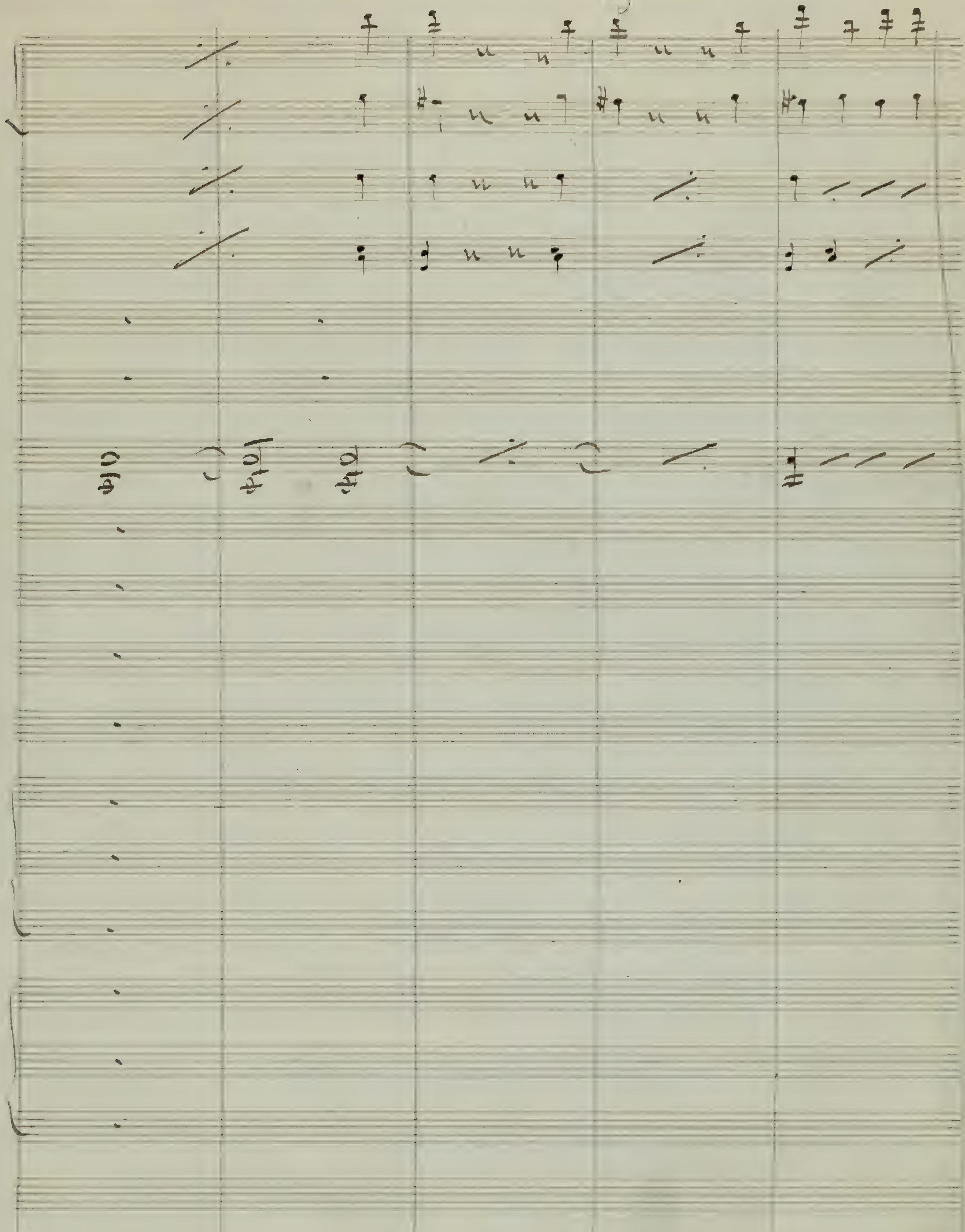
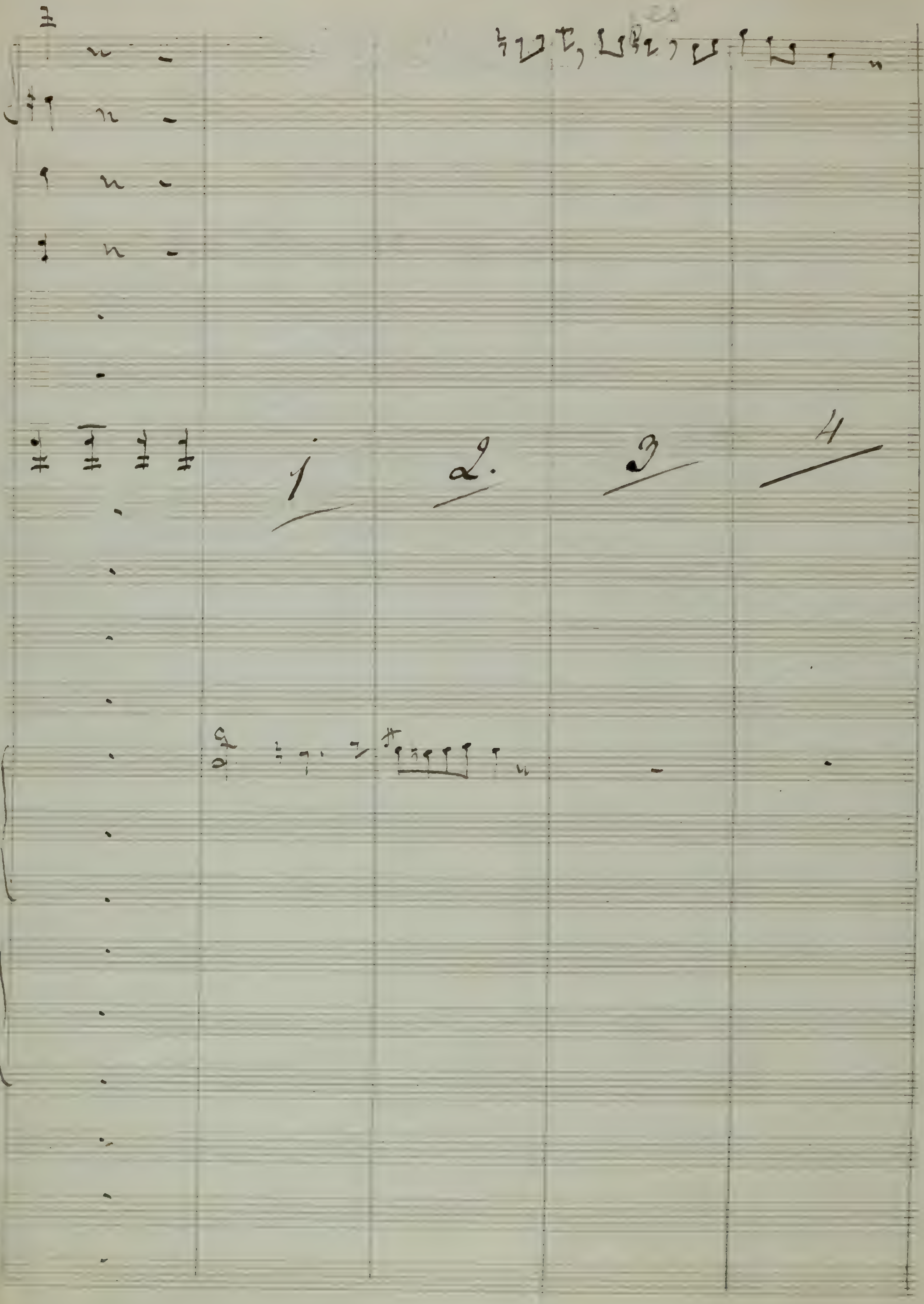
Tempo pmo

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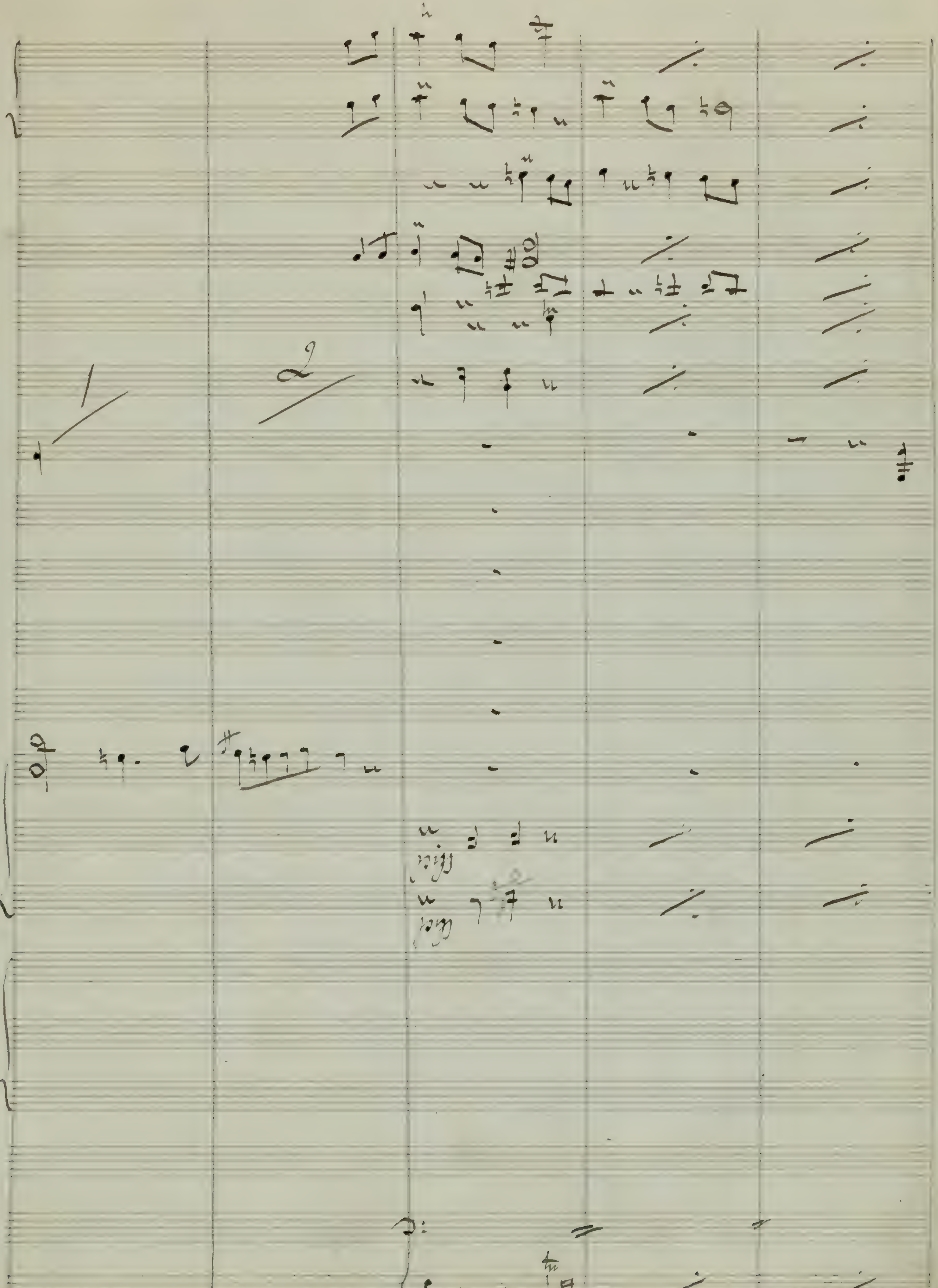

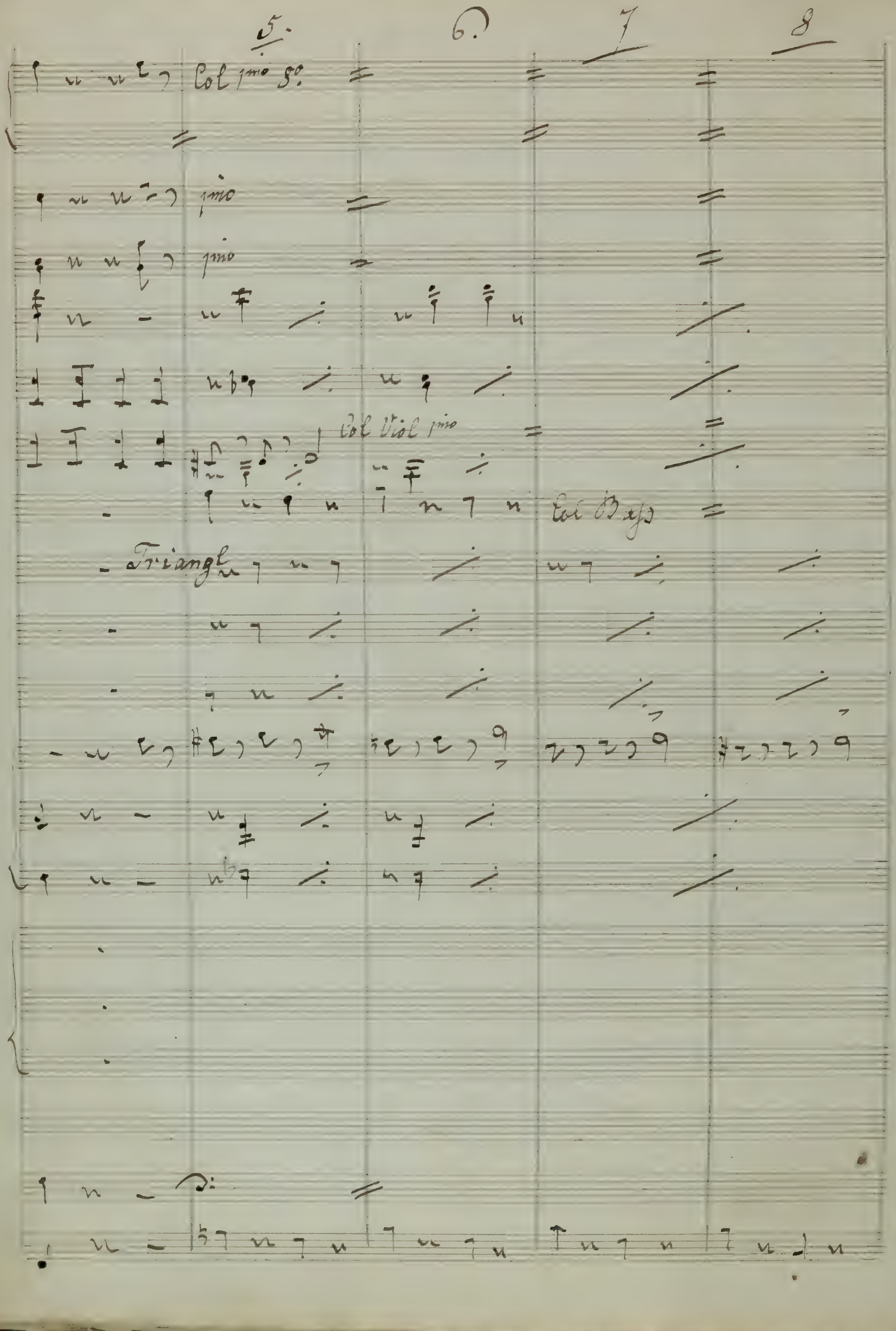
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Col 1mo 8o
1mo
1mo
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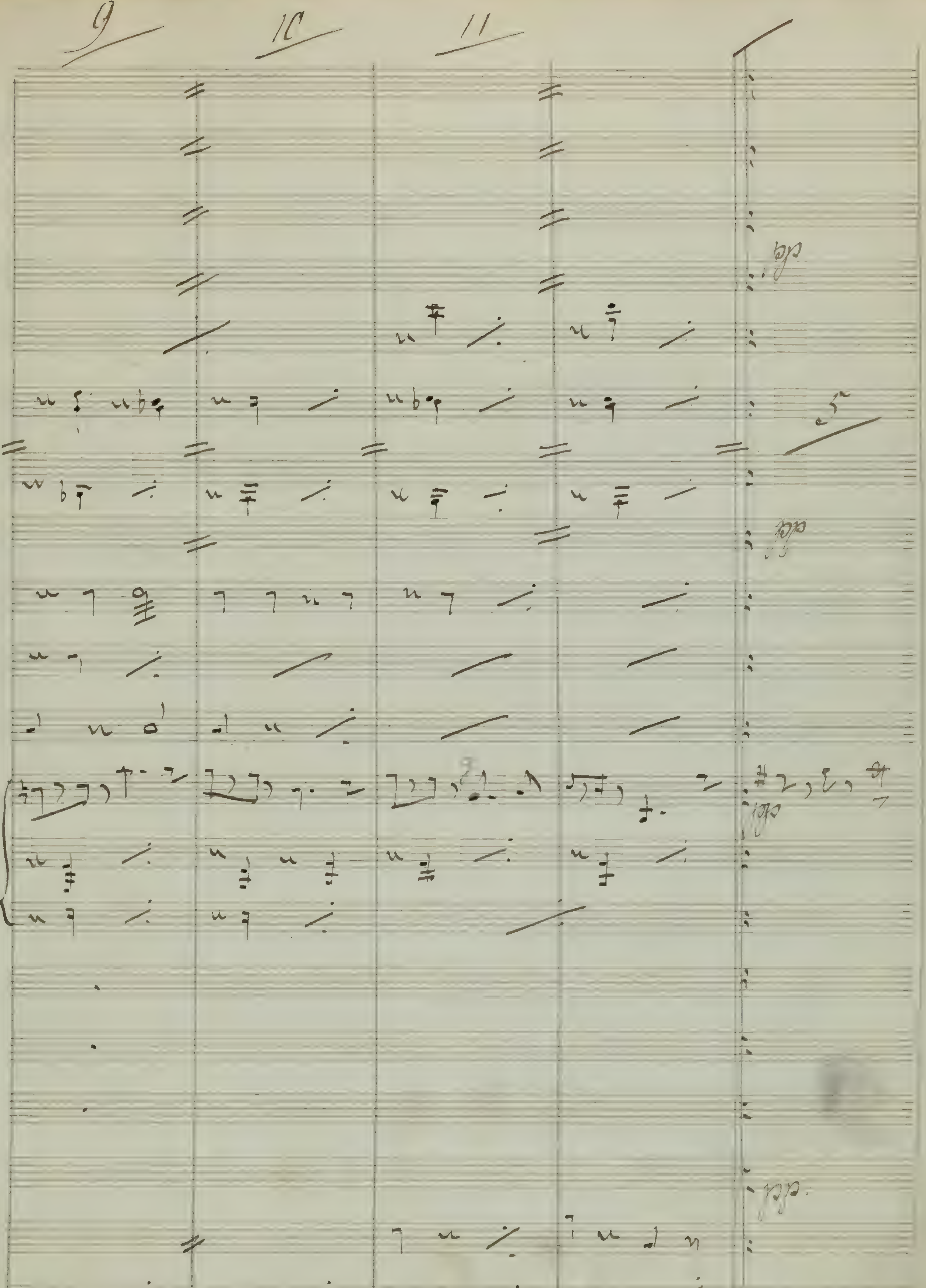
Triangel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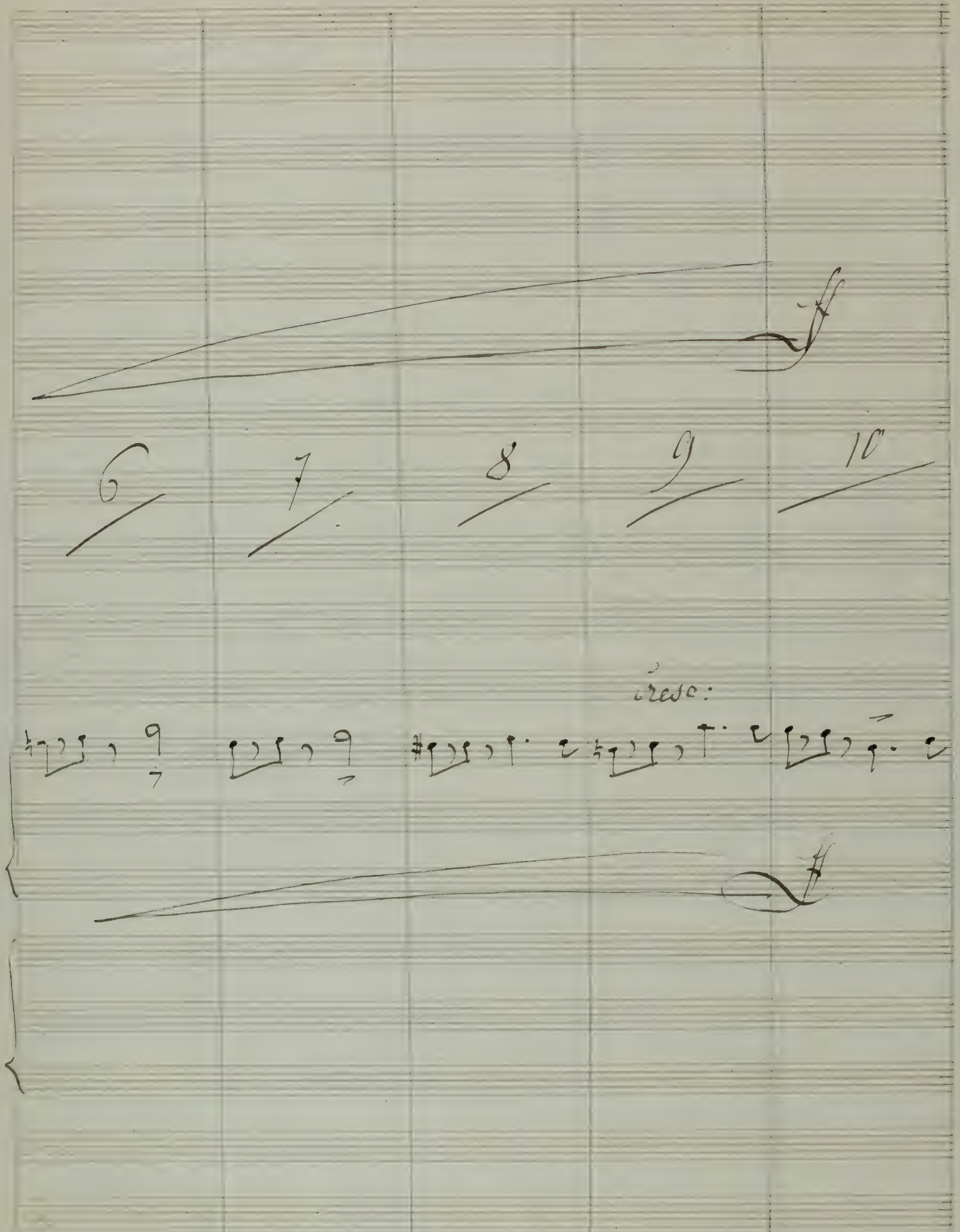

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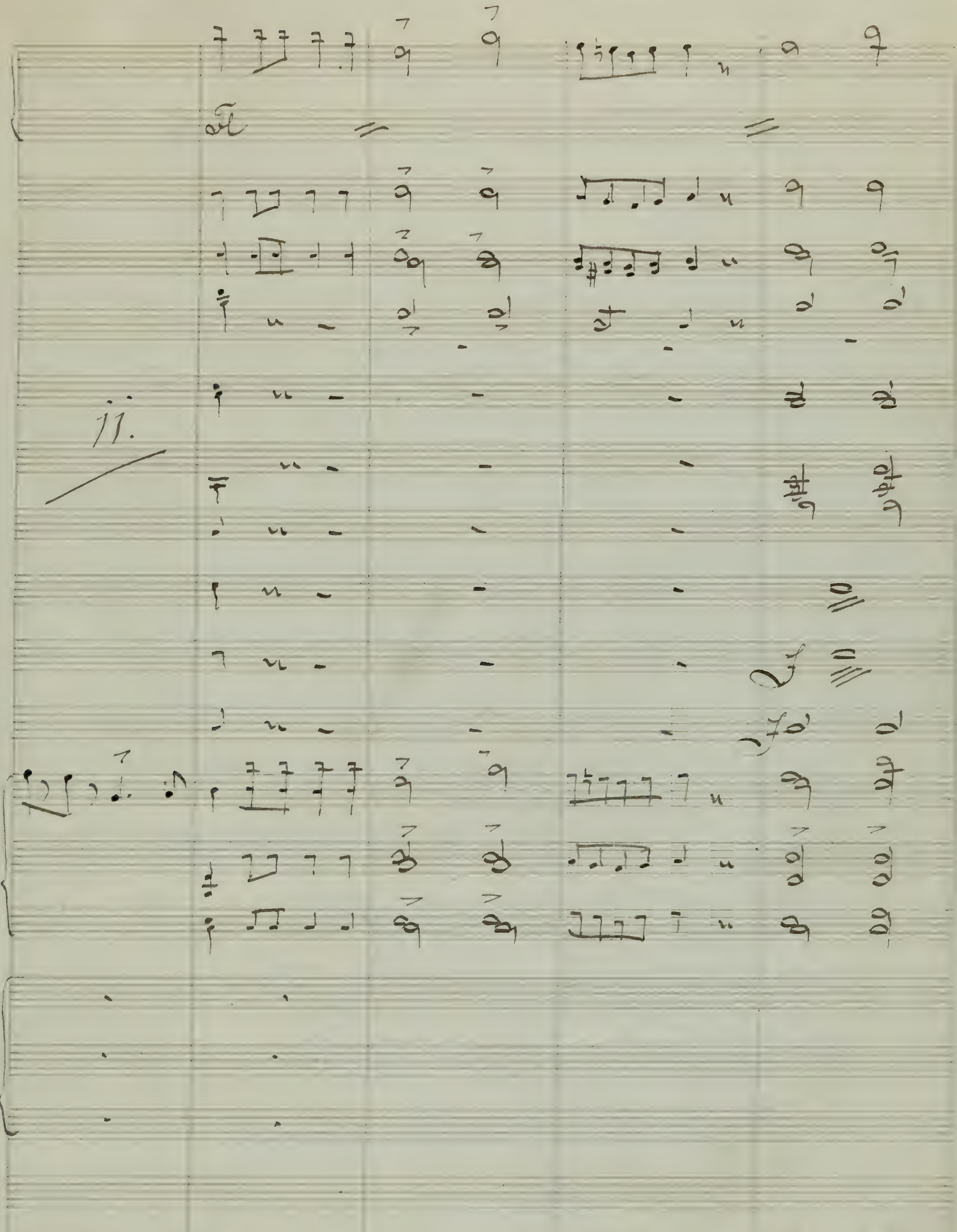
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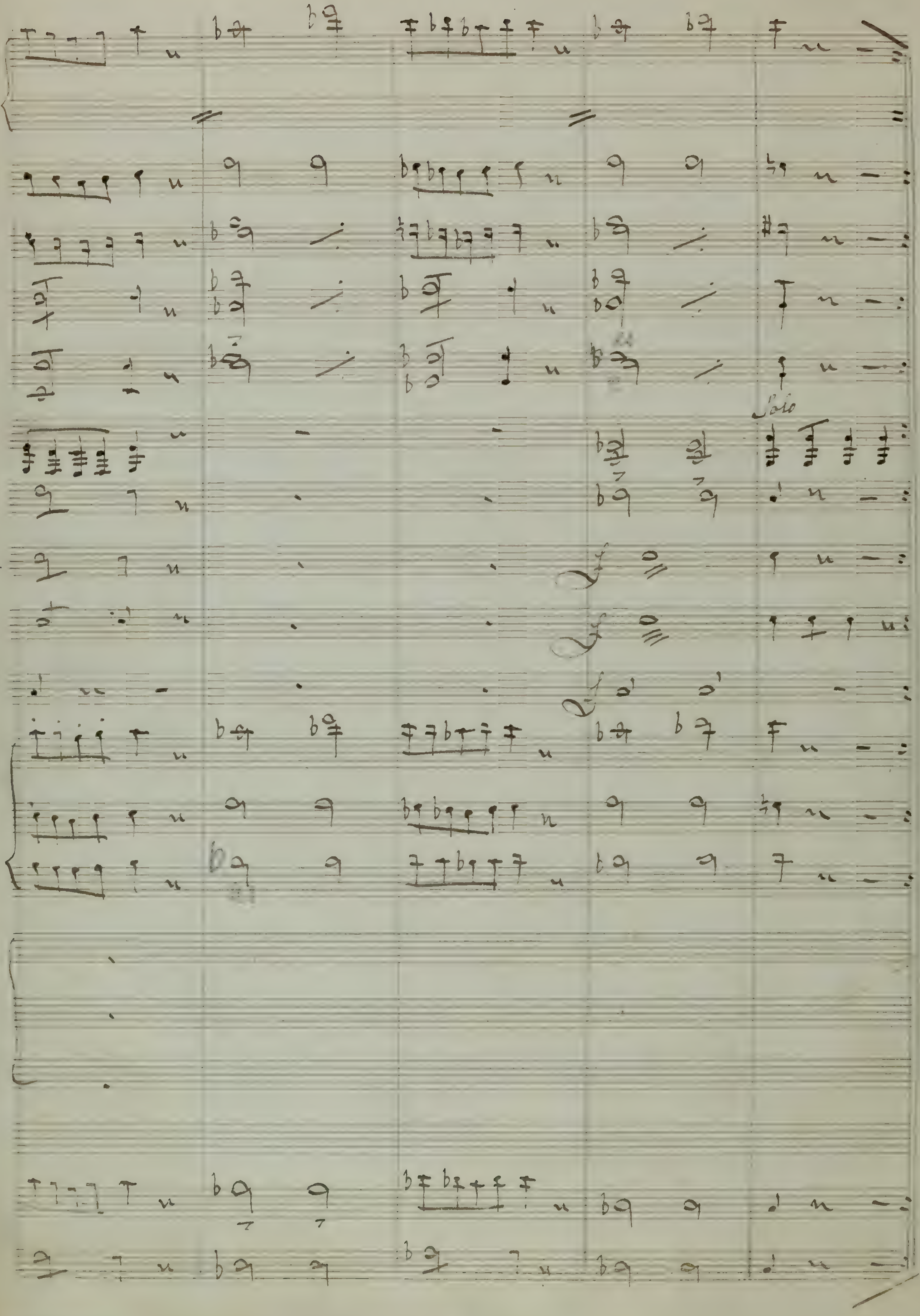
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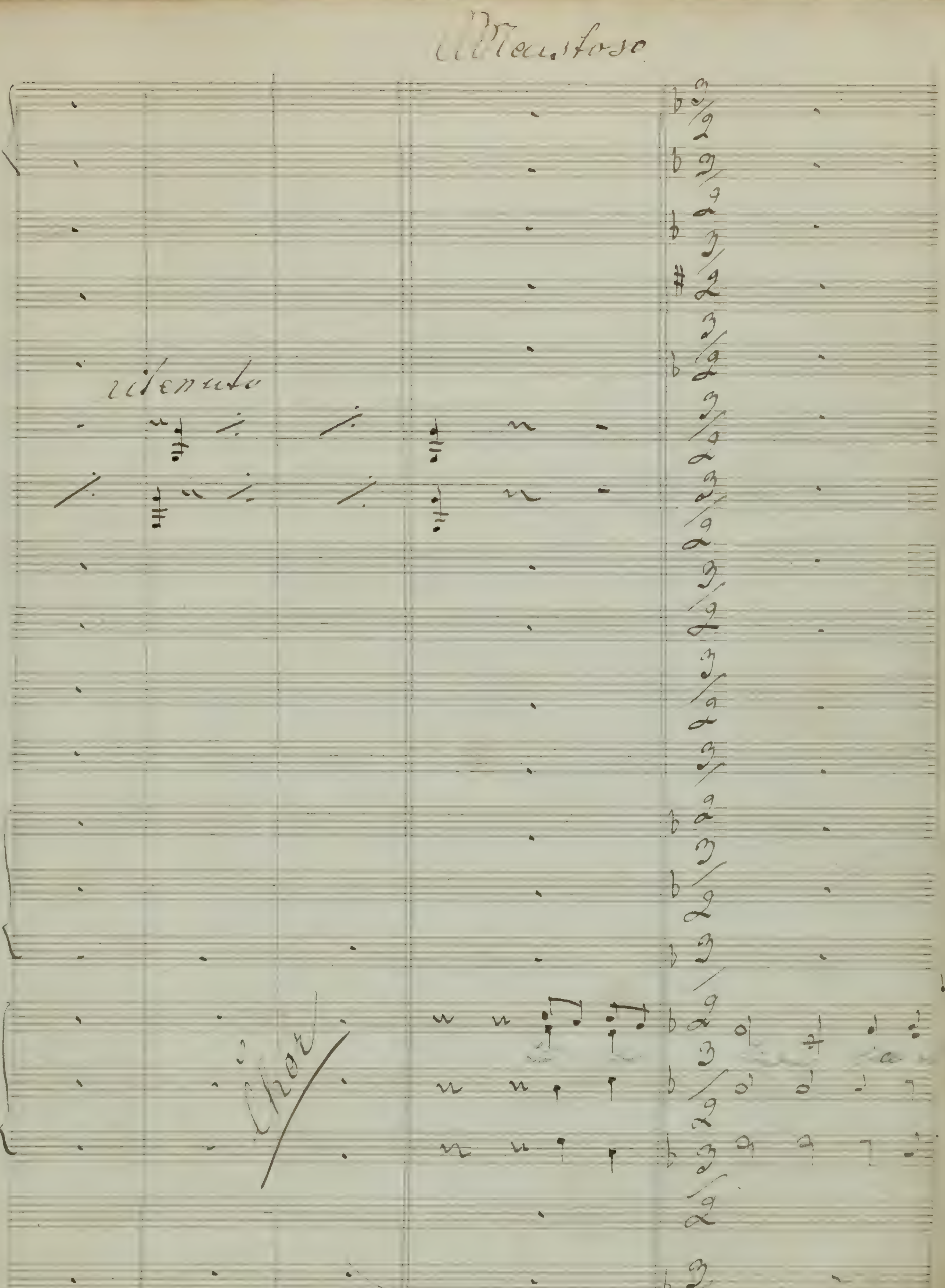
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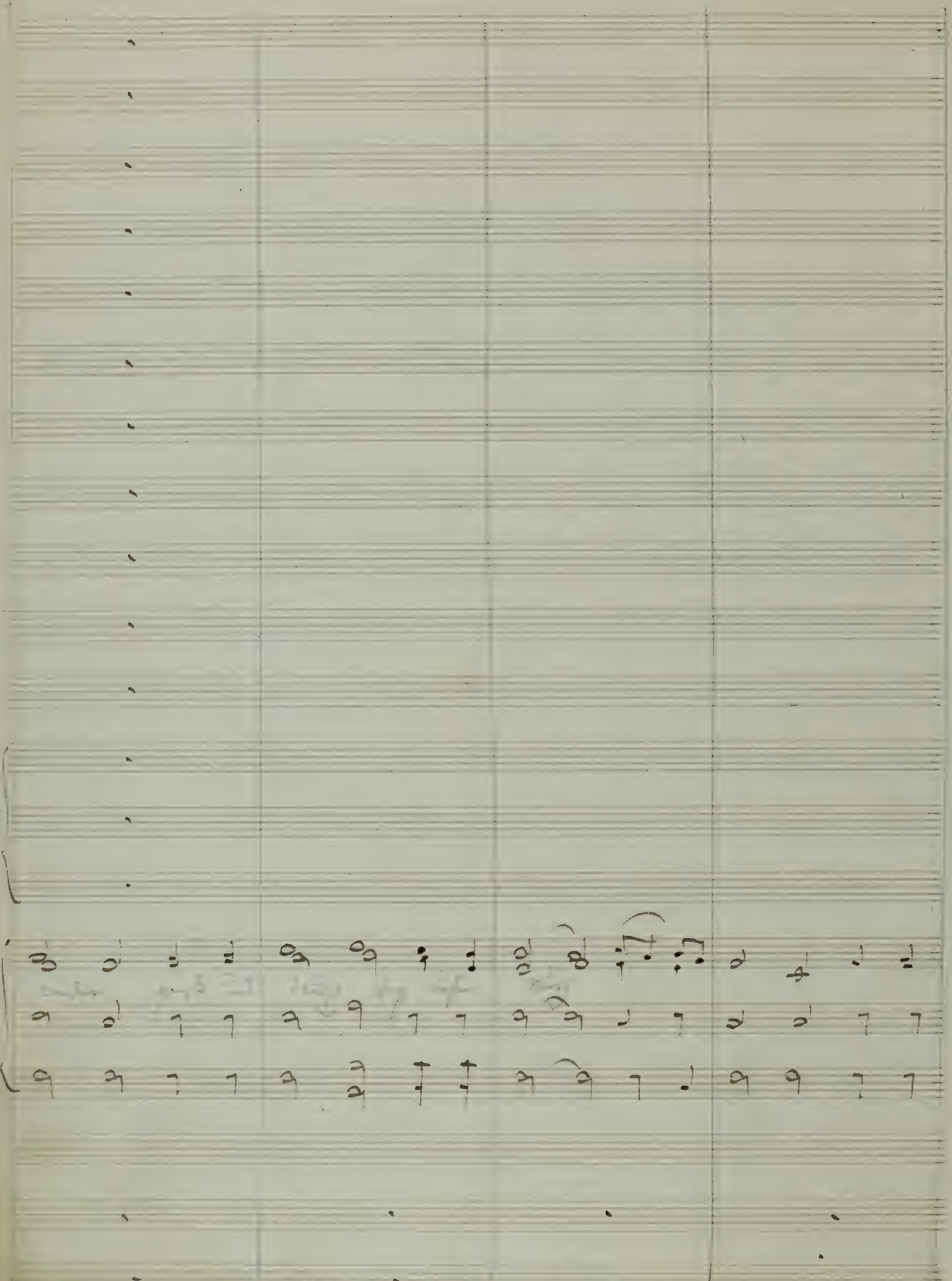
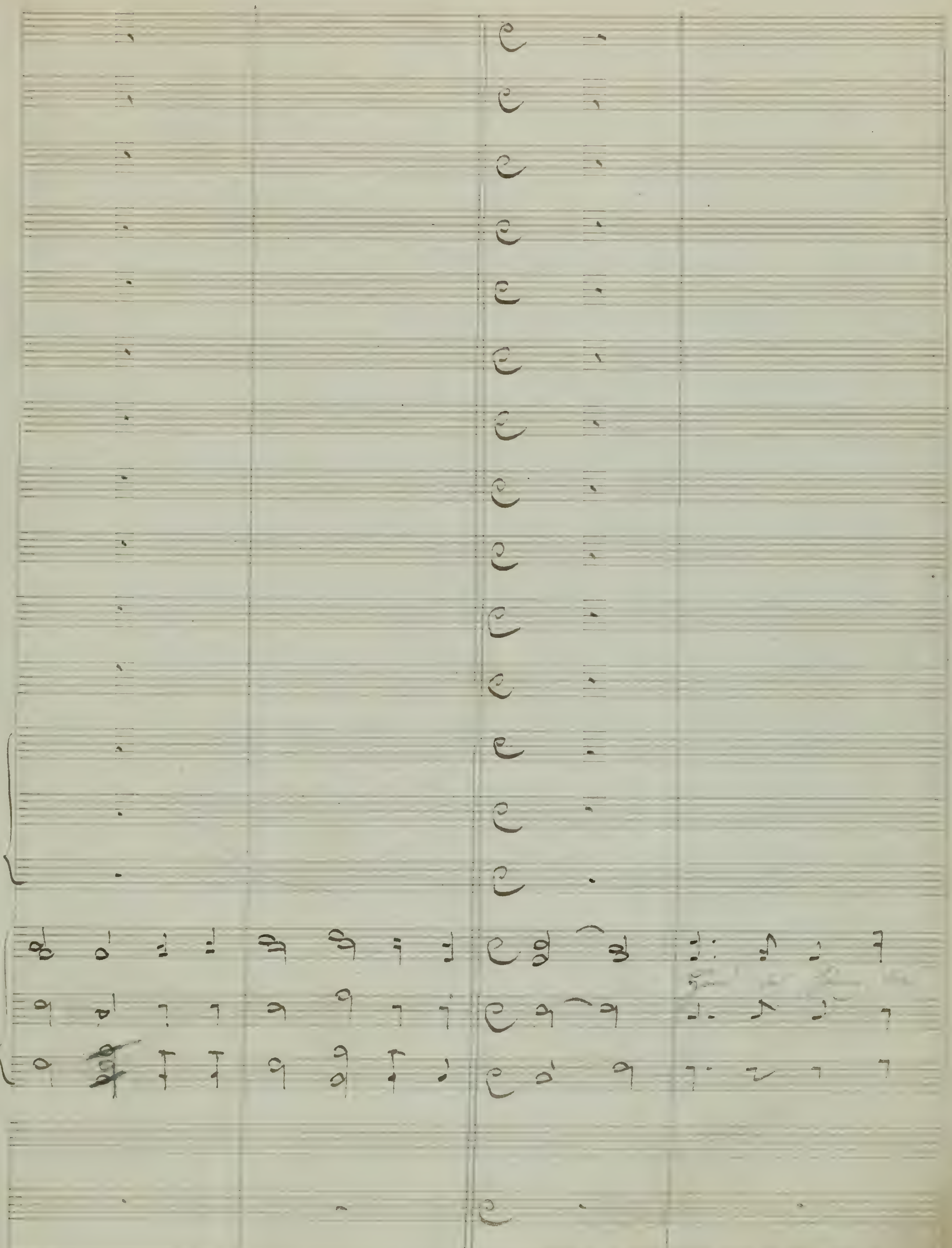
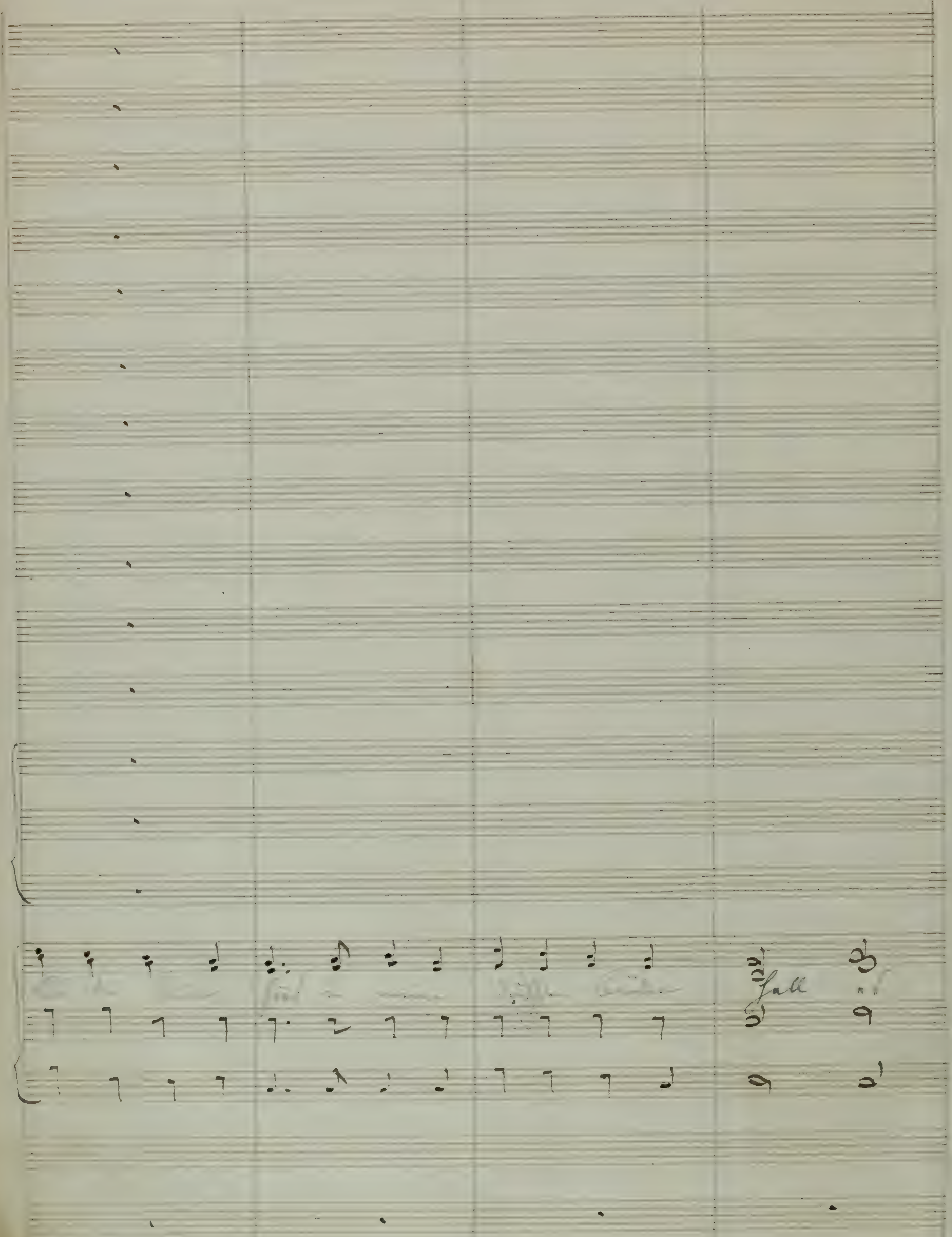
Chor



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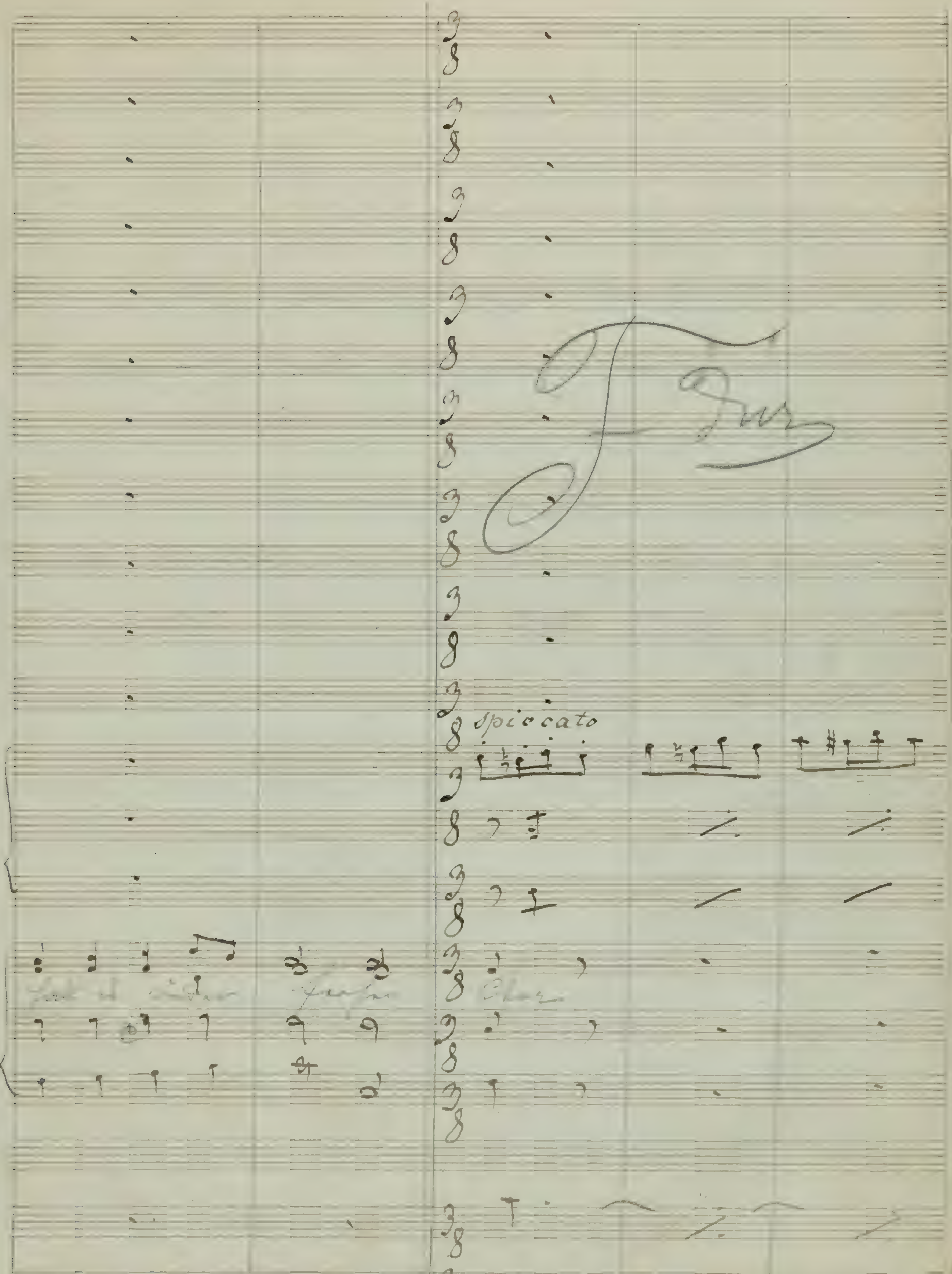
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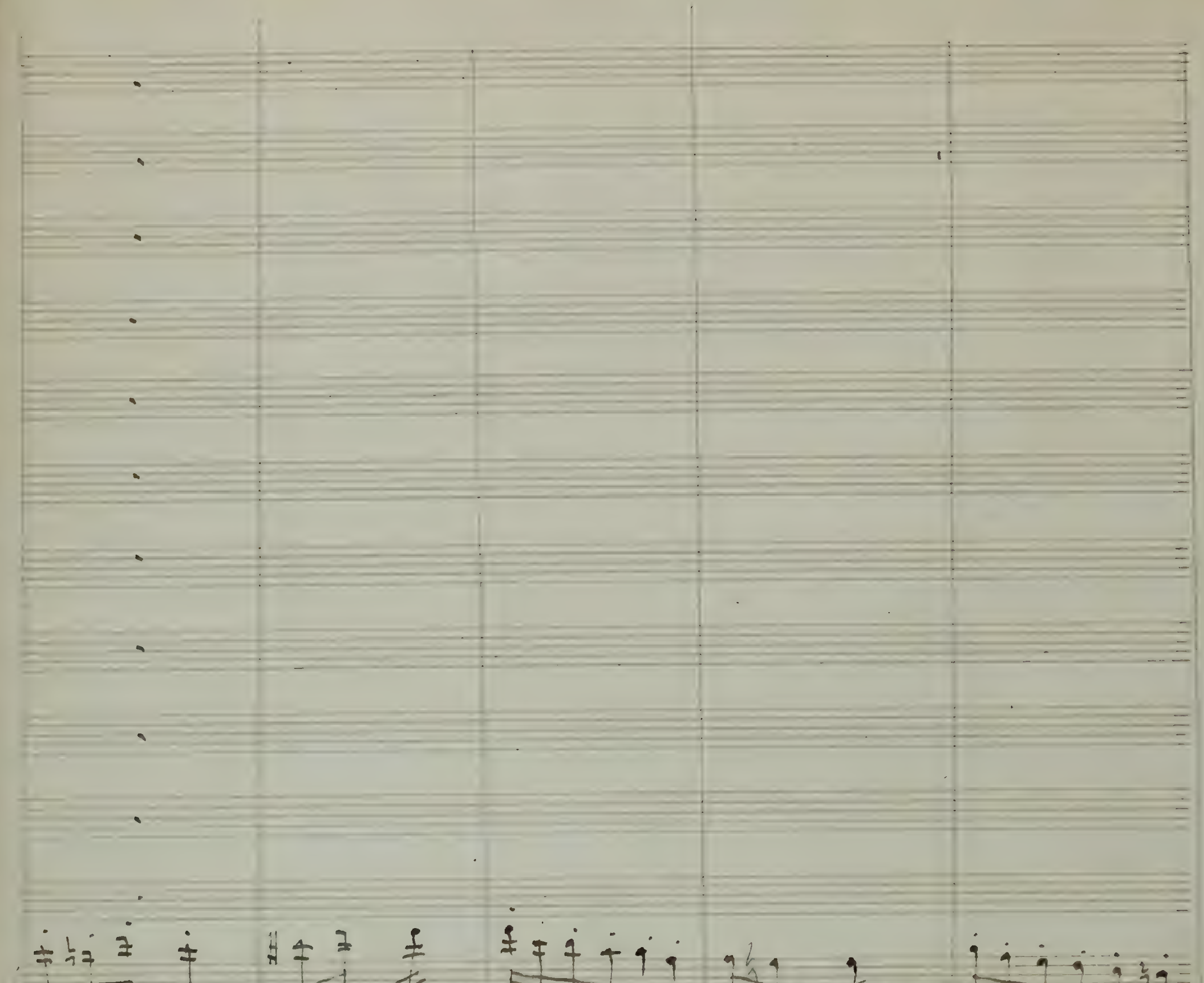

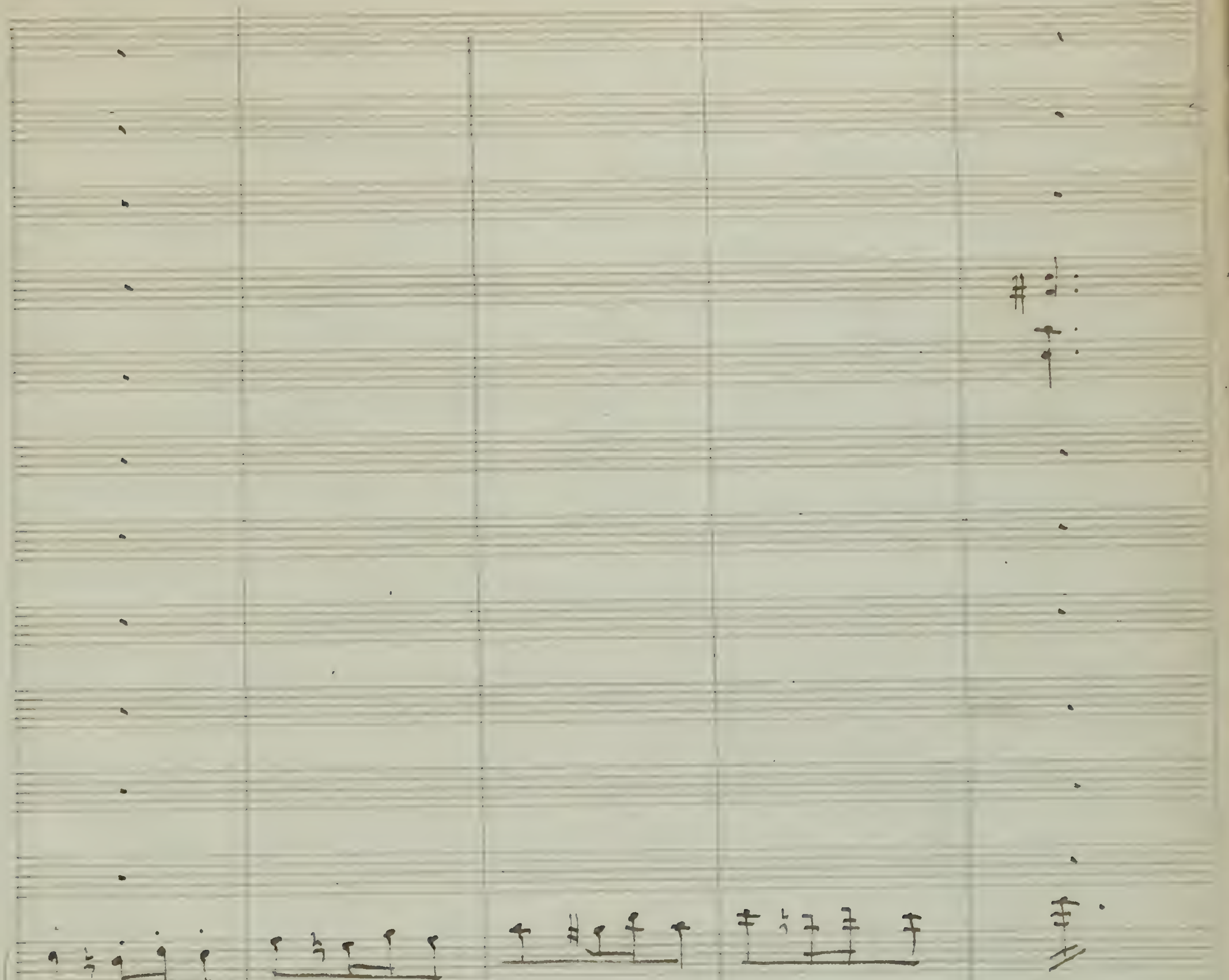

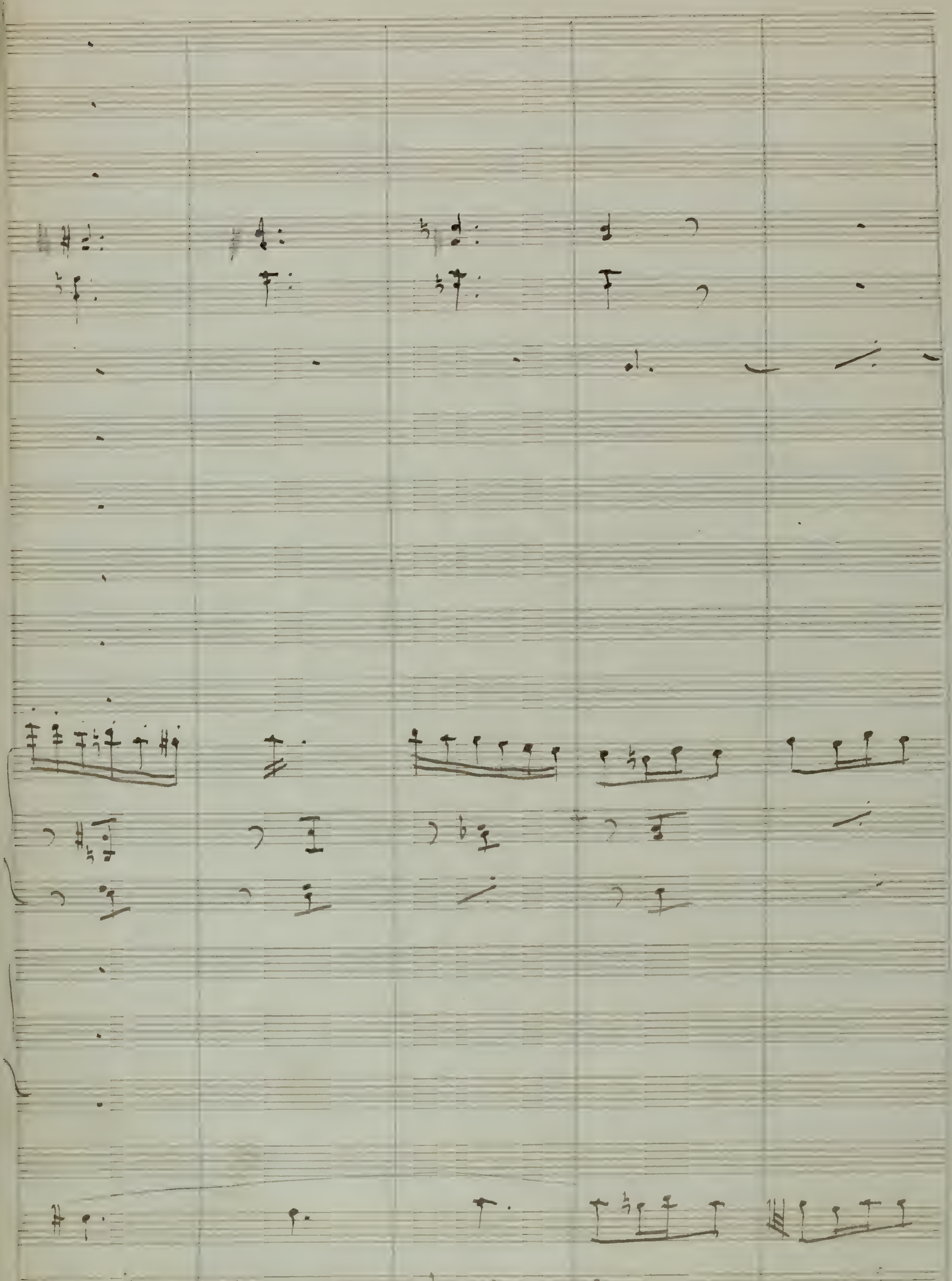

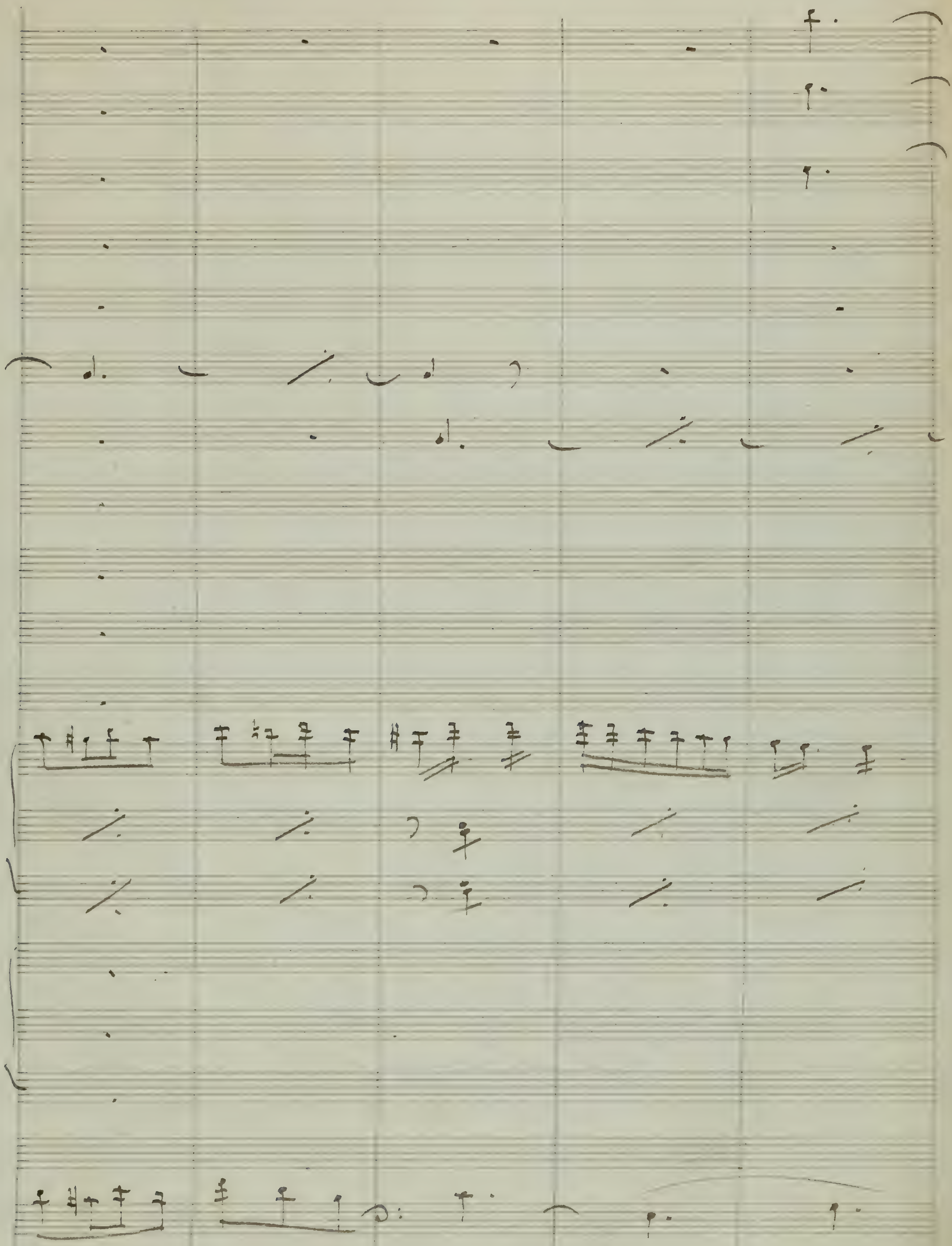

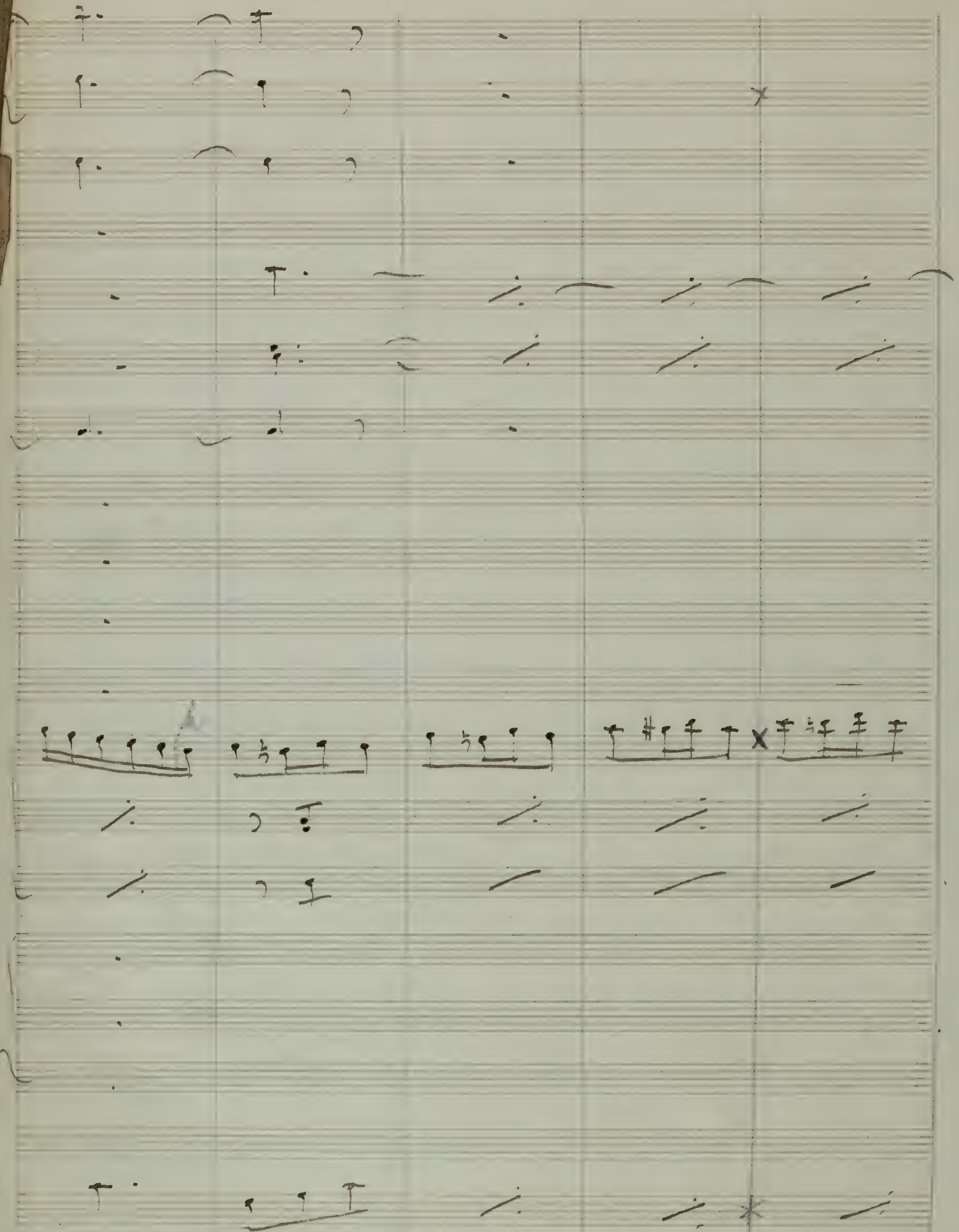

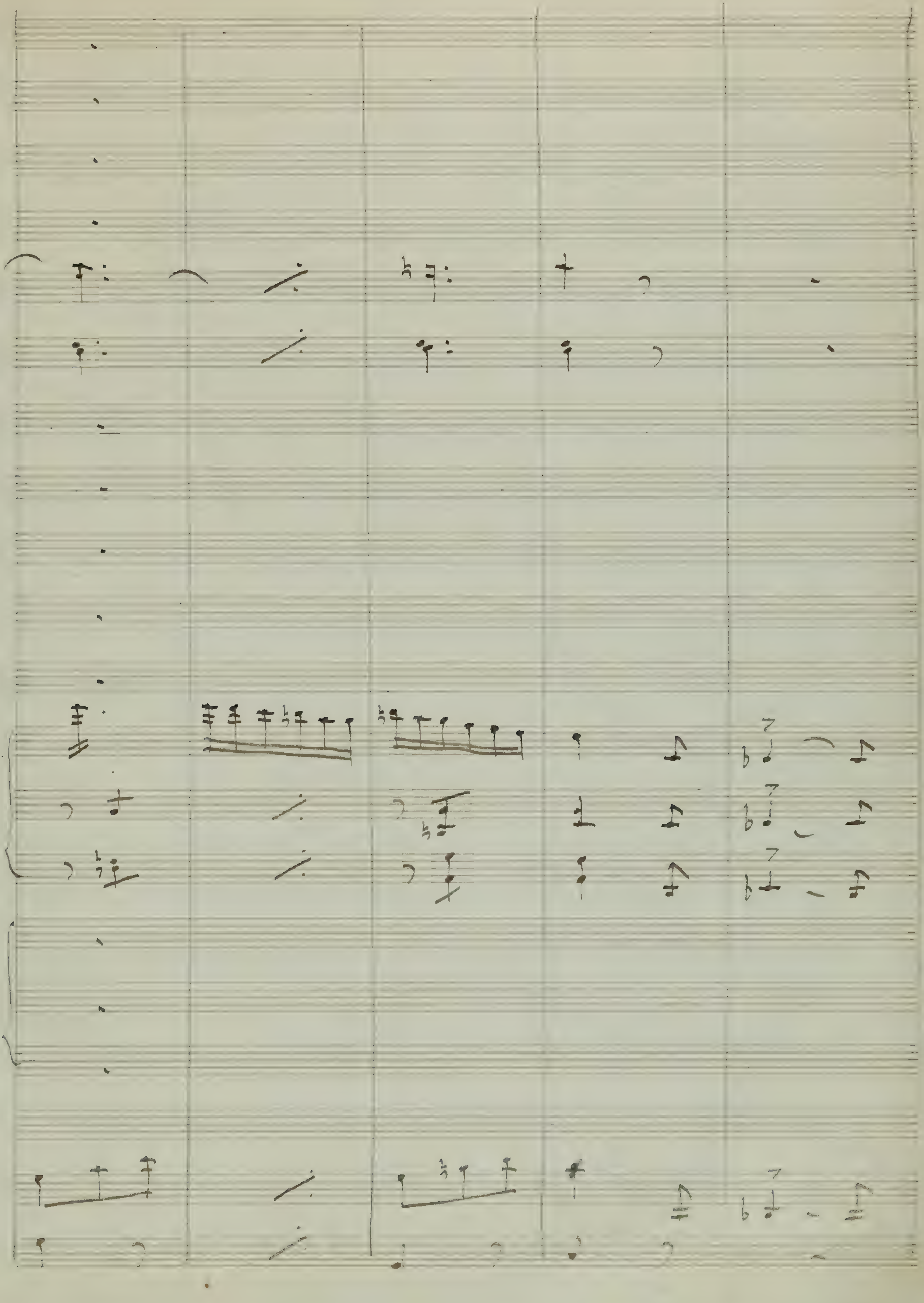

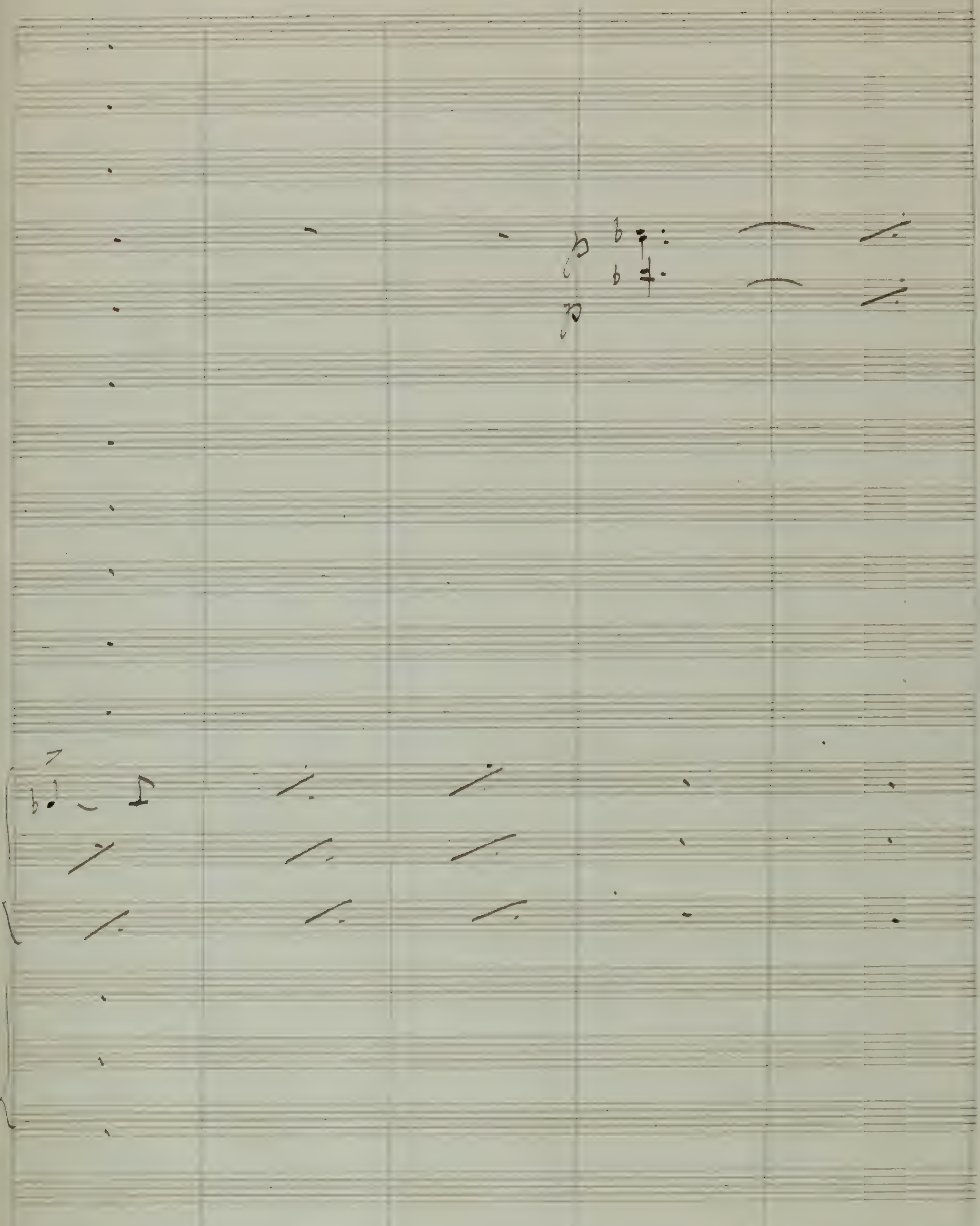

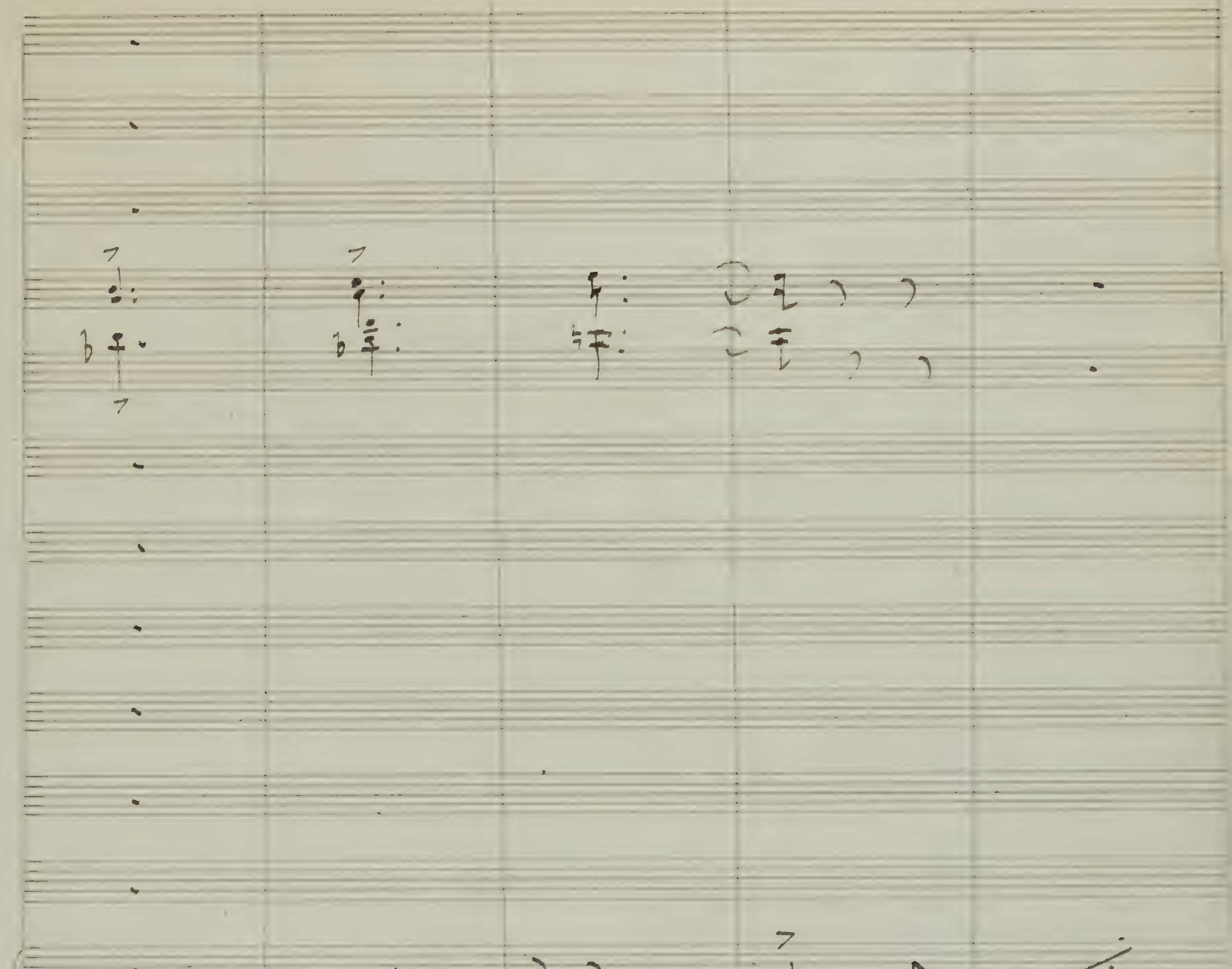

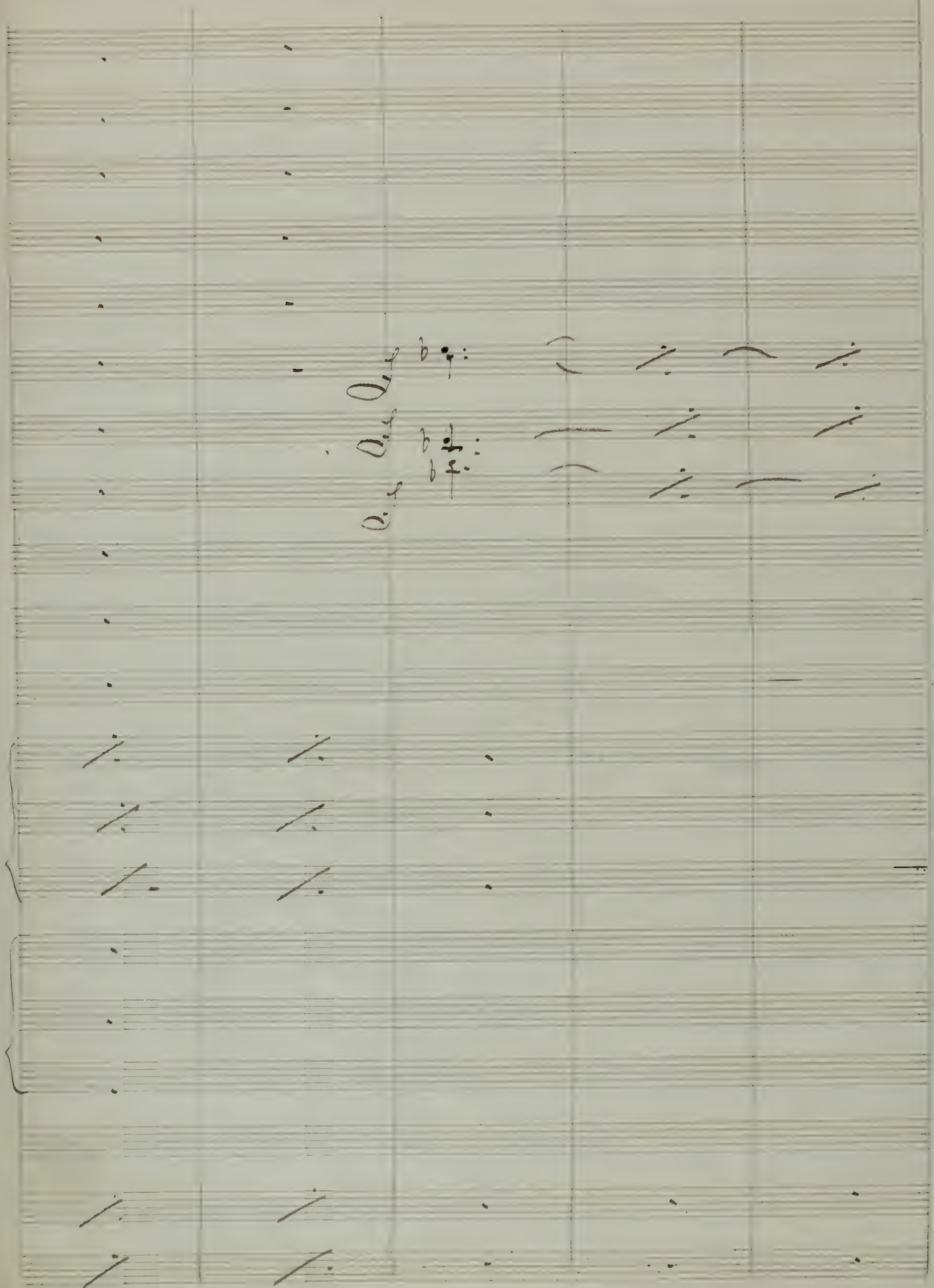

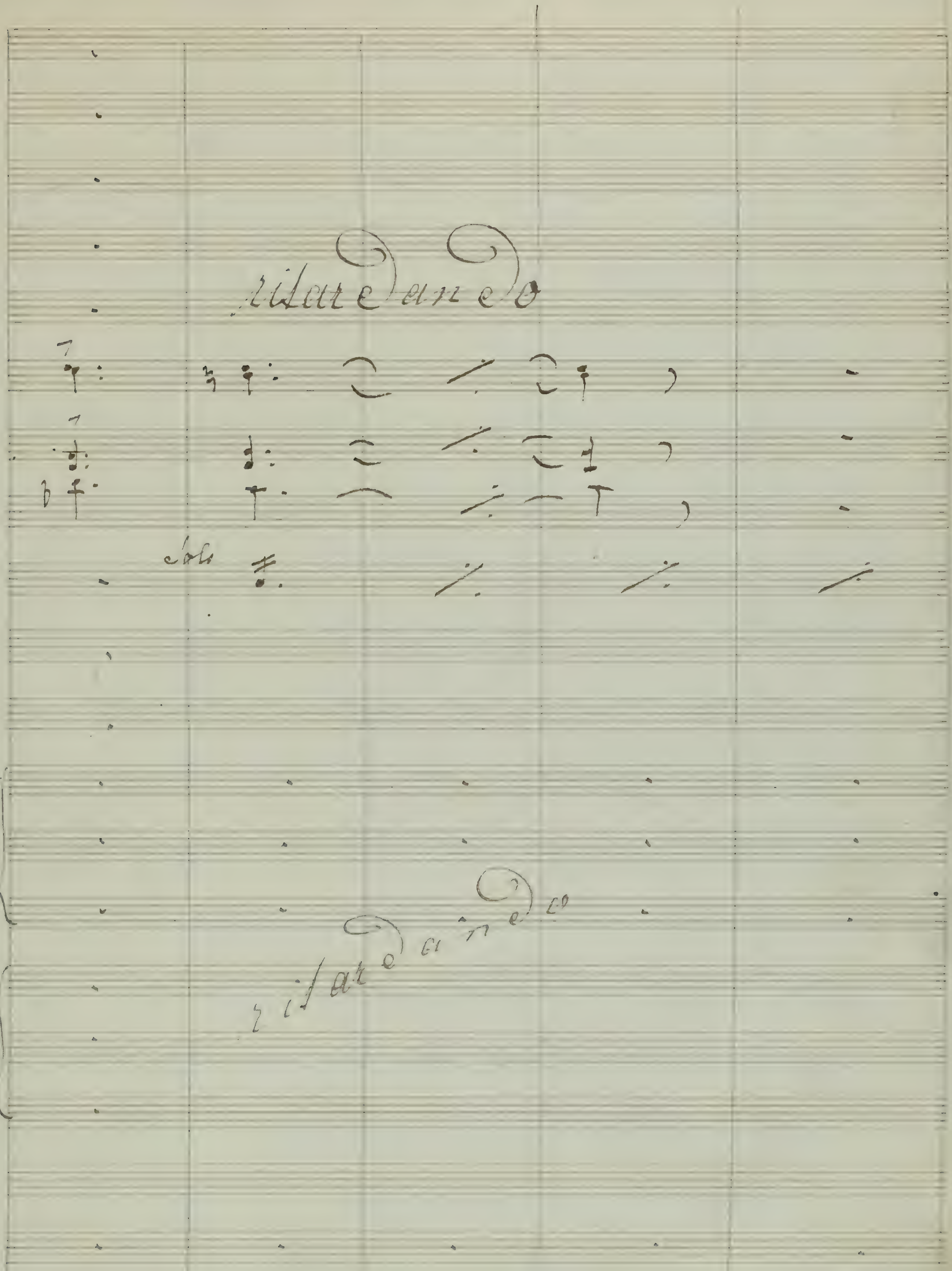
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Solo
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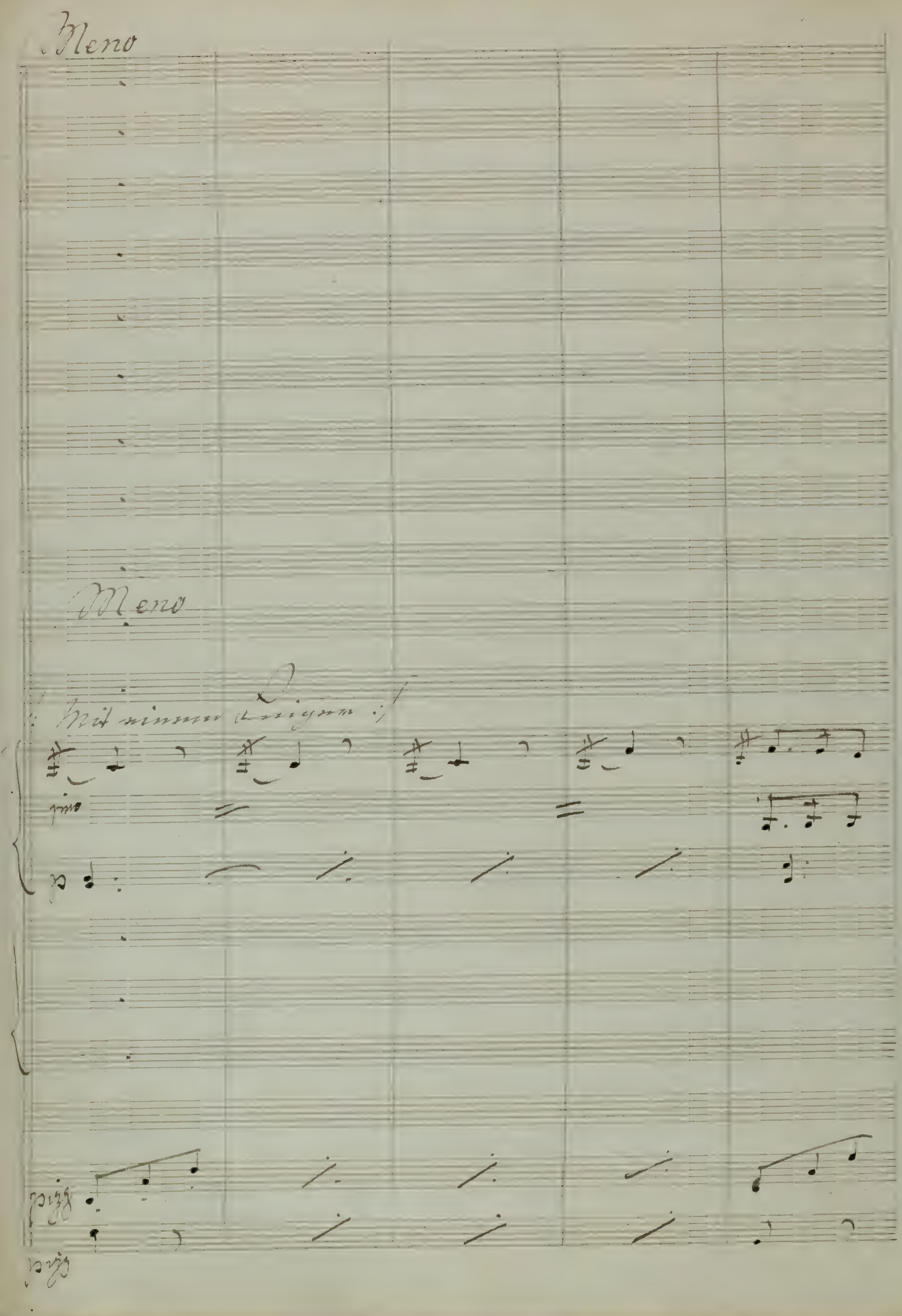
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Meno
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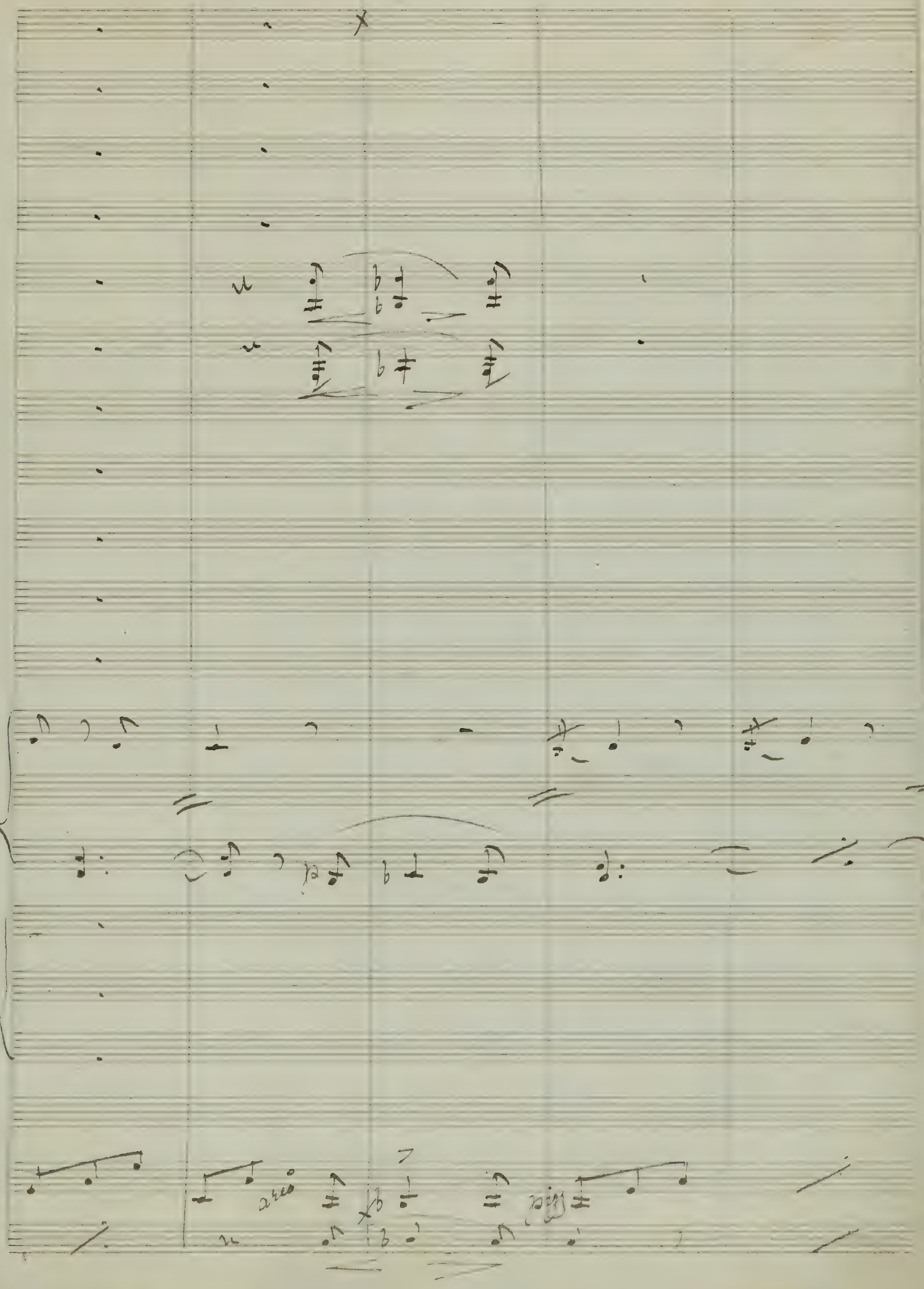
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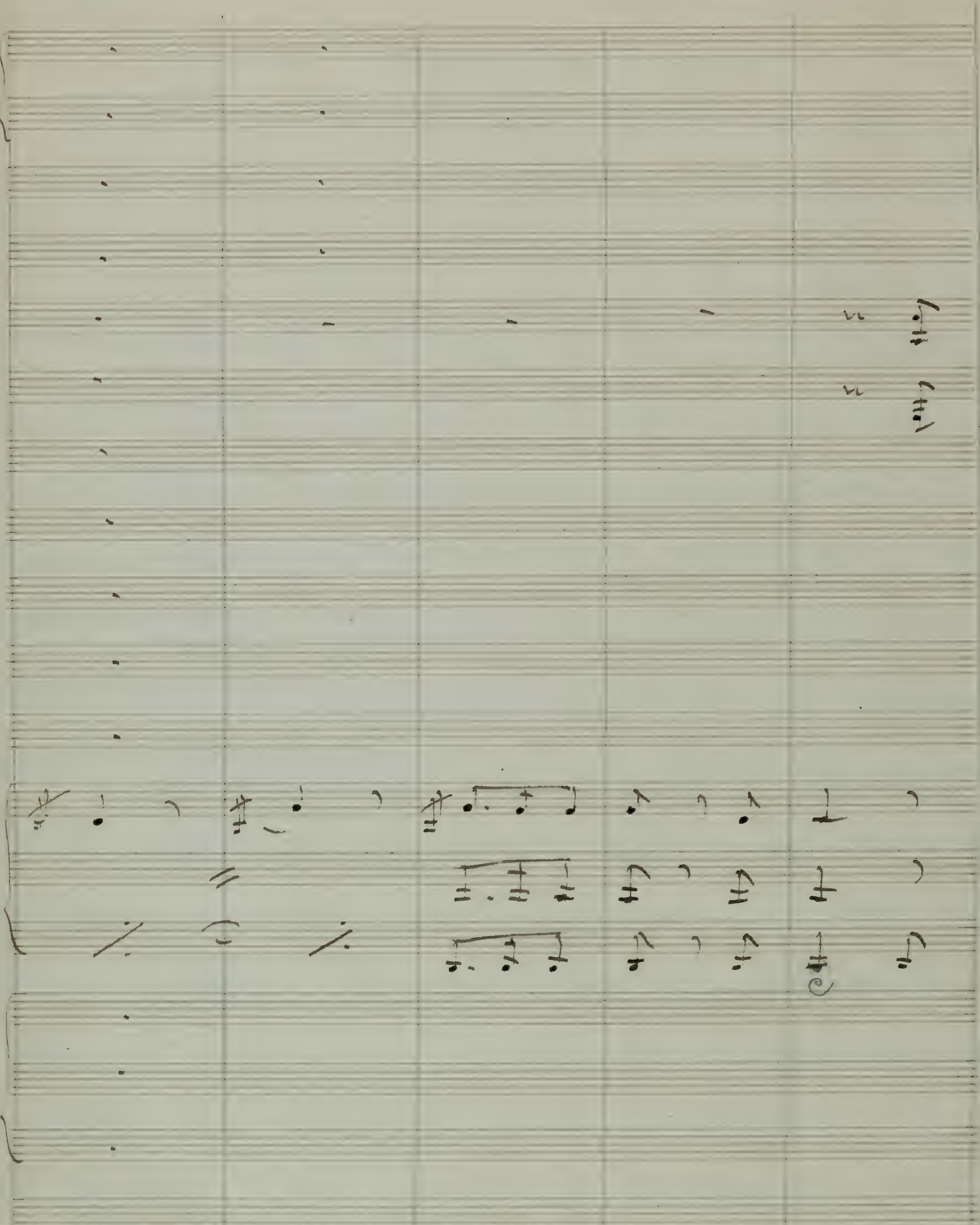

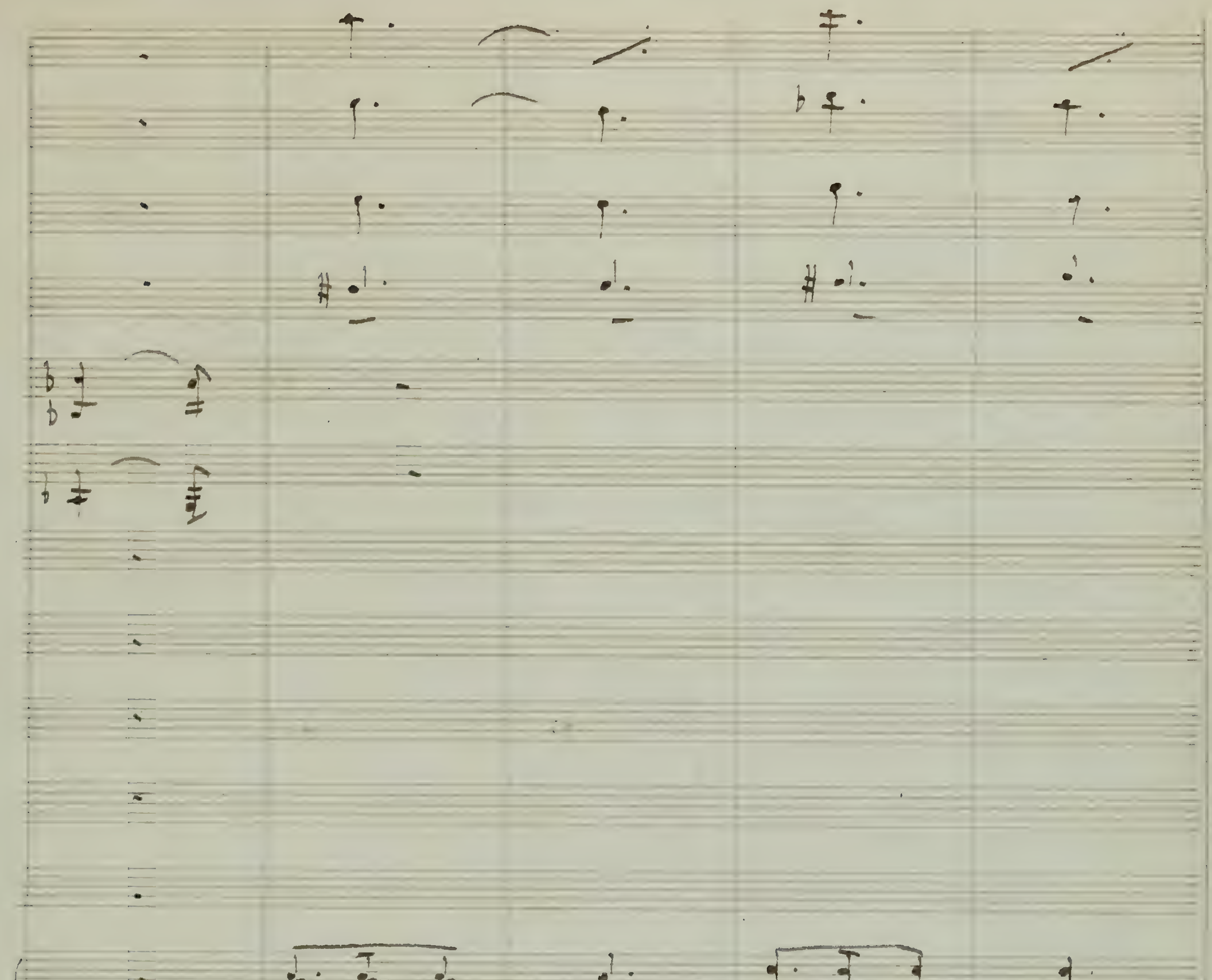

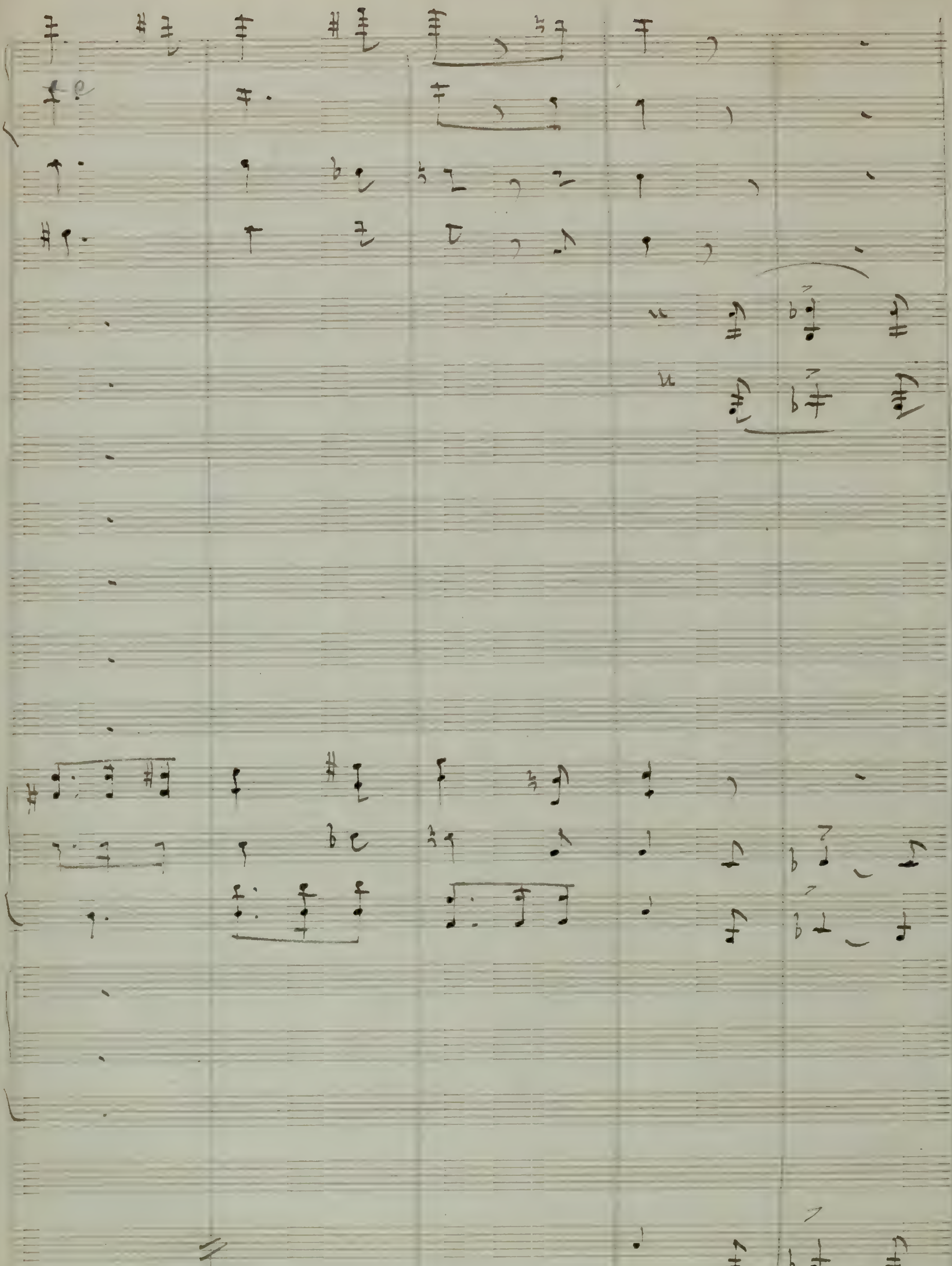

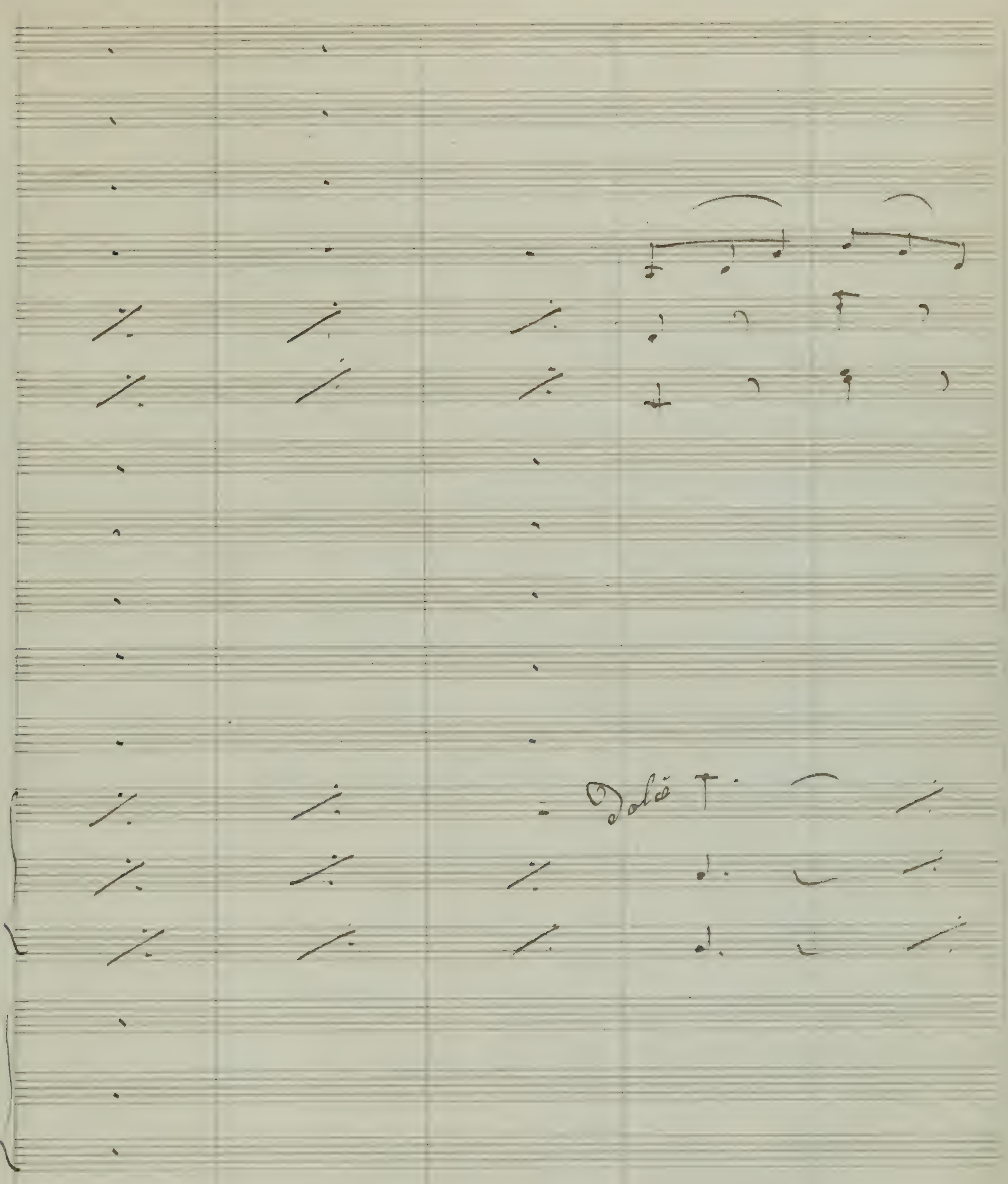
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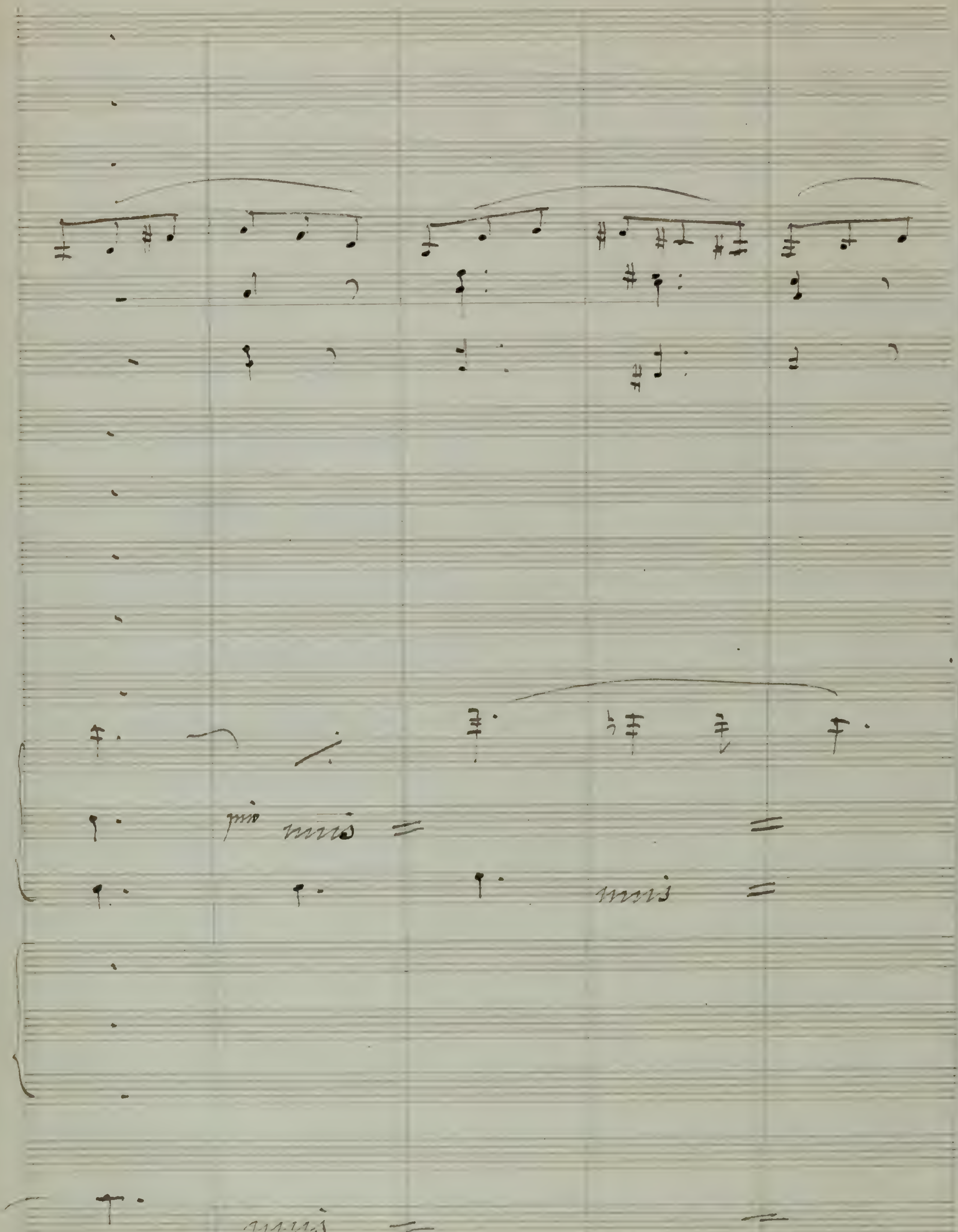

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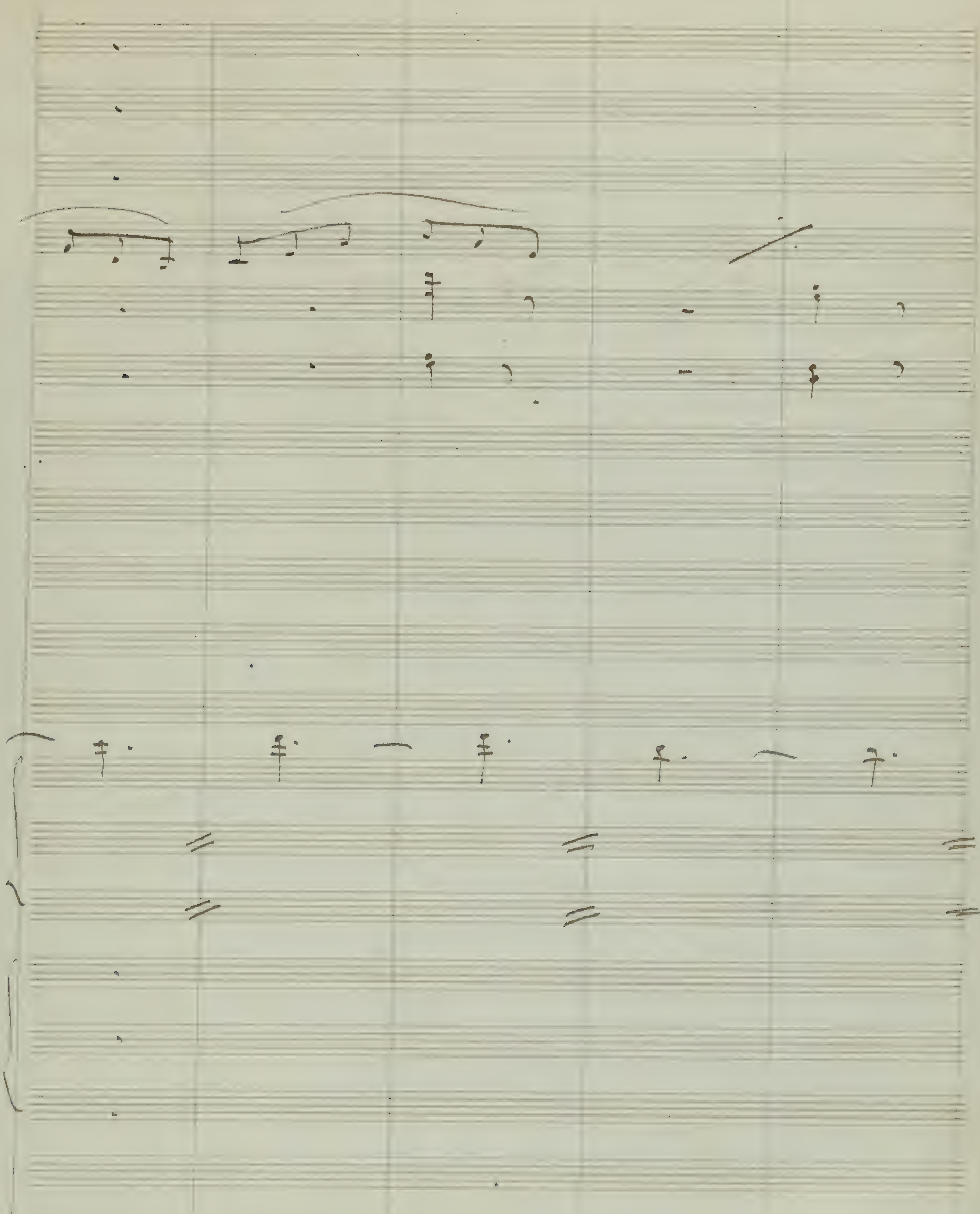

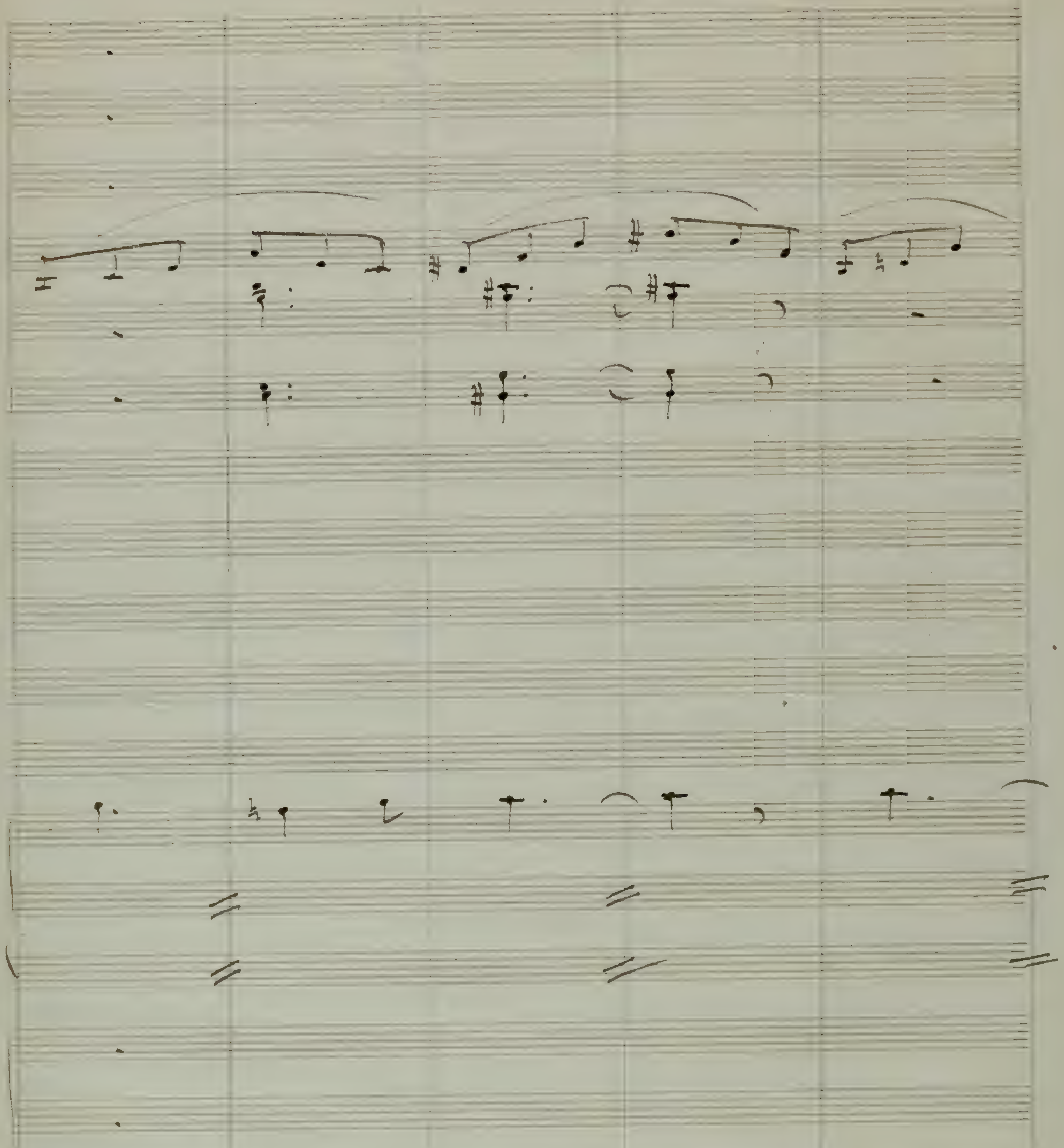

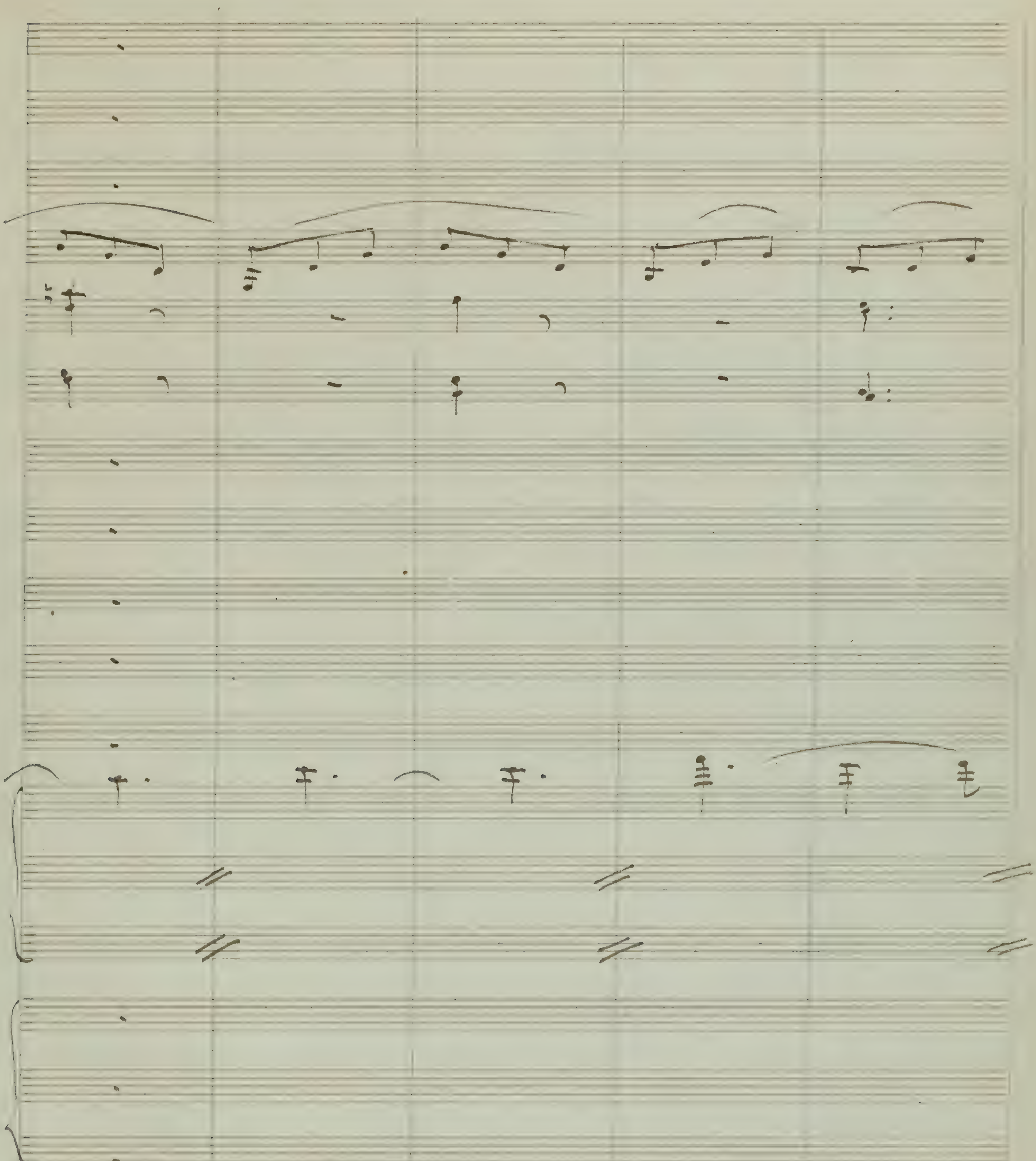

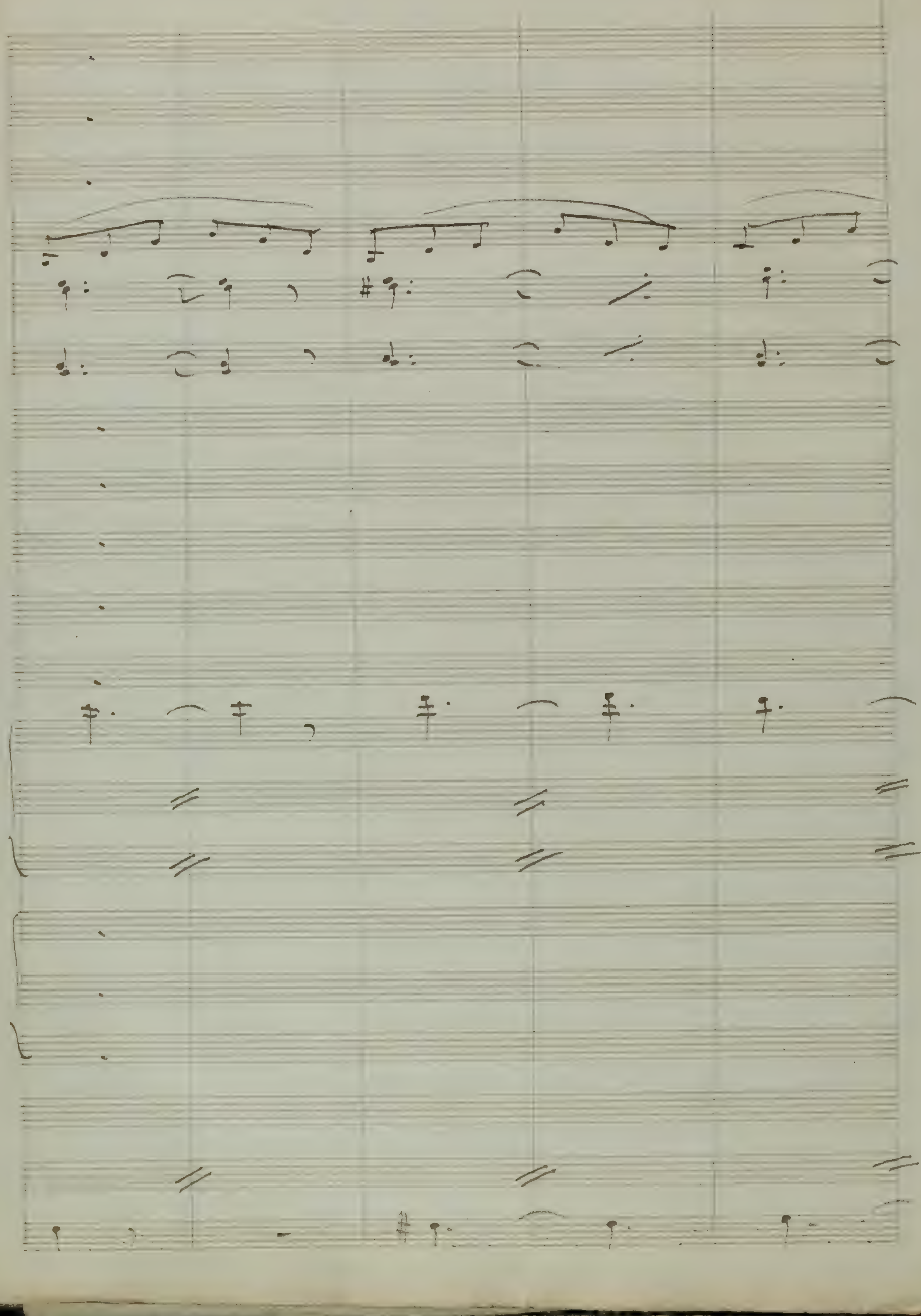

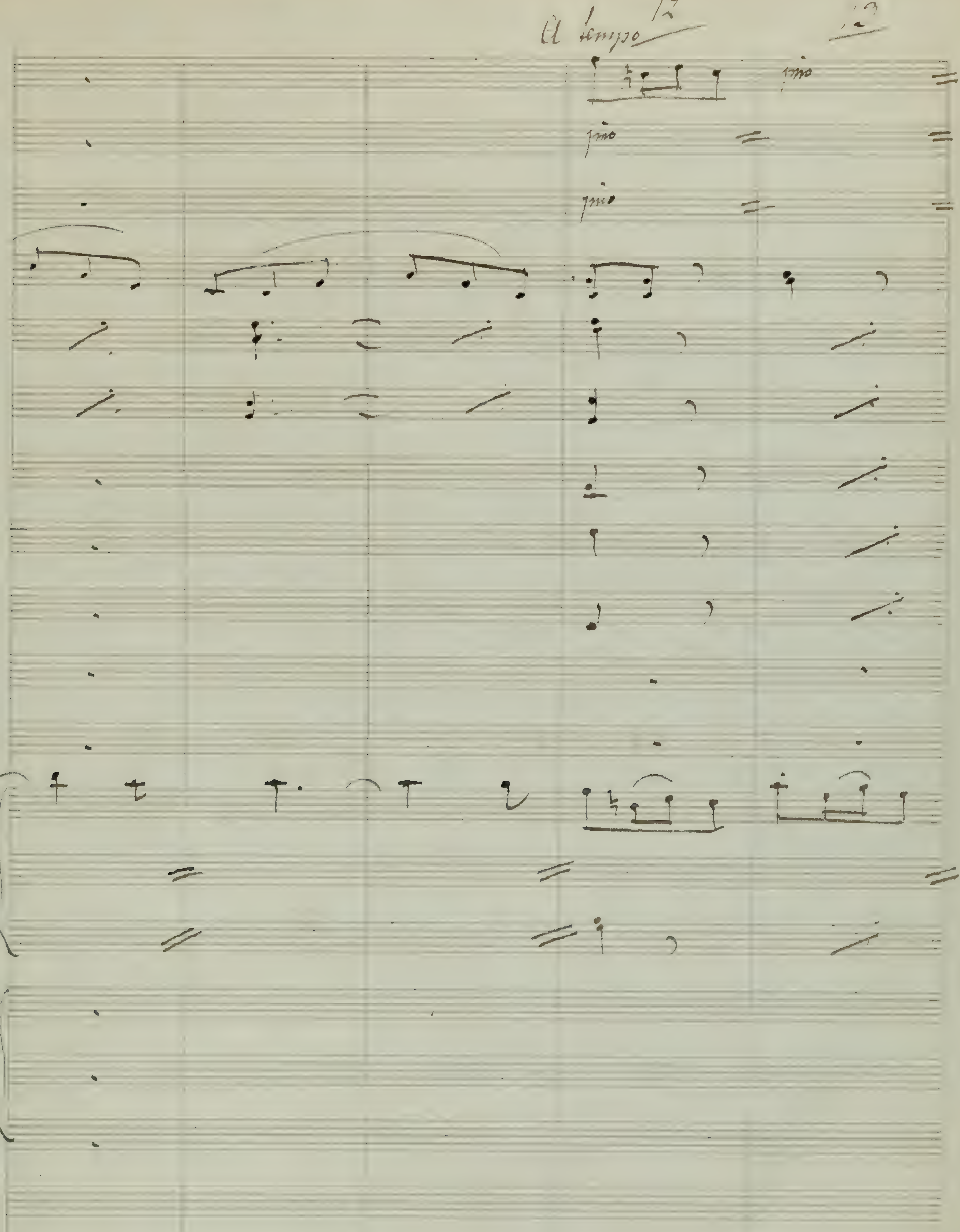
A tempo
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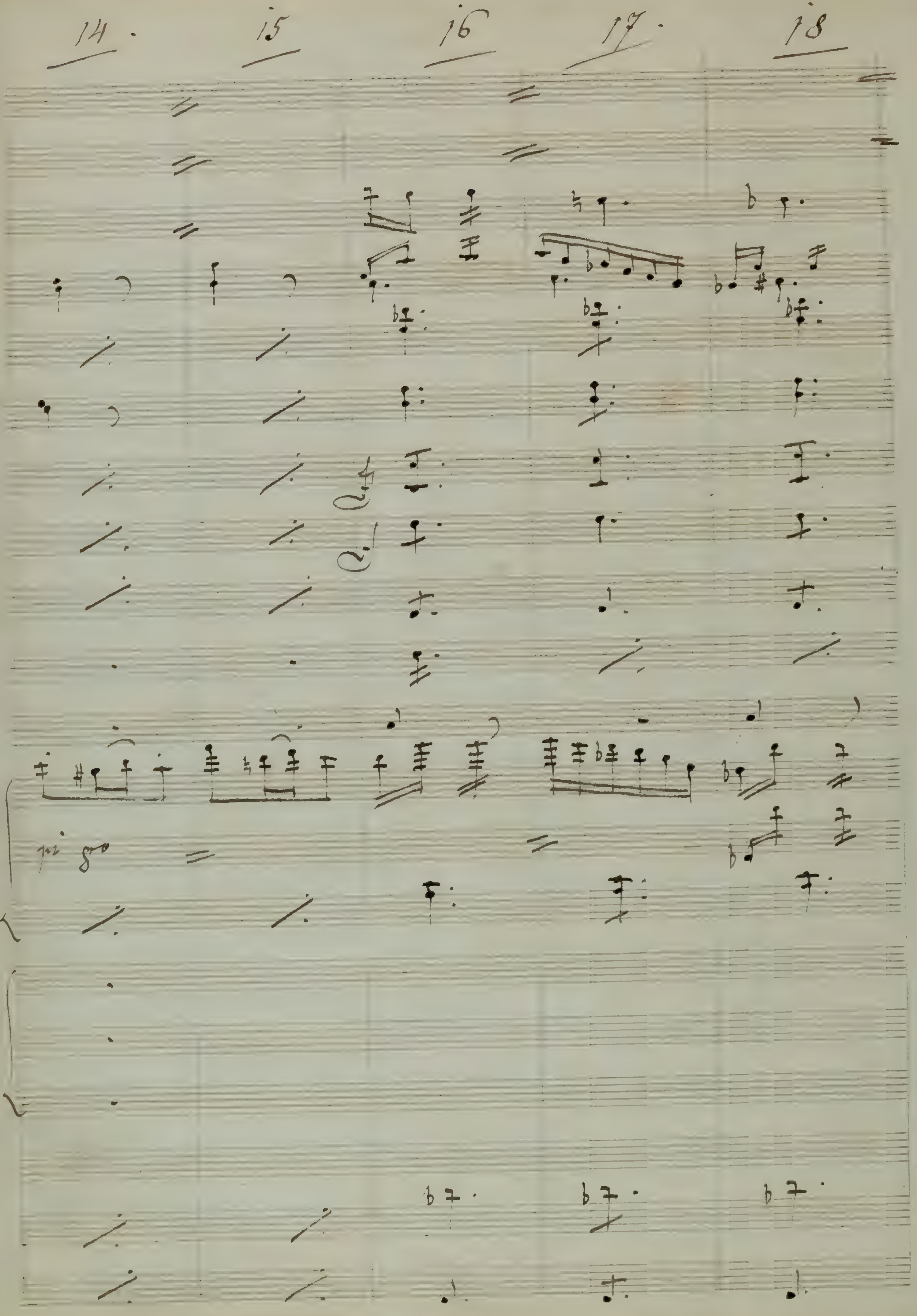
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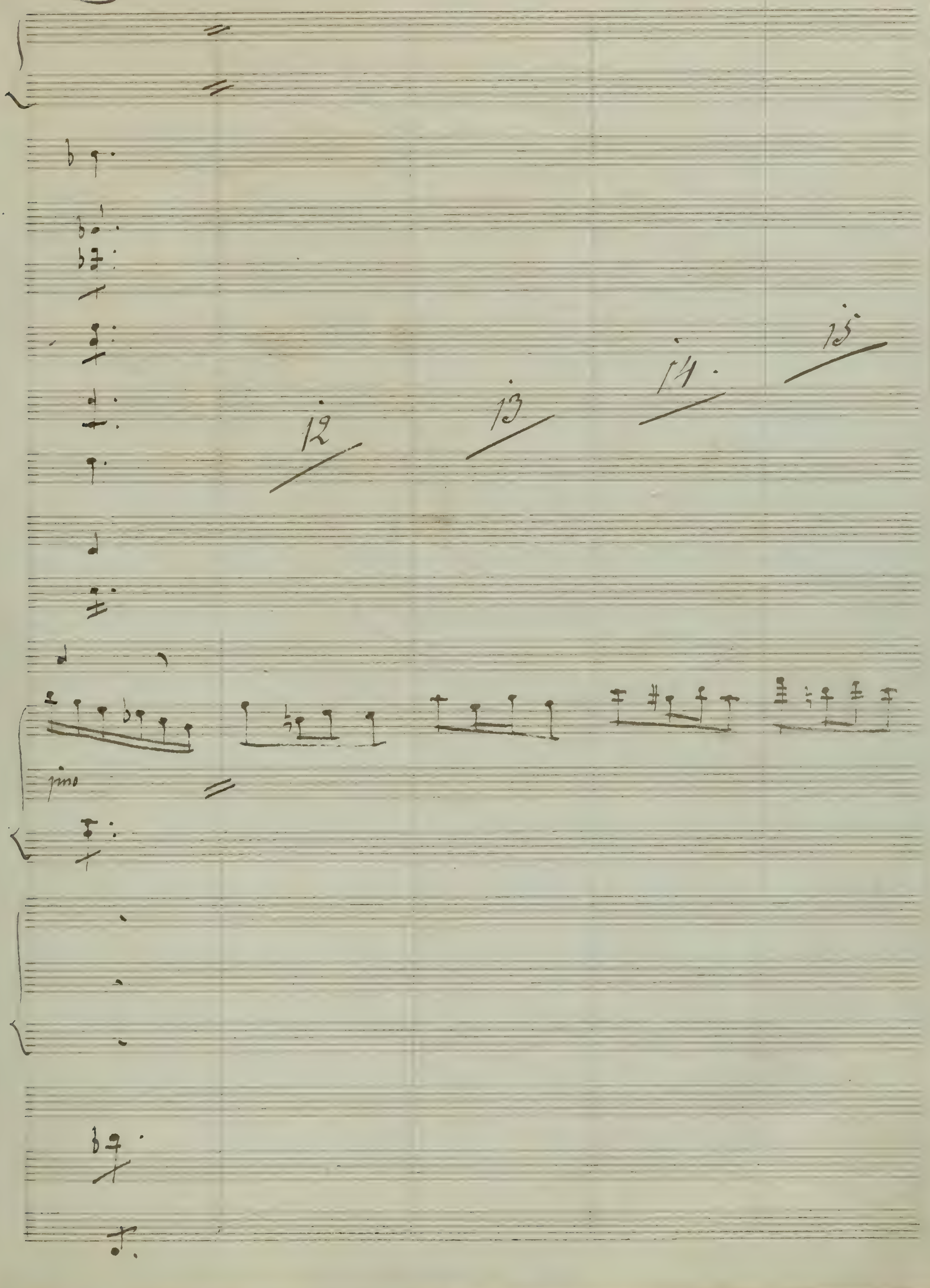
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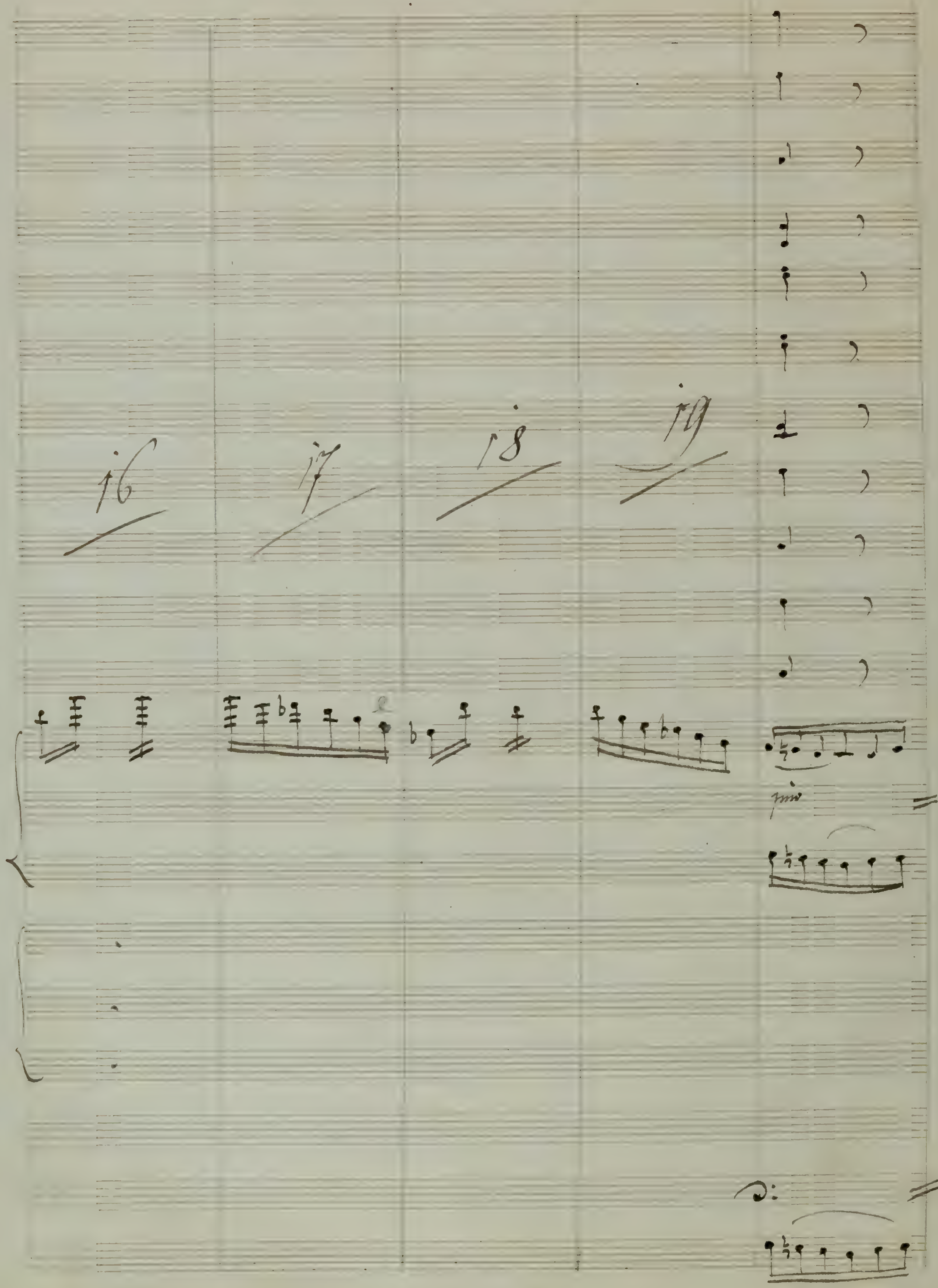
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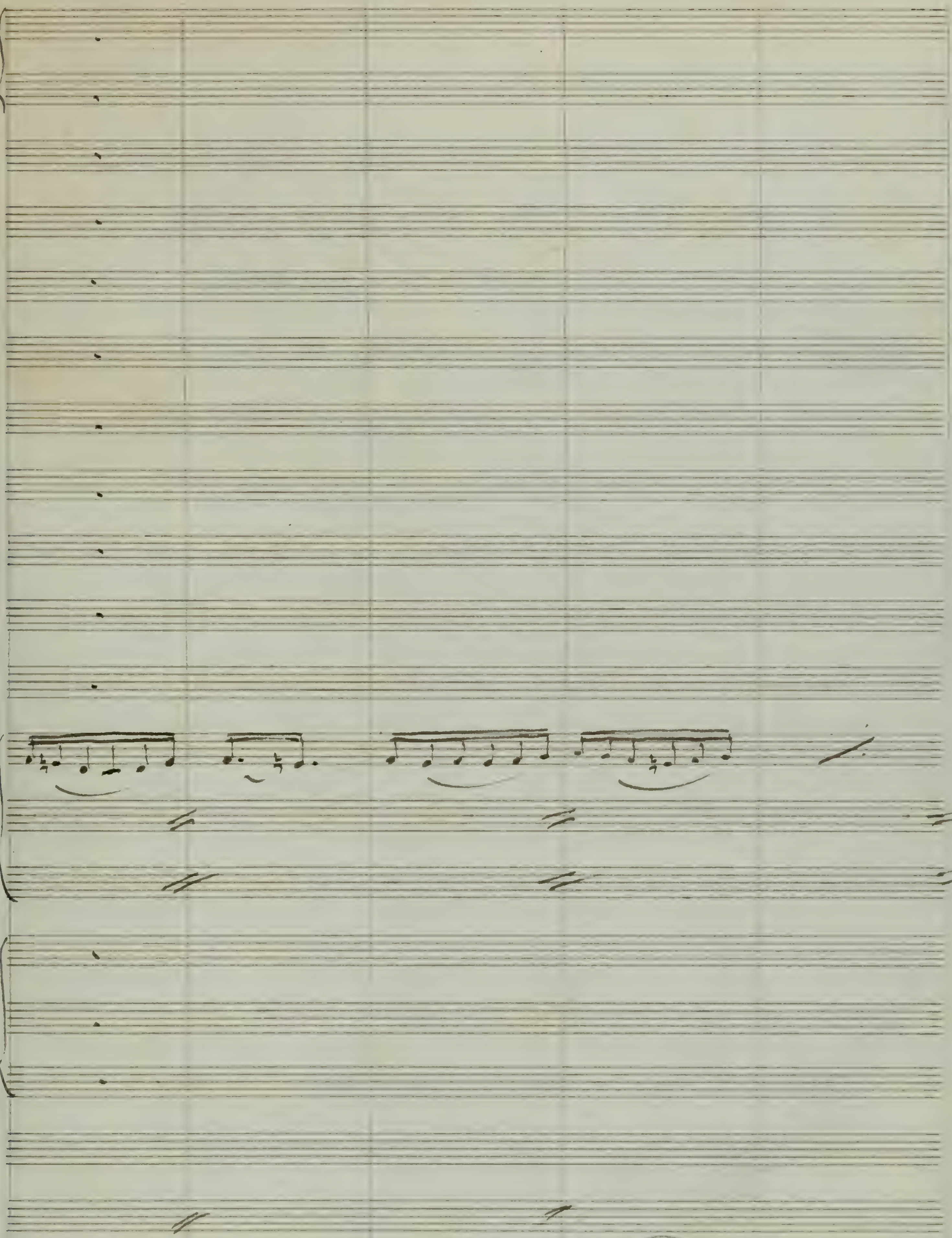
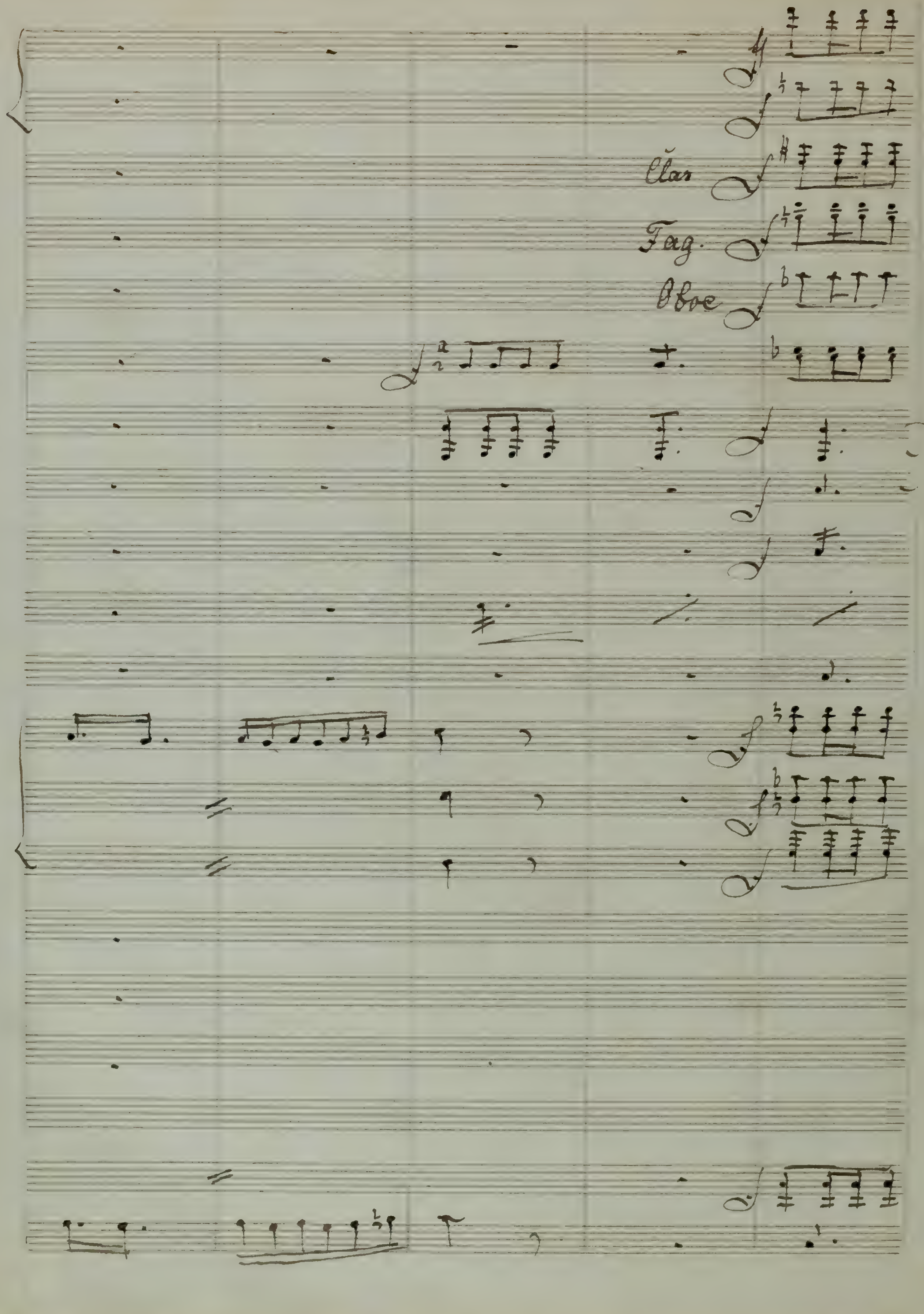
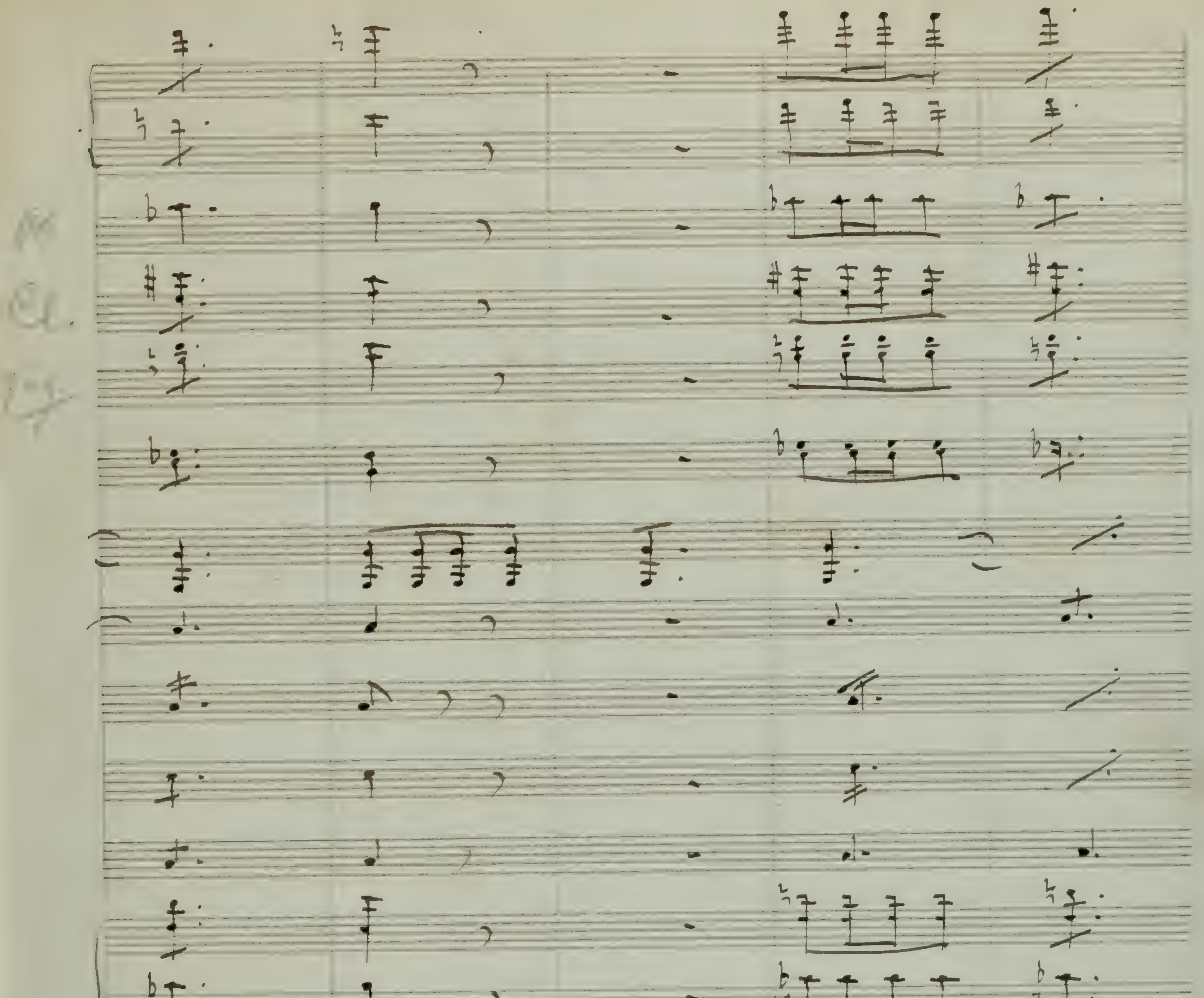



Clar
Fag.
Oboe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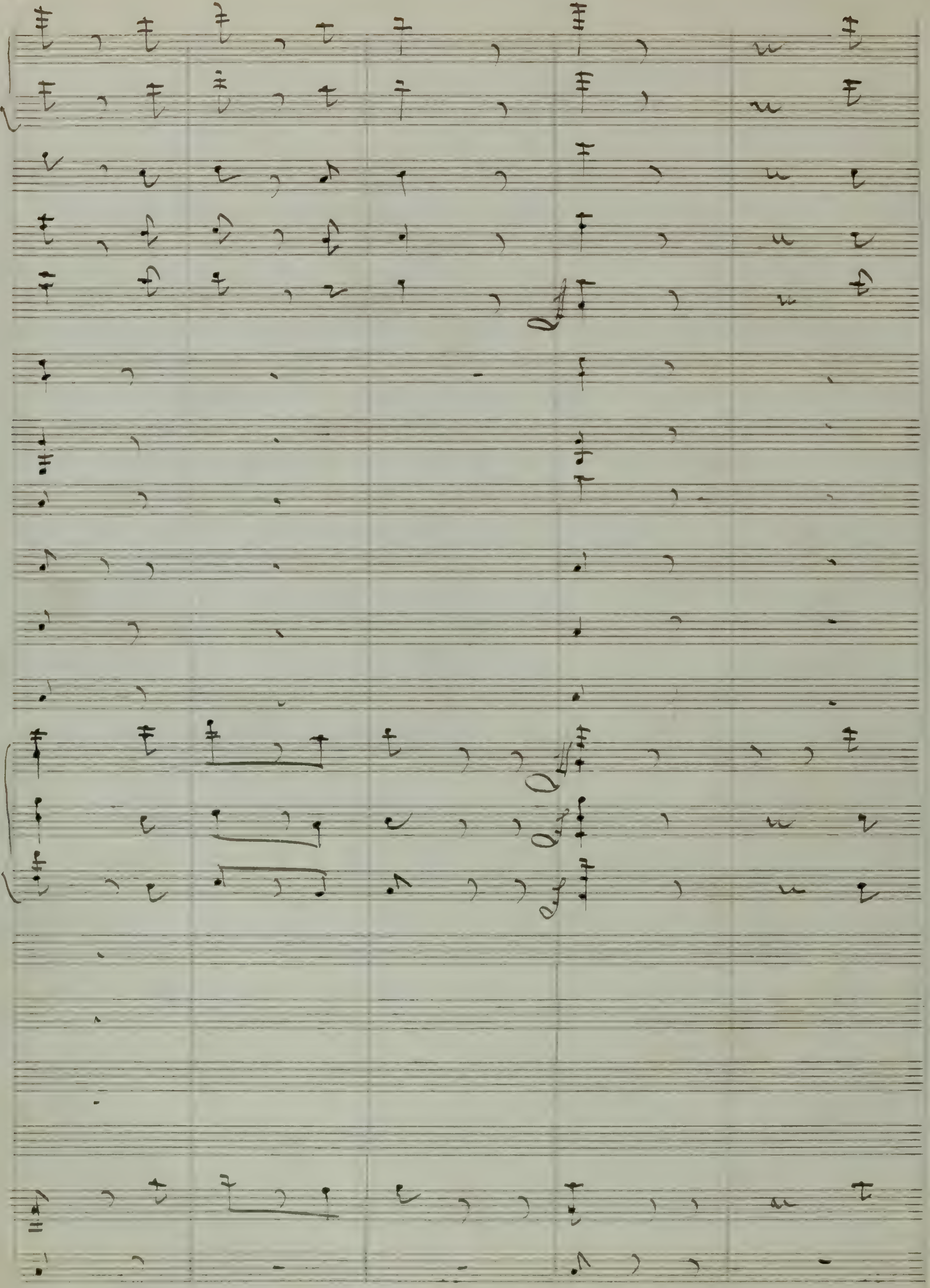

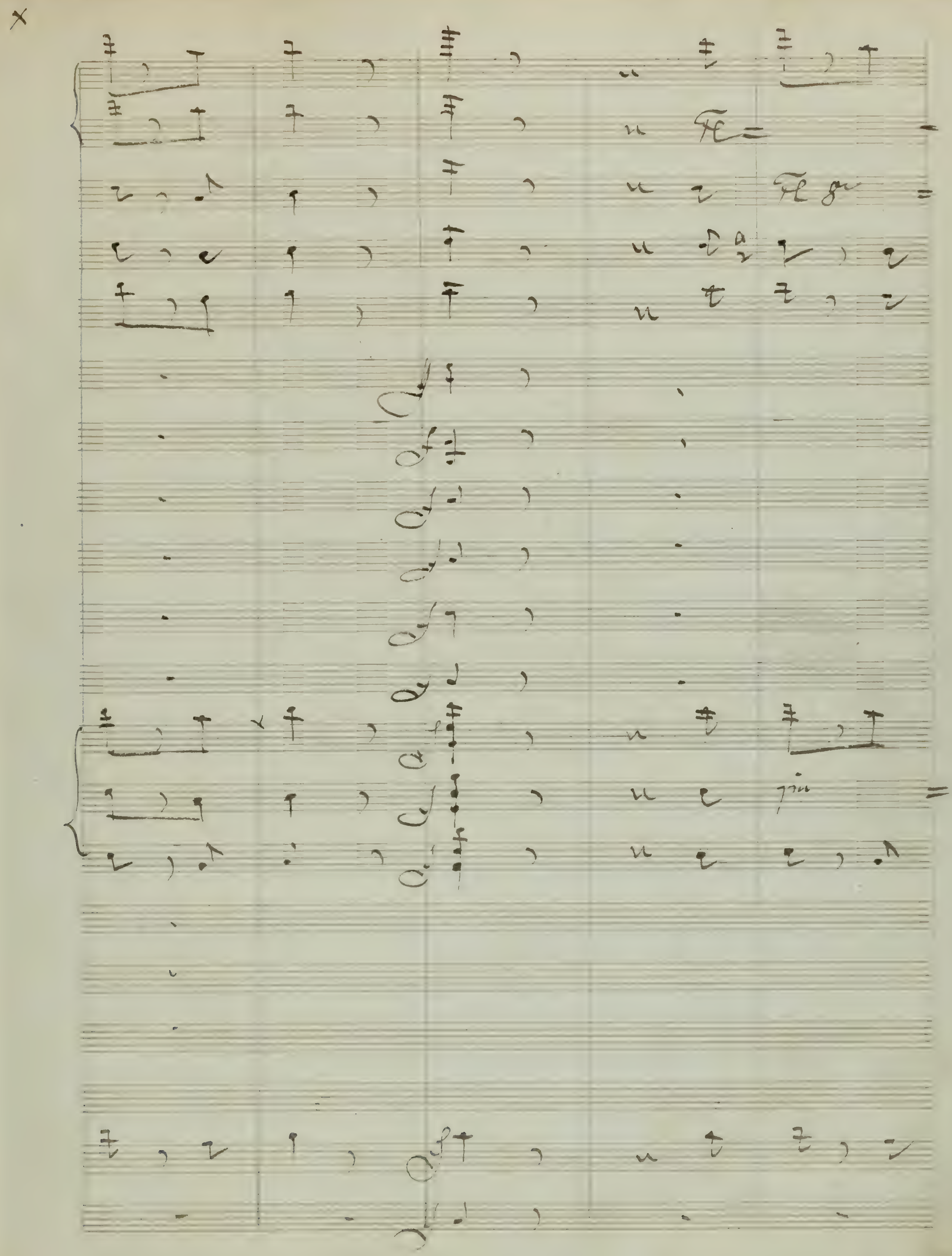

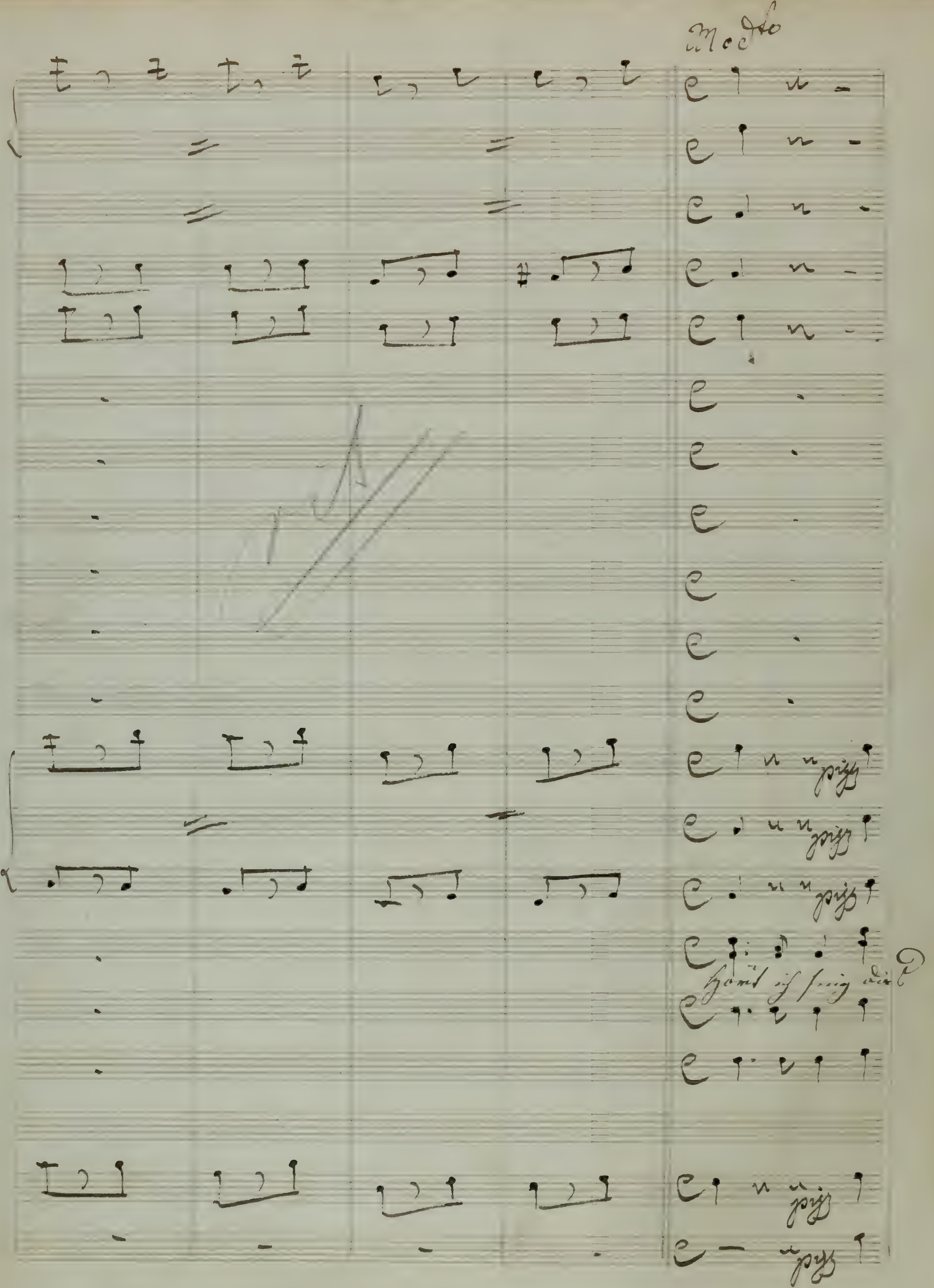
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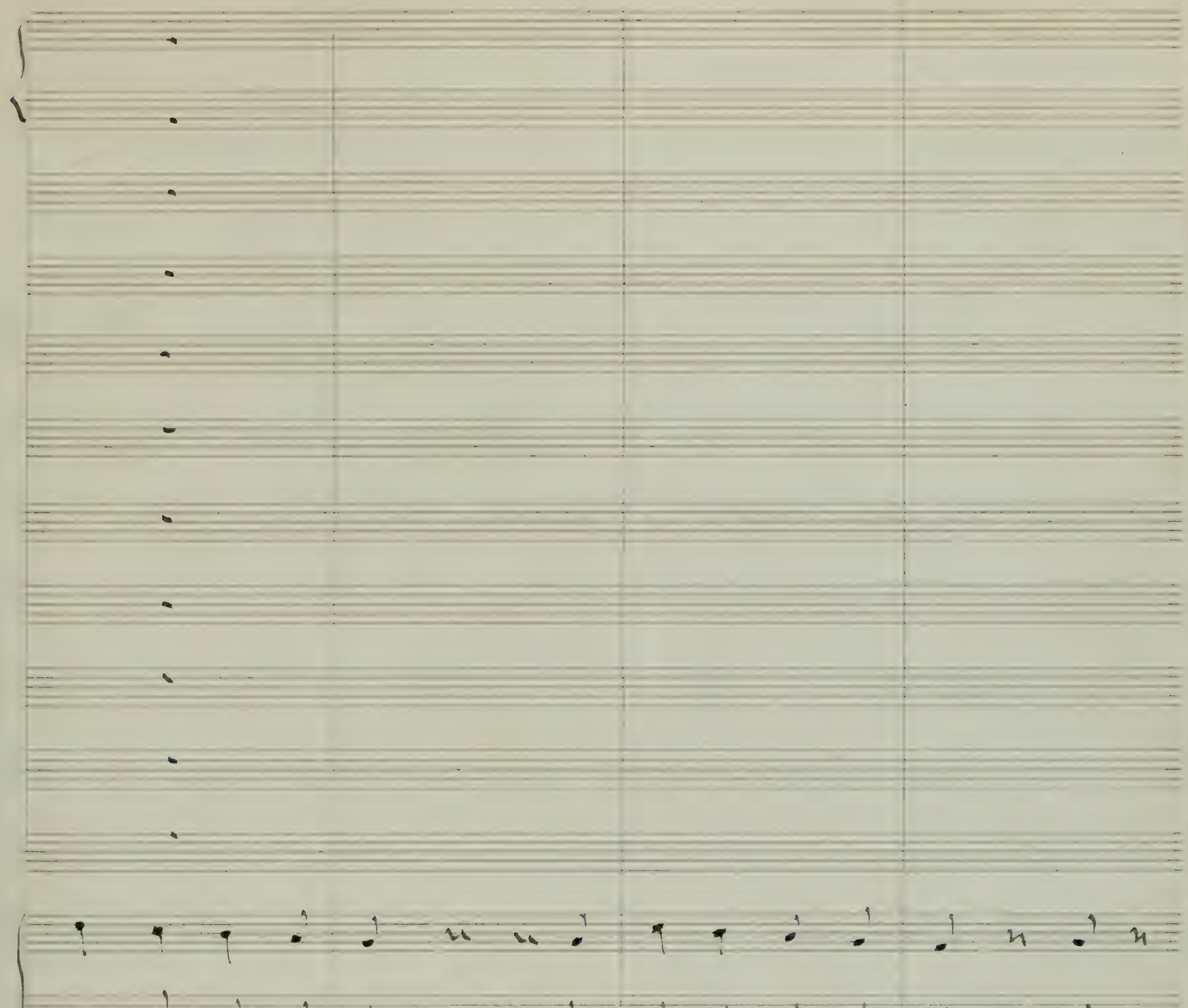

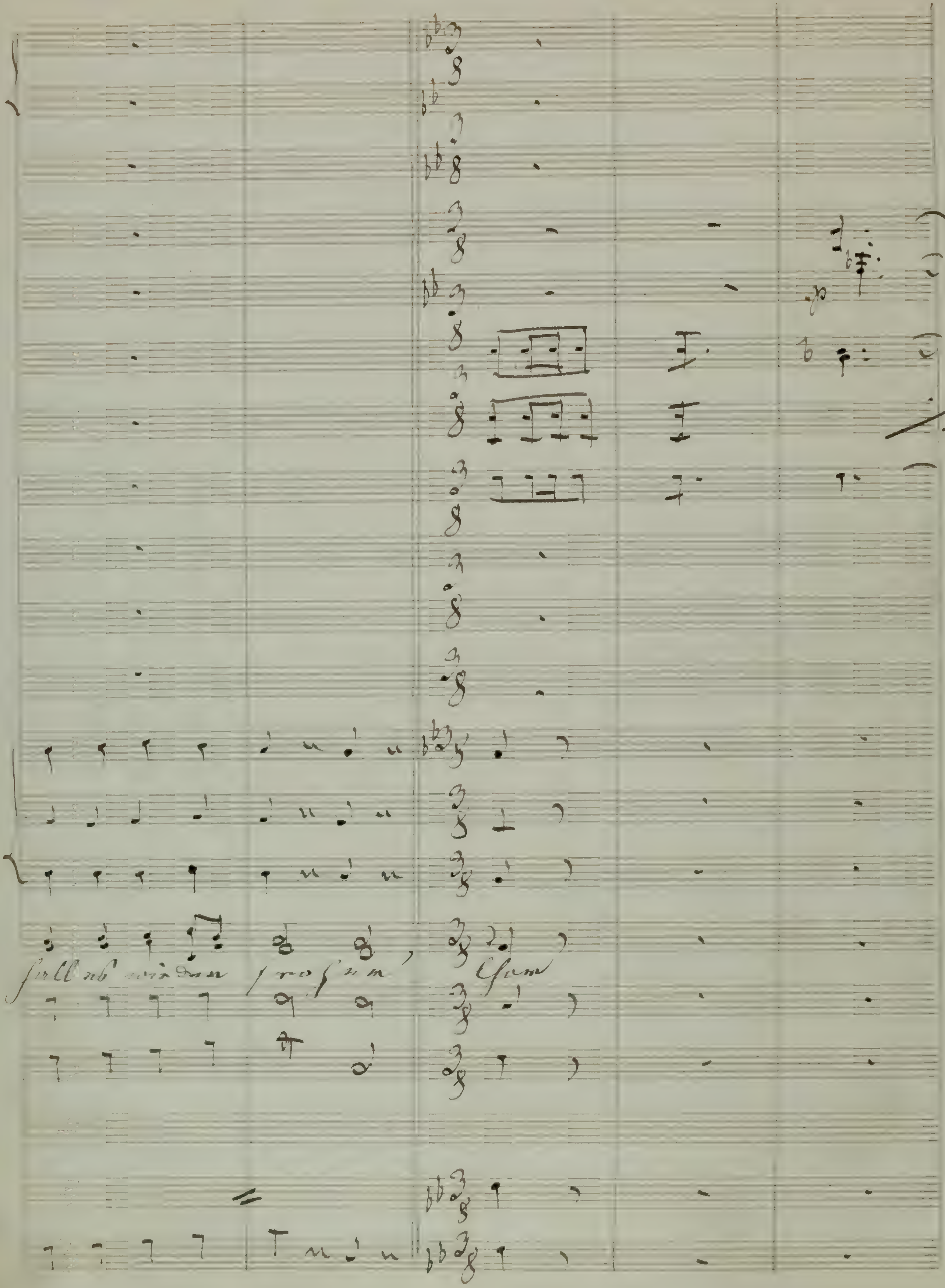

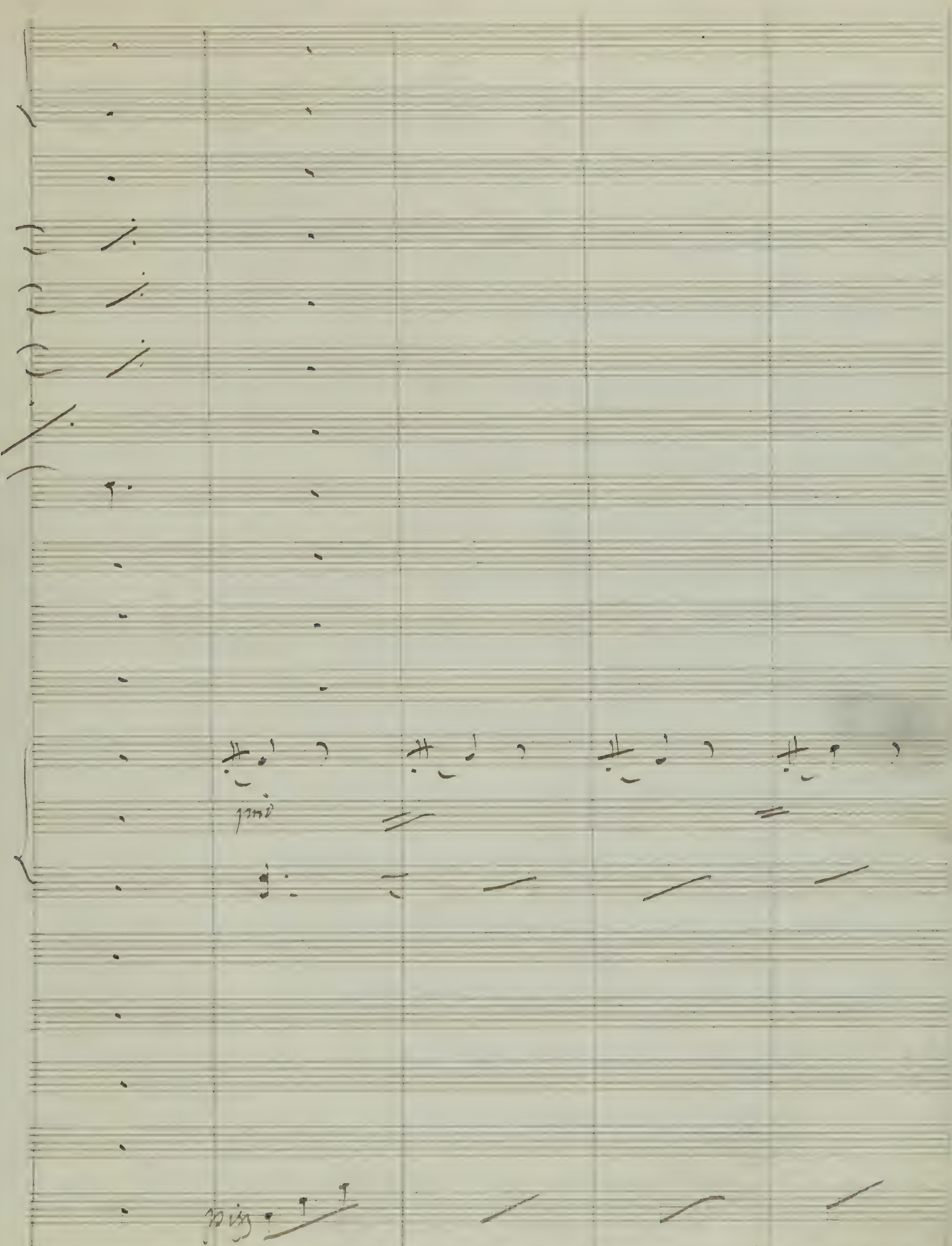

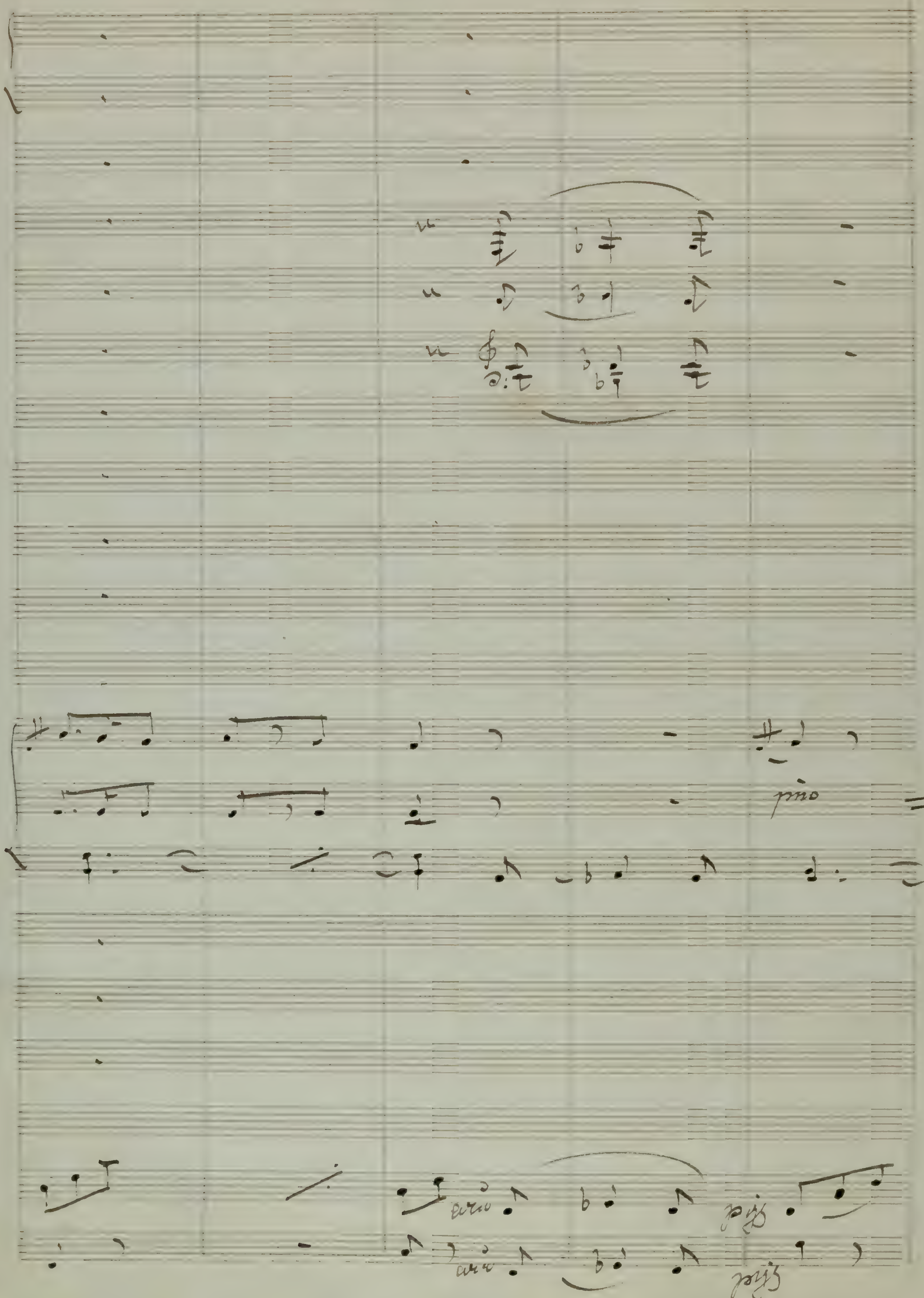

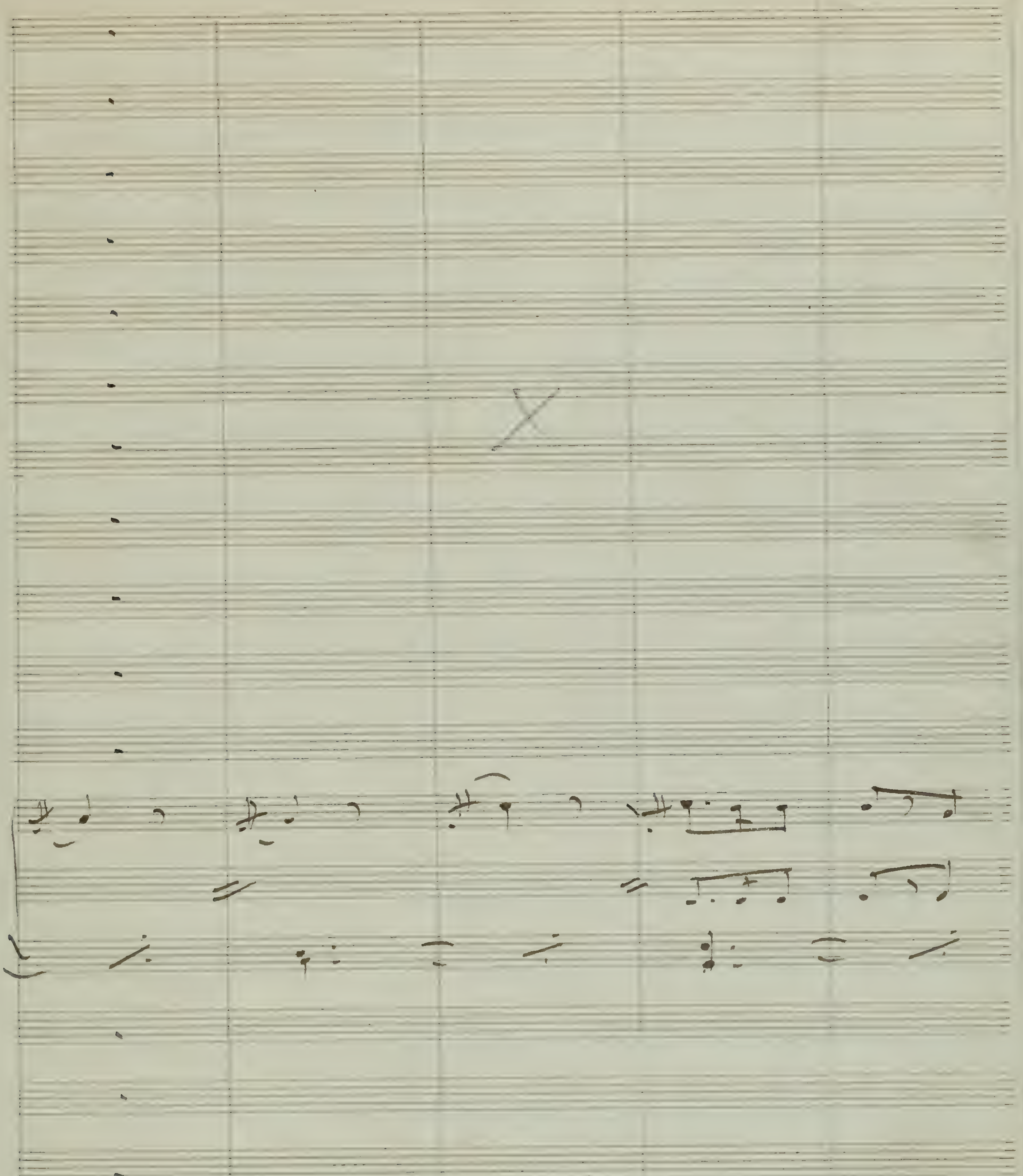

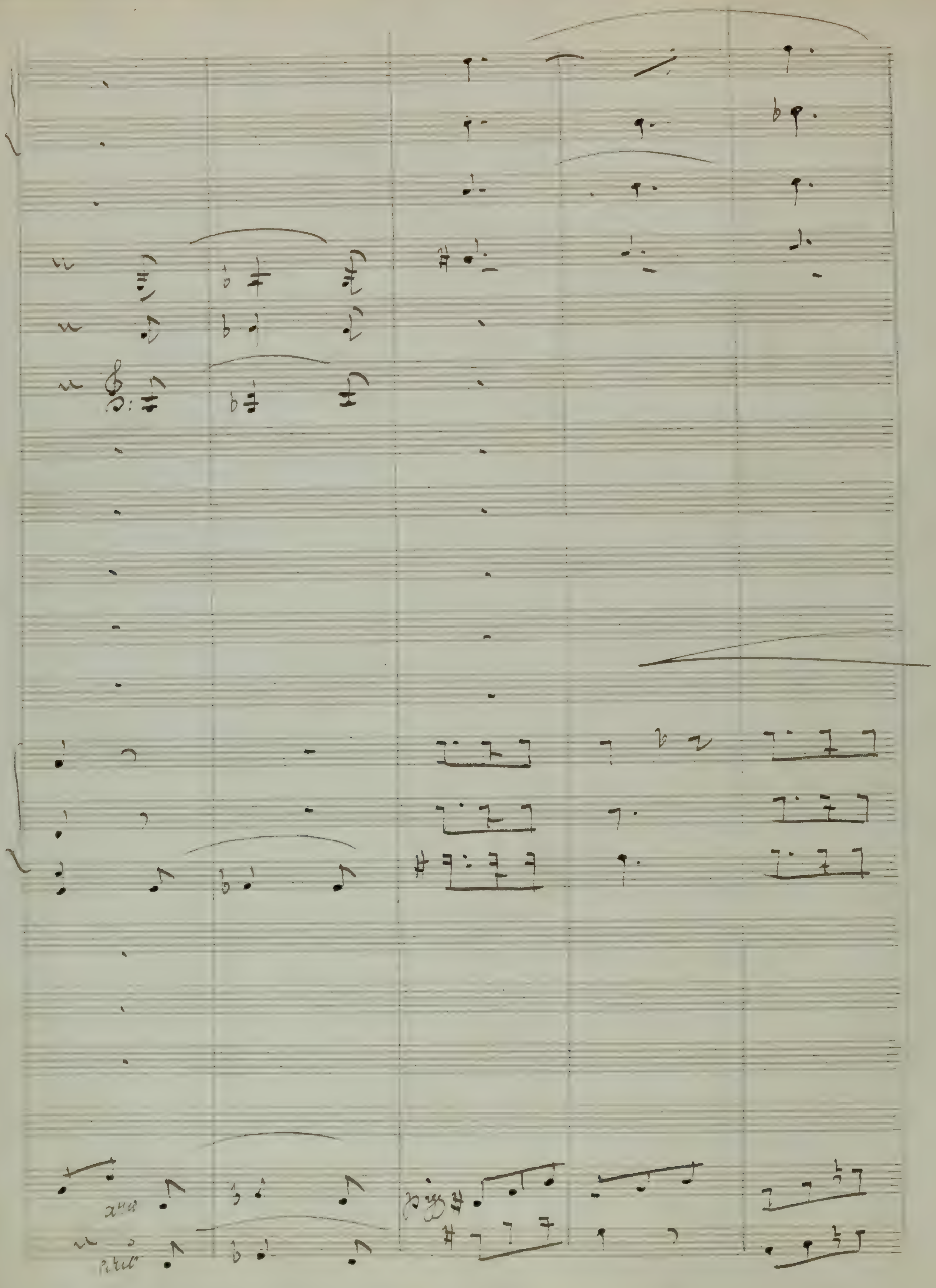

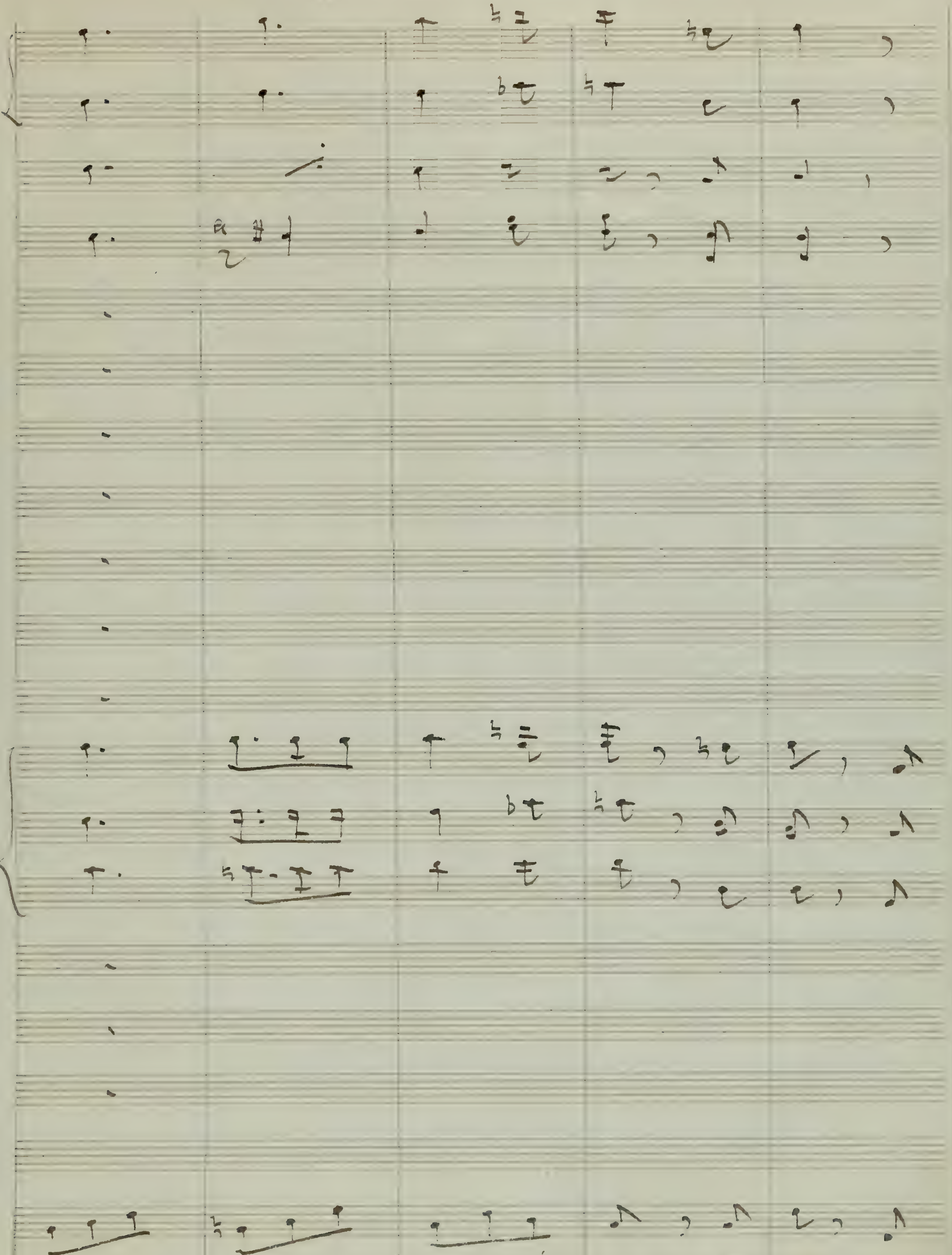

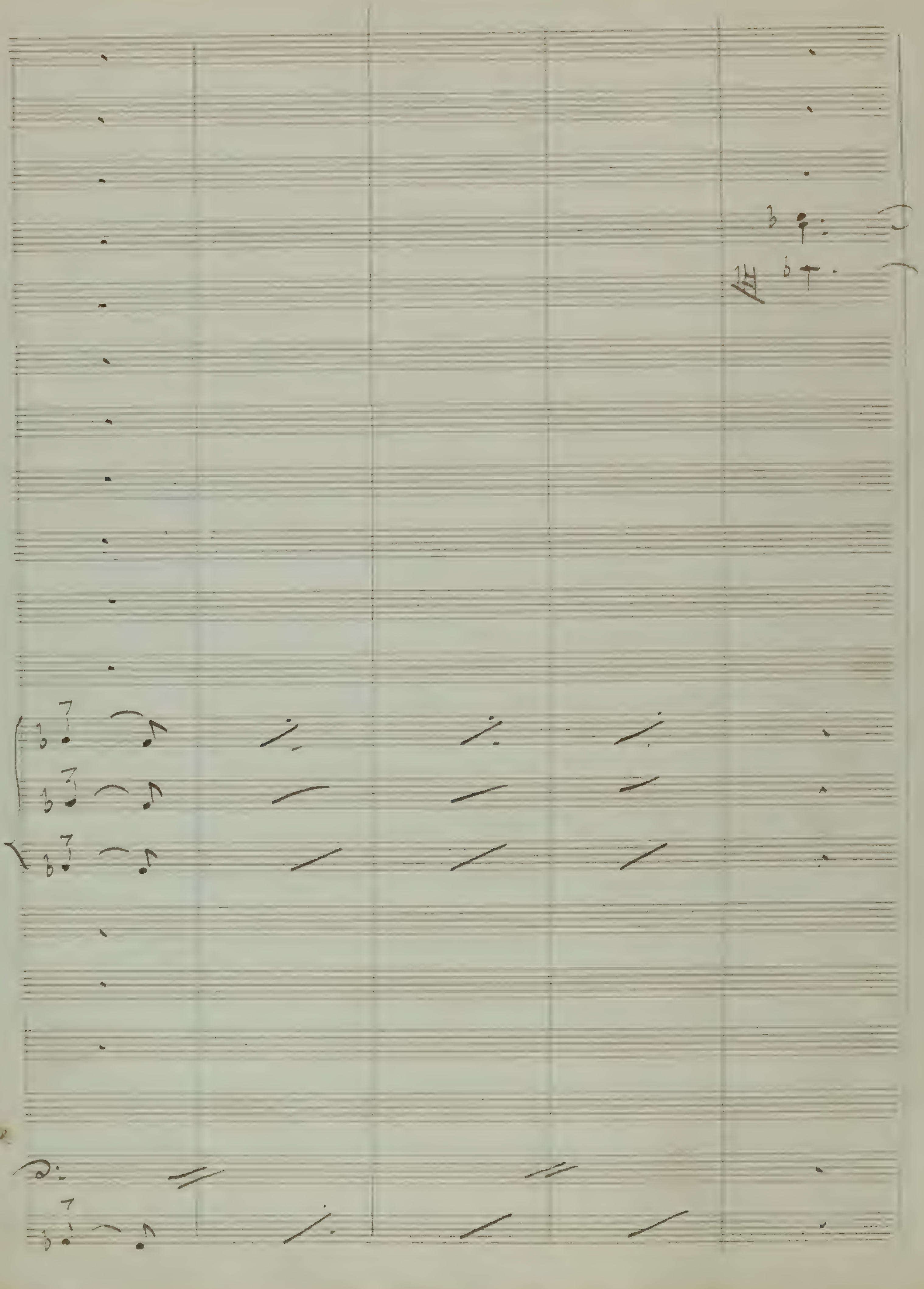

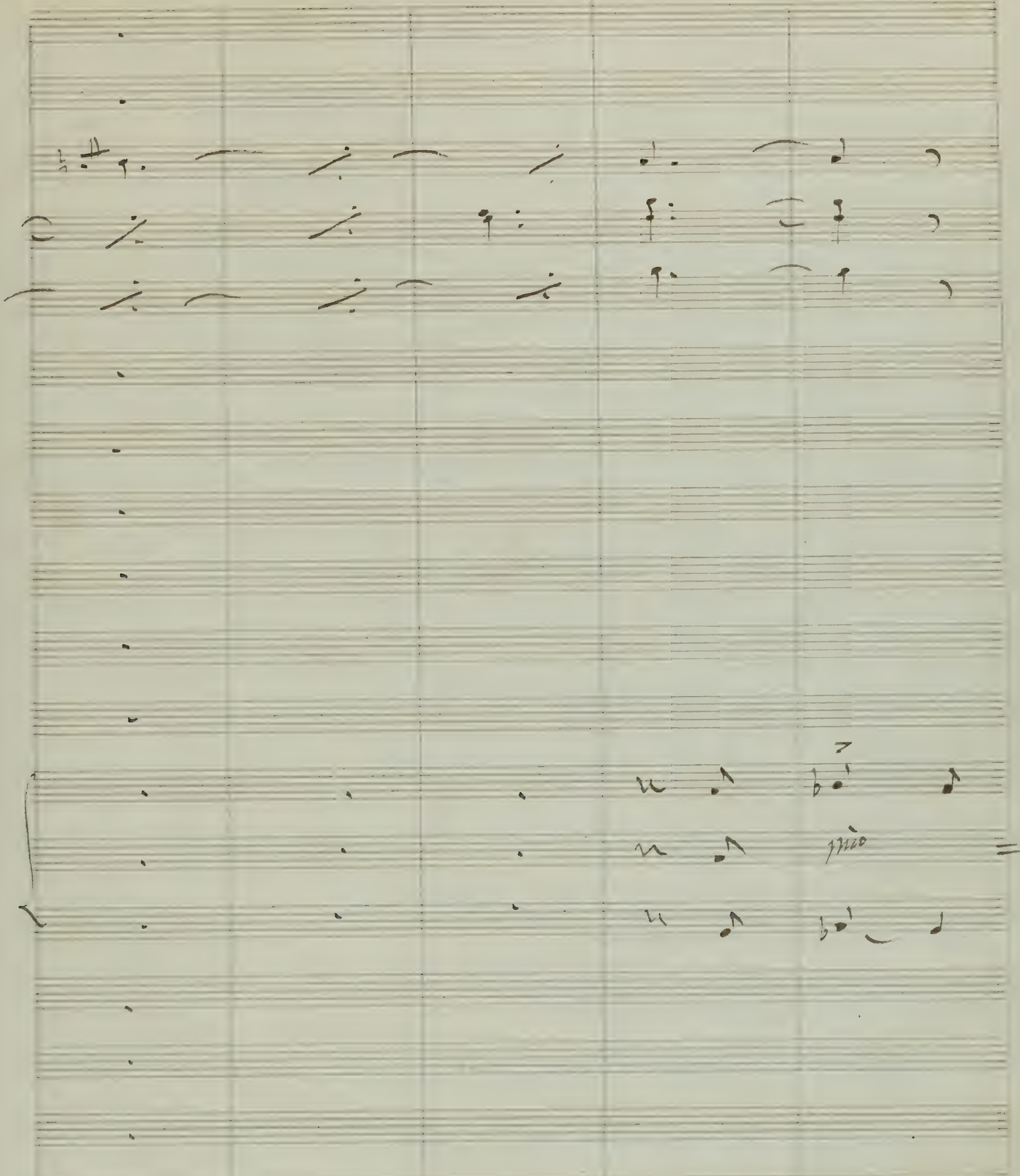

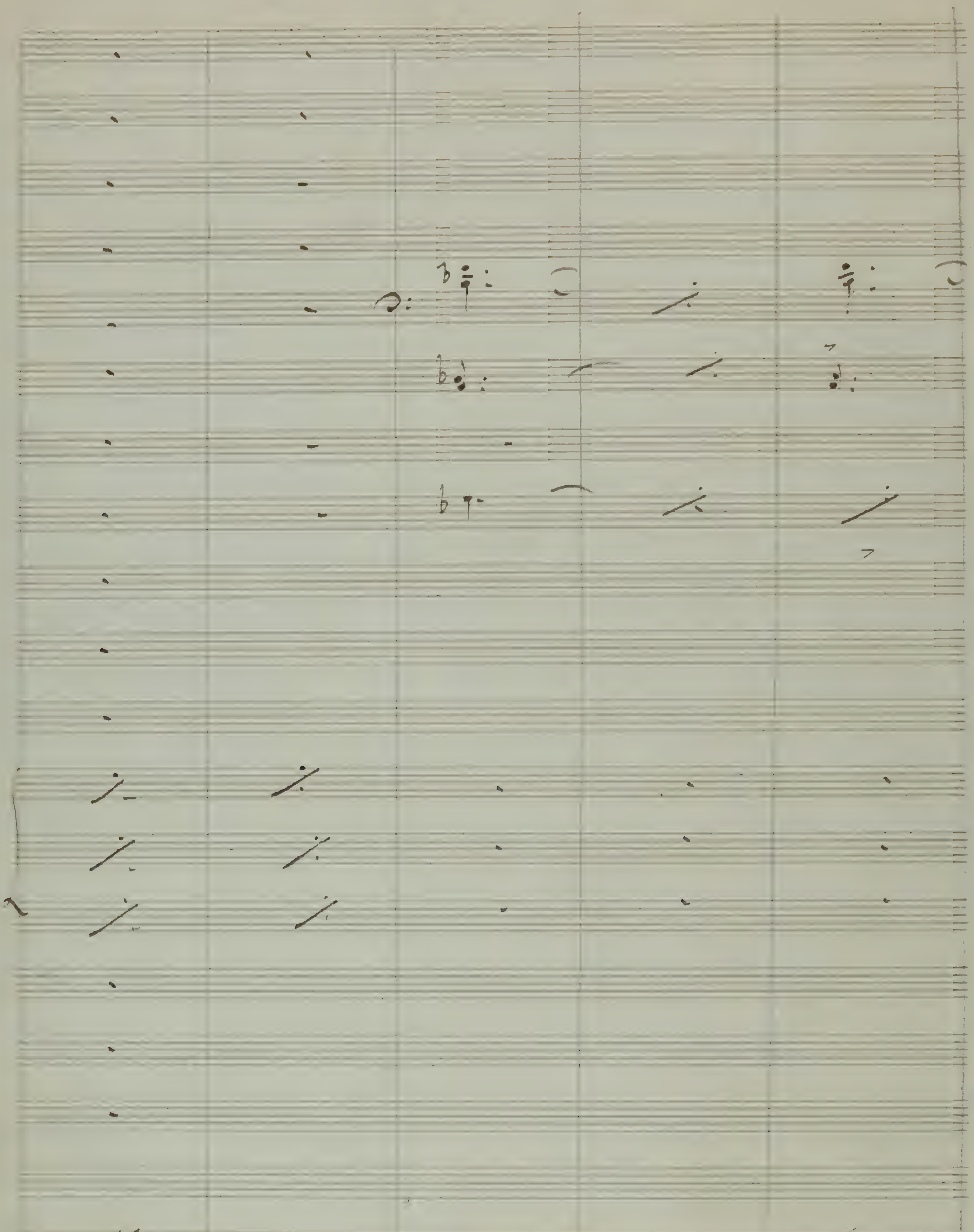

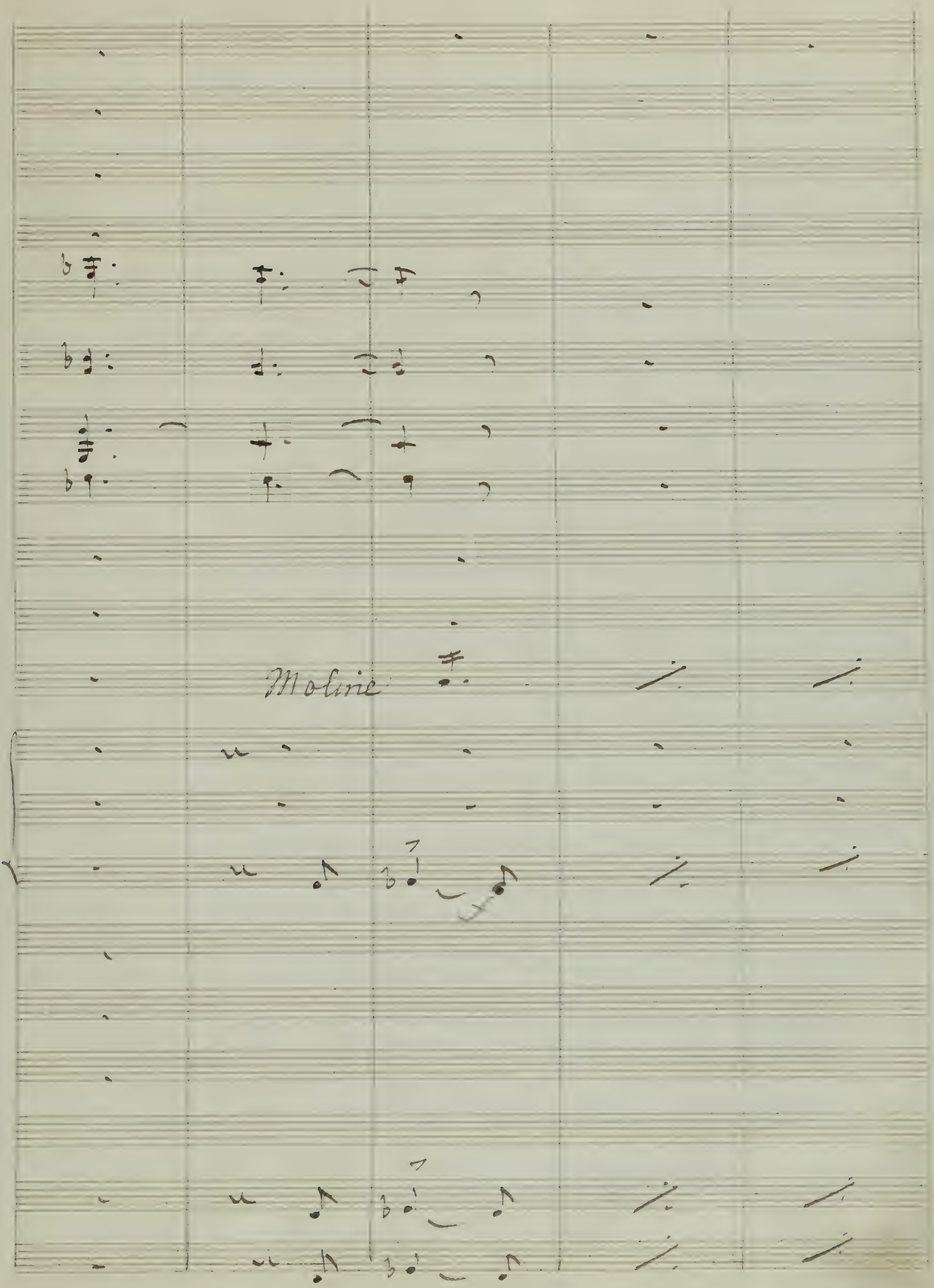
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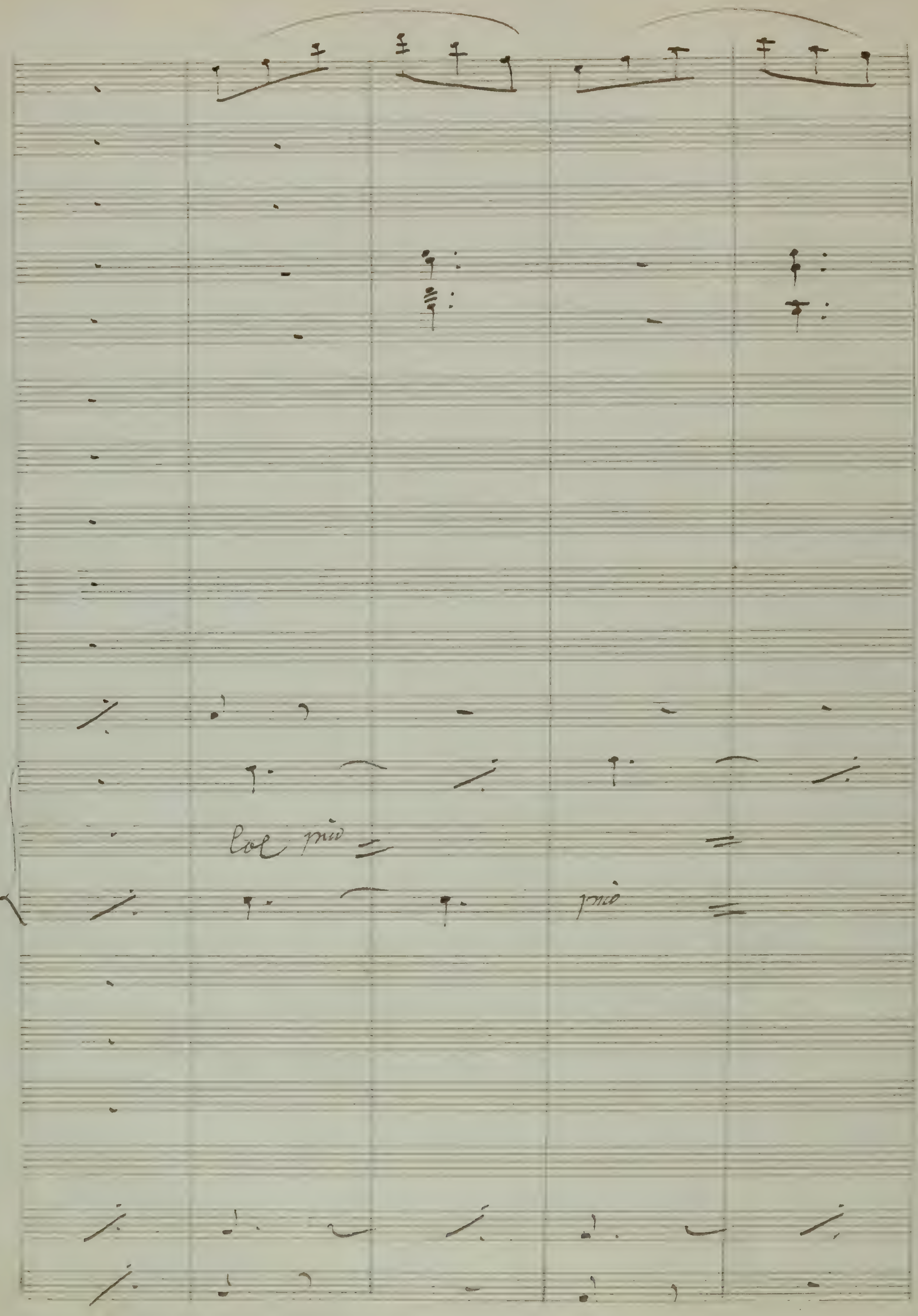
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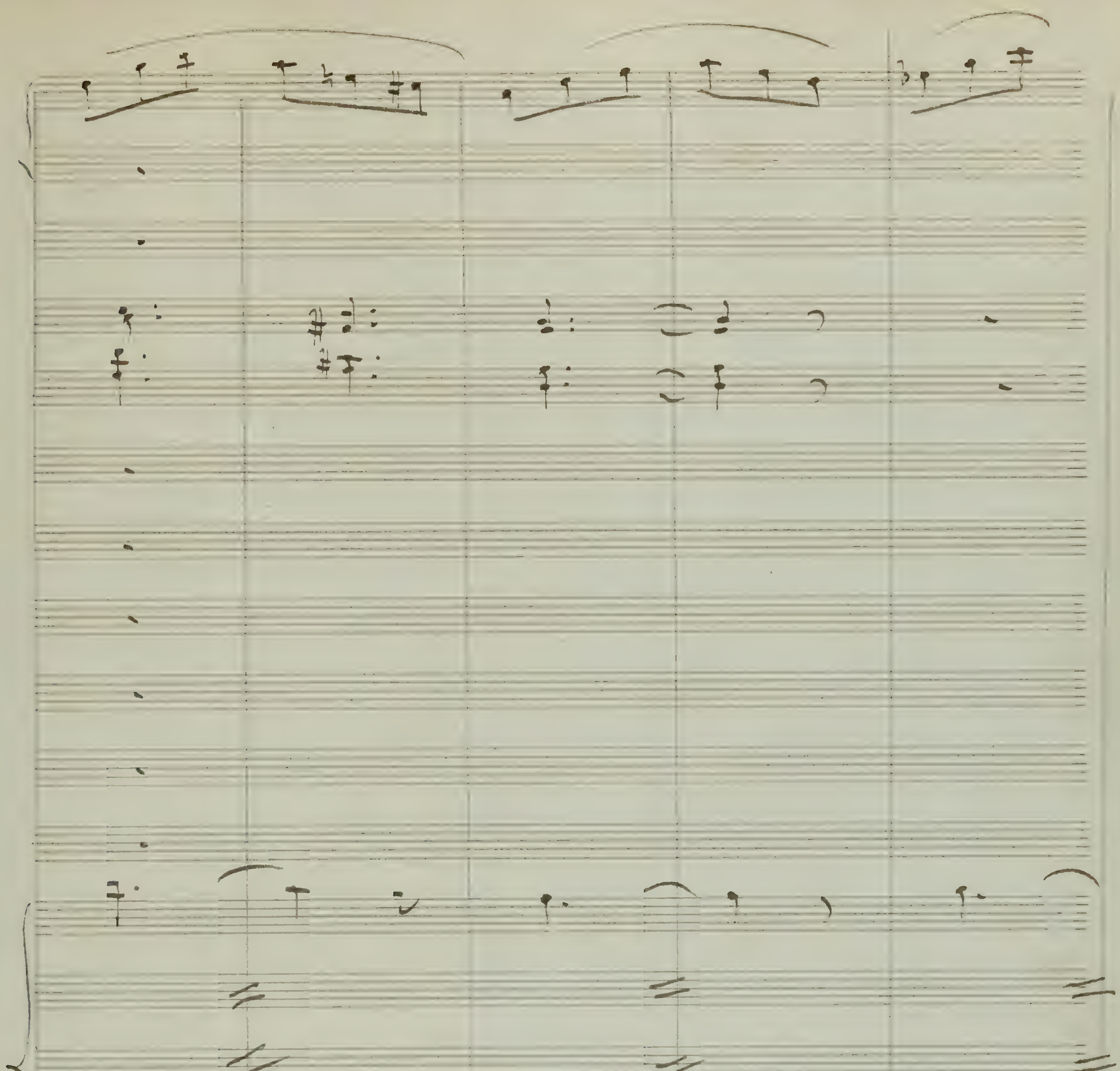
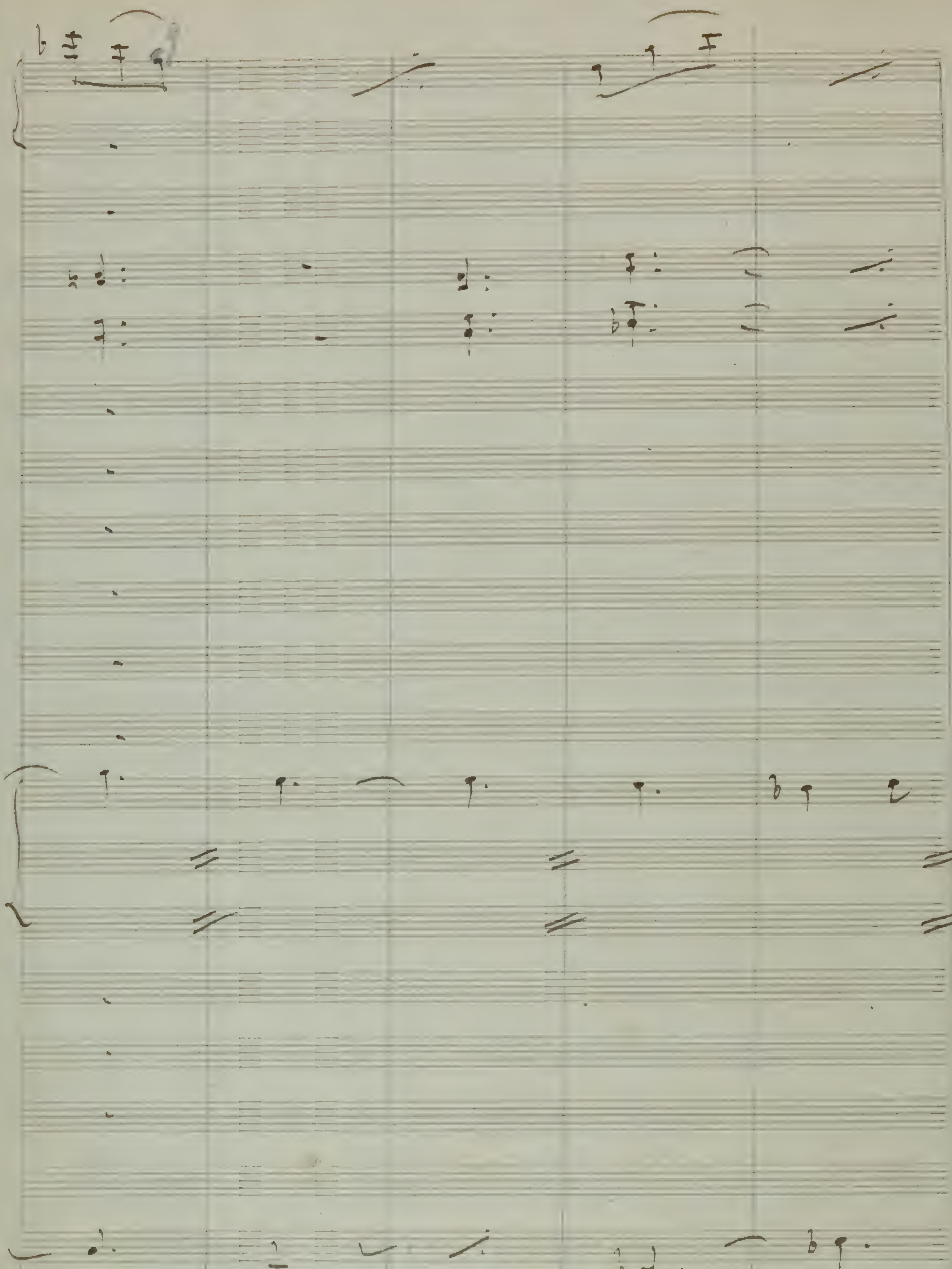
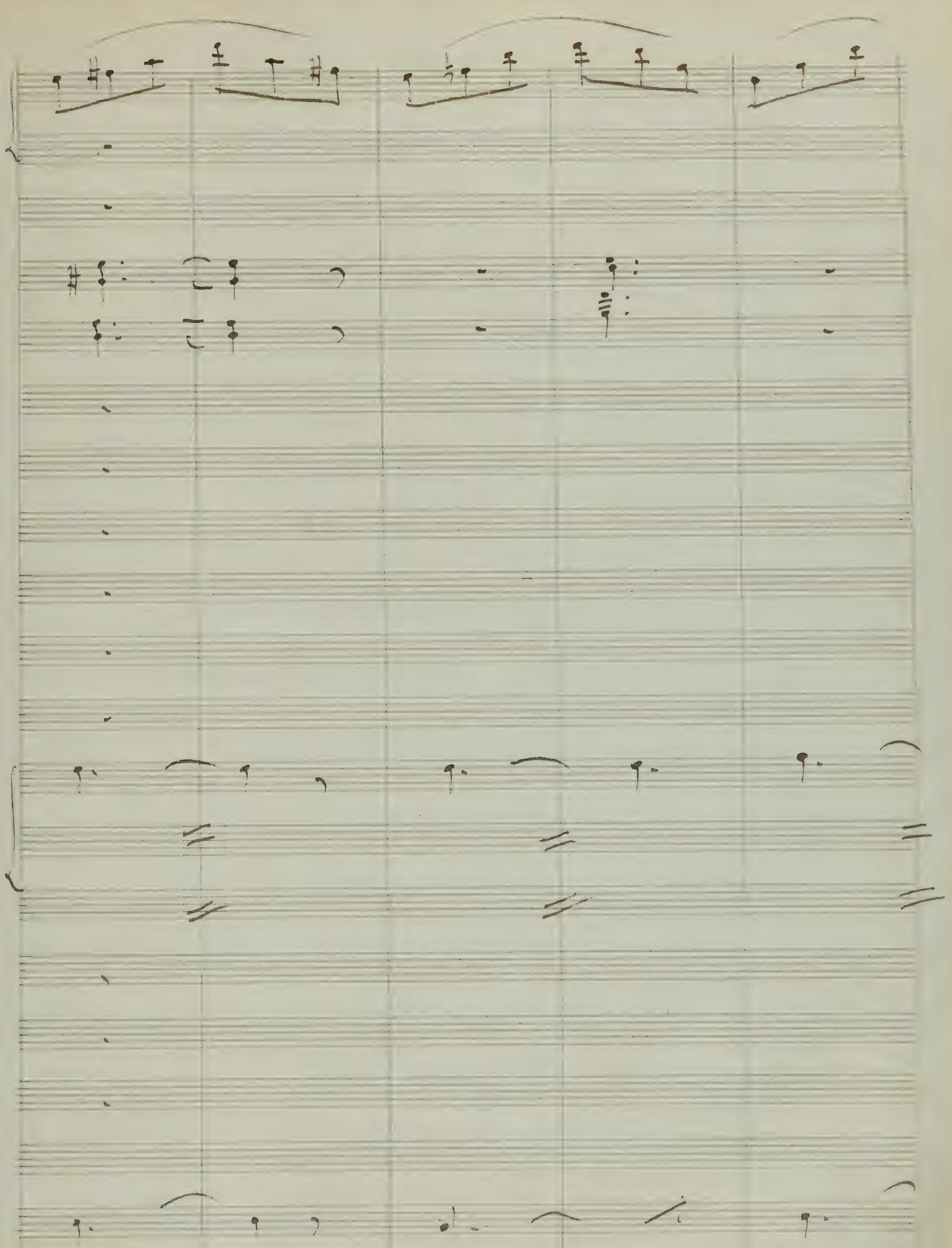
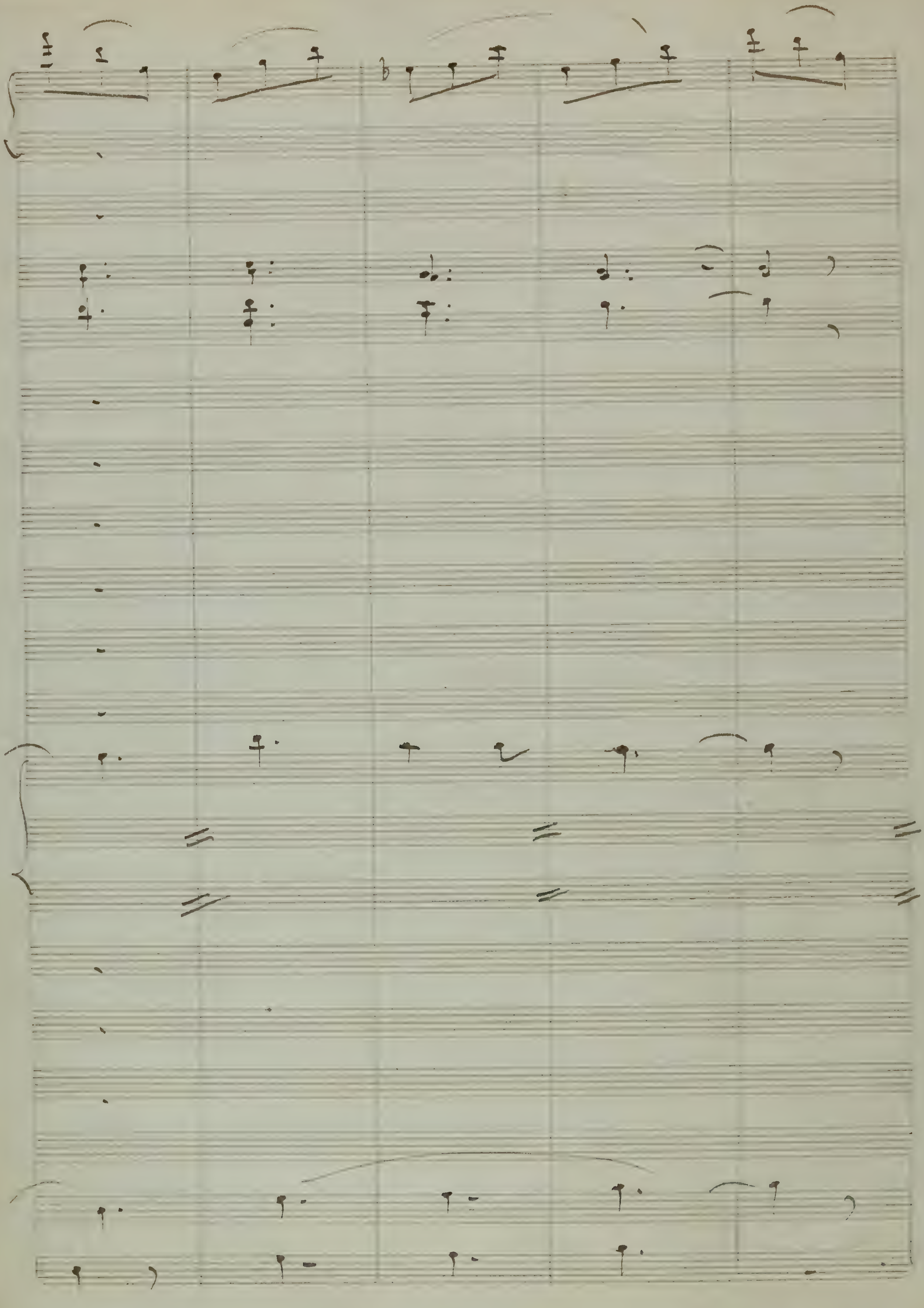
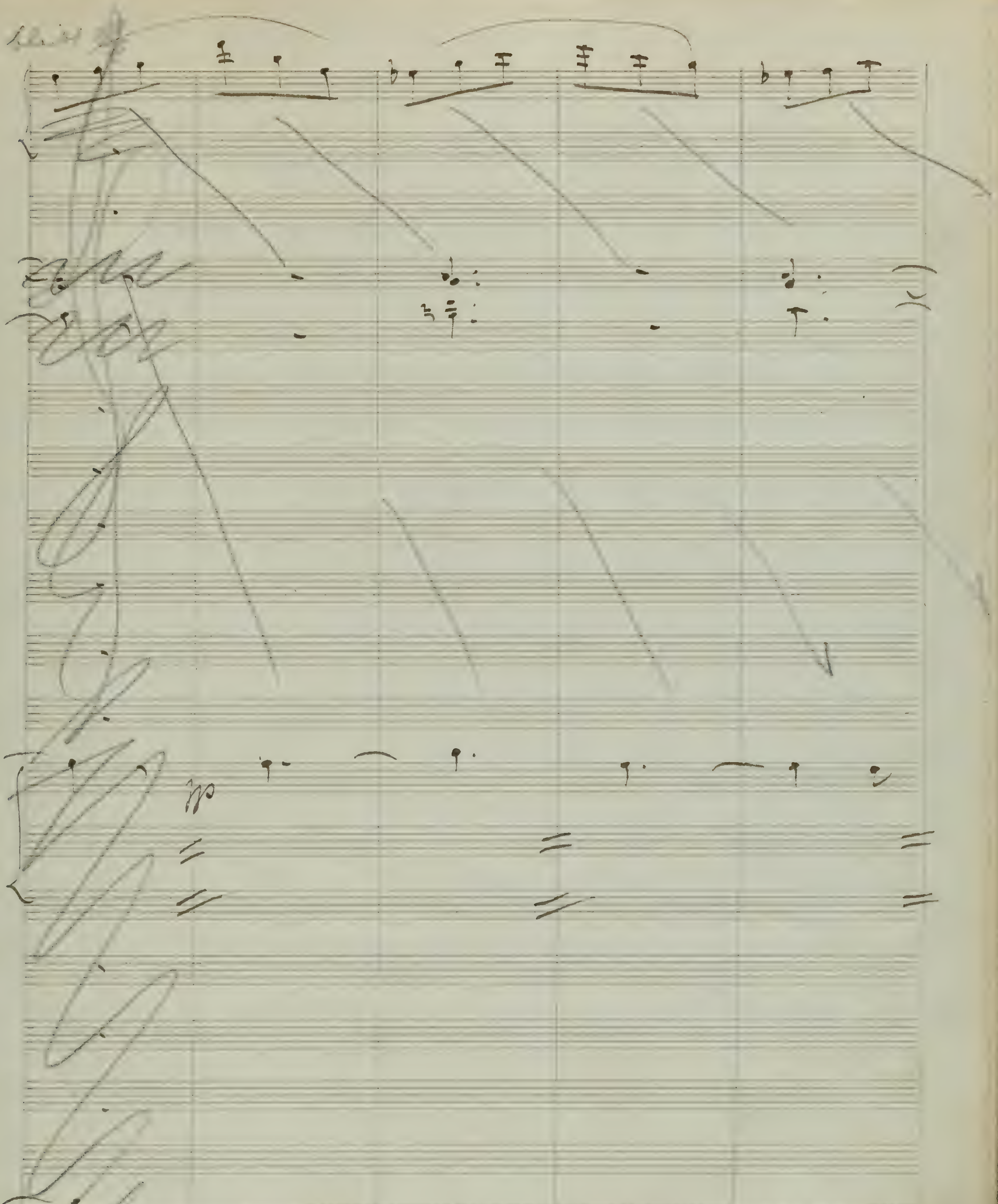
più







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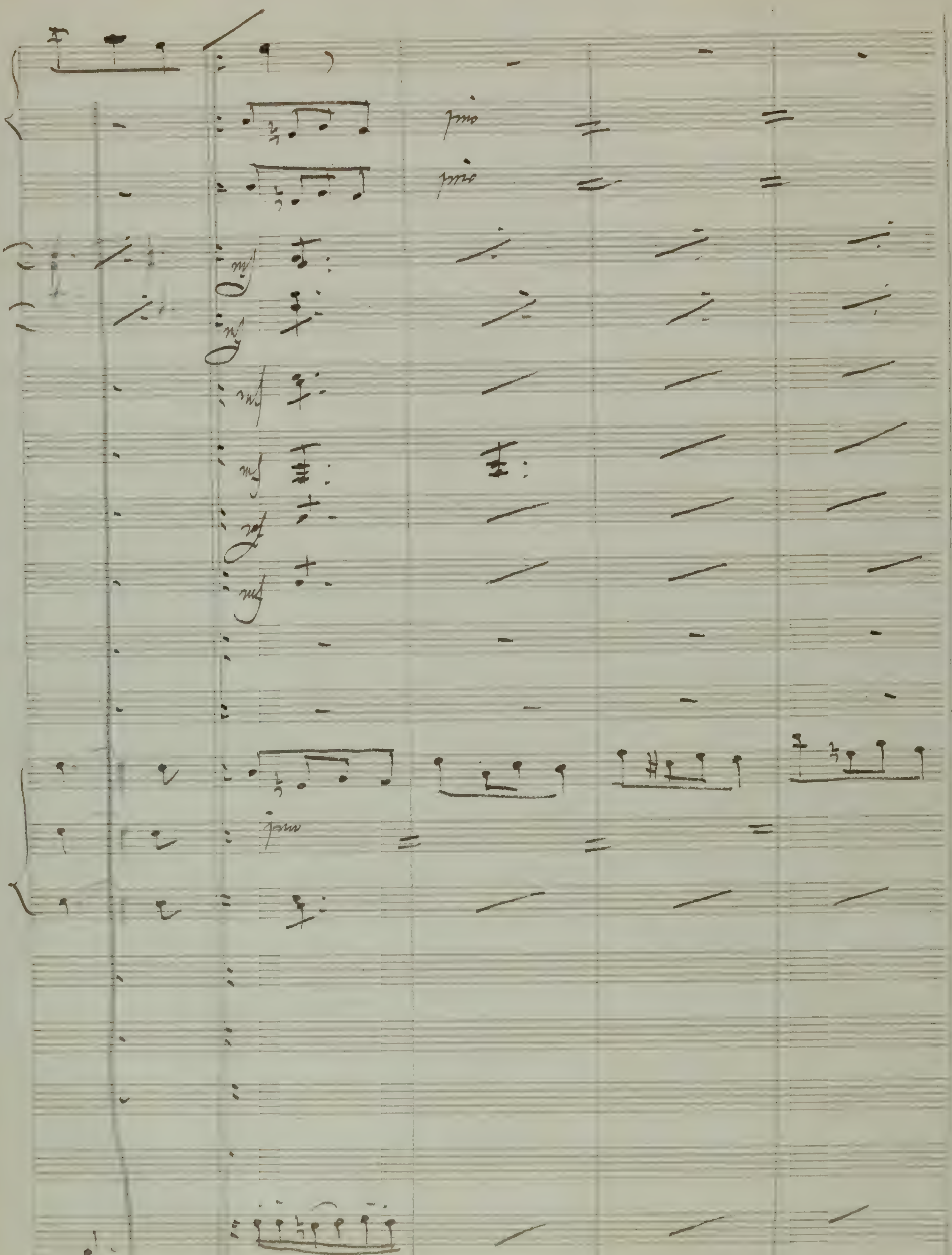

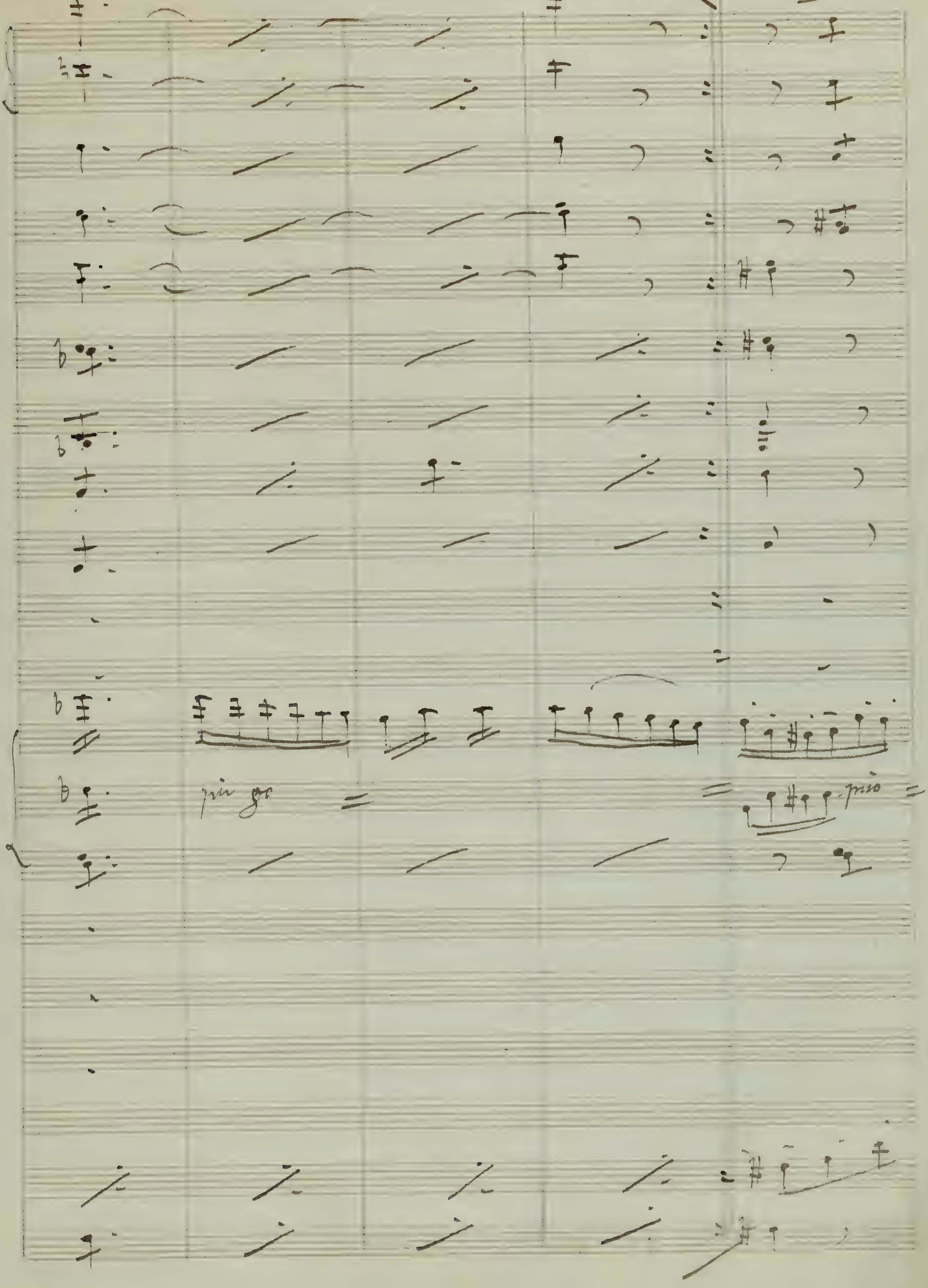

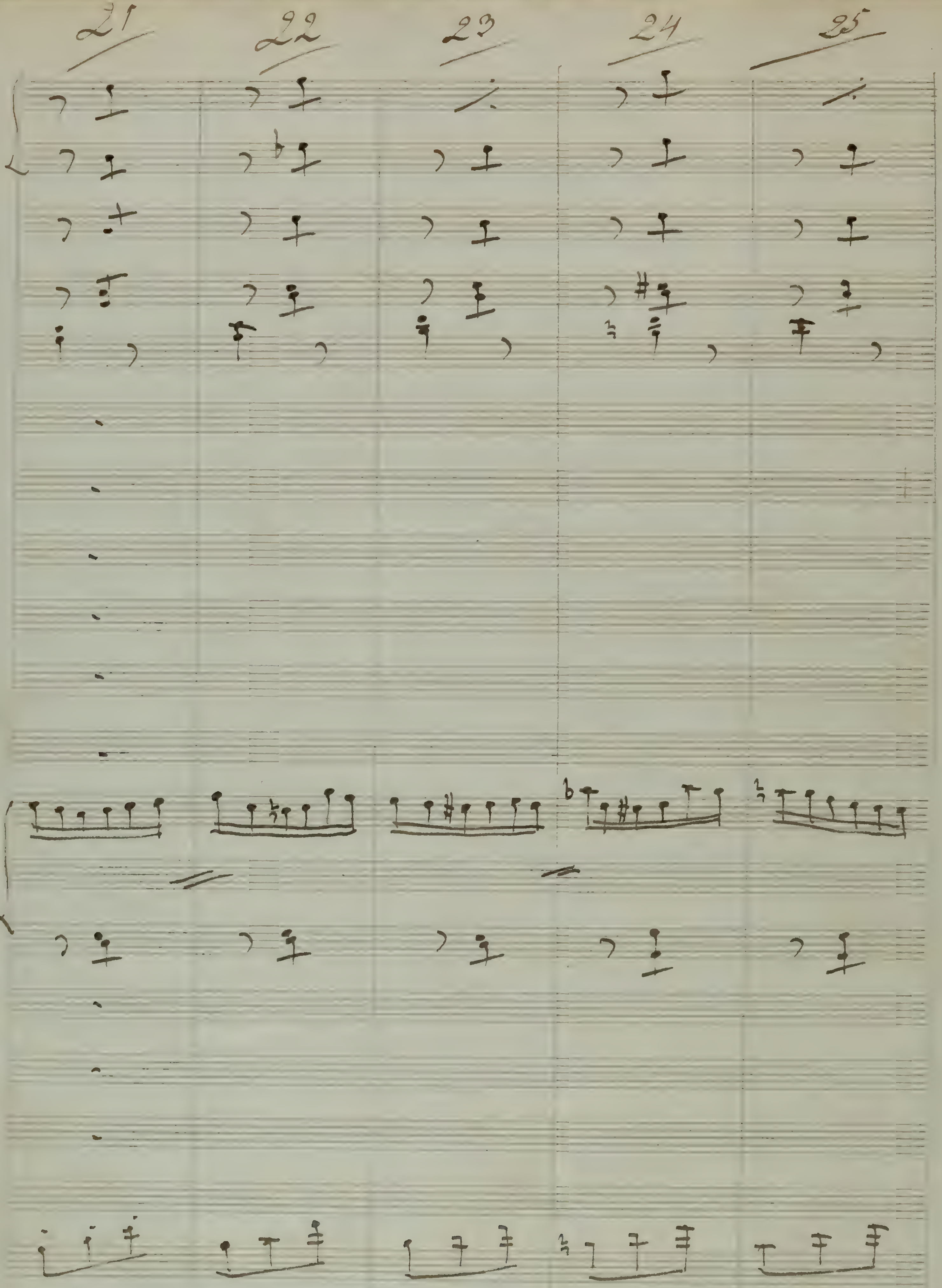
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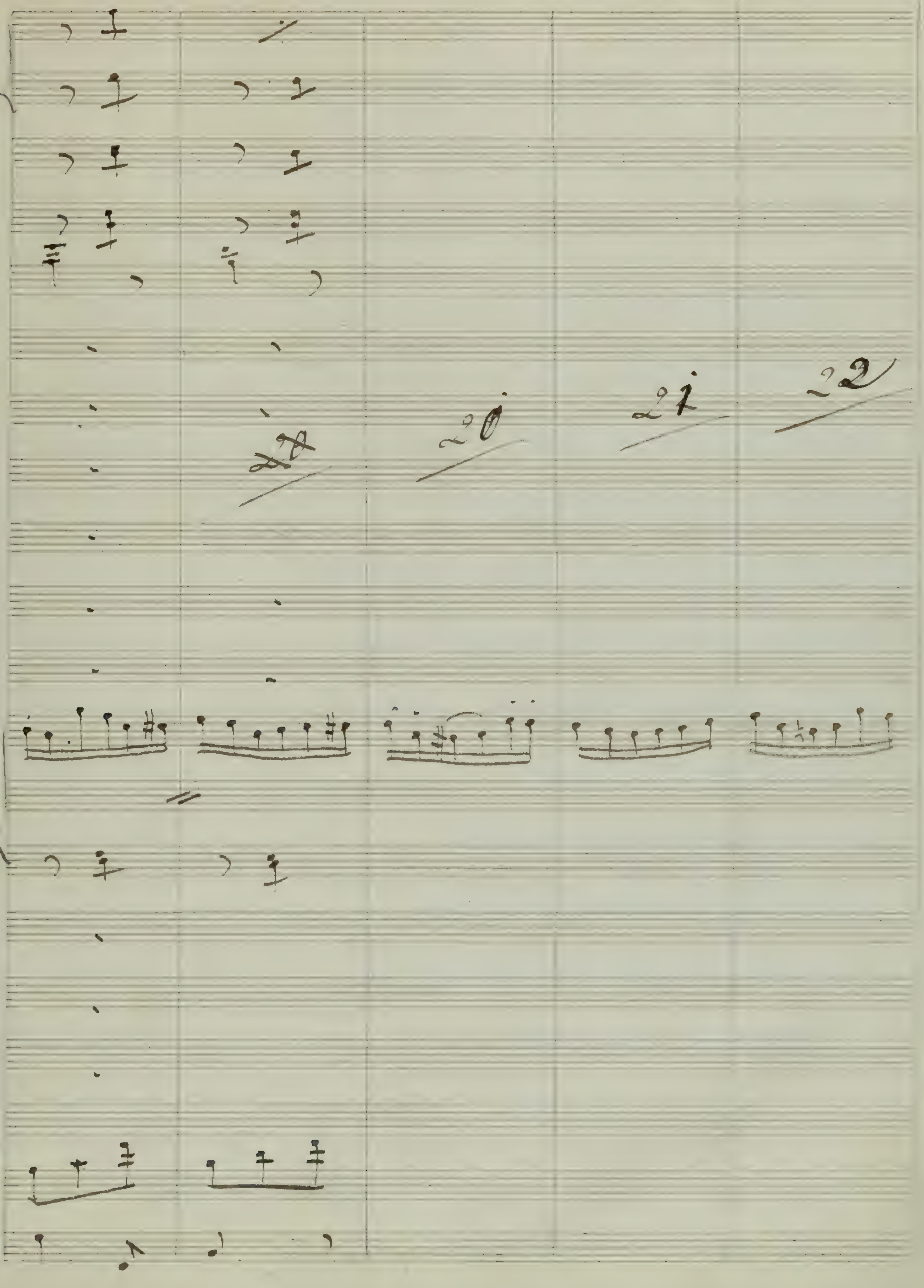
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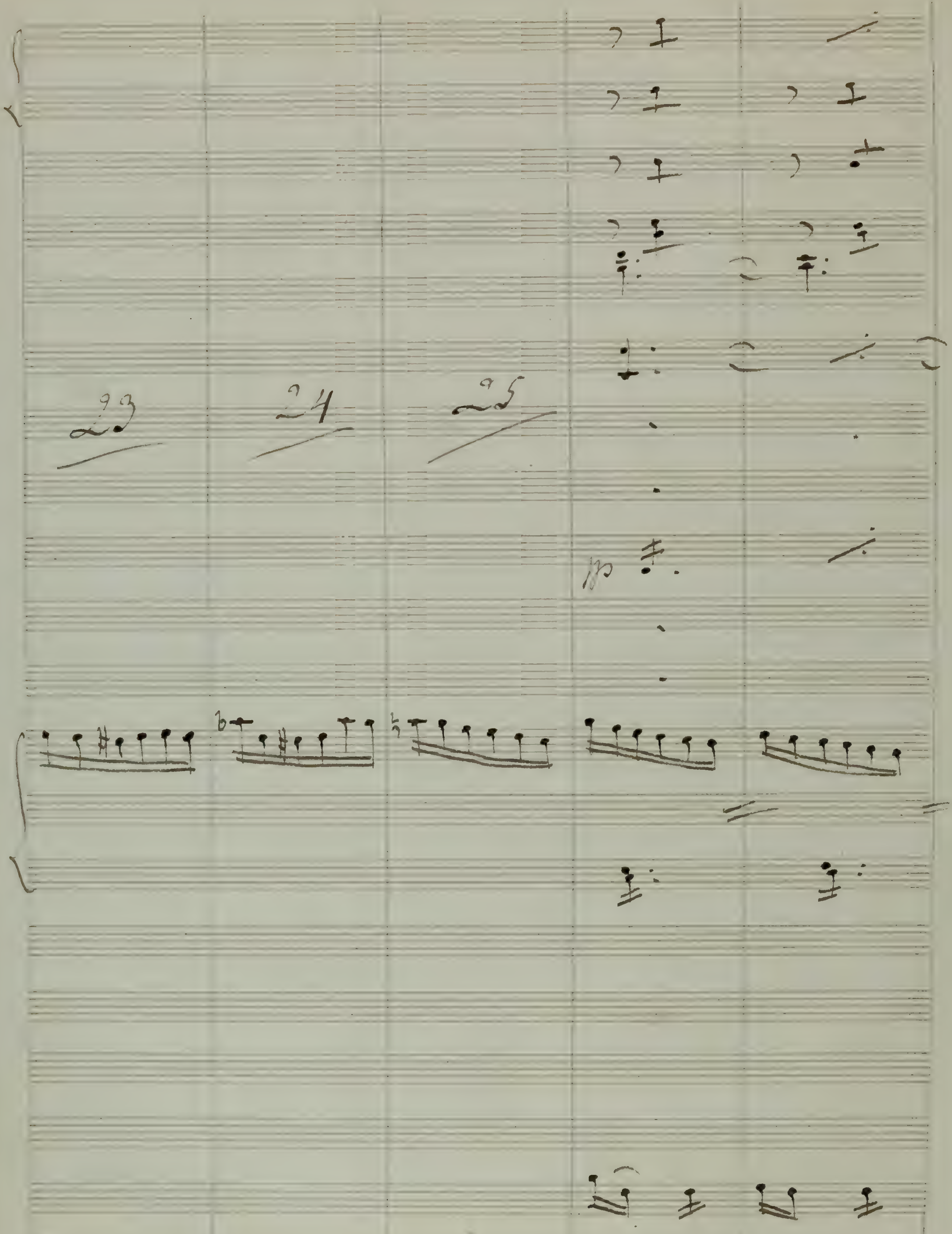
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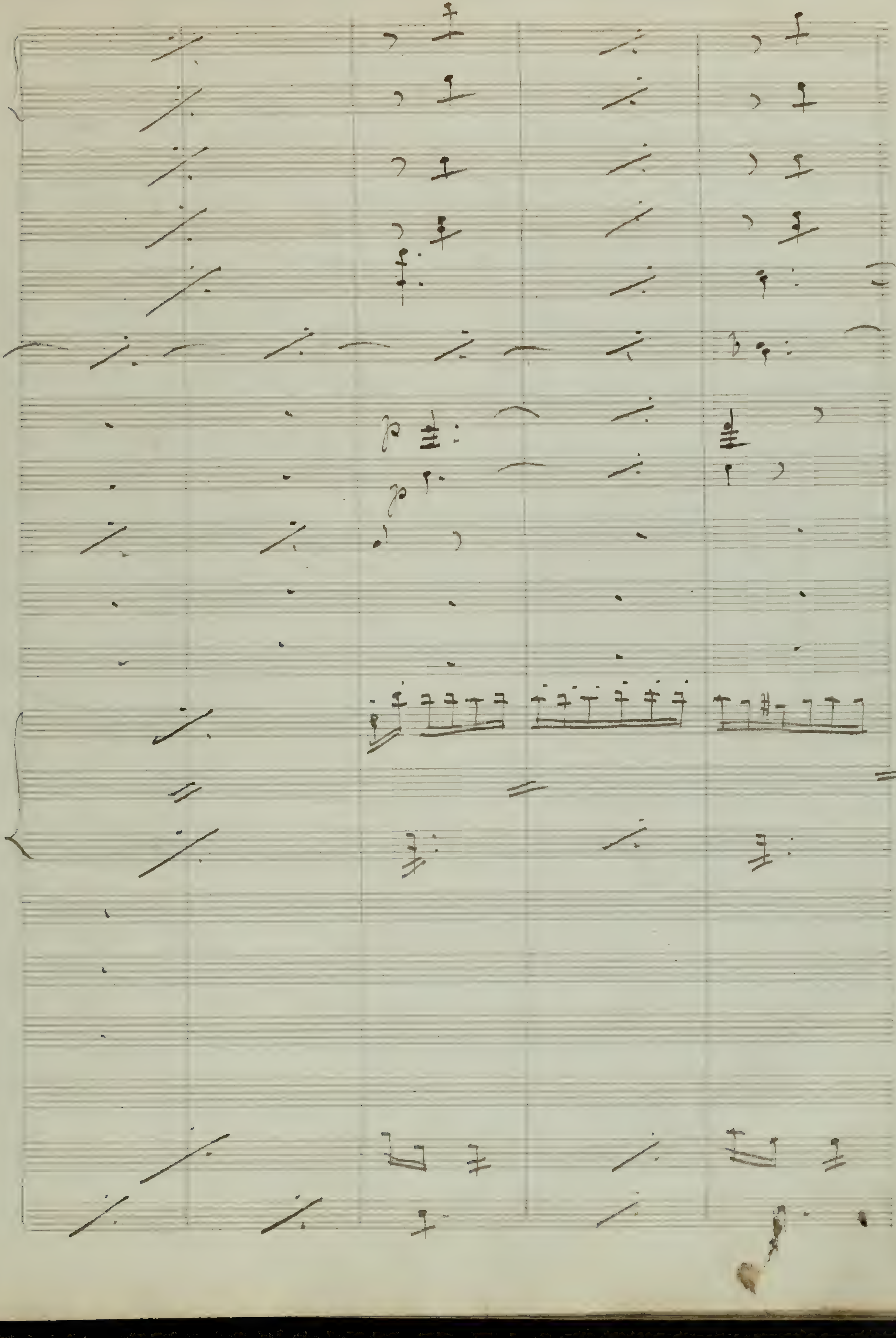

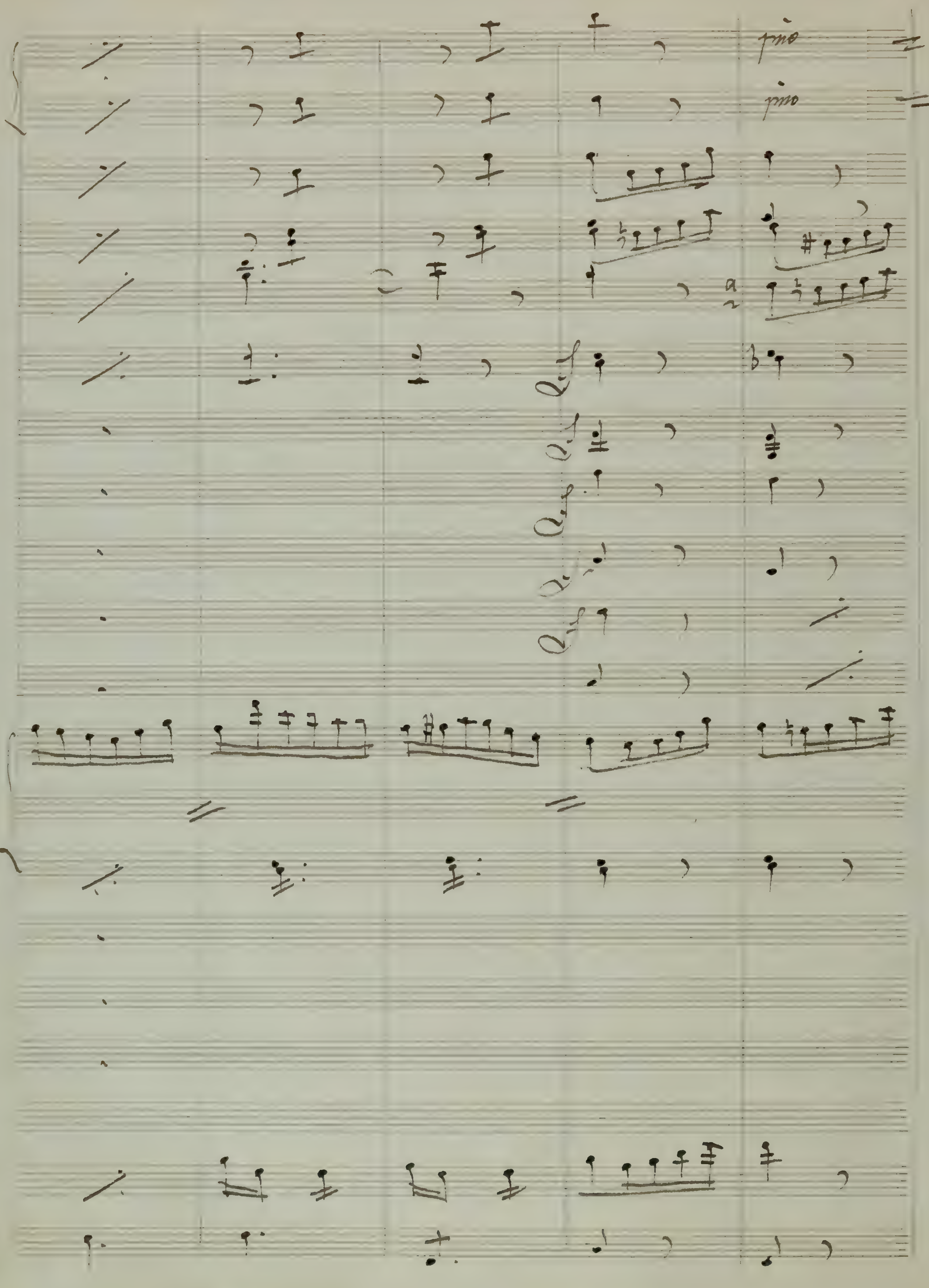
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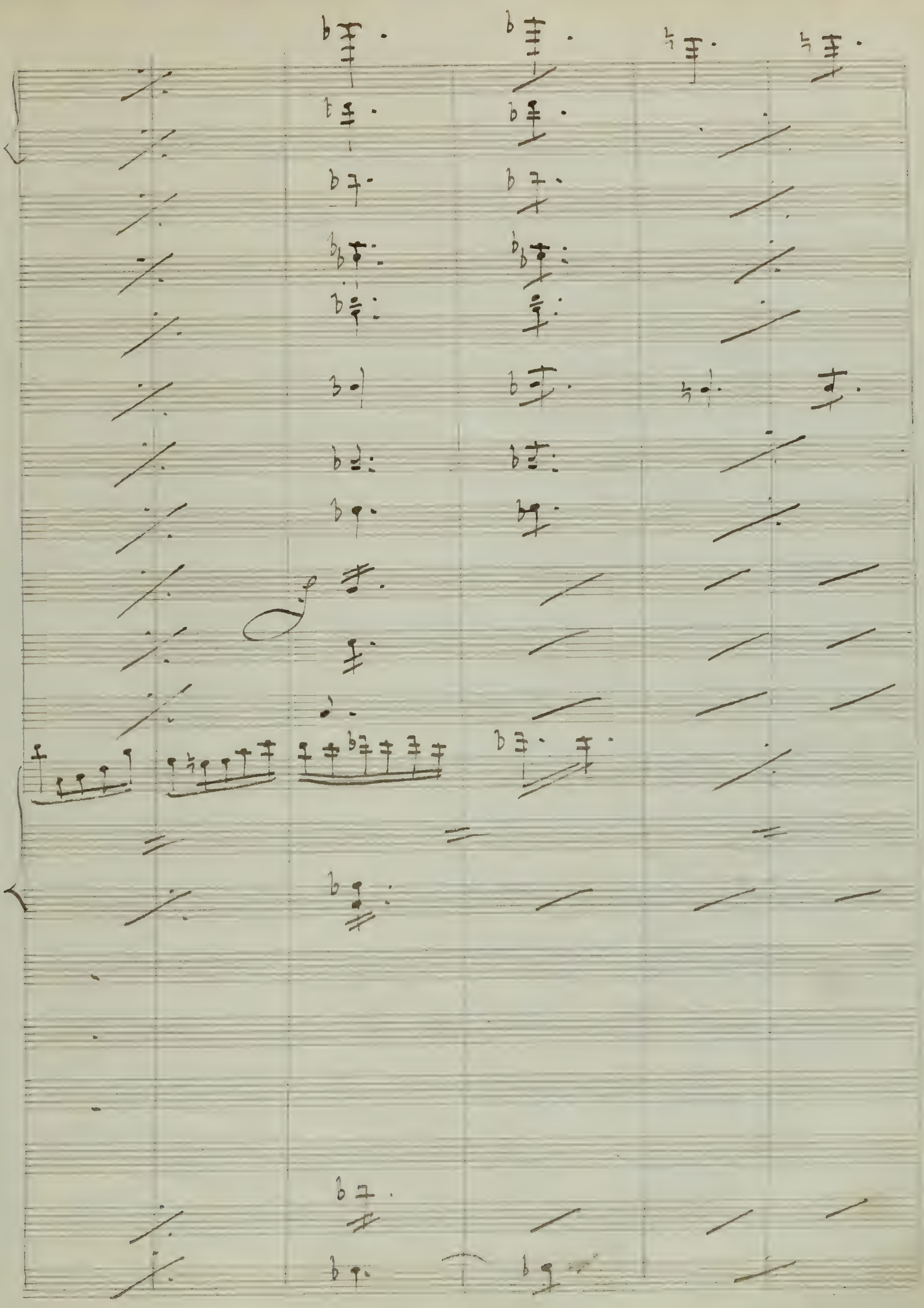
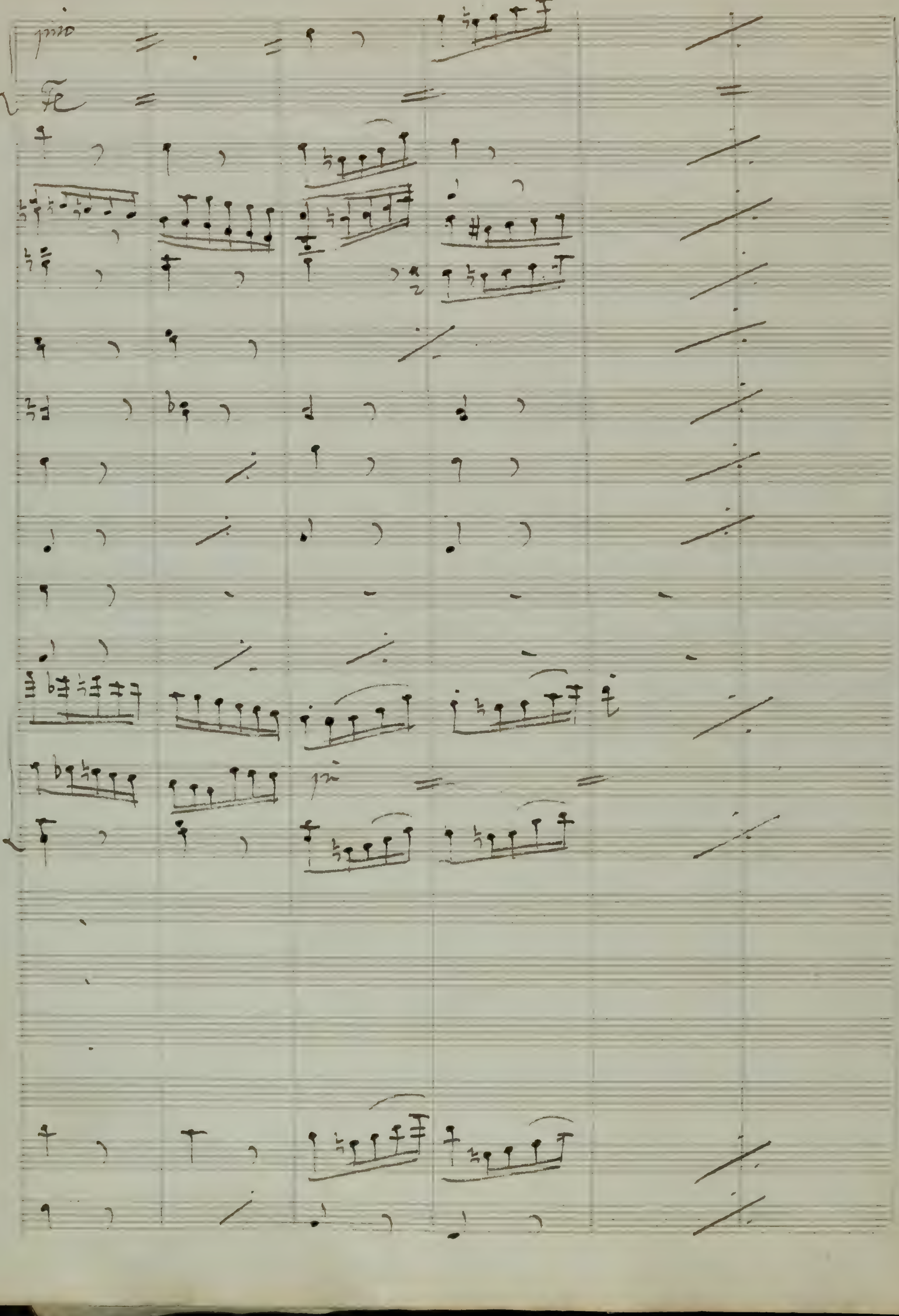
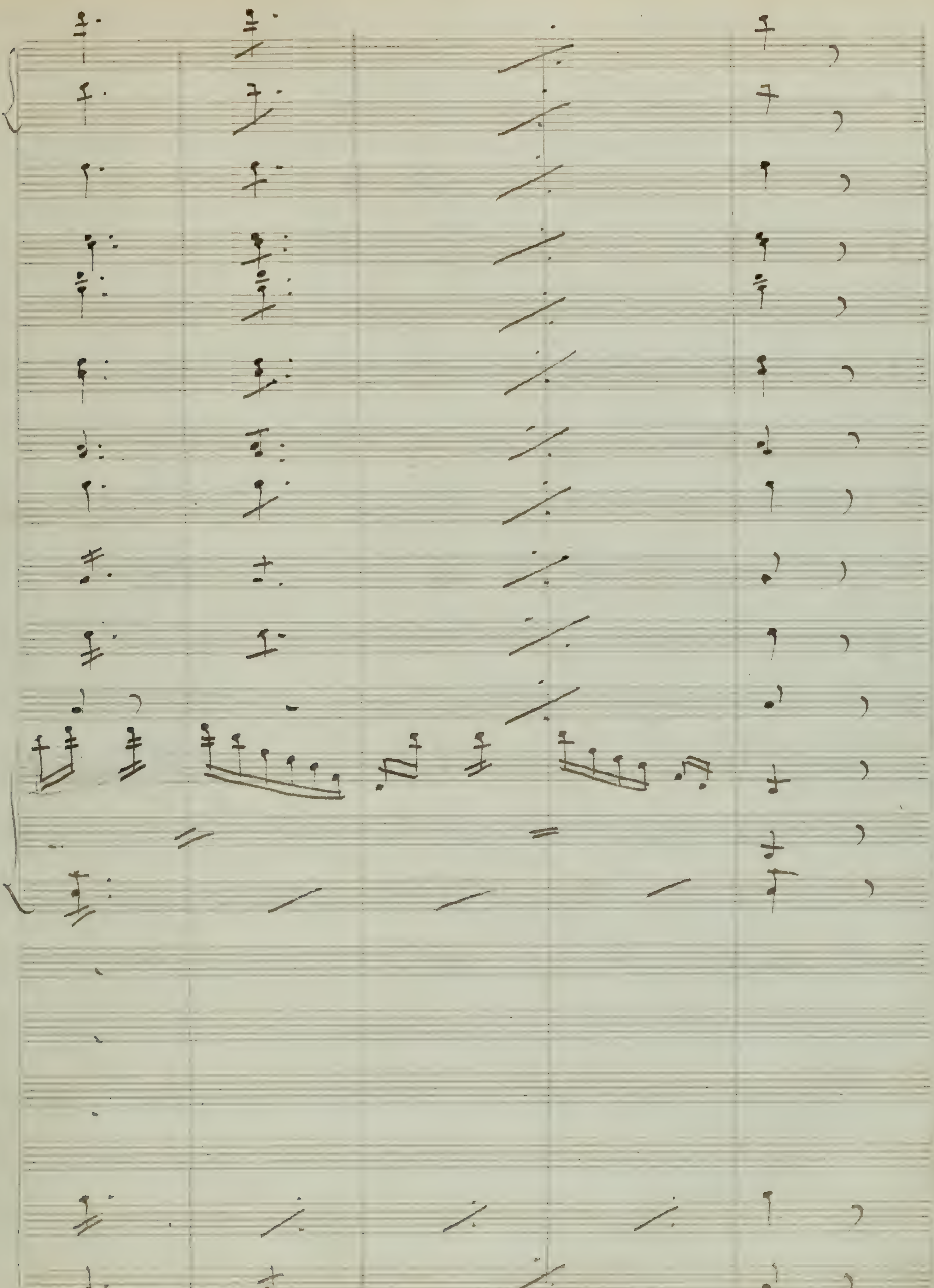
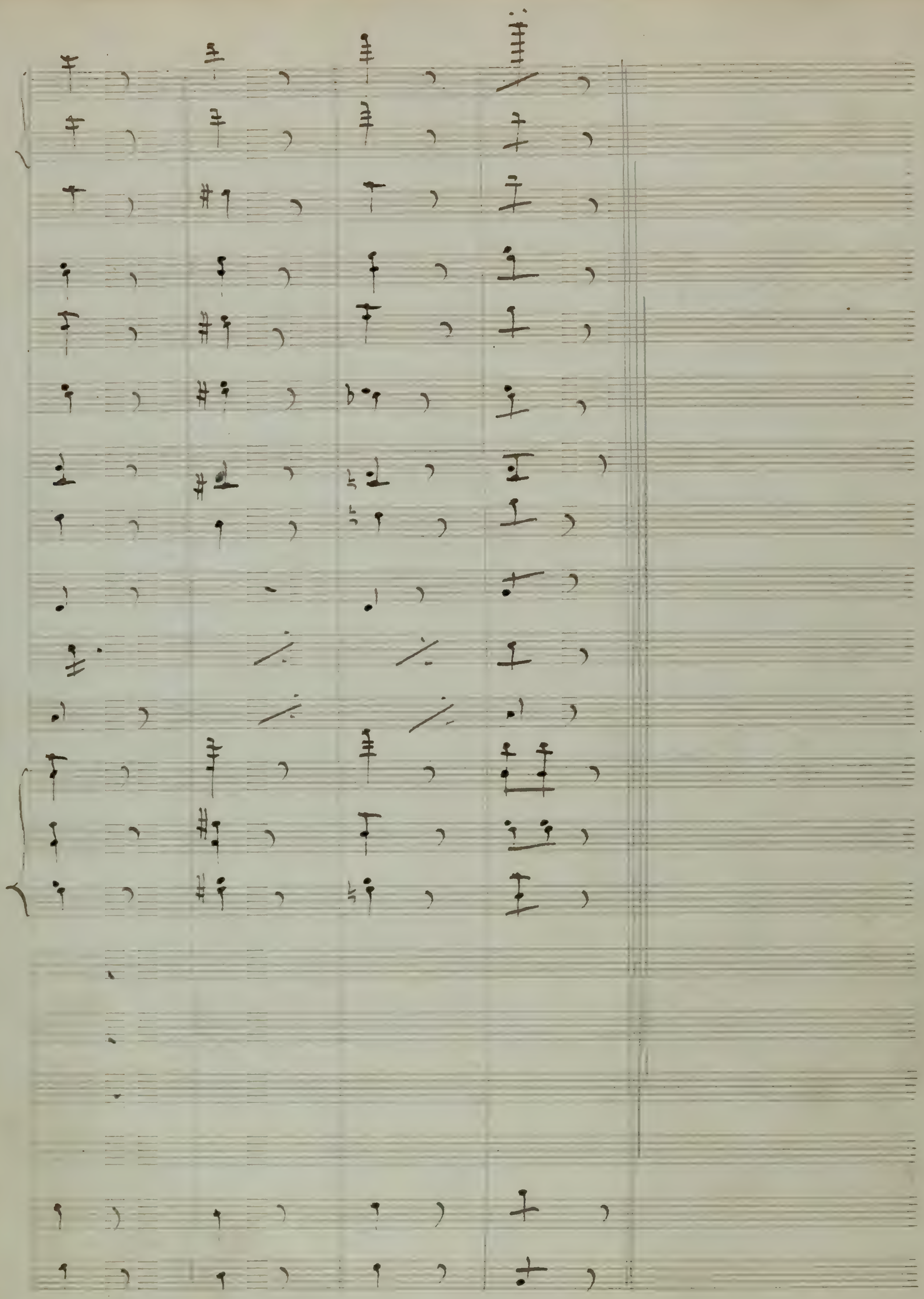
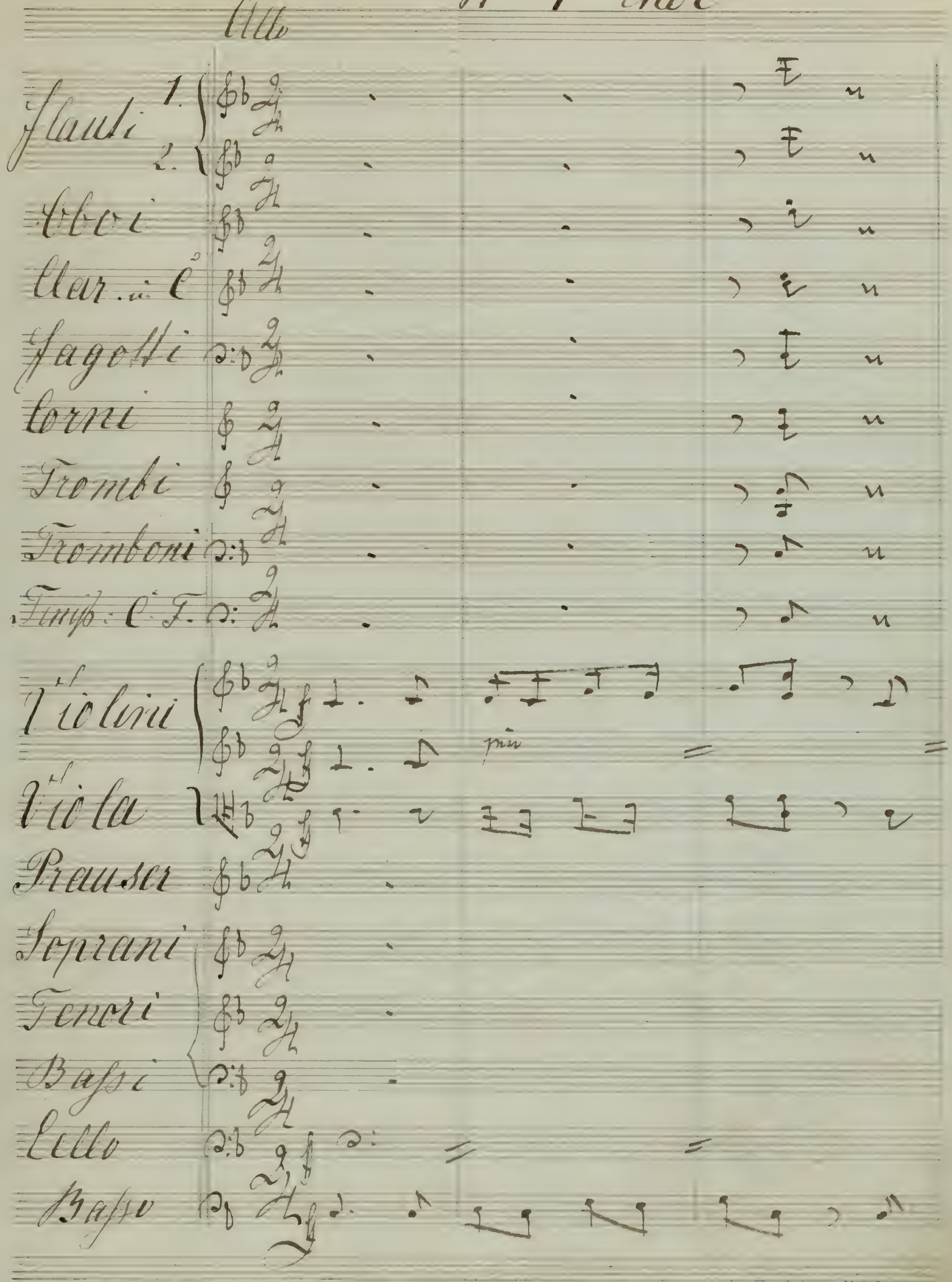


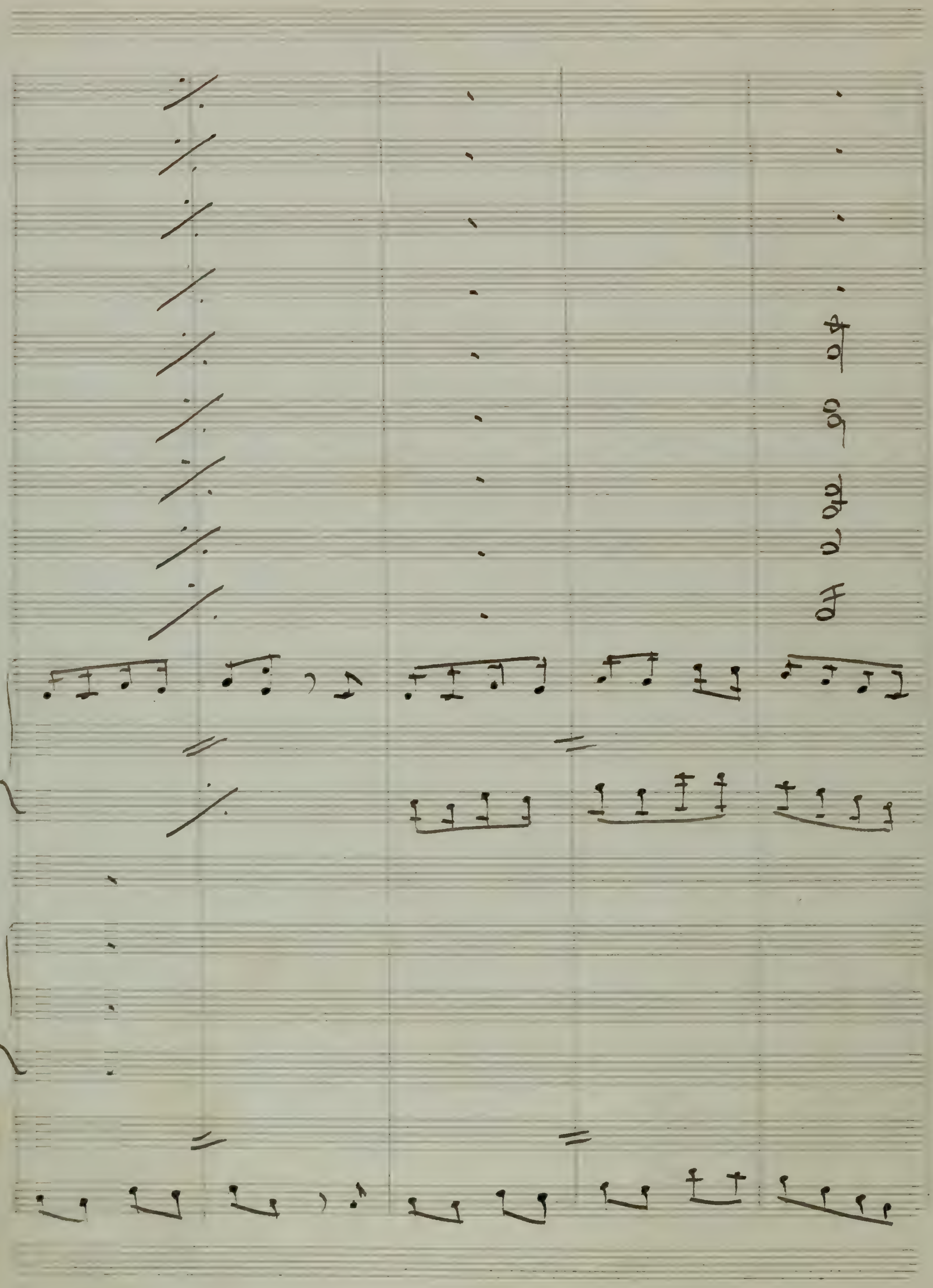


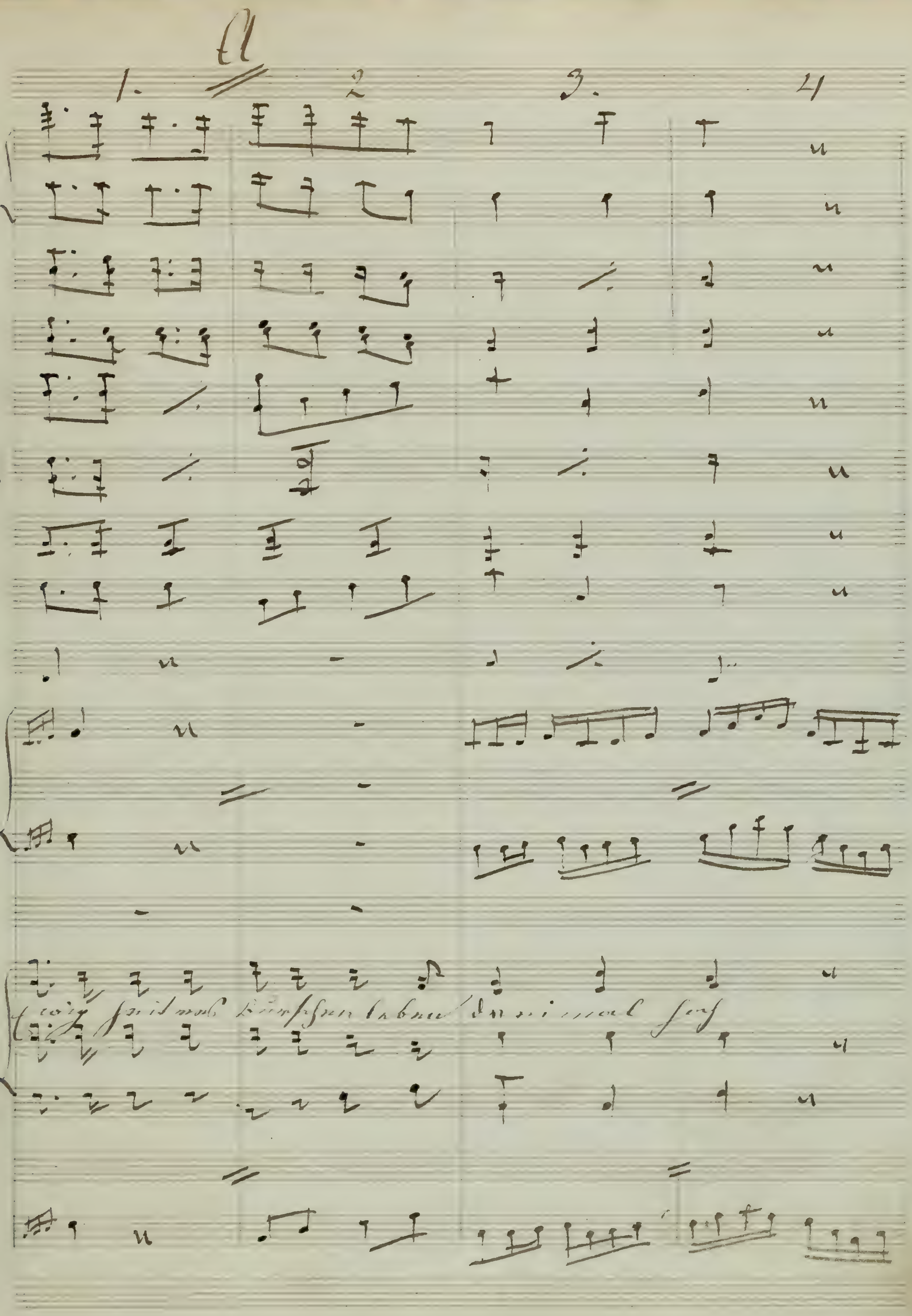


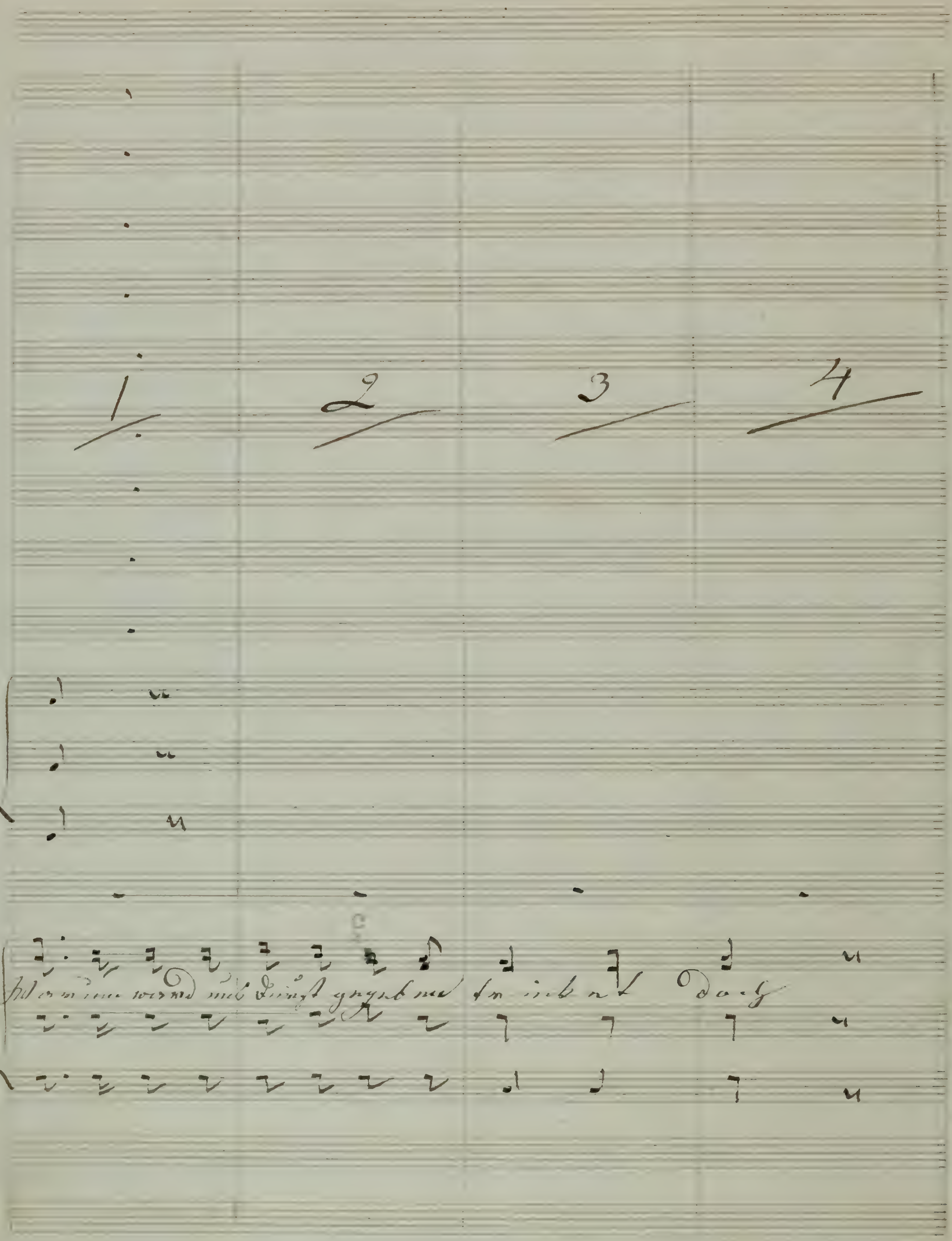


No. 1 Chor


Allo
Flauti 1. 2.
Oboi
Clar. in C
Fagotti
Corni
Trombi
Tromboni
Timp. C. F.
Violini
più
Viola
Prauser
Soprani
Tenori
Bassi
Cello
Basso




Cl
1.
2
3.
4


1
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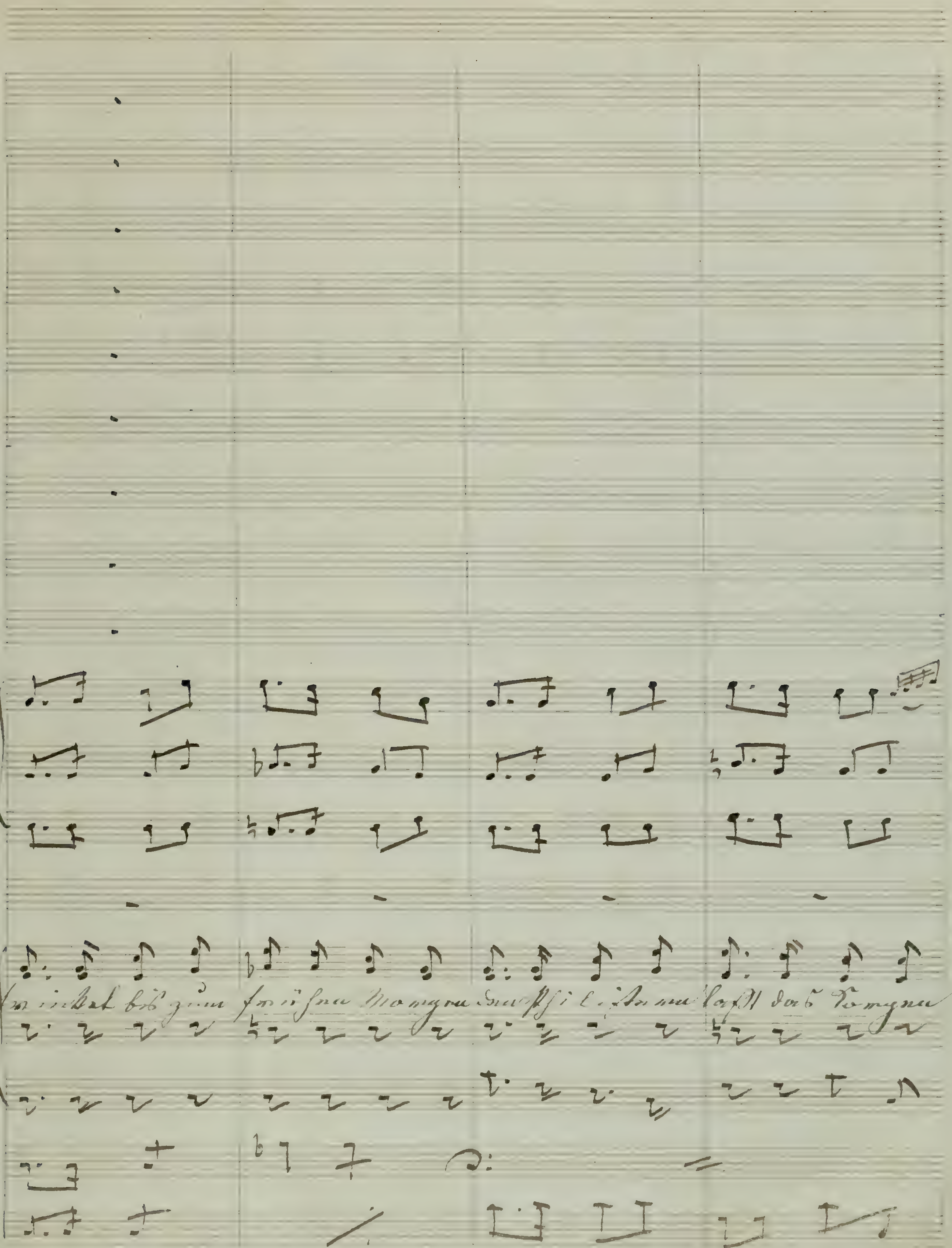

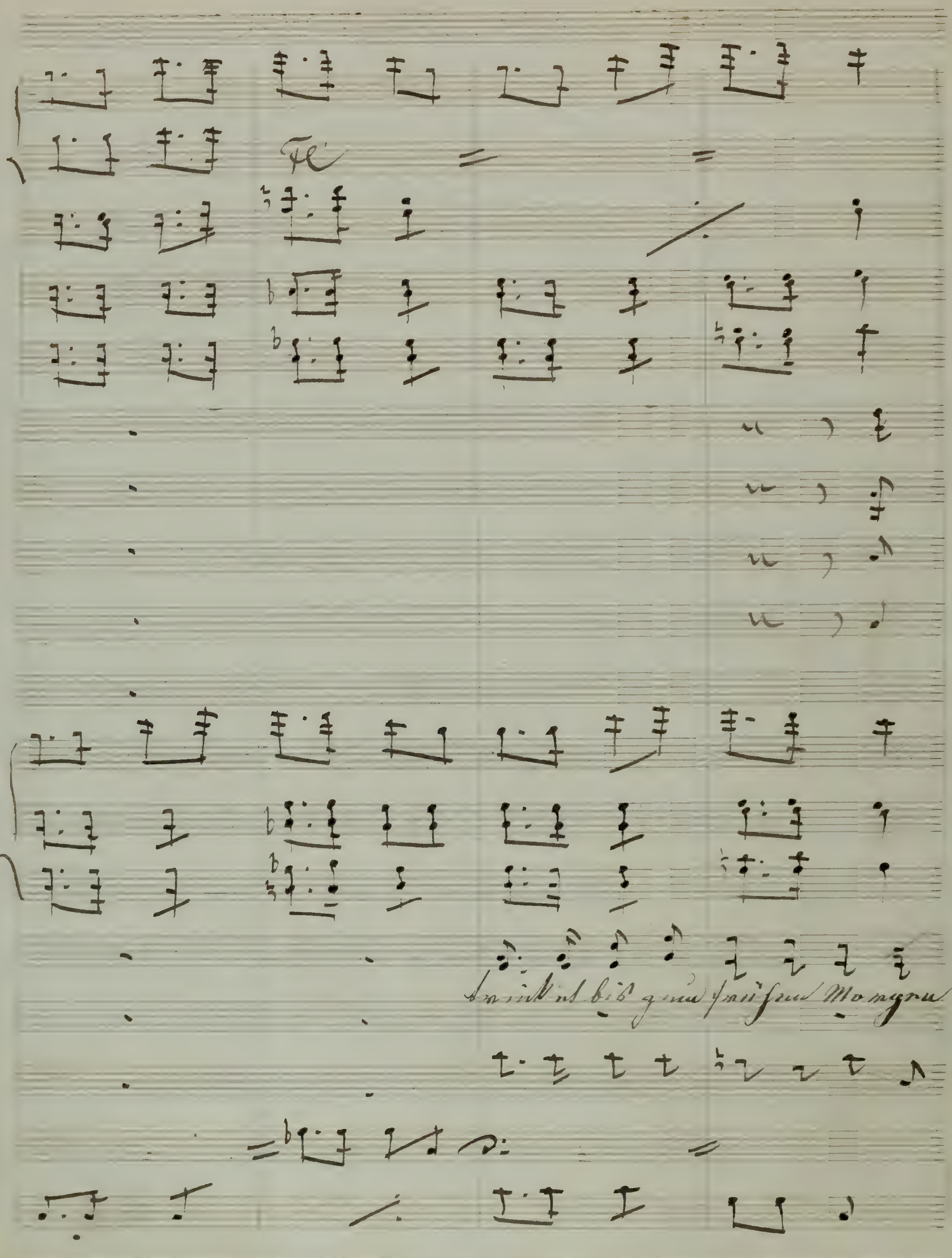

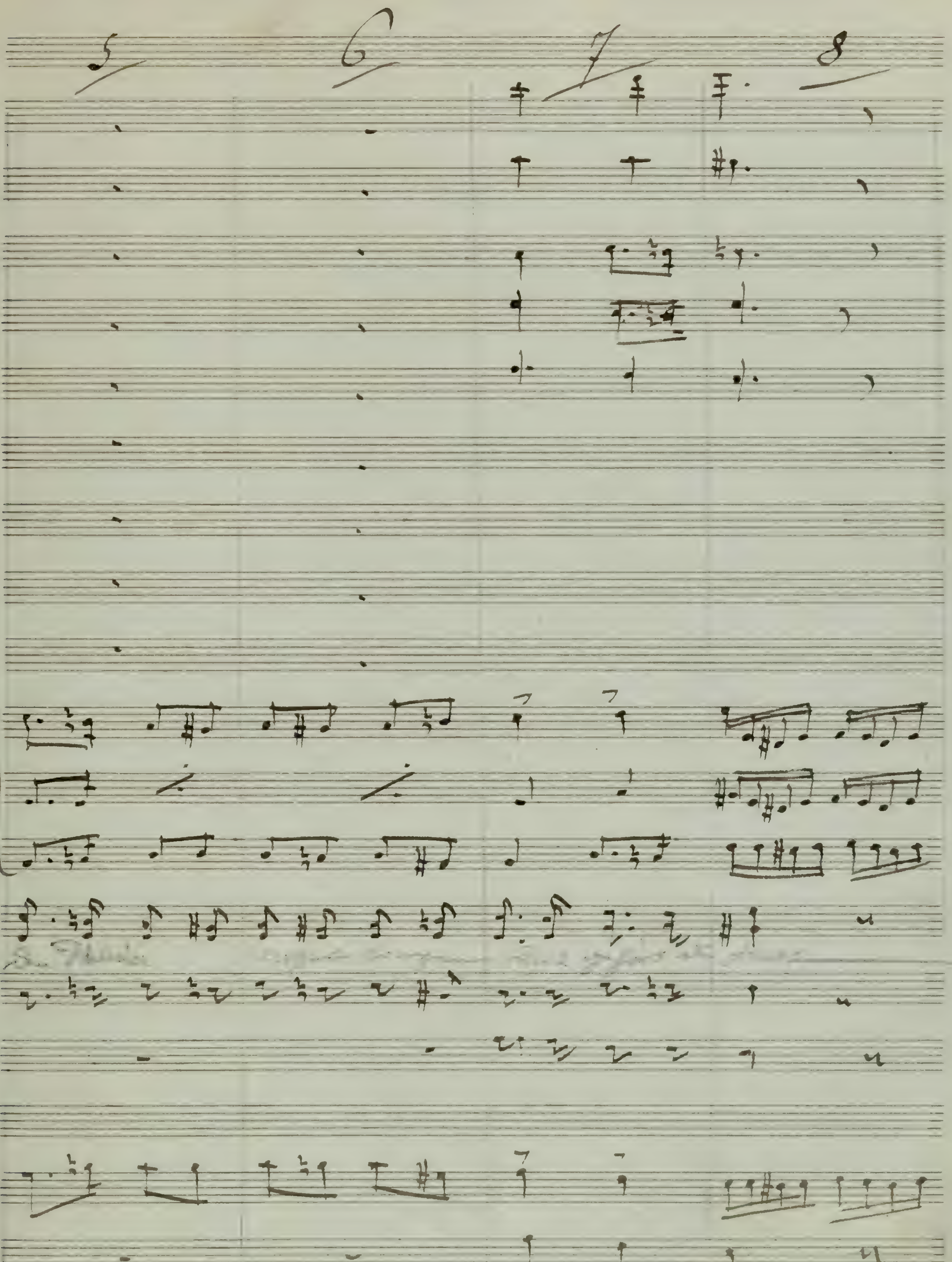
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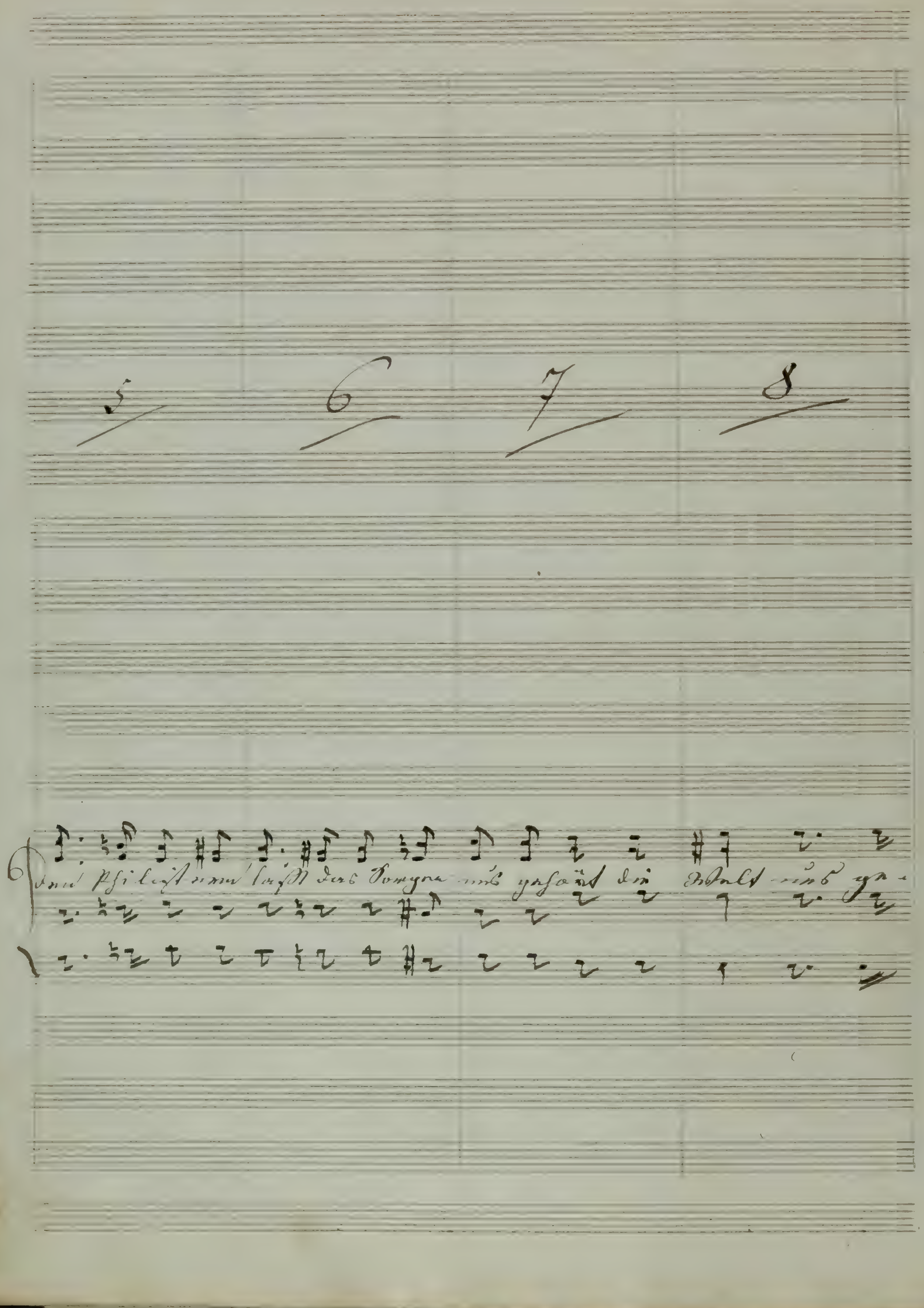
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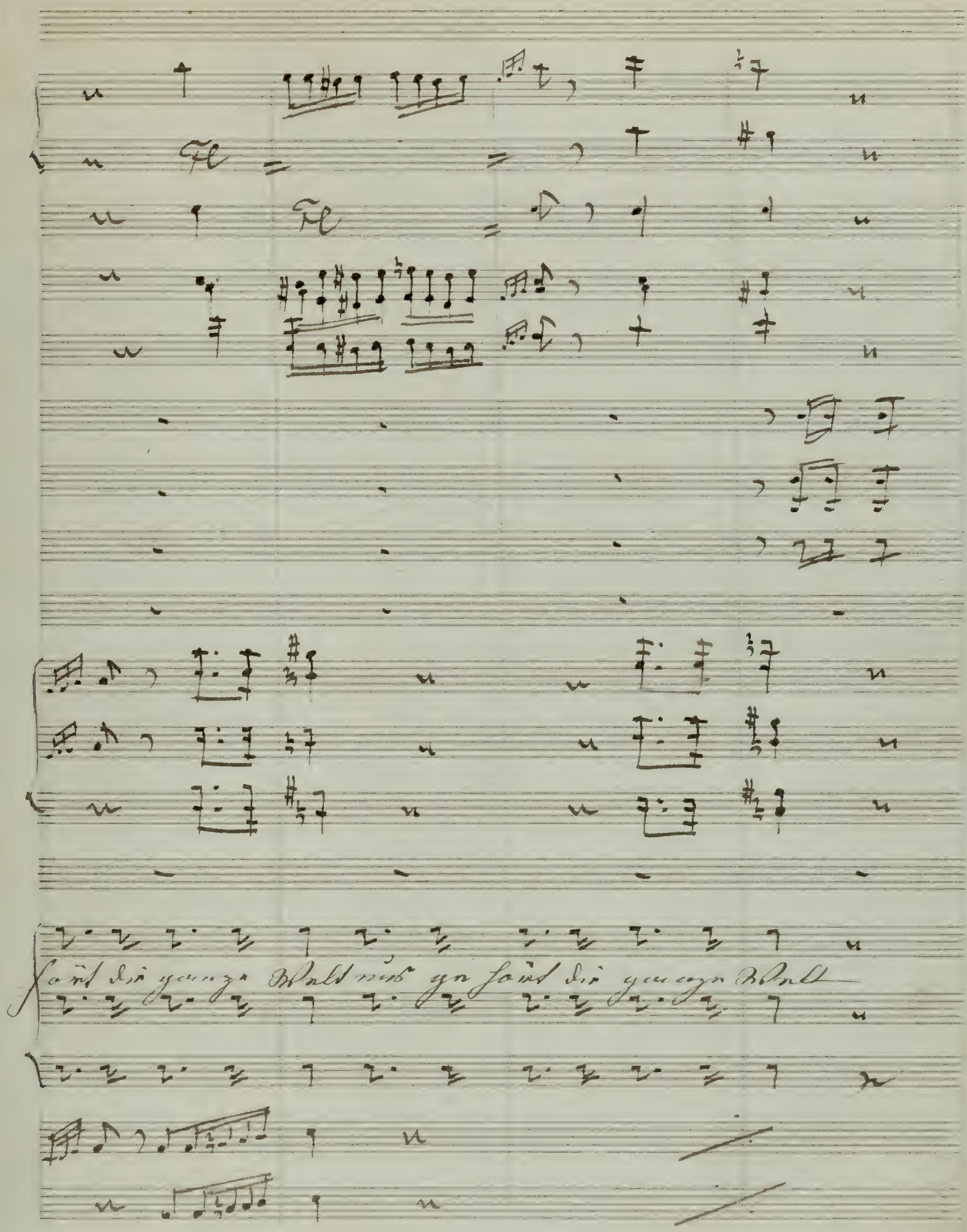
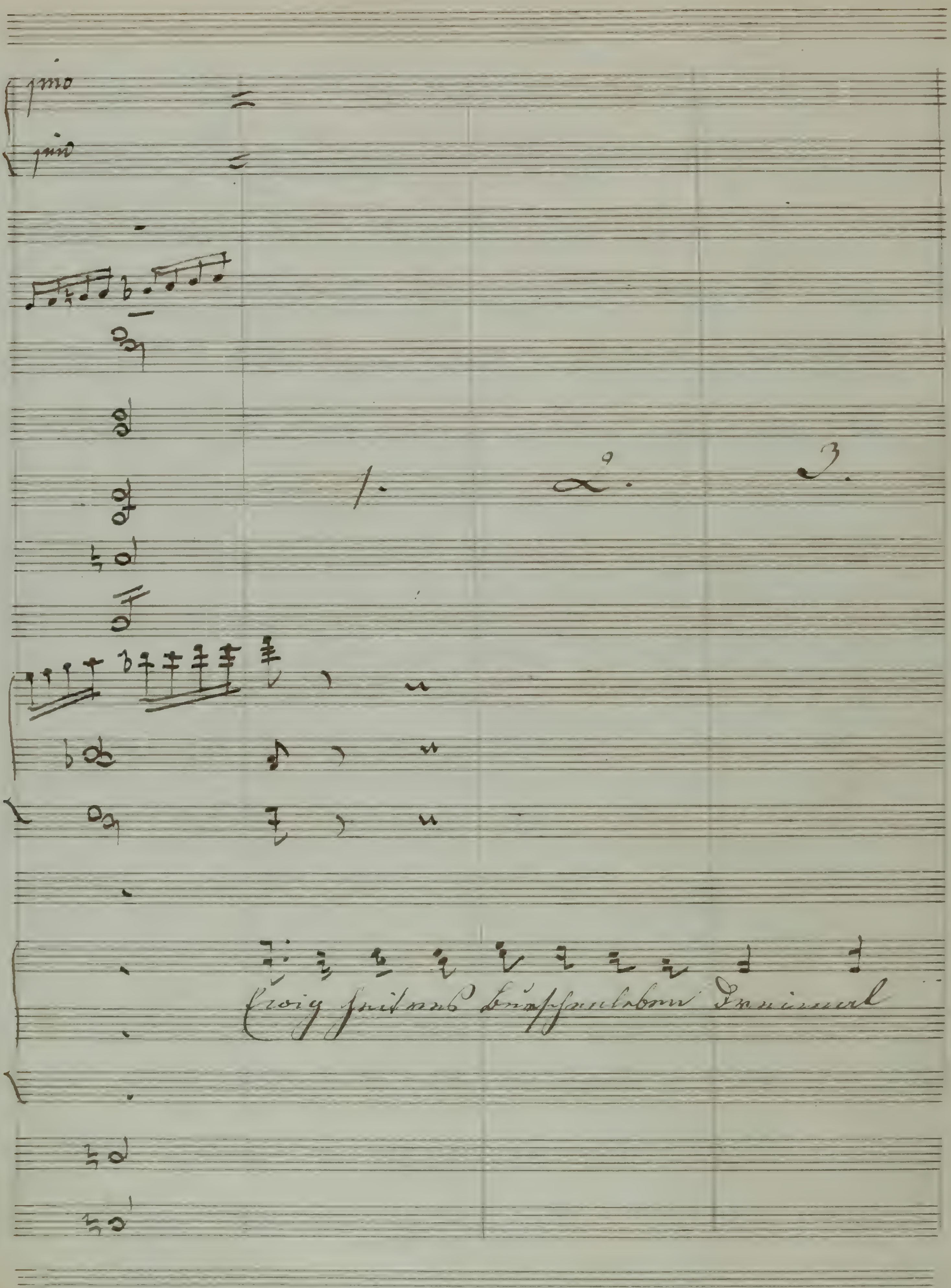
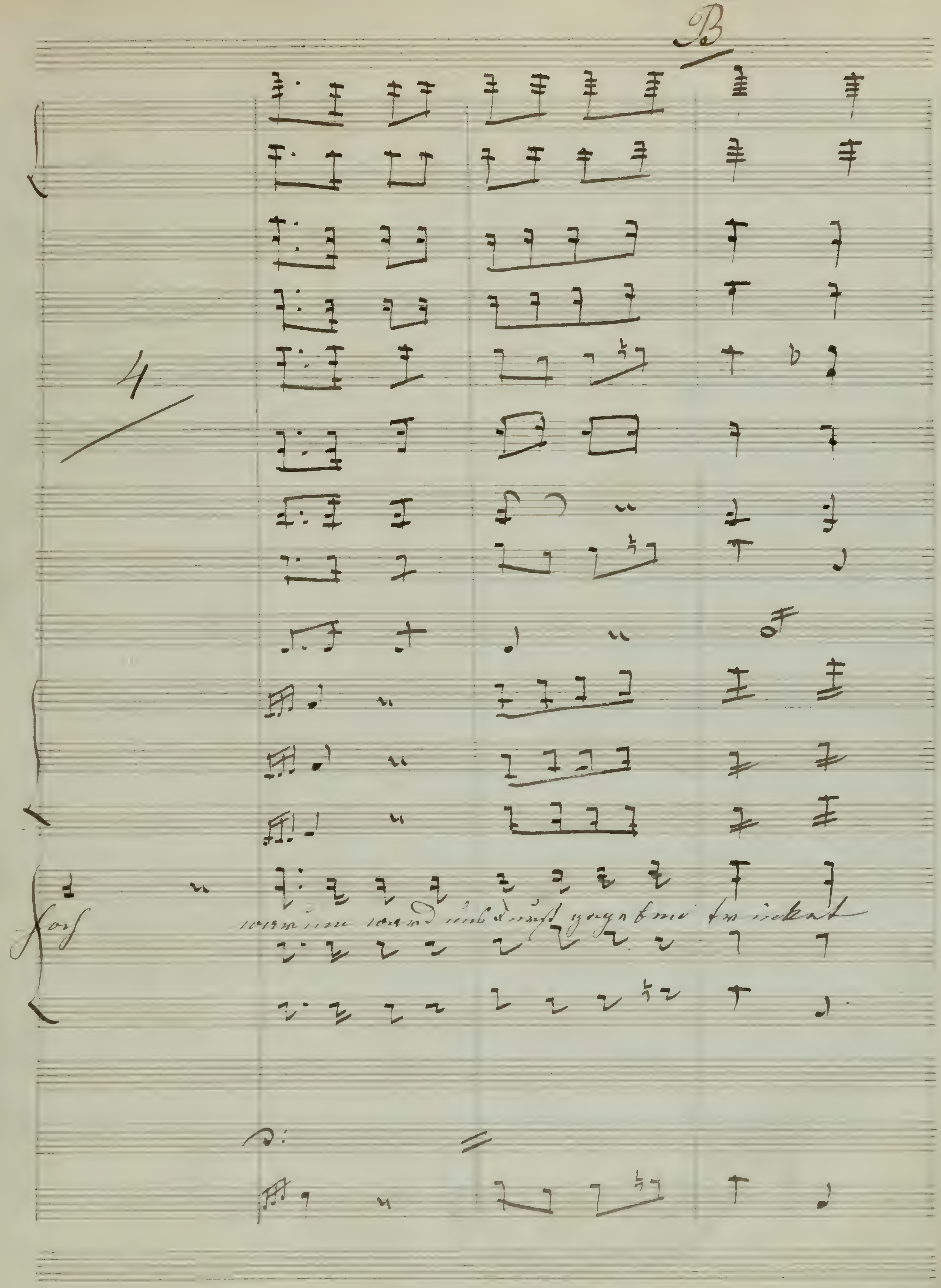
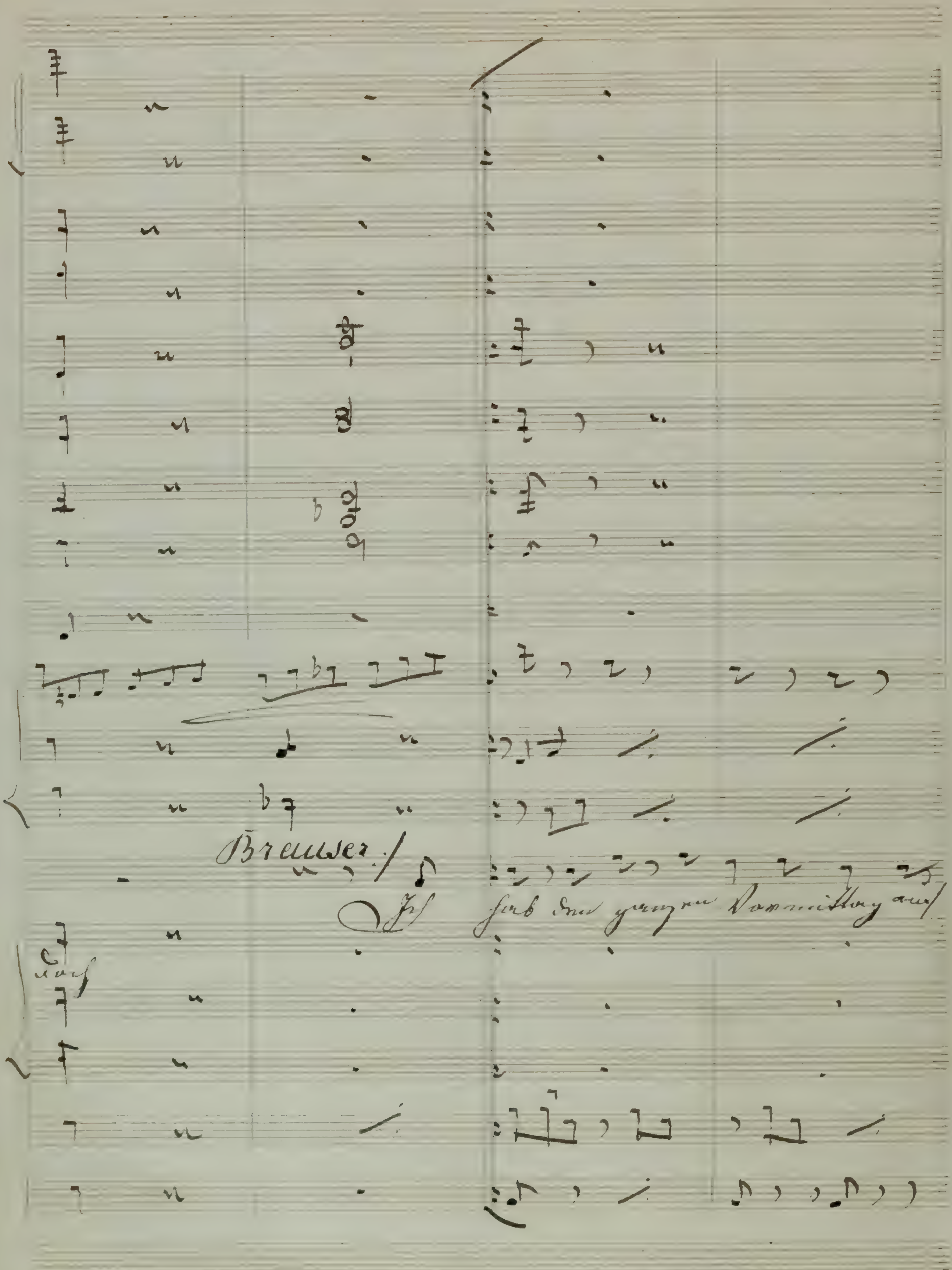
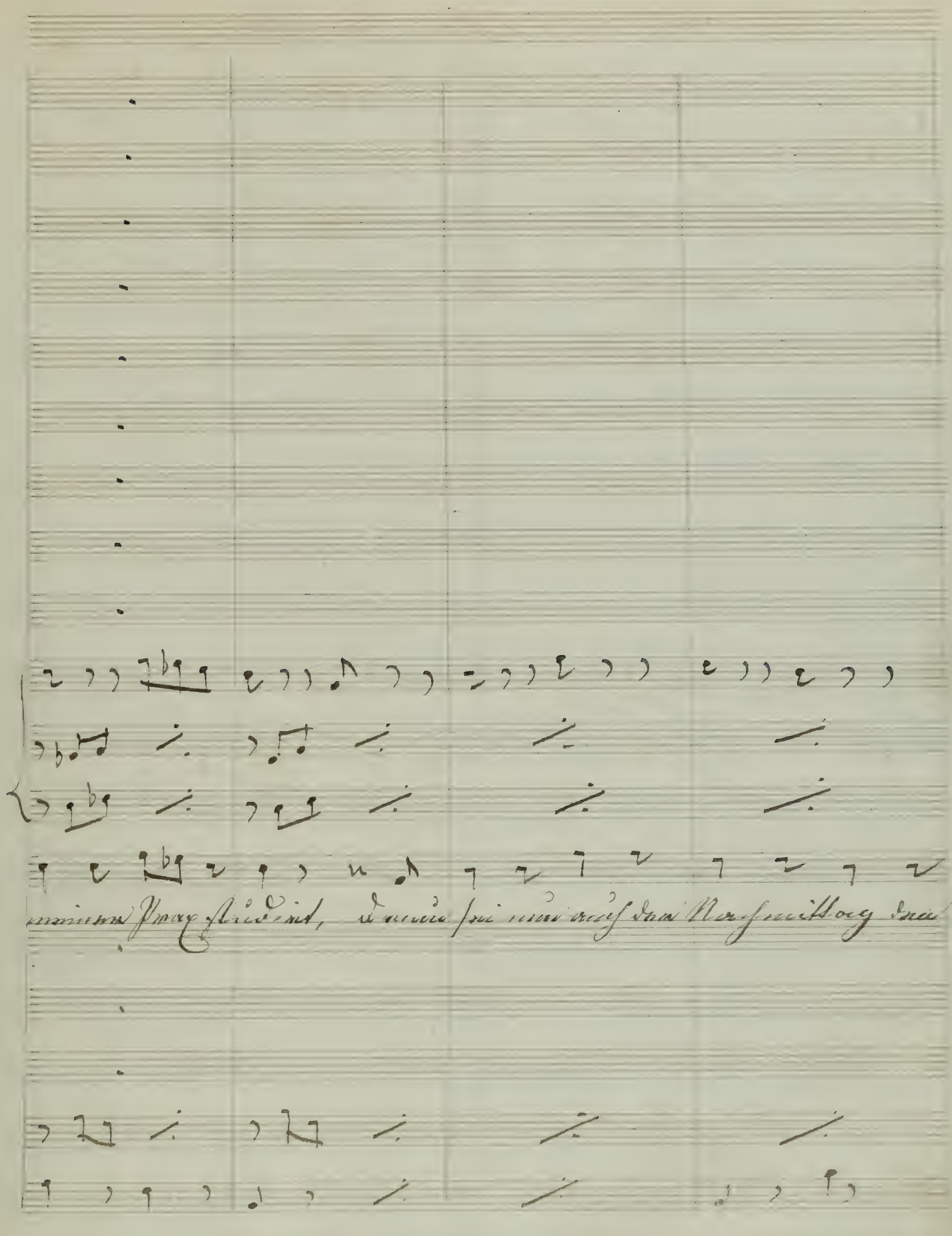
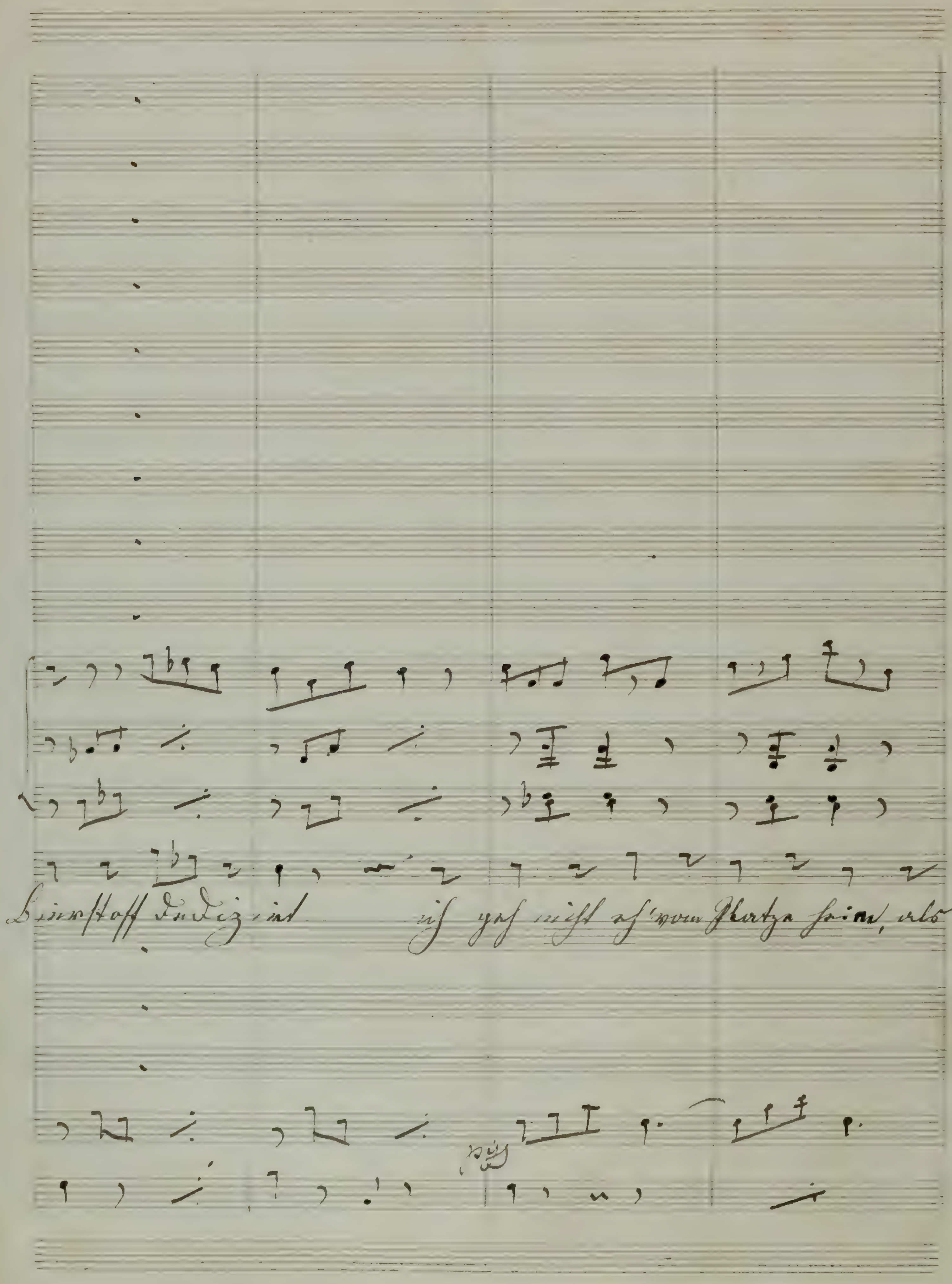

hört die ganze Welt nur zu hört die ganze Welt

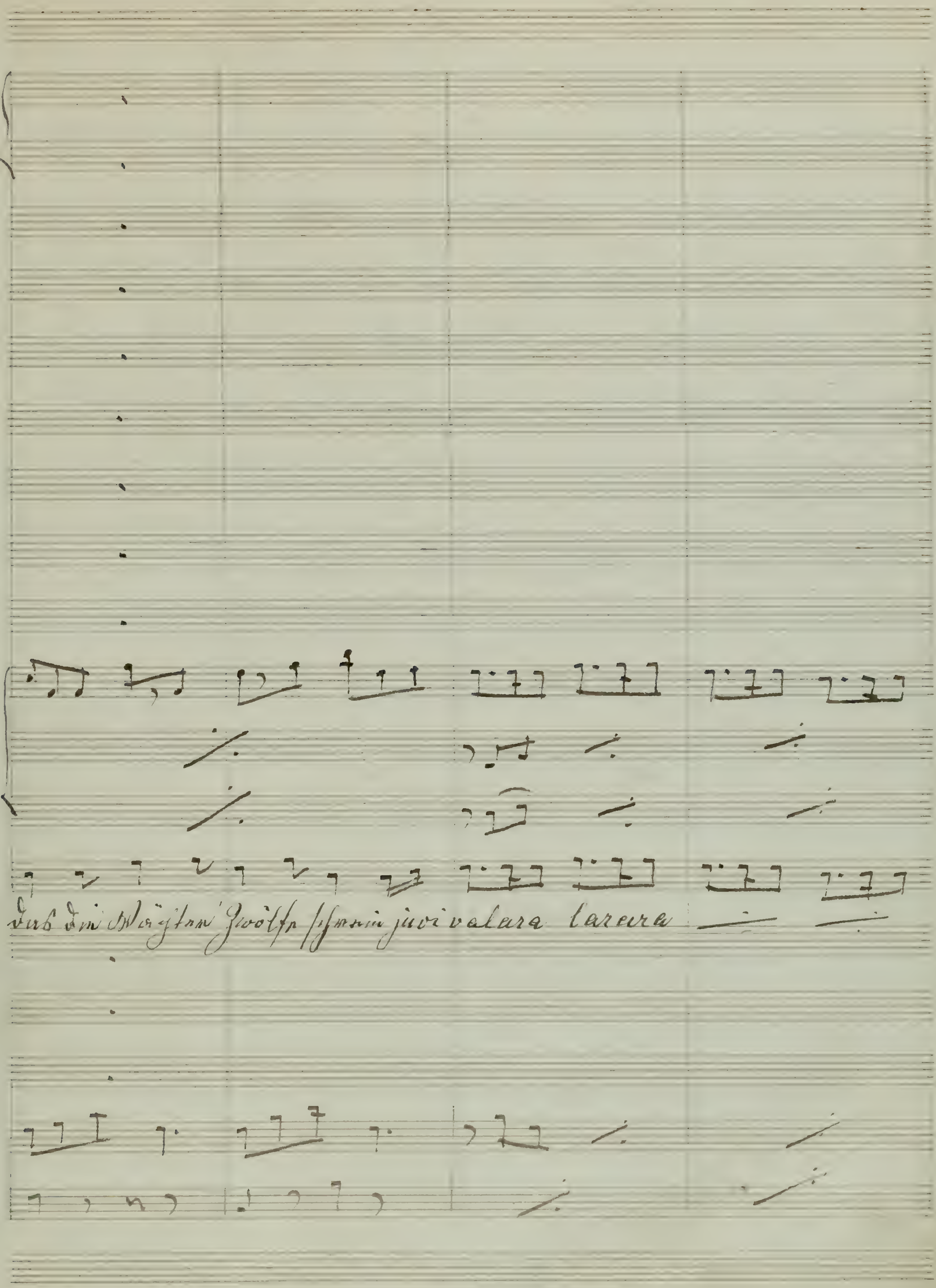

1mo
2do
1.
2.
3.

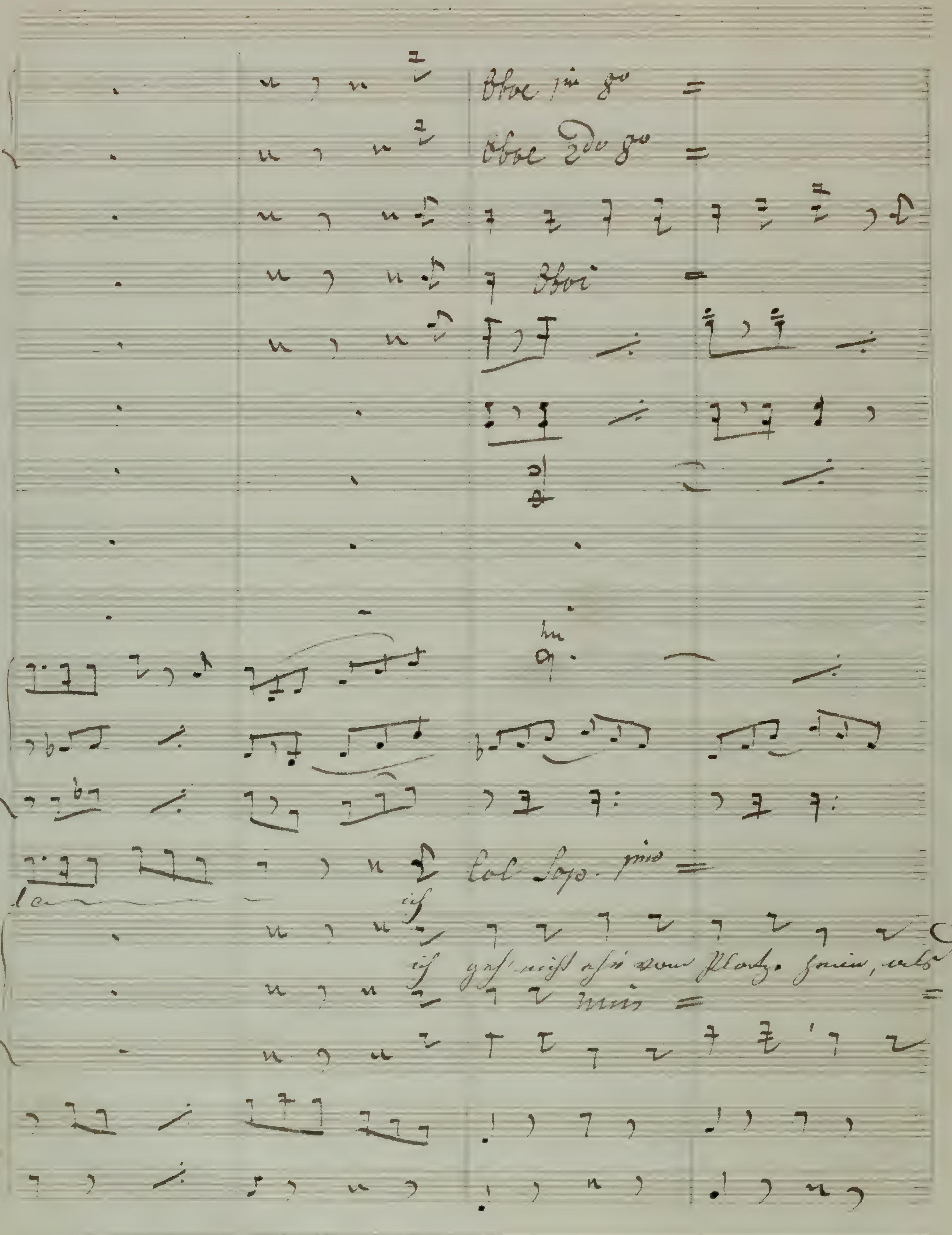

B
4
Chor

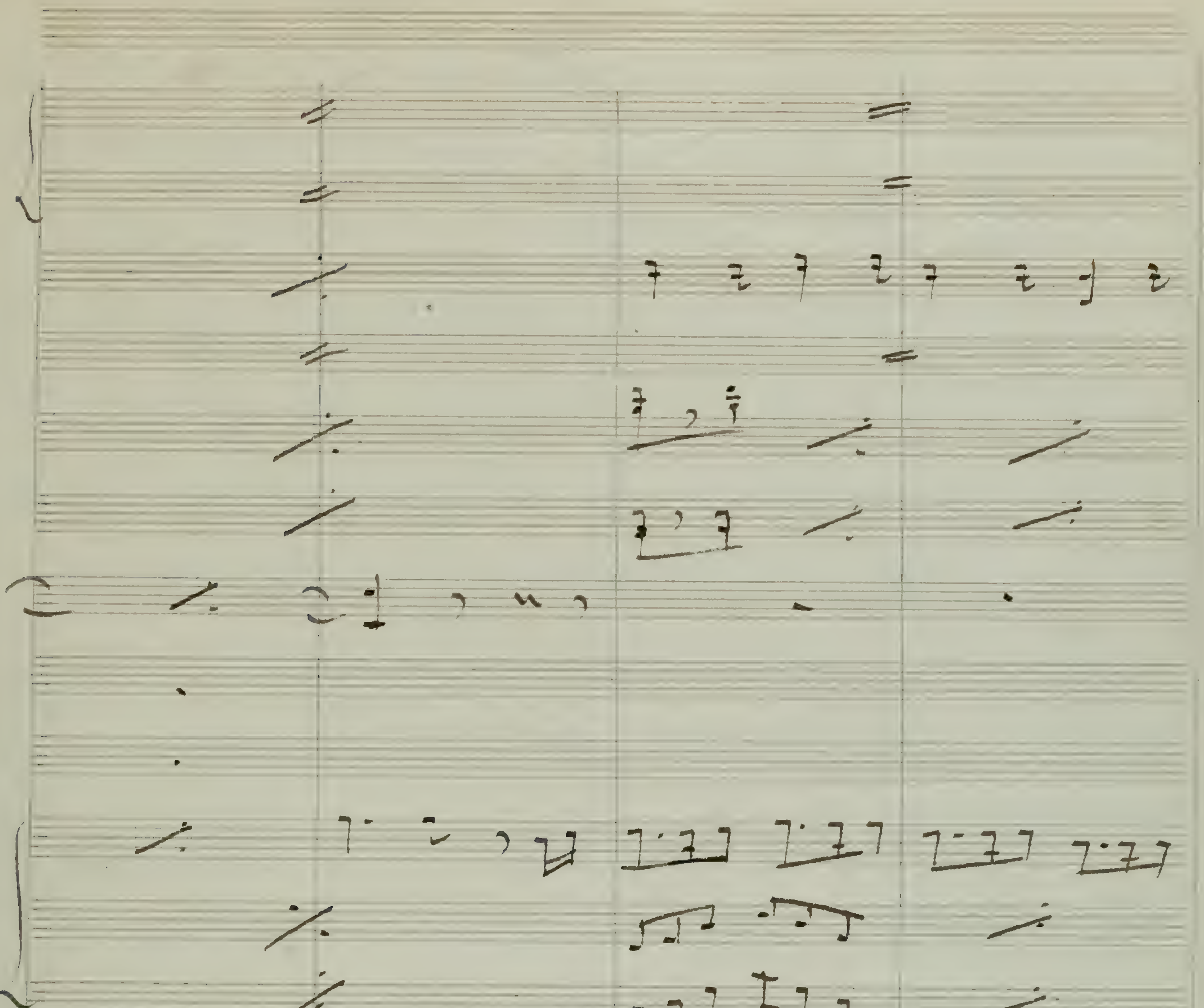

Brauser./
Ich hab den ganzen Vormittag auf

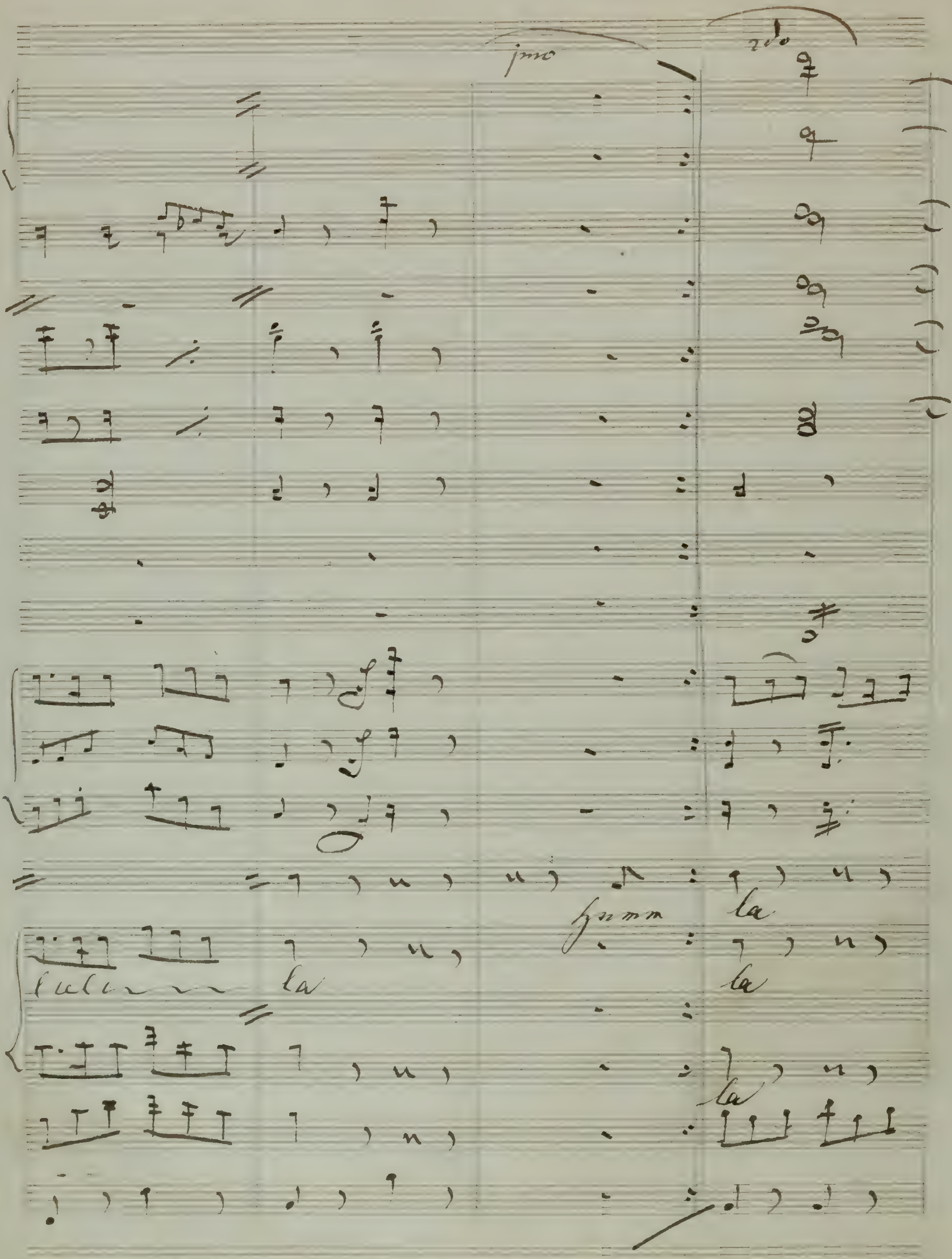

damit sie mir auch den Nachmittag den


ich geh nicht


Daß die Wächter zwölfe schrein juvivalera lareira


Oboe 1mo 8vo
Oboe 2do 8vo
Oboi
Col Sop. primo
ich
mir


bis die Wächter Zwölfe schrein juvivaleera larara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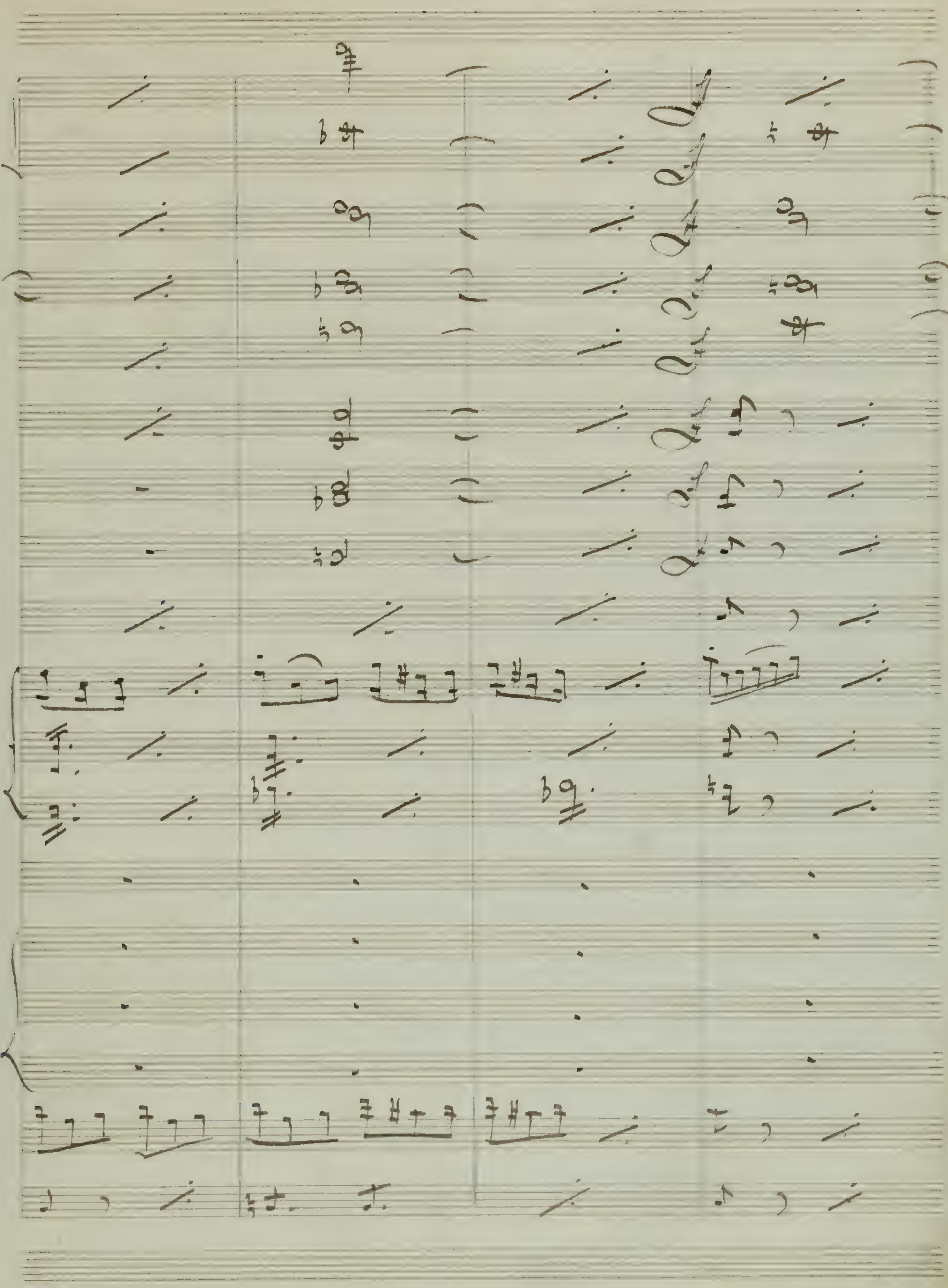
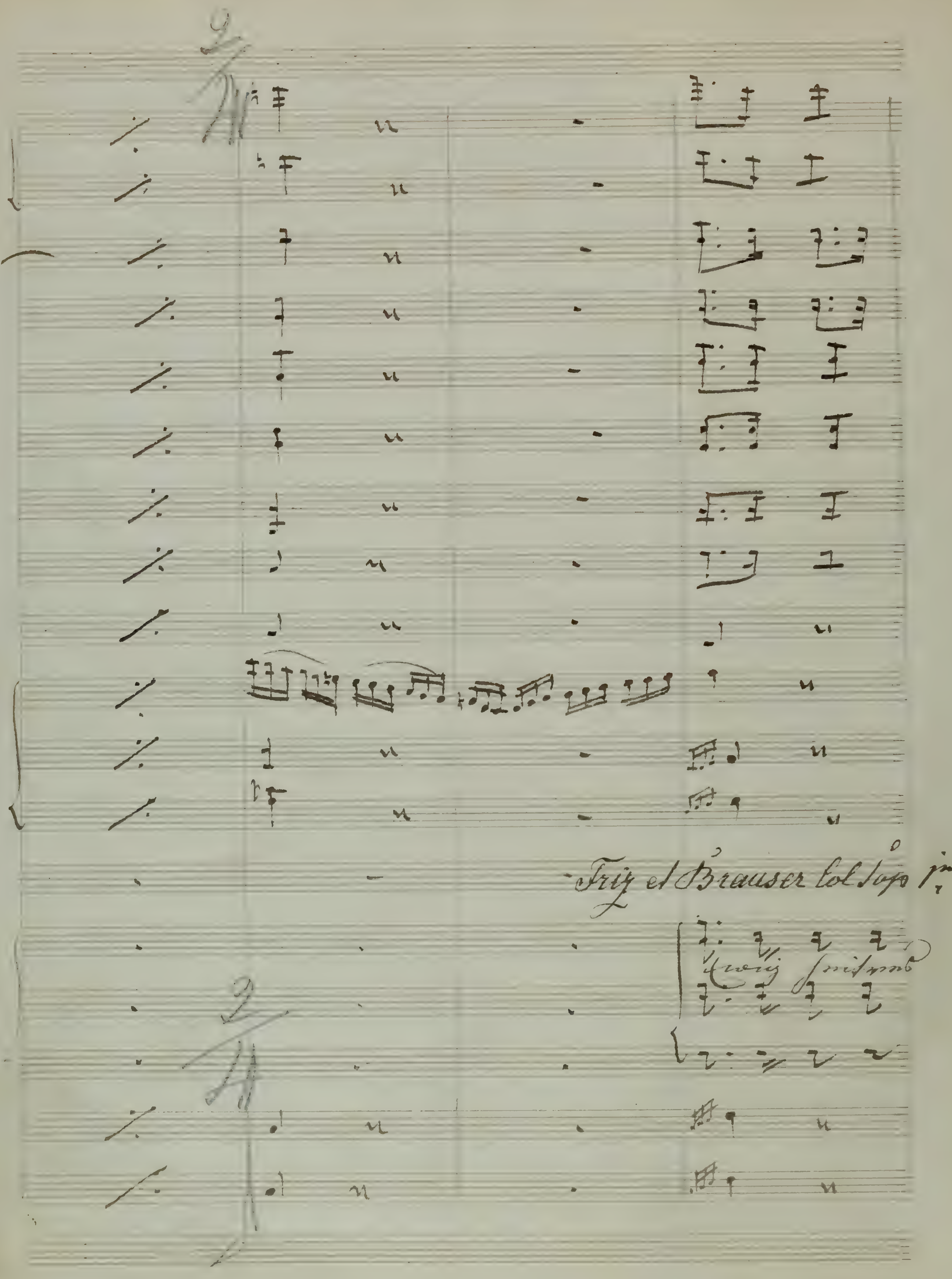
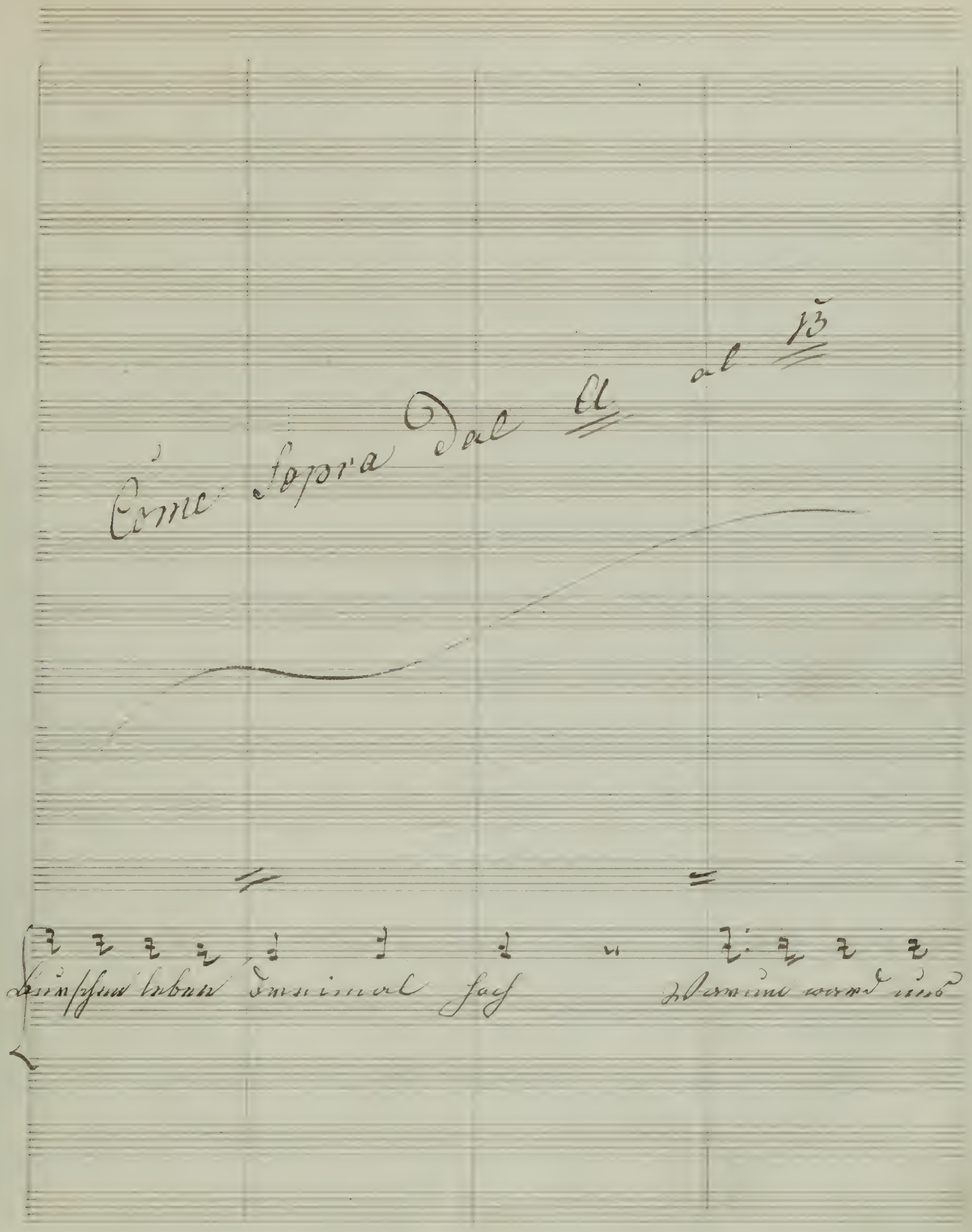
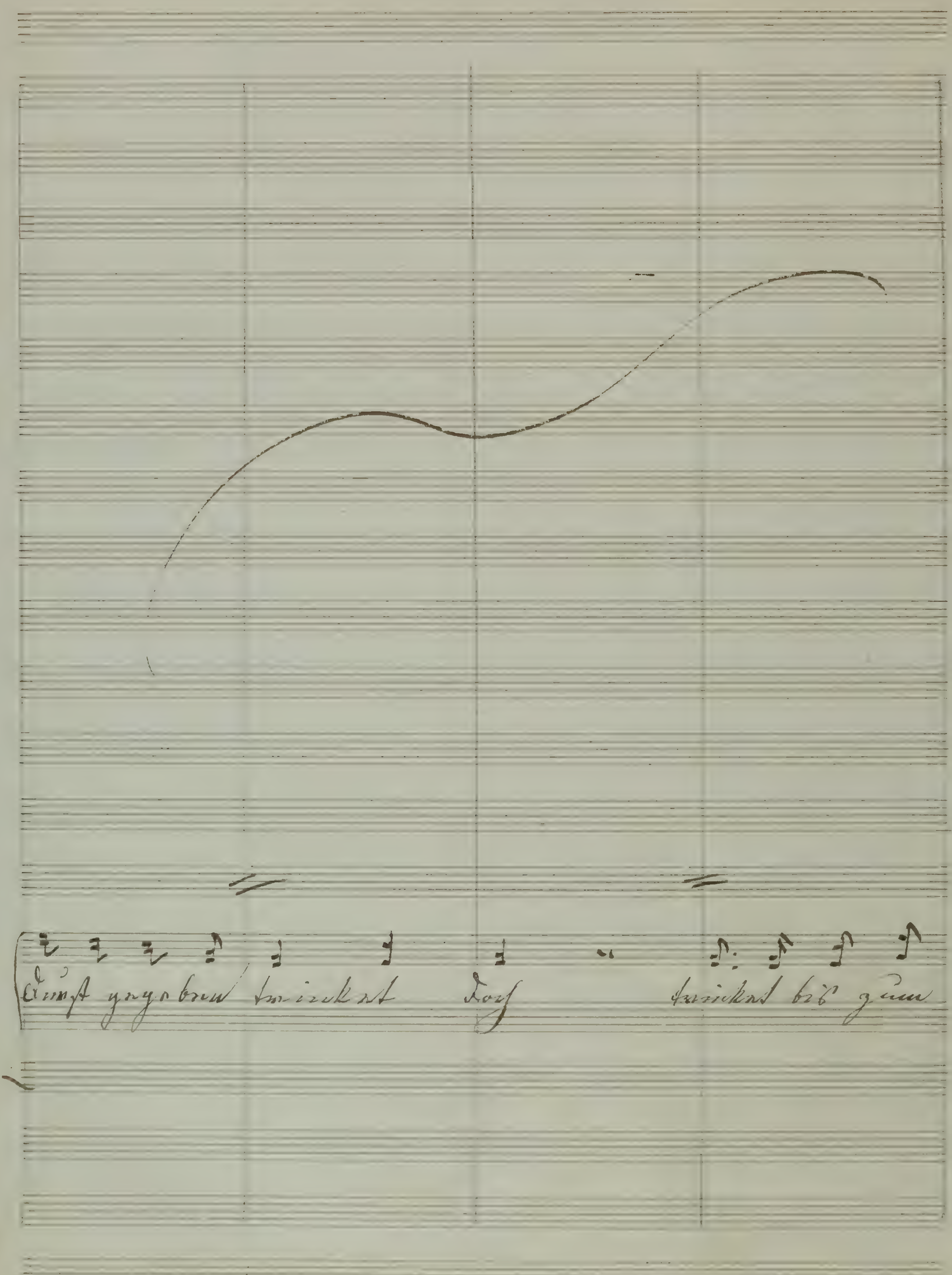
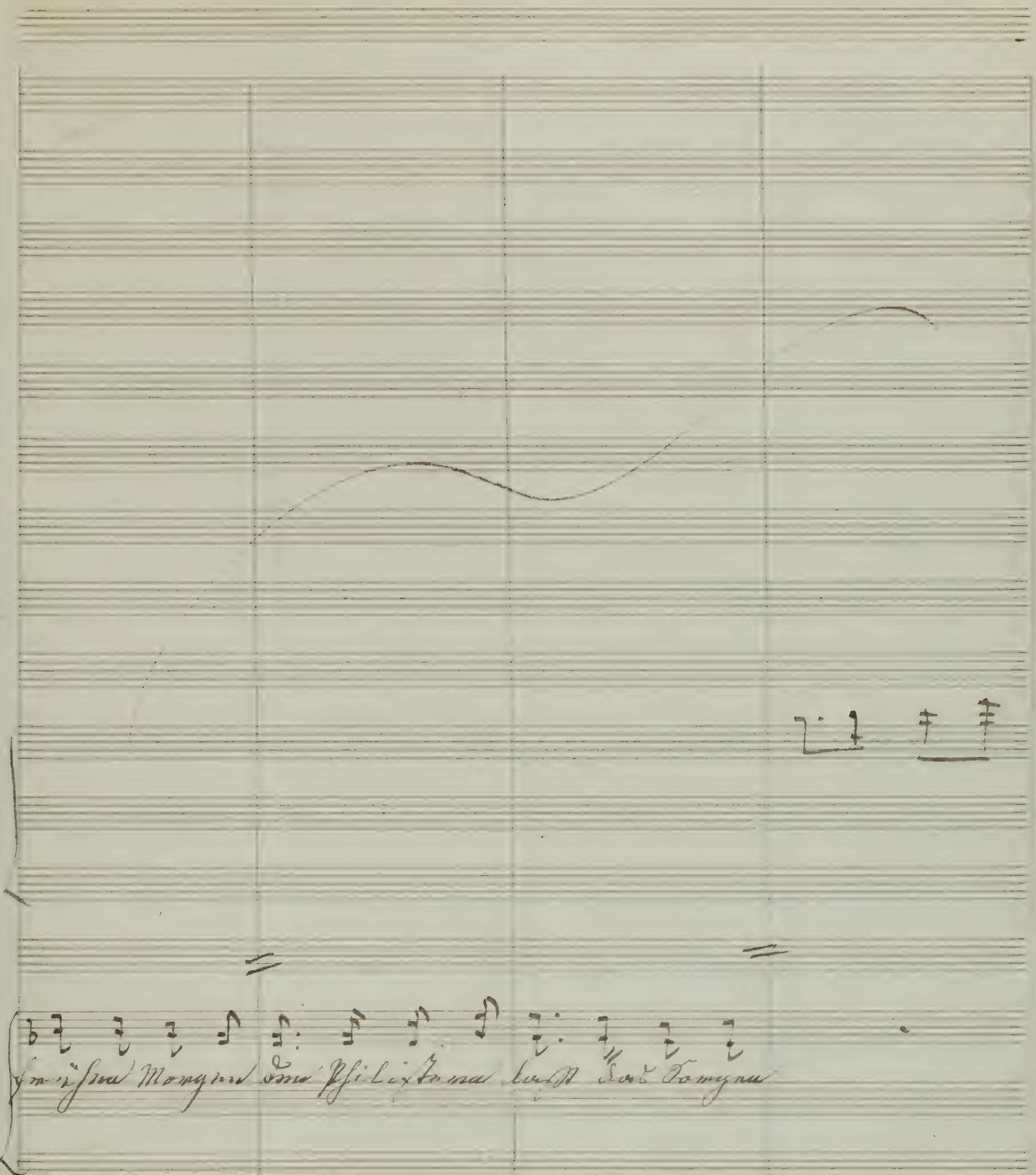
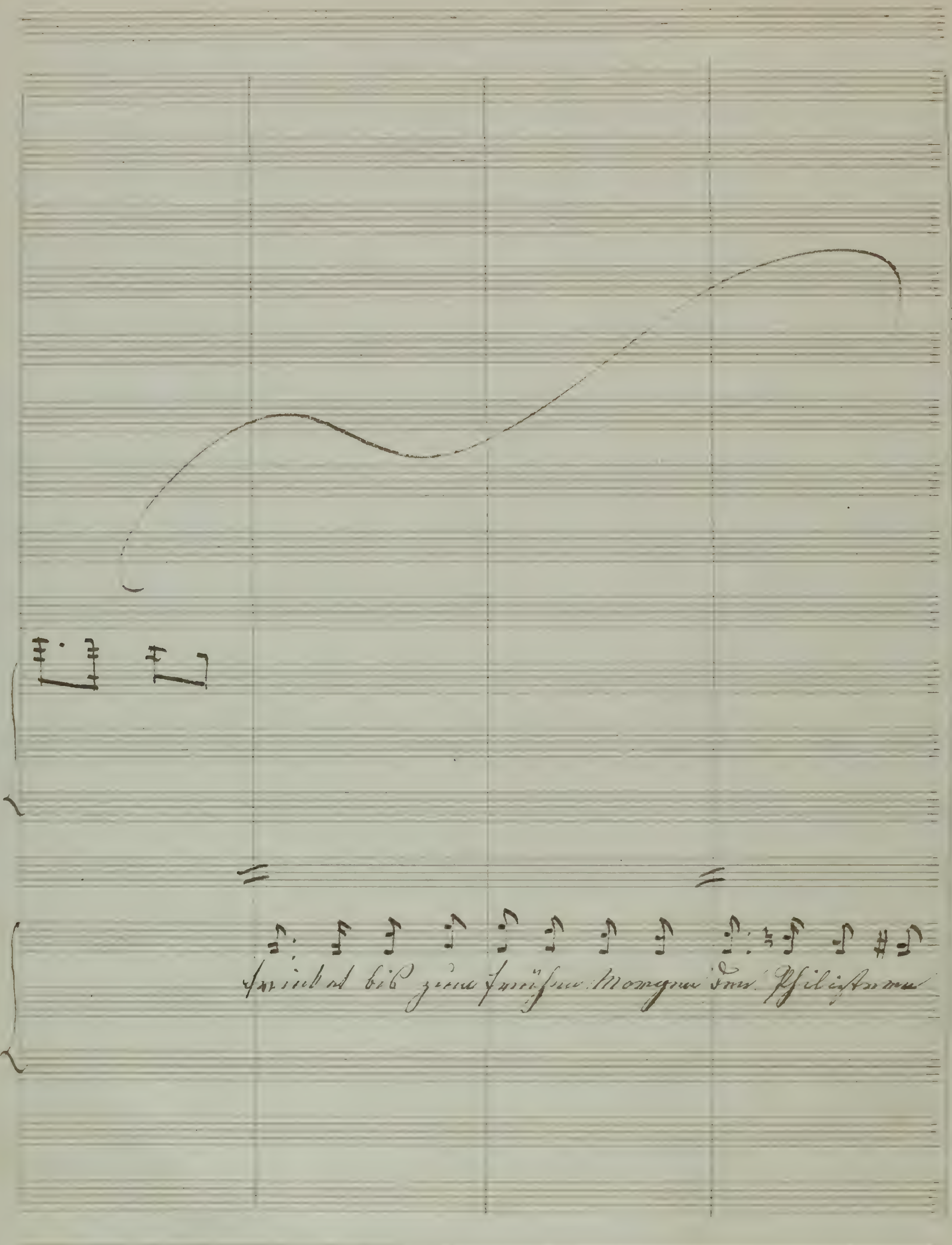


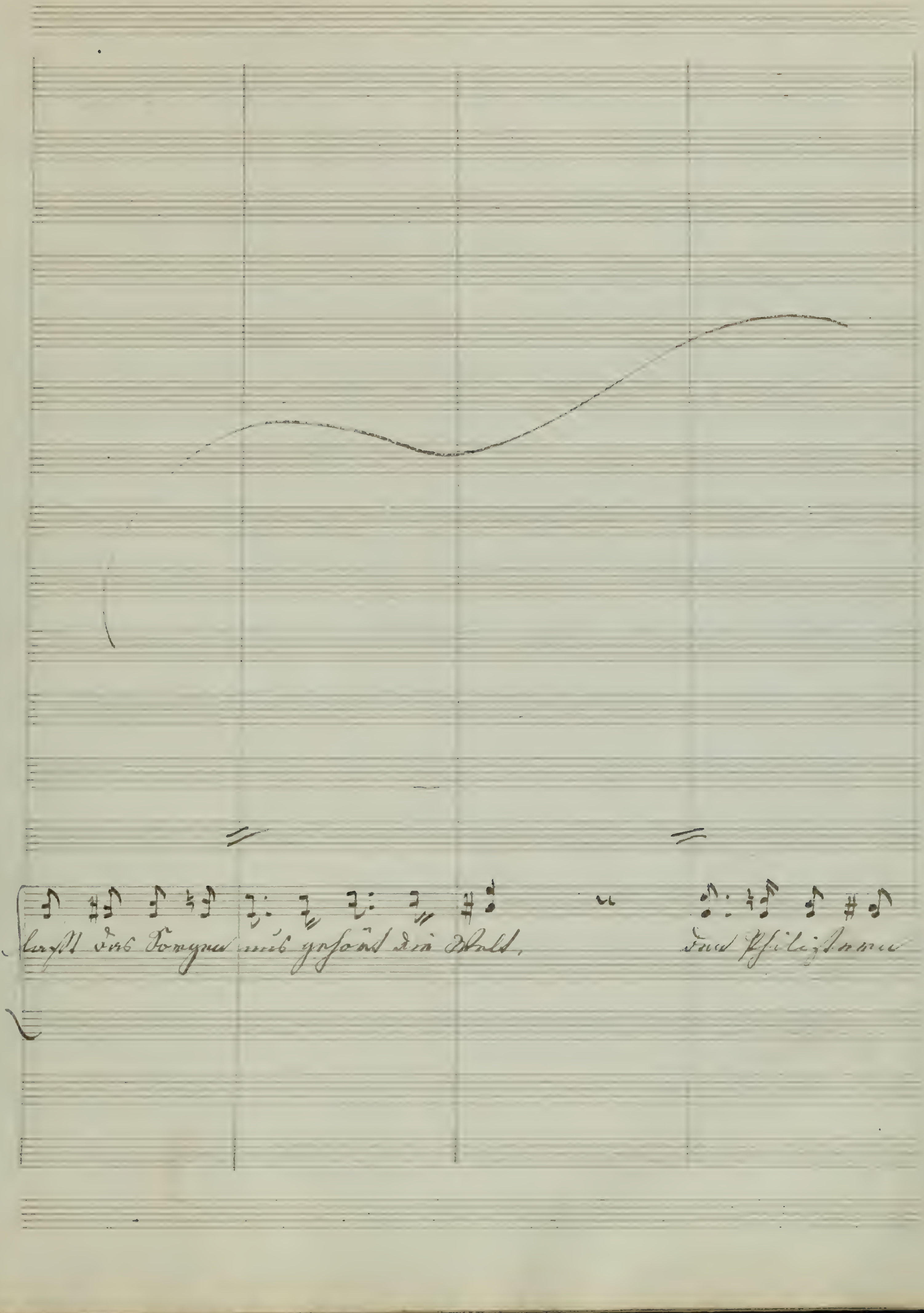

Friz et Brauser col Sopo 1mo
Zweig

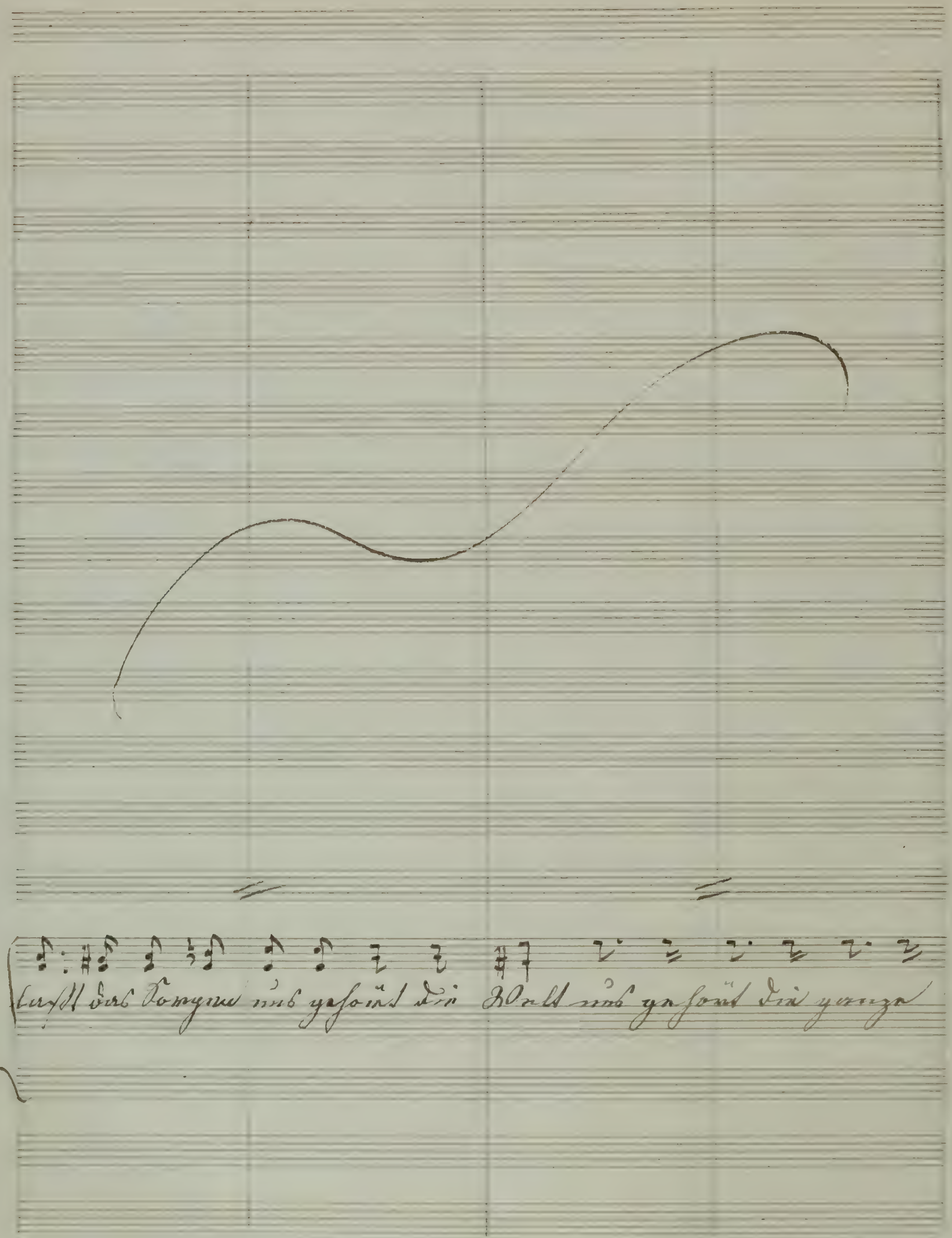

Come sopra dal A al B
Künftiges Leben
Warum ward uns

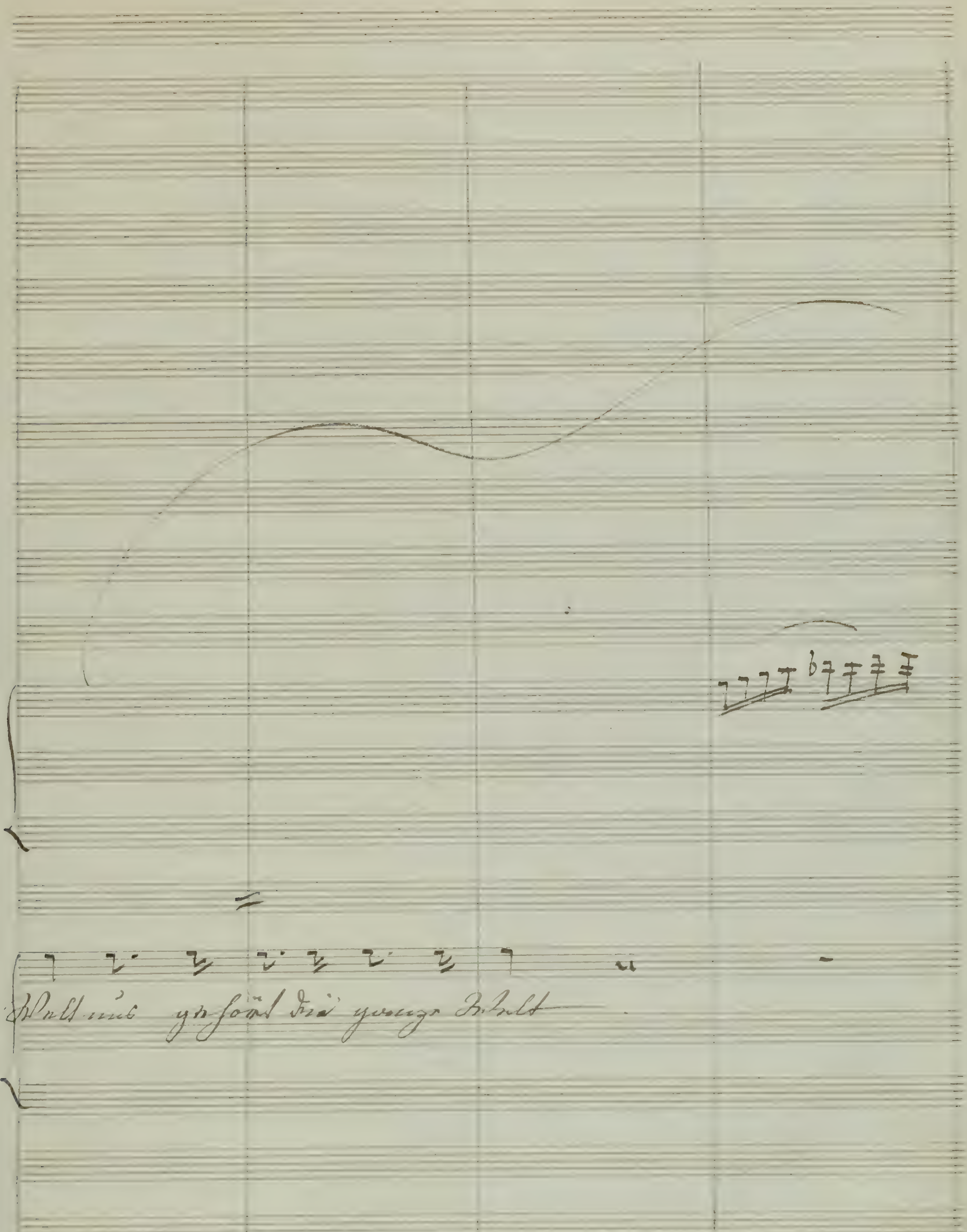

Dunst gegeben trinket doch trinket bis zum

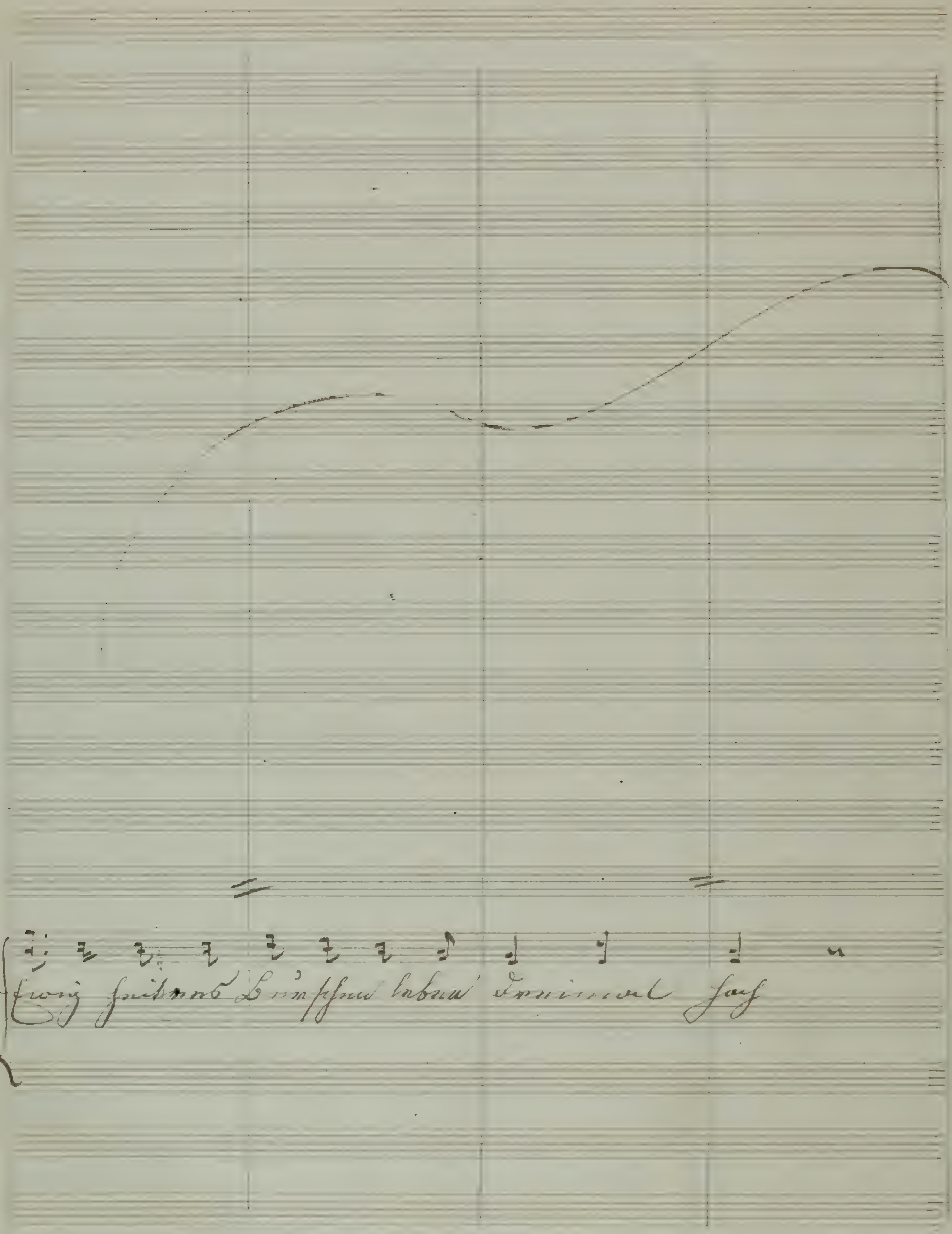

Morgen

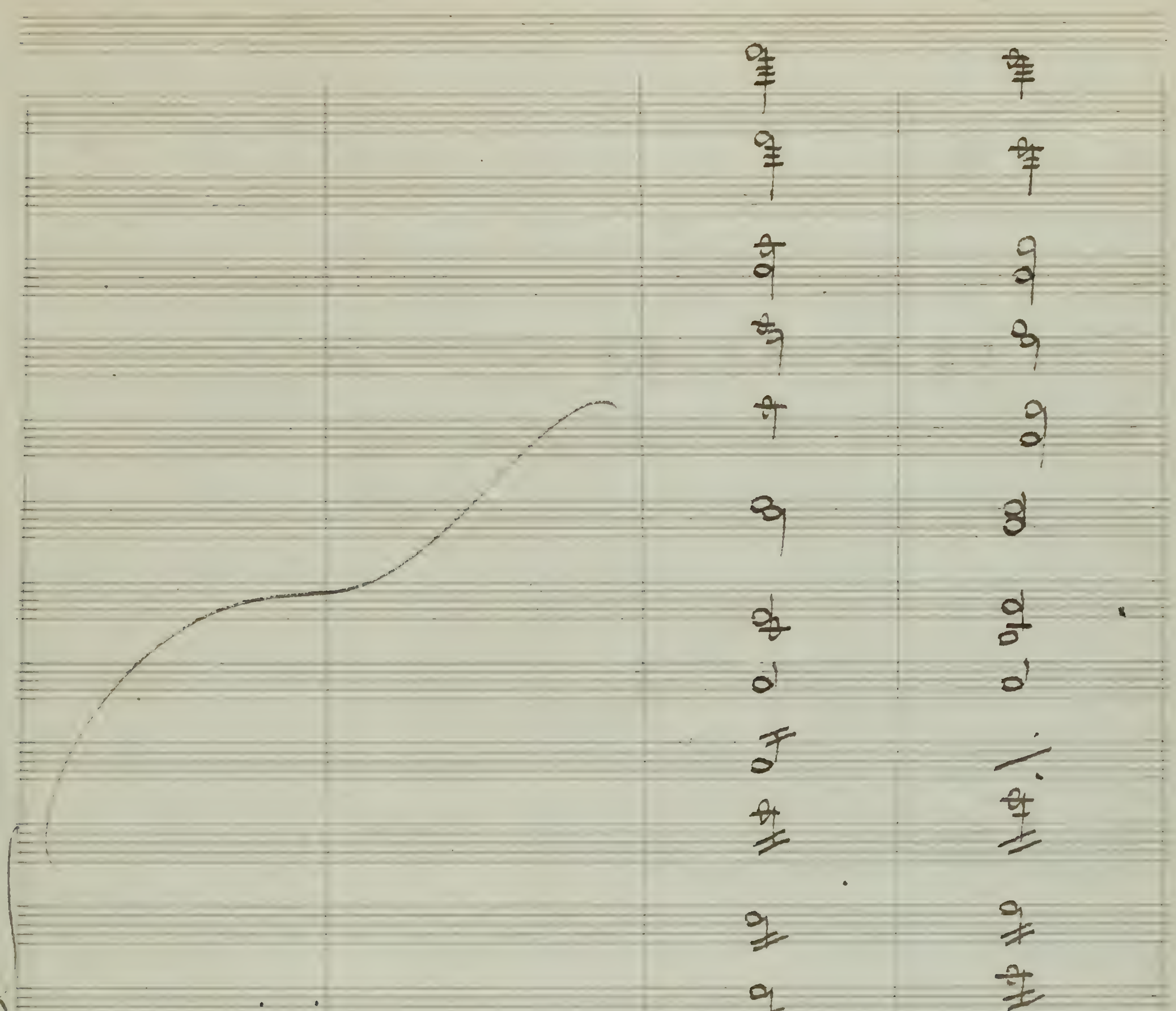


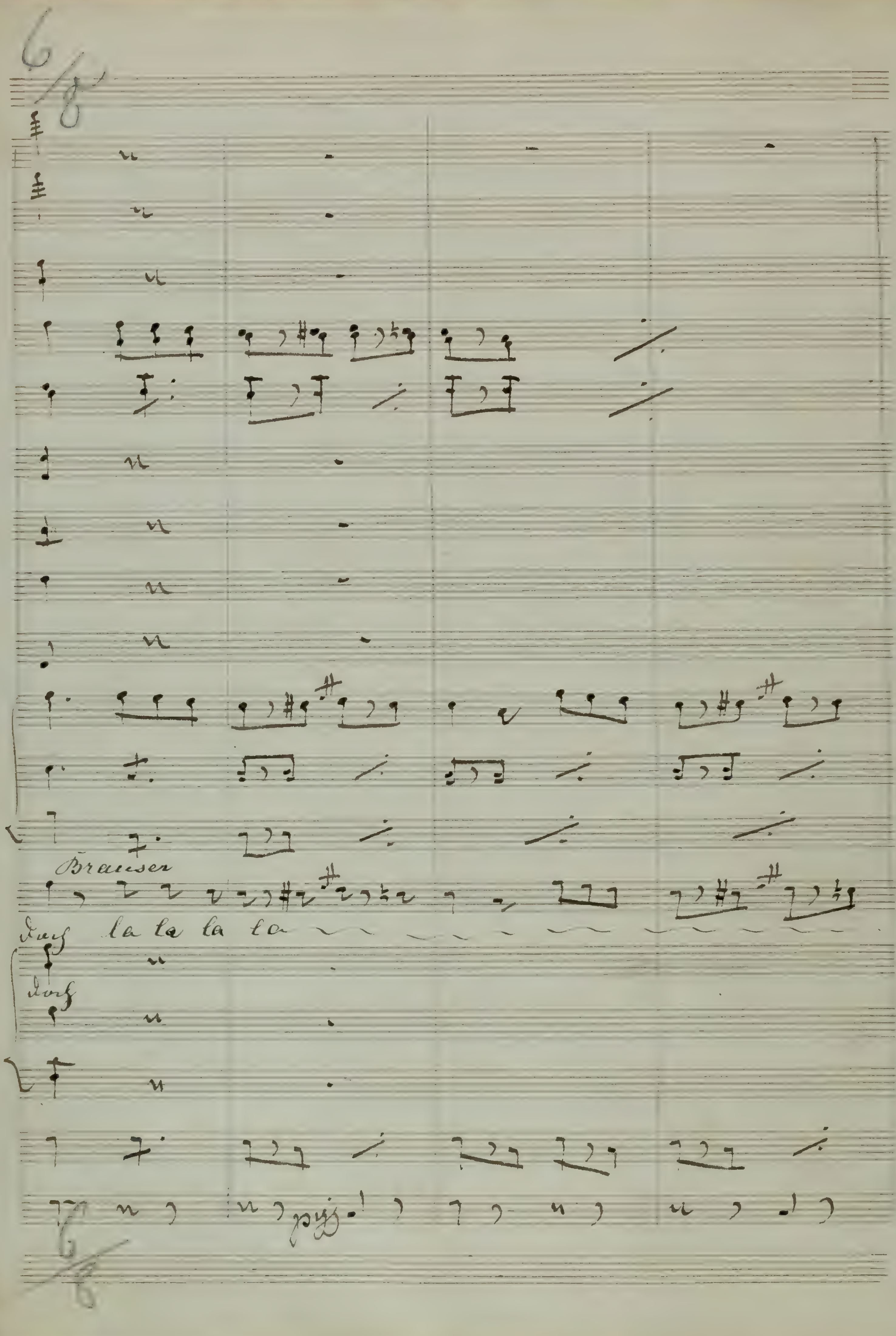


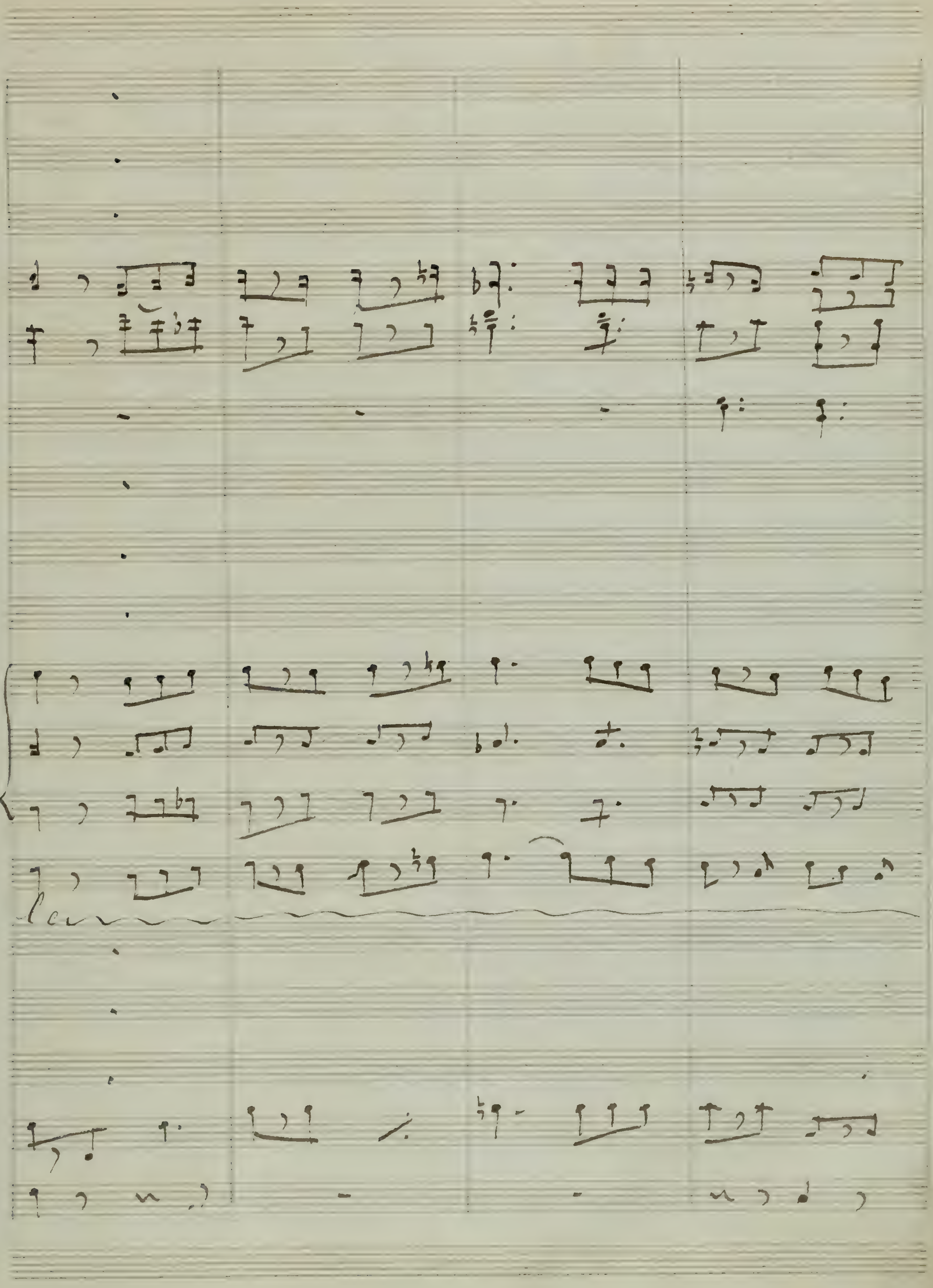

und gehört die Welt und gehört die ganze

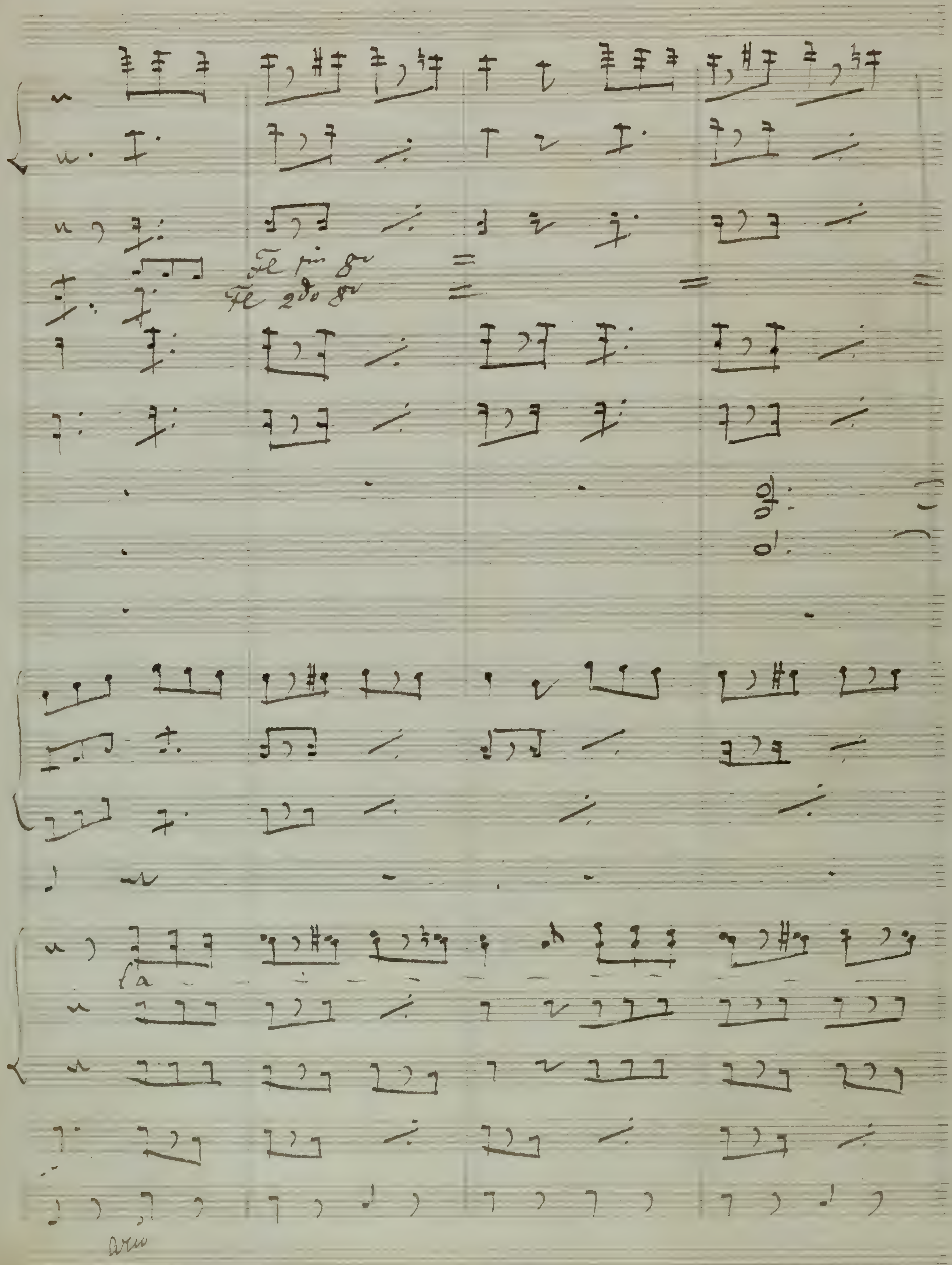

Welt und gehört die junge Welt


Ewig

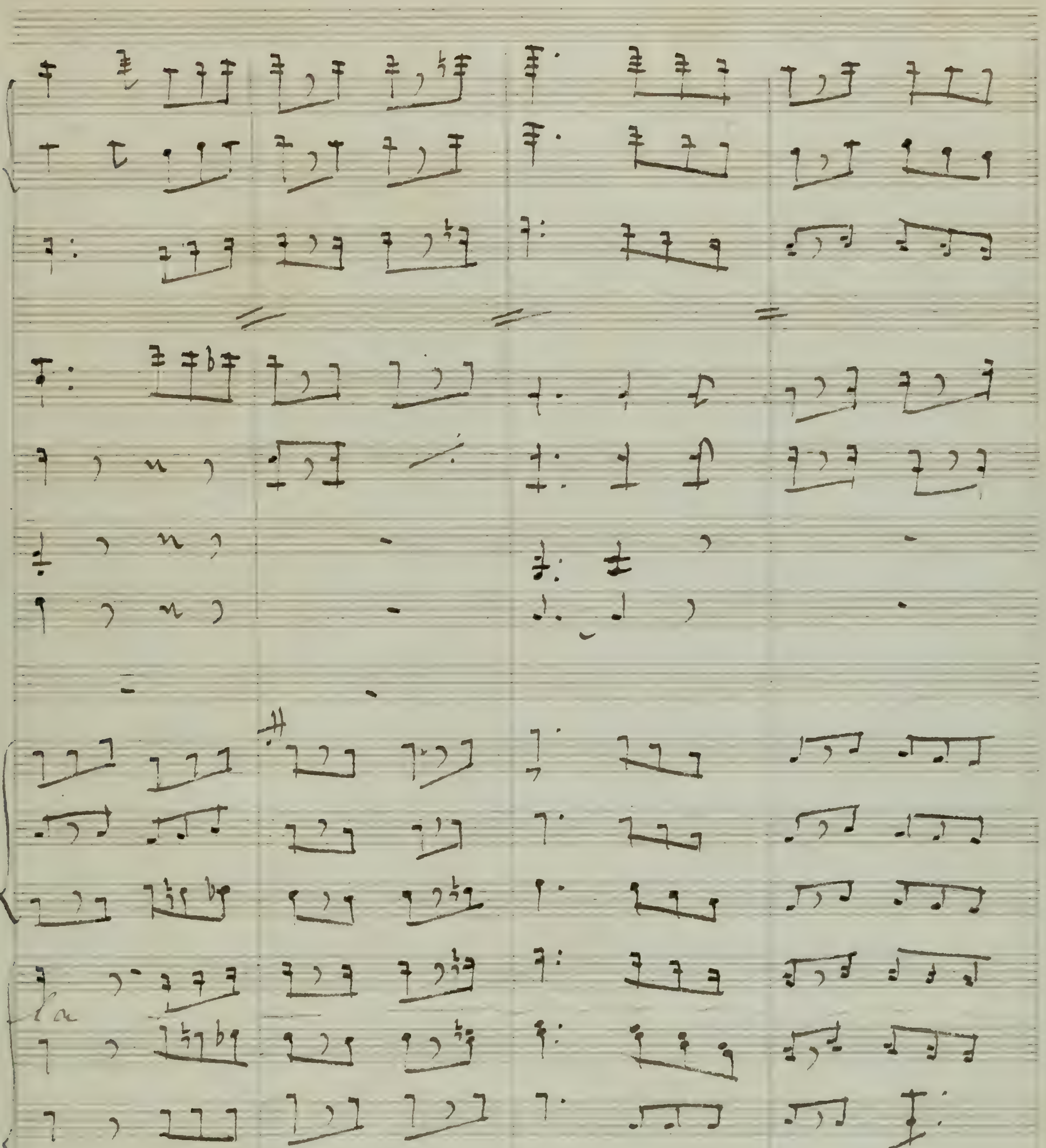


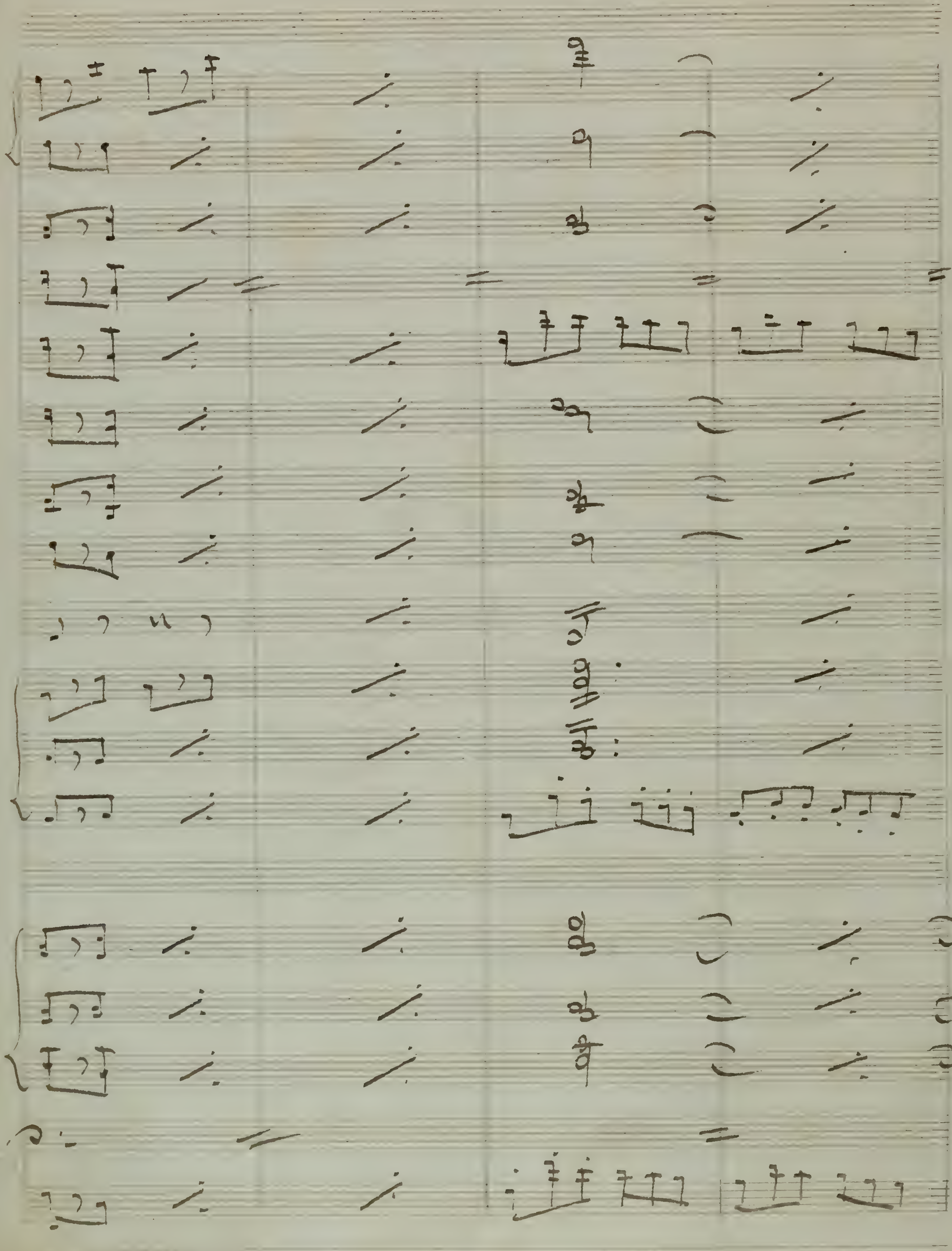

Brausen
la la la la
pizz.

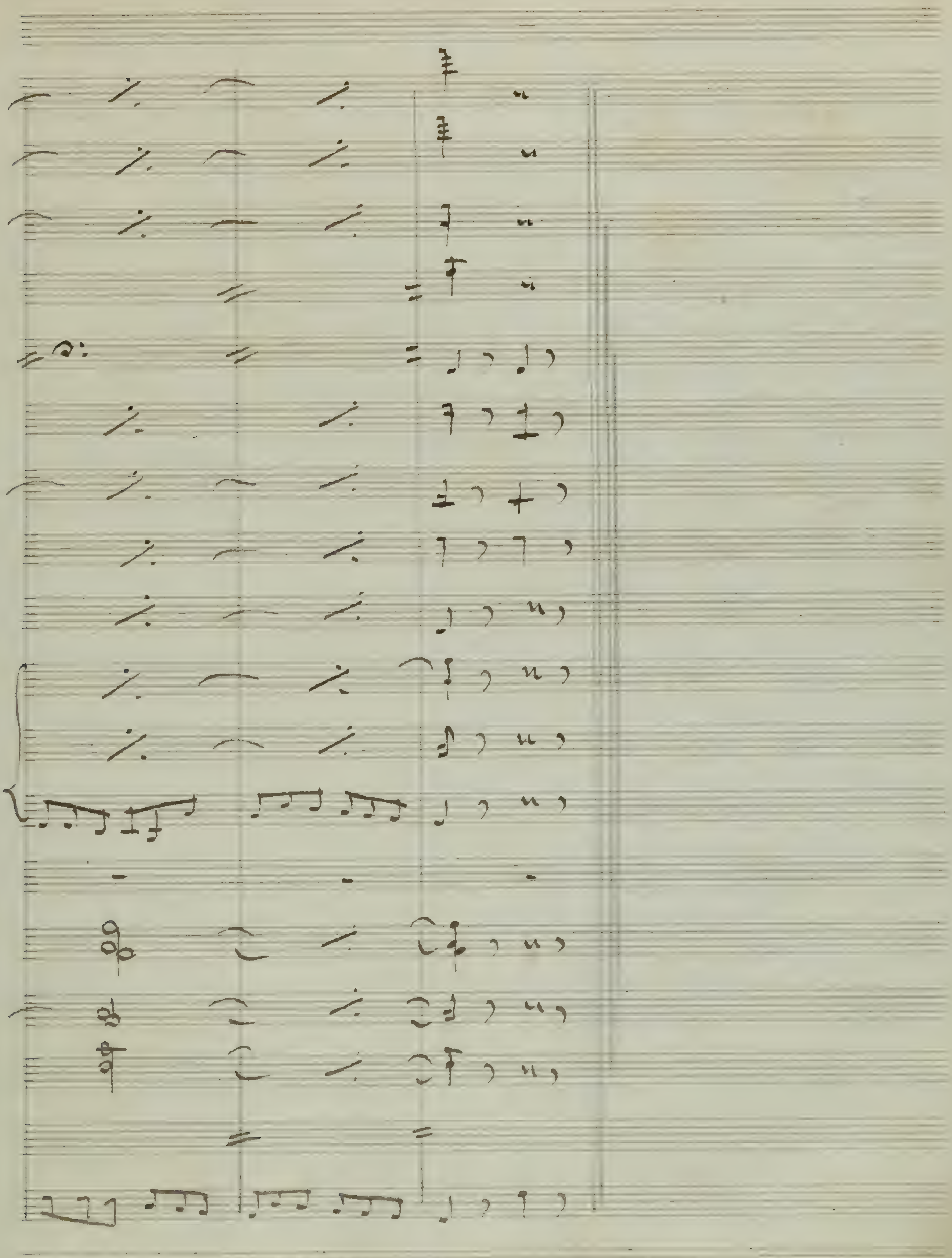




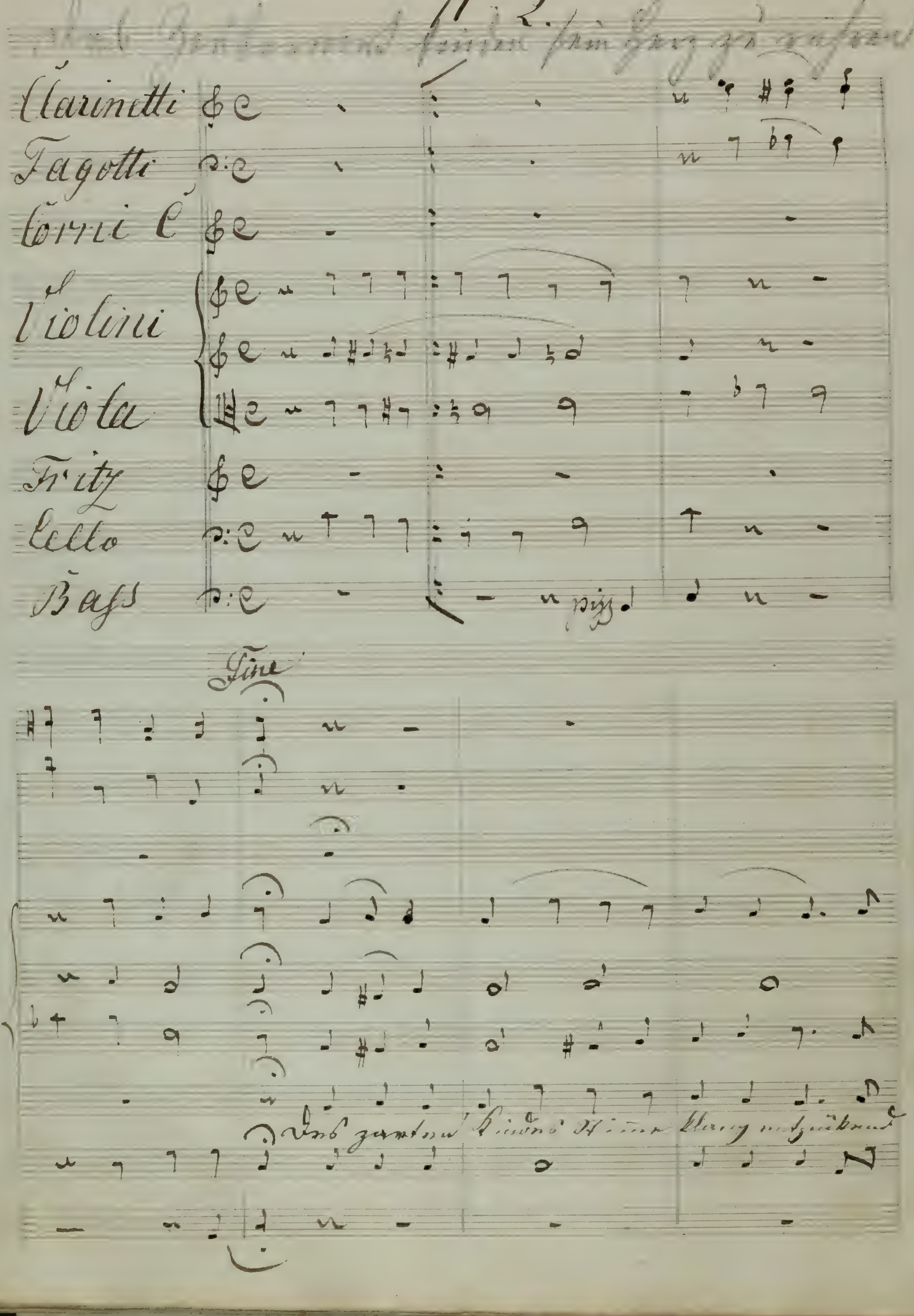
Fl 2do 8va
fa
arco



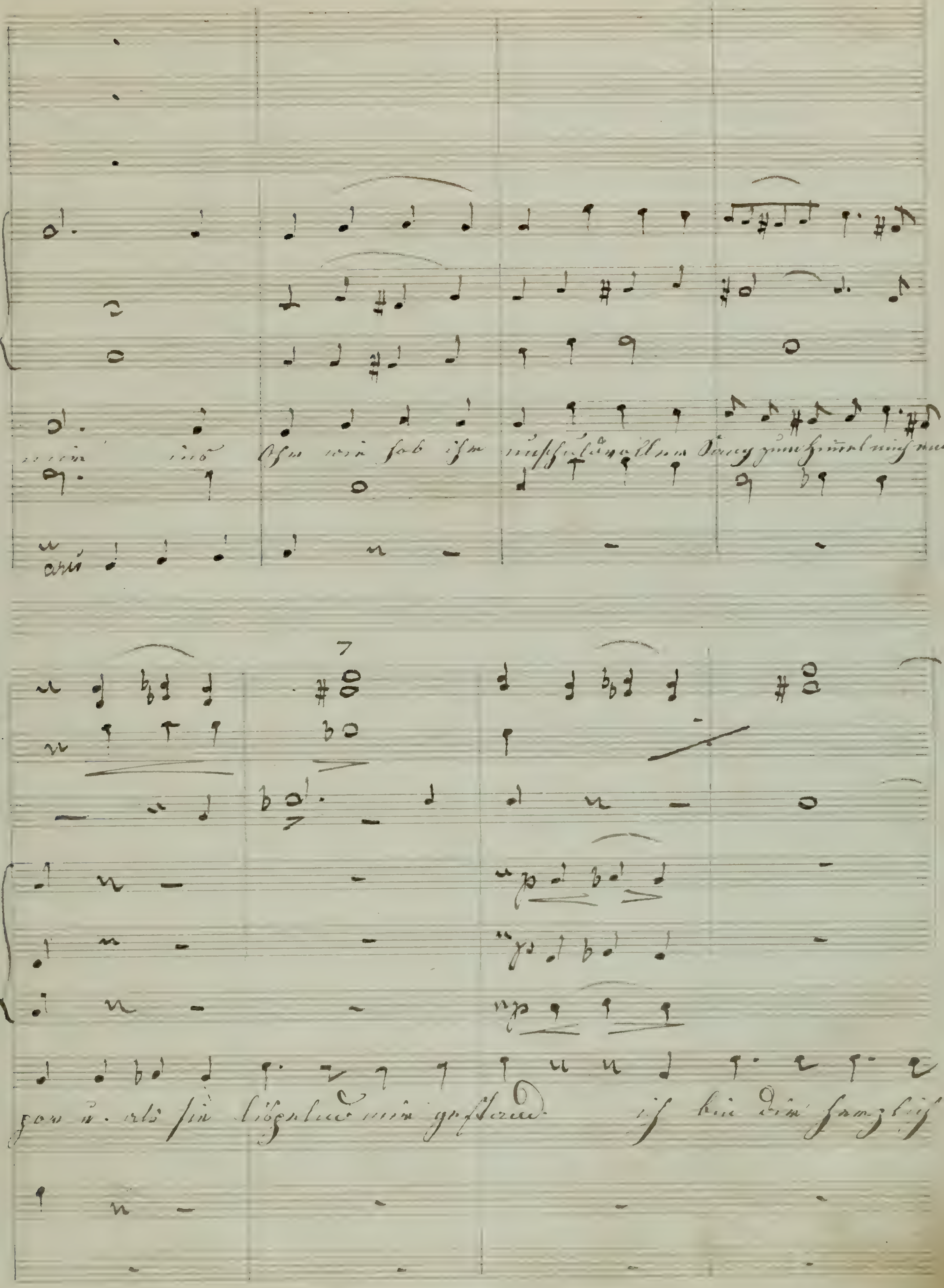


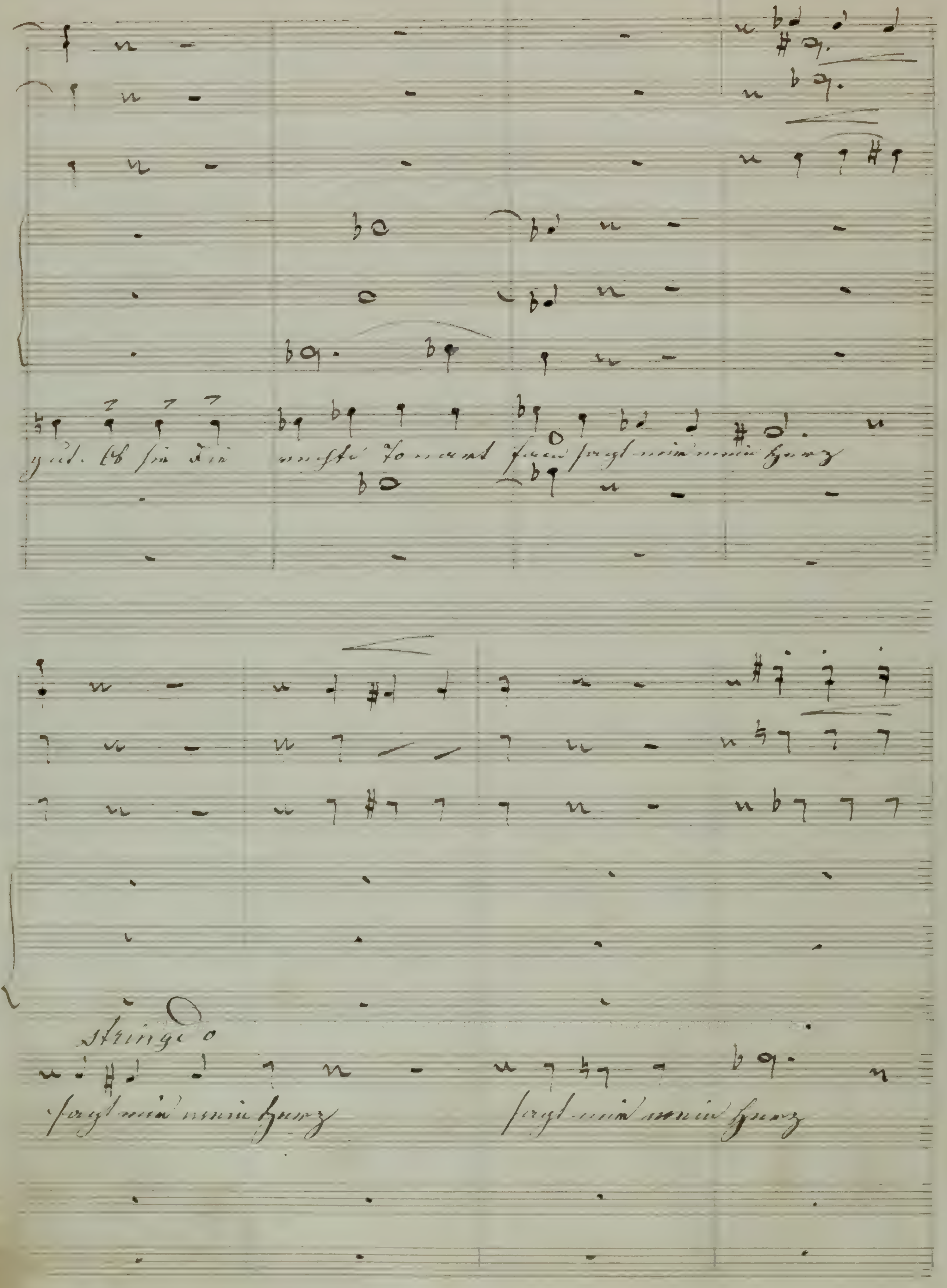


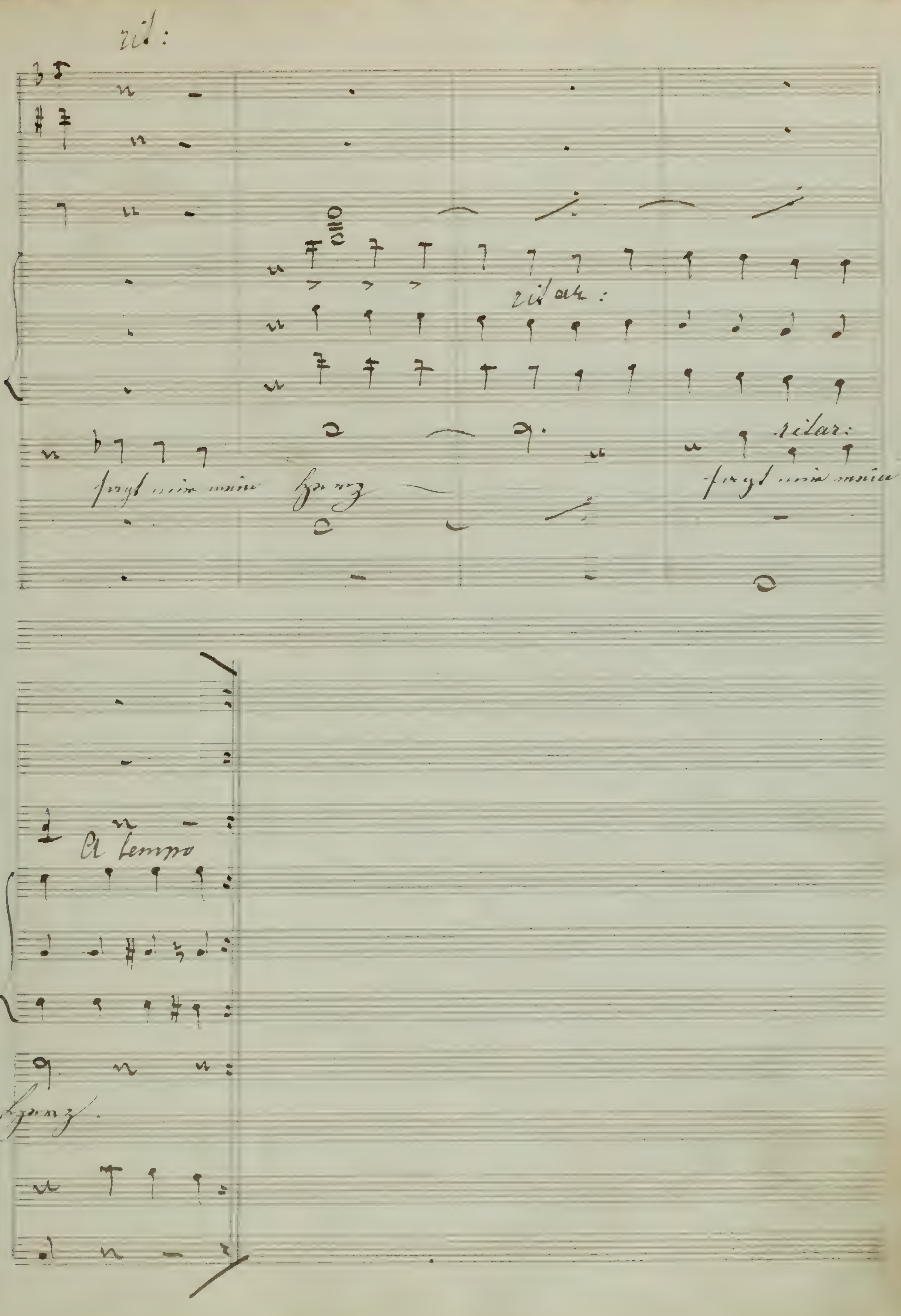
No. 2.

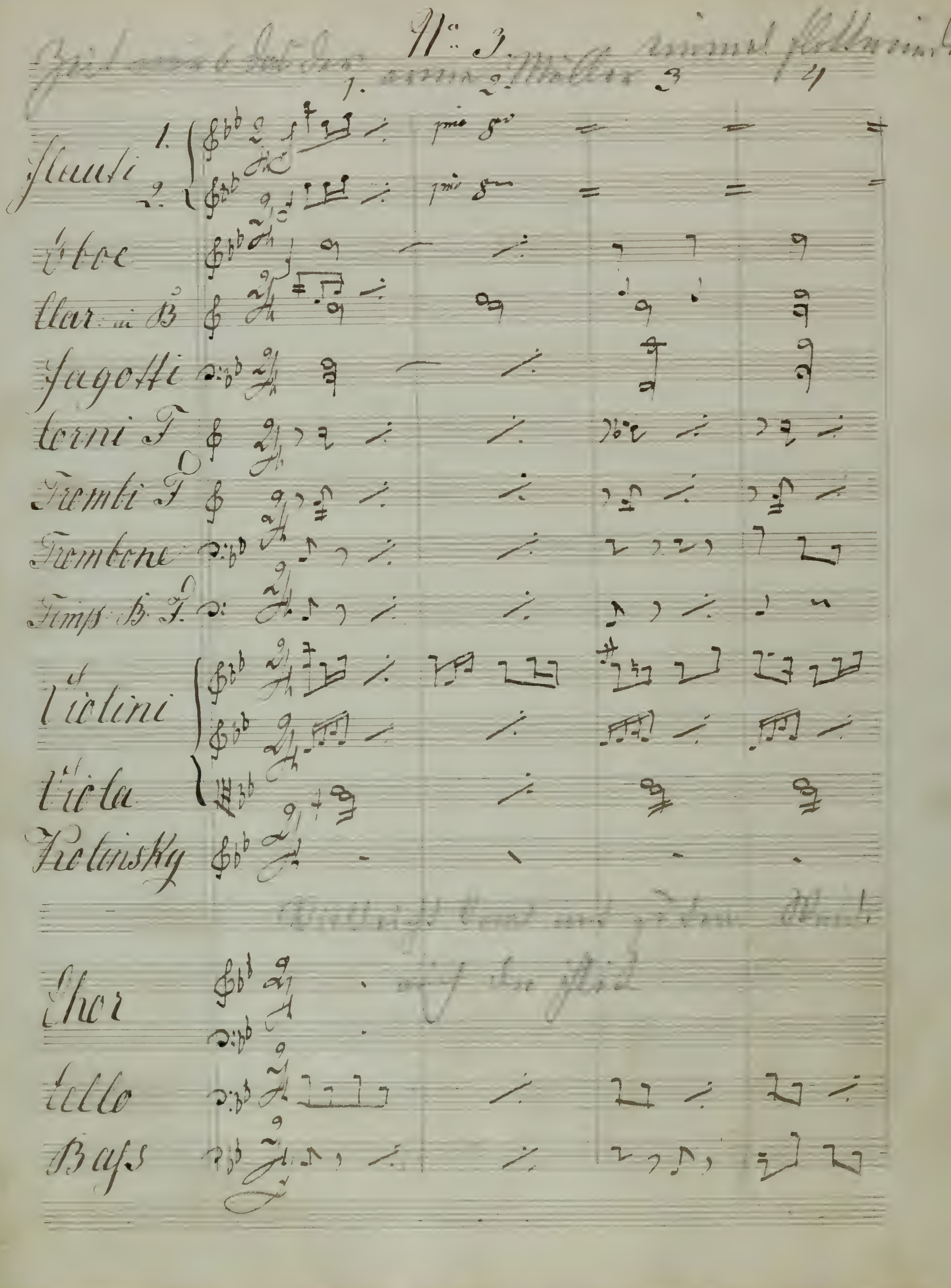


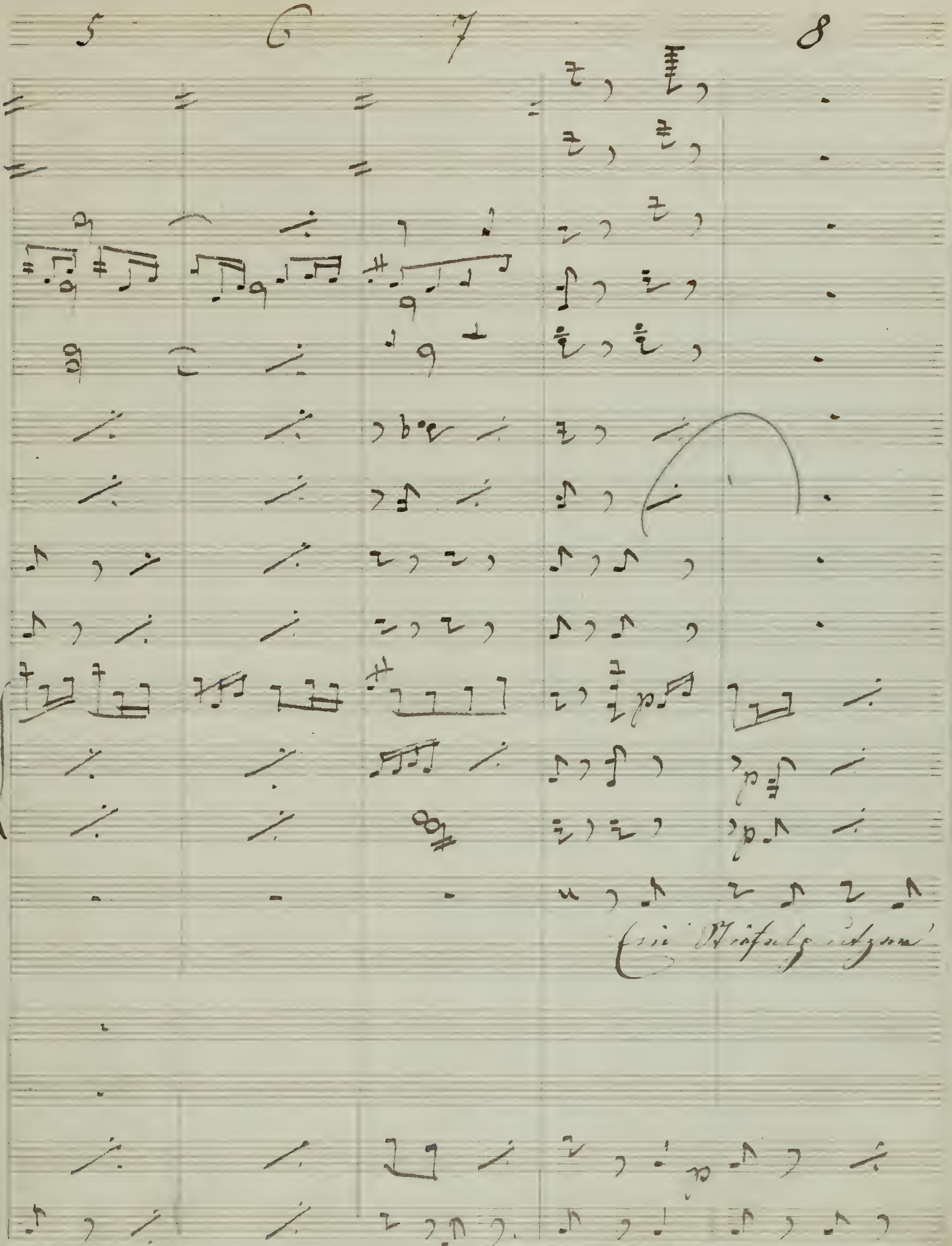
Clarinetti
Fagotti
Corni C
Violini
Viola
Fritz
Cello
Bass
pizz.
Fine






rit:
ritar:
ritar:
A tempo


N°. 3.
1.
2.
3
4
Flauti 1. 2.
Oboe
Clar. in B
Fagotti
Corni F
Trombi F
Trombone
Timp. B. F.
Violini
Viola
Ikolinsky
Chor
Cello
Baß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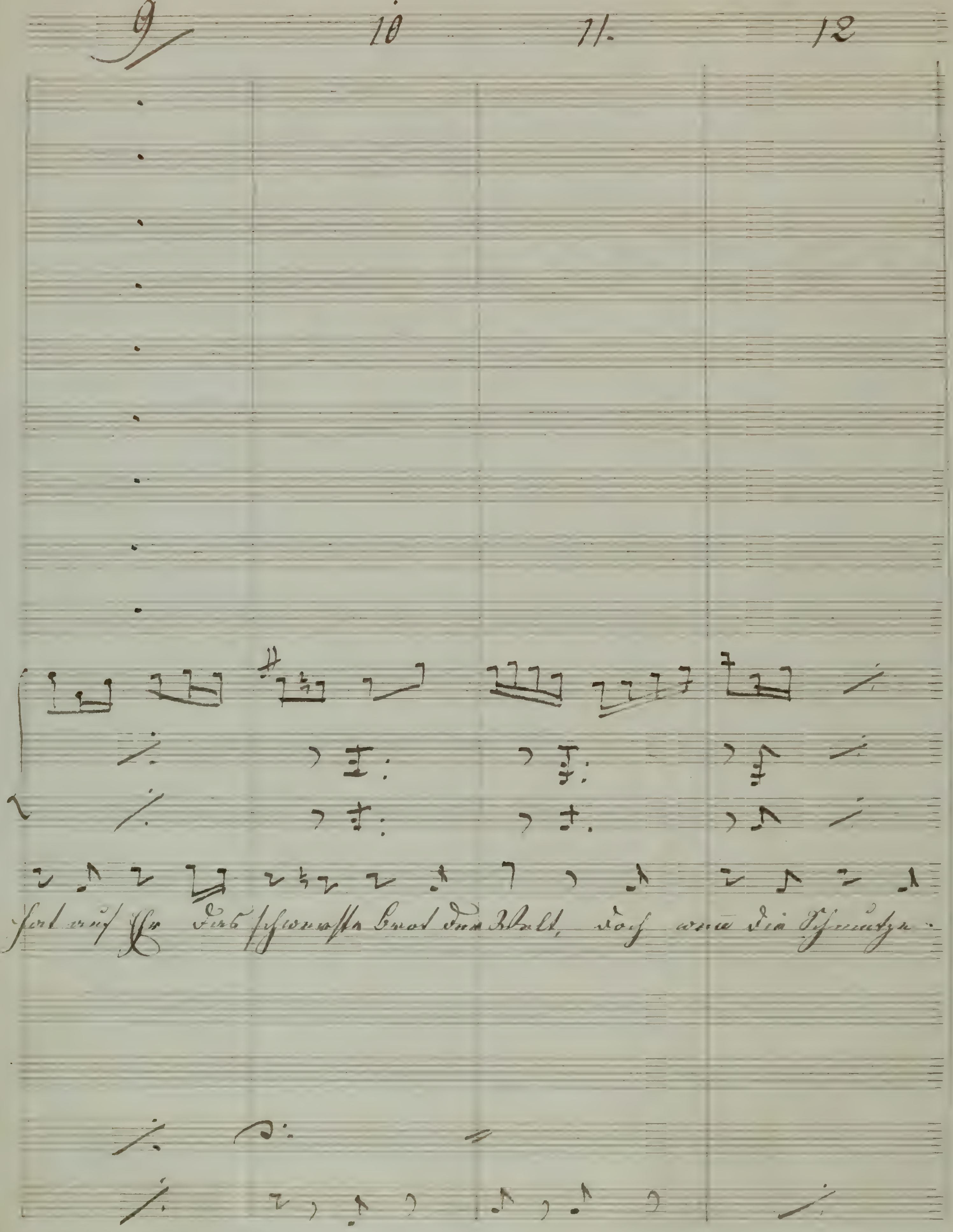
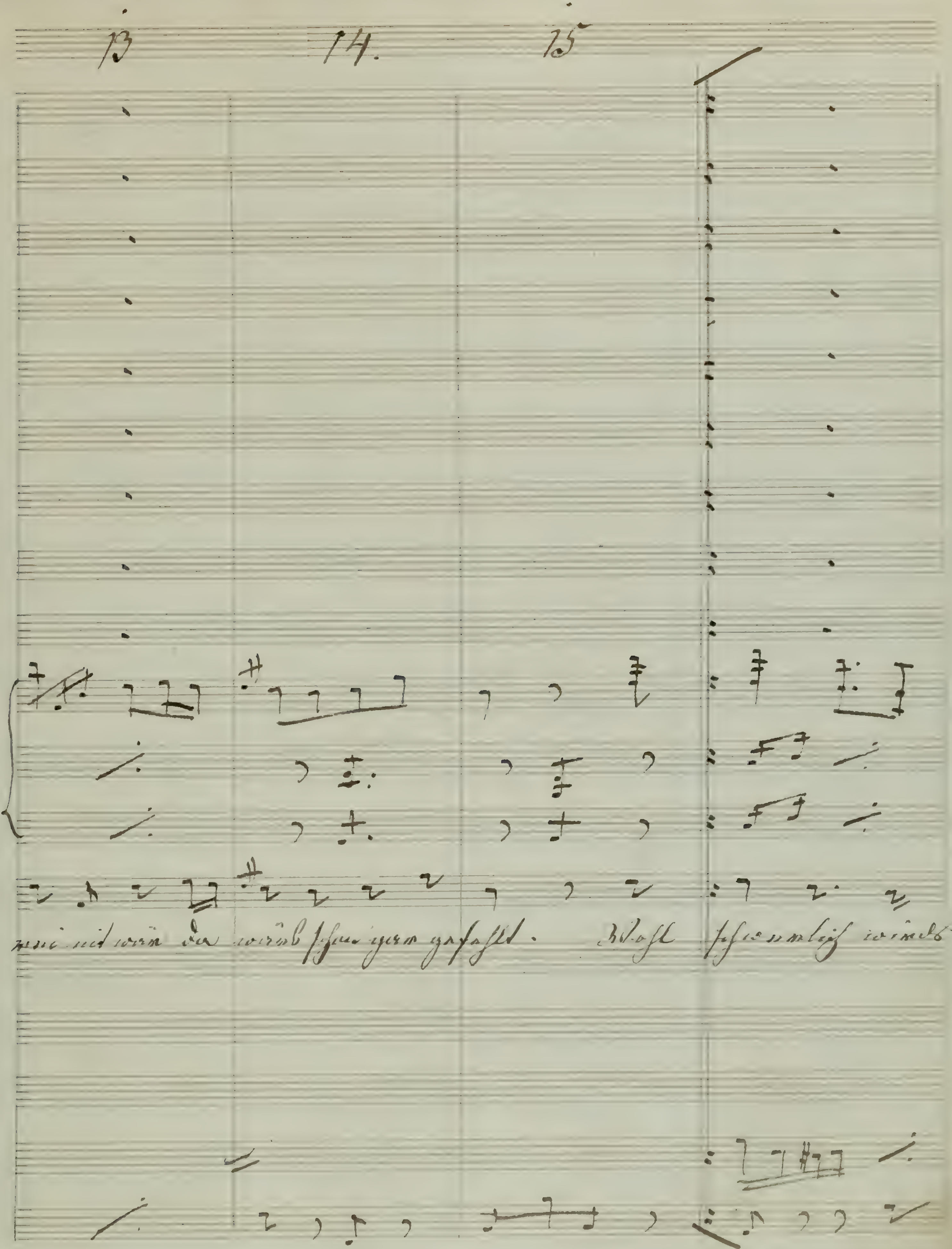
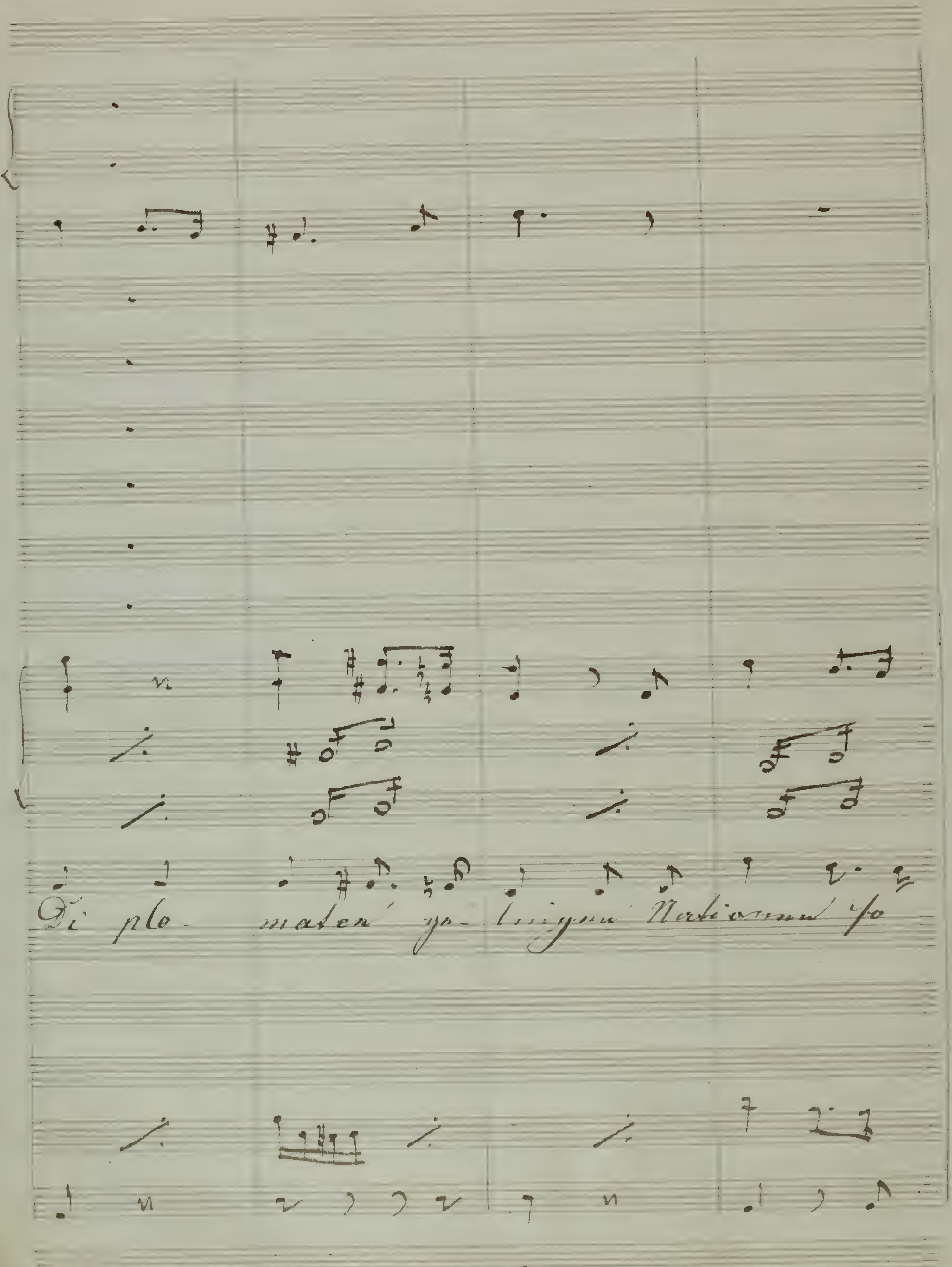
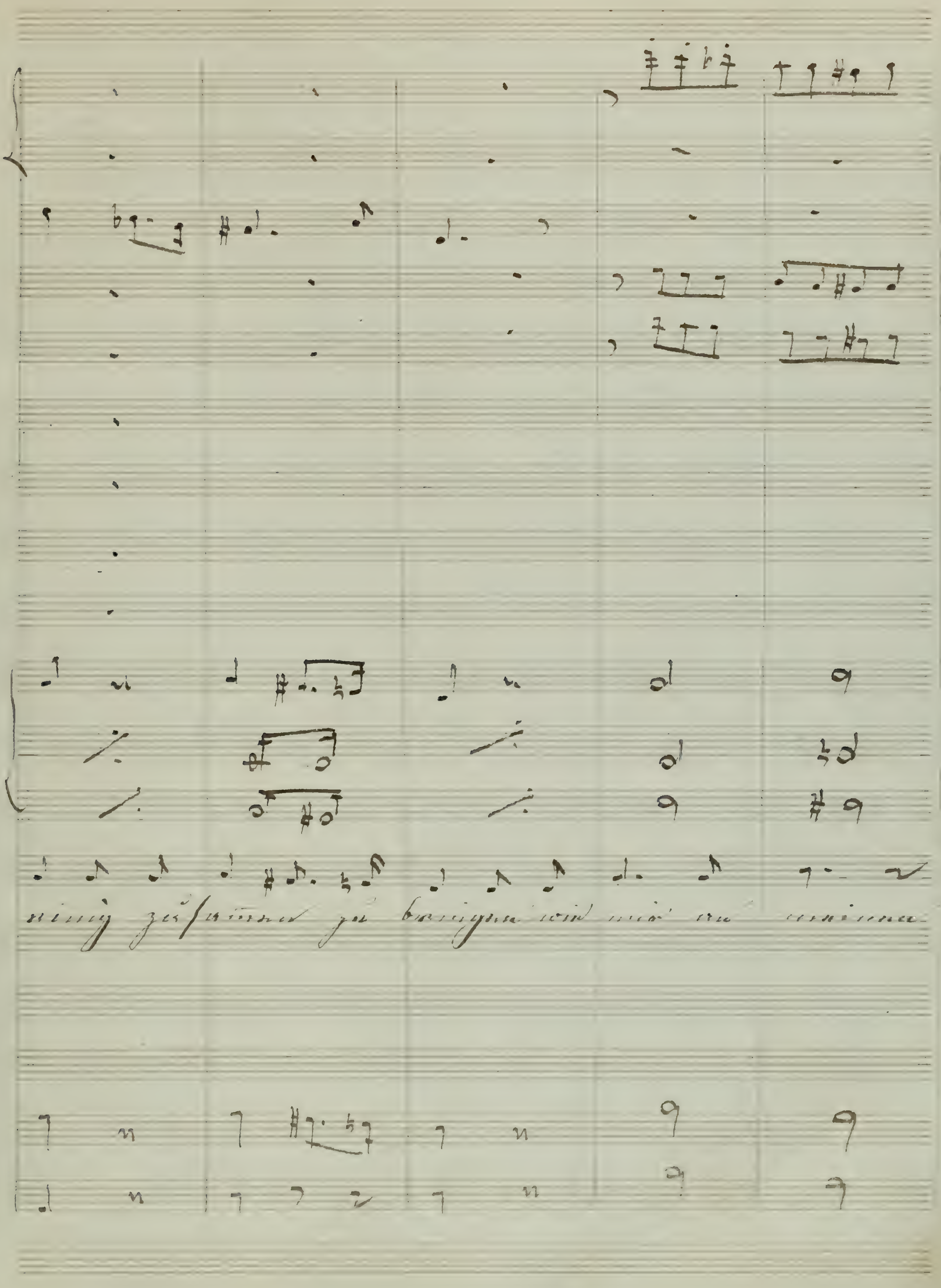
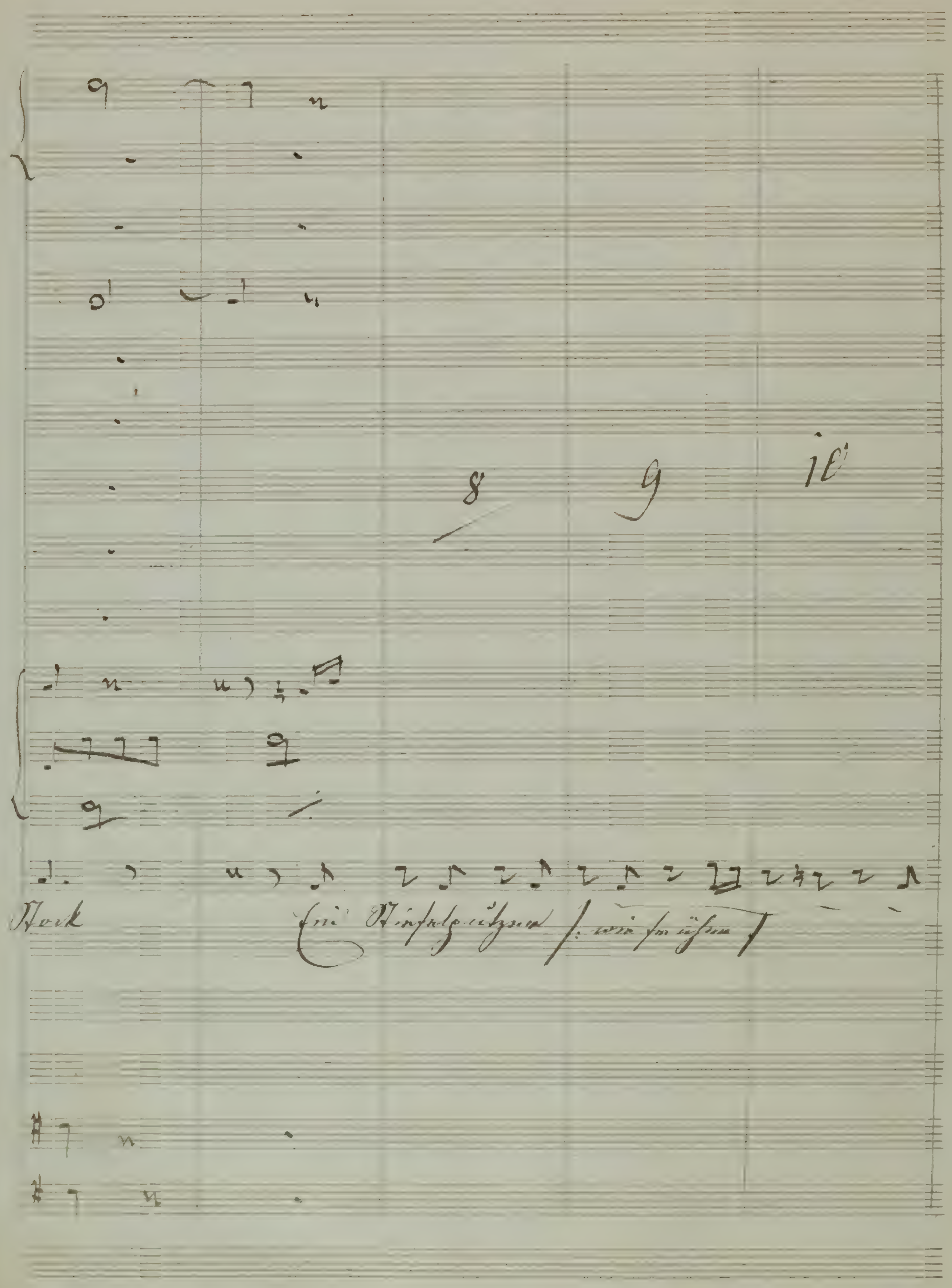

9
10
11.
12


13
14.
15


Di plo-

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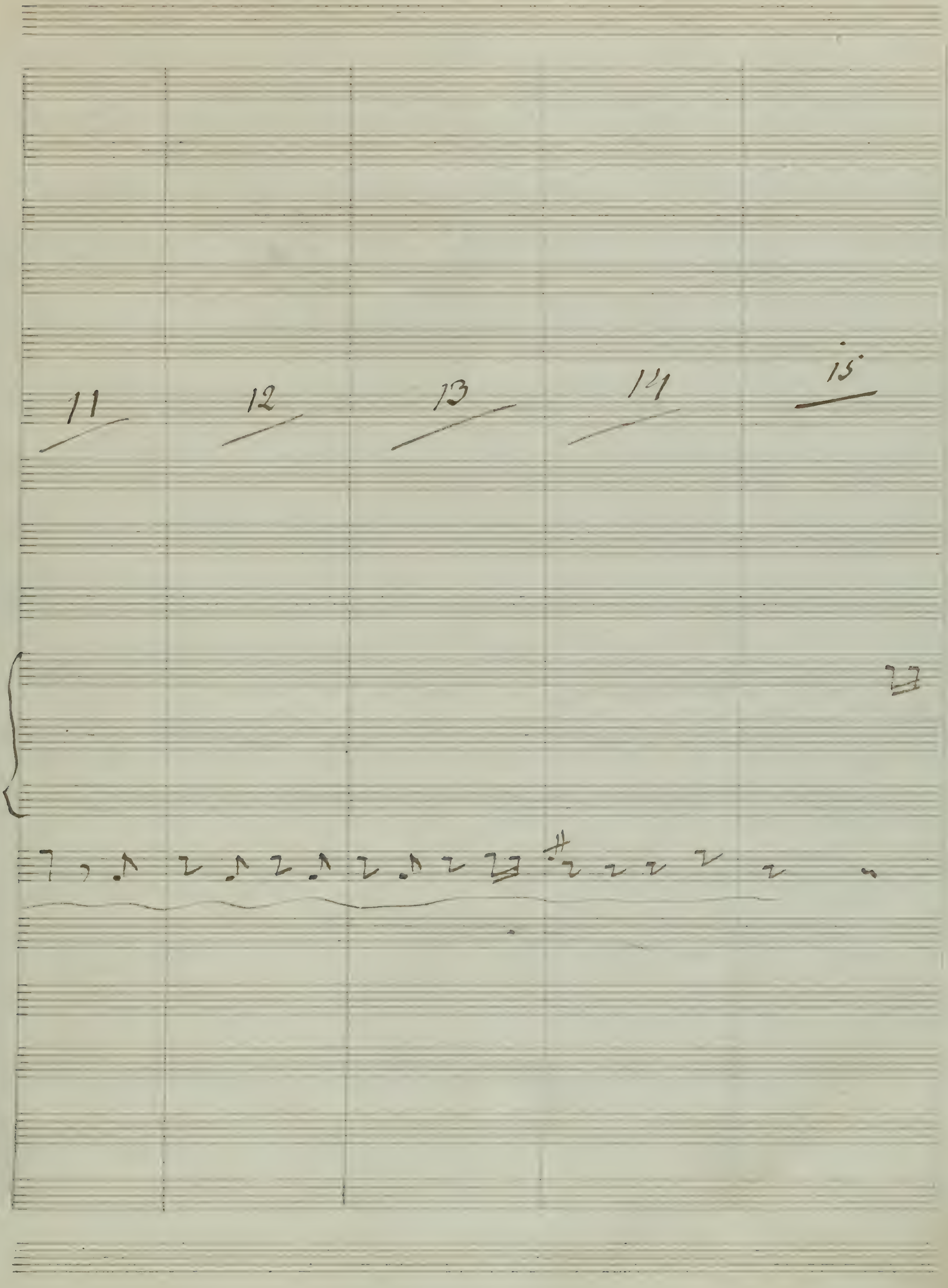
11
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14
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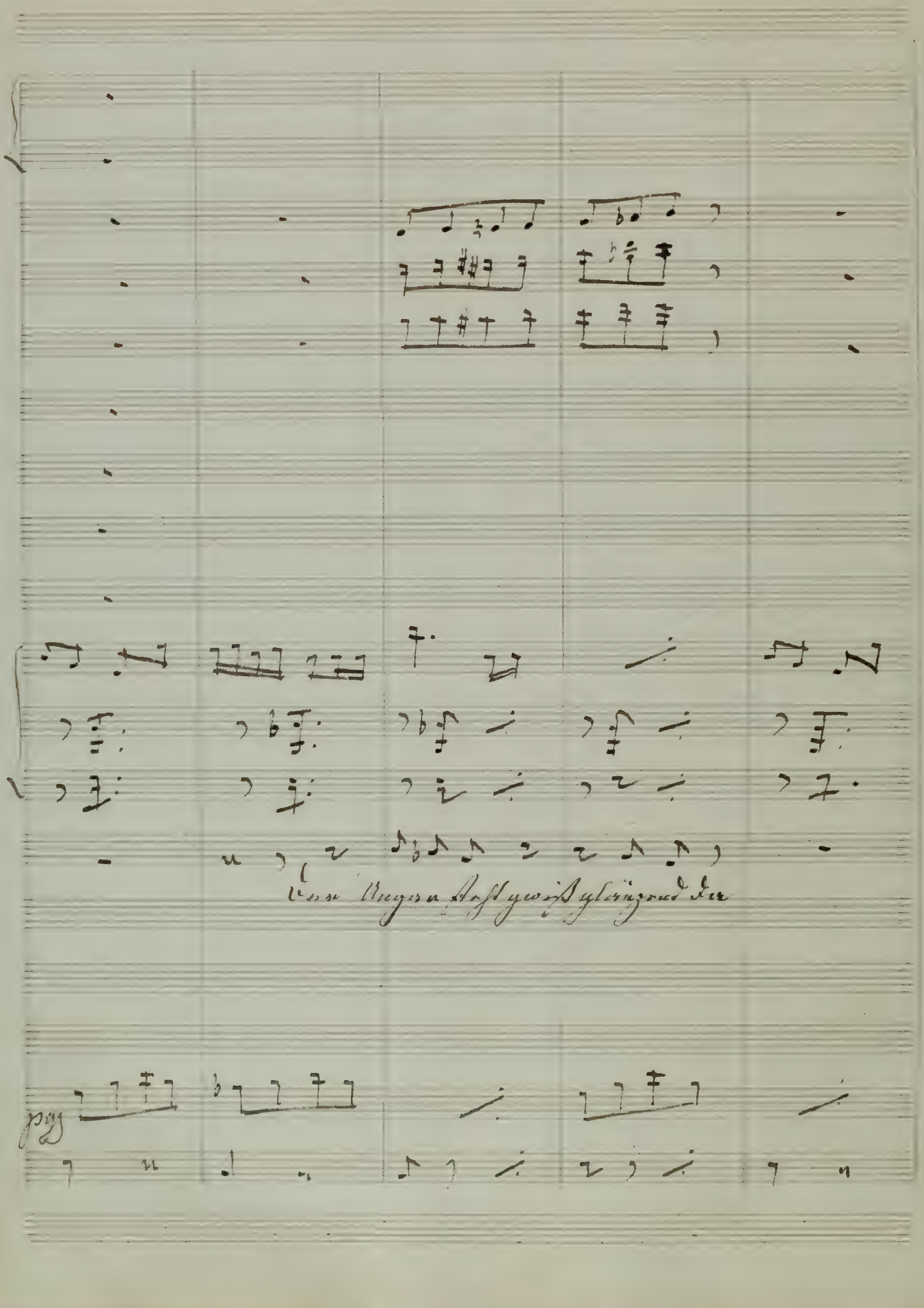
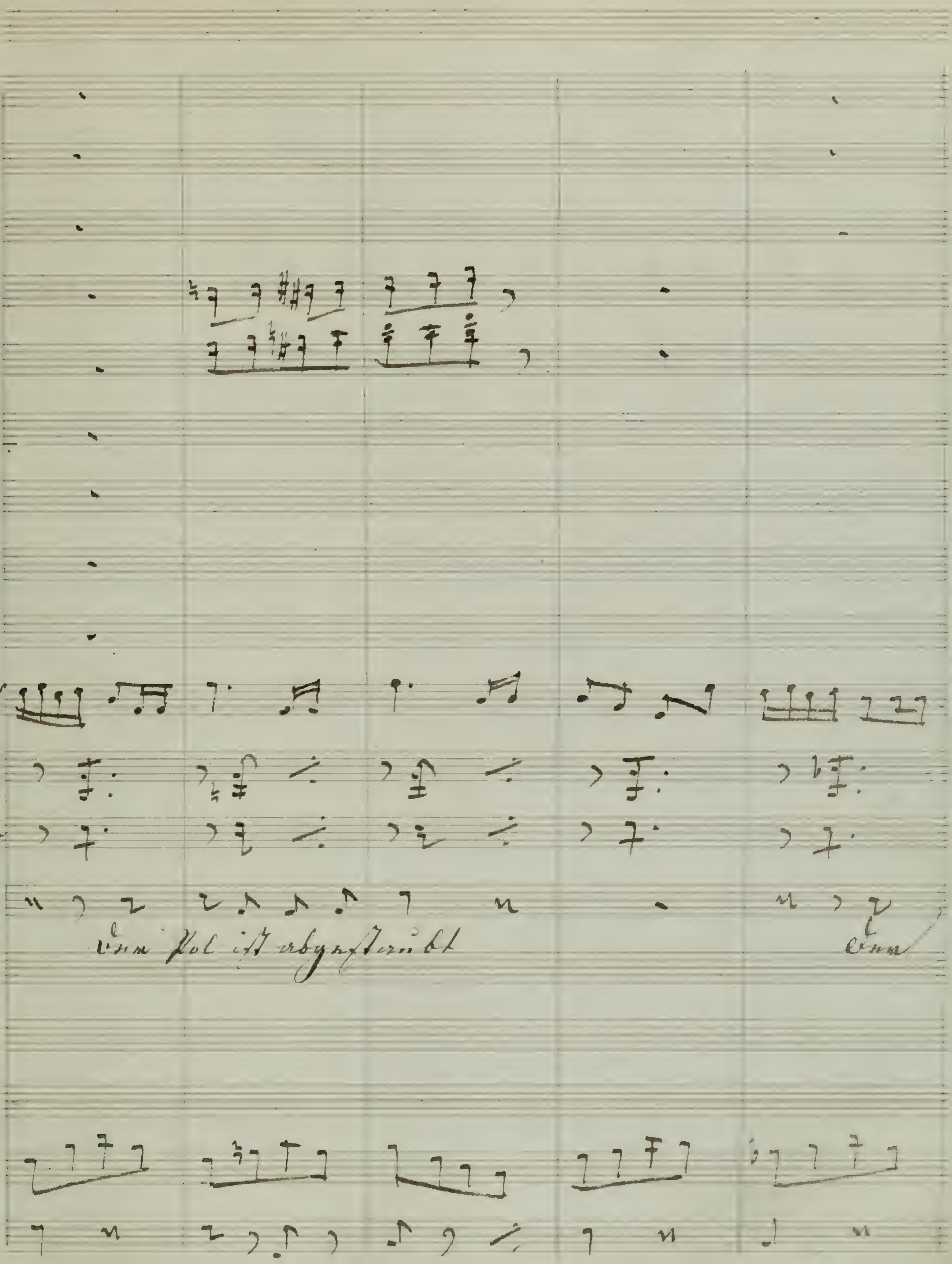
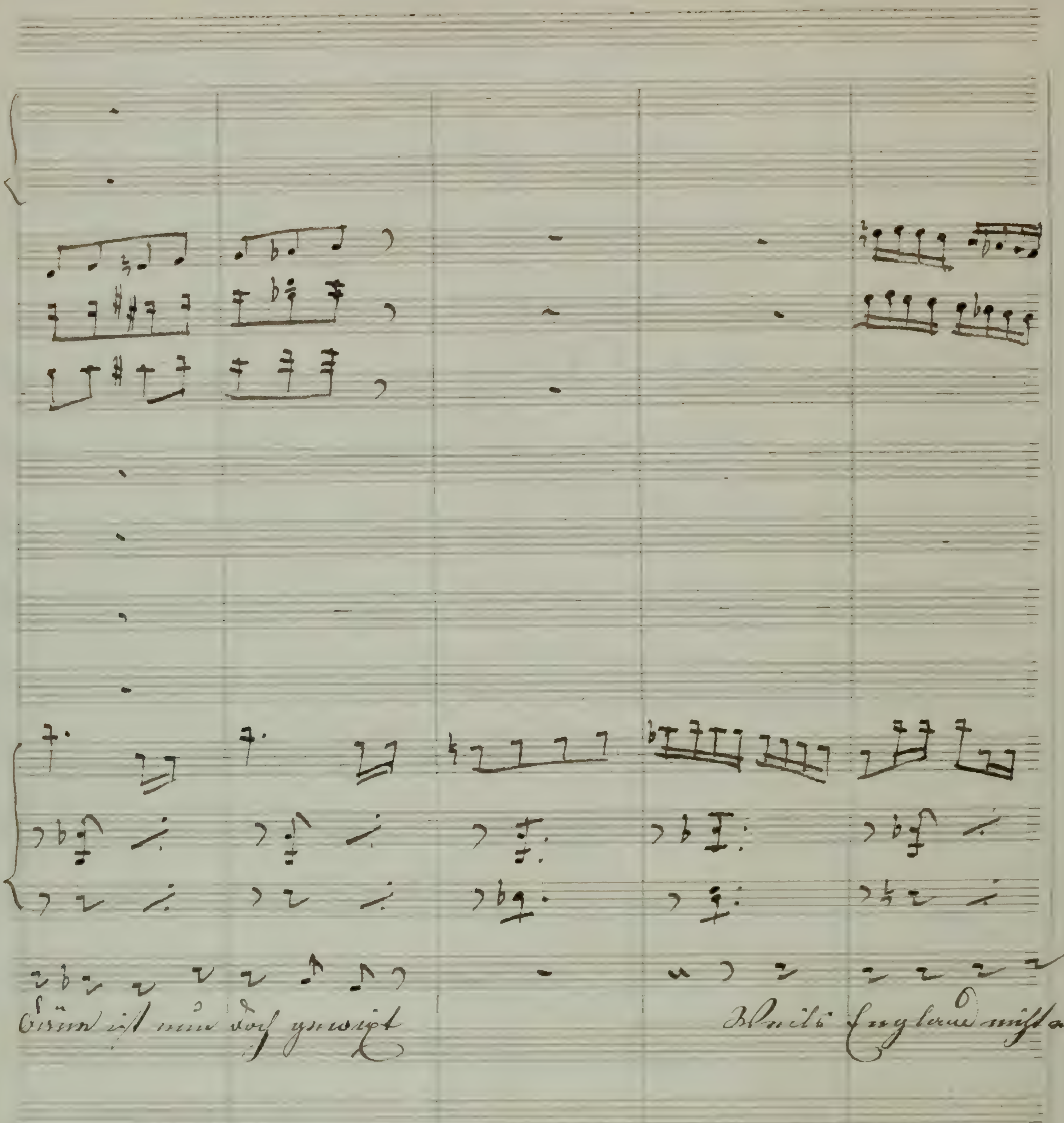
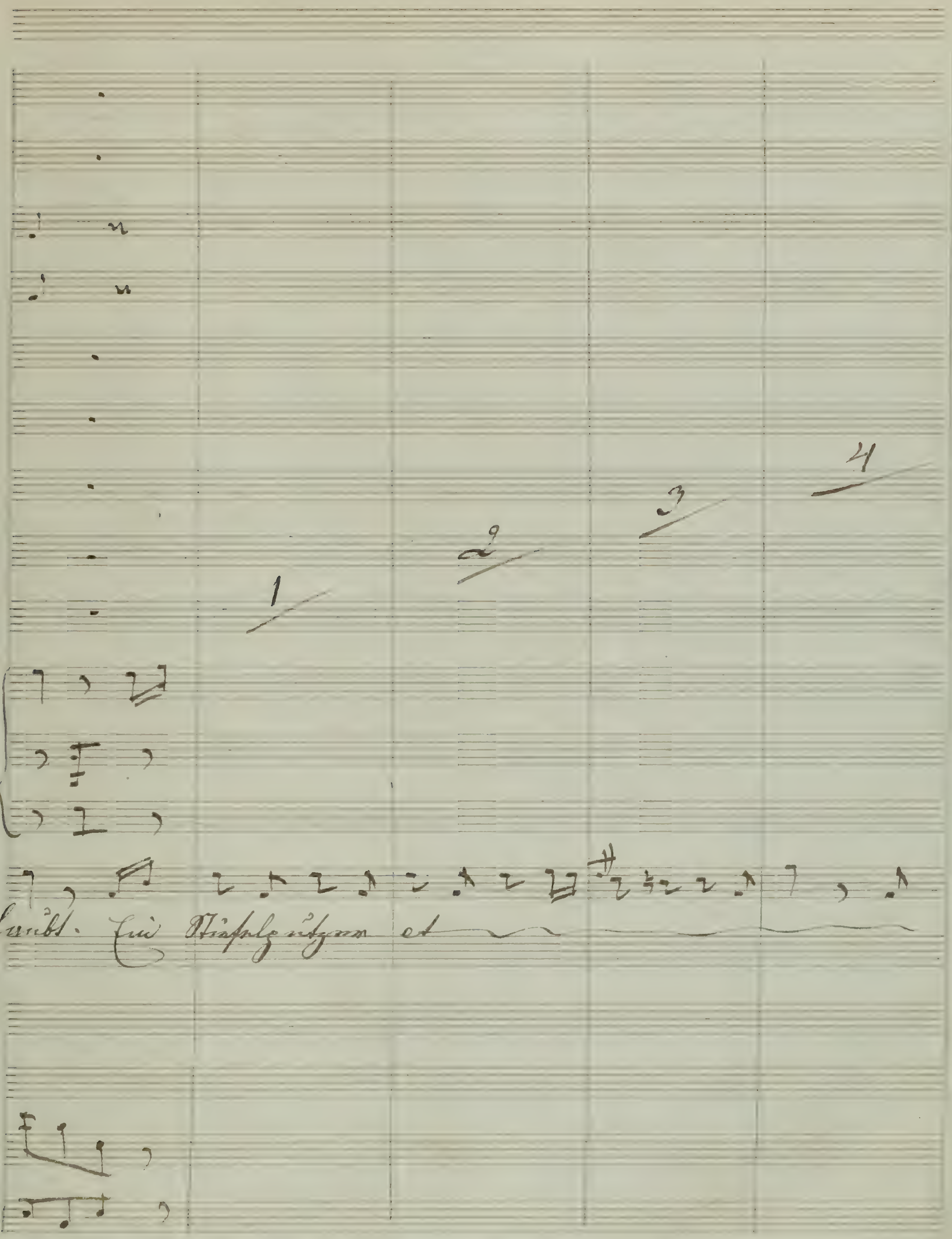

pizz






1
2
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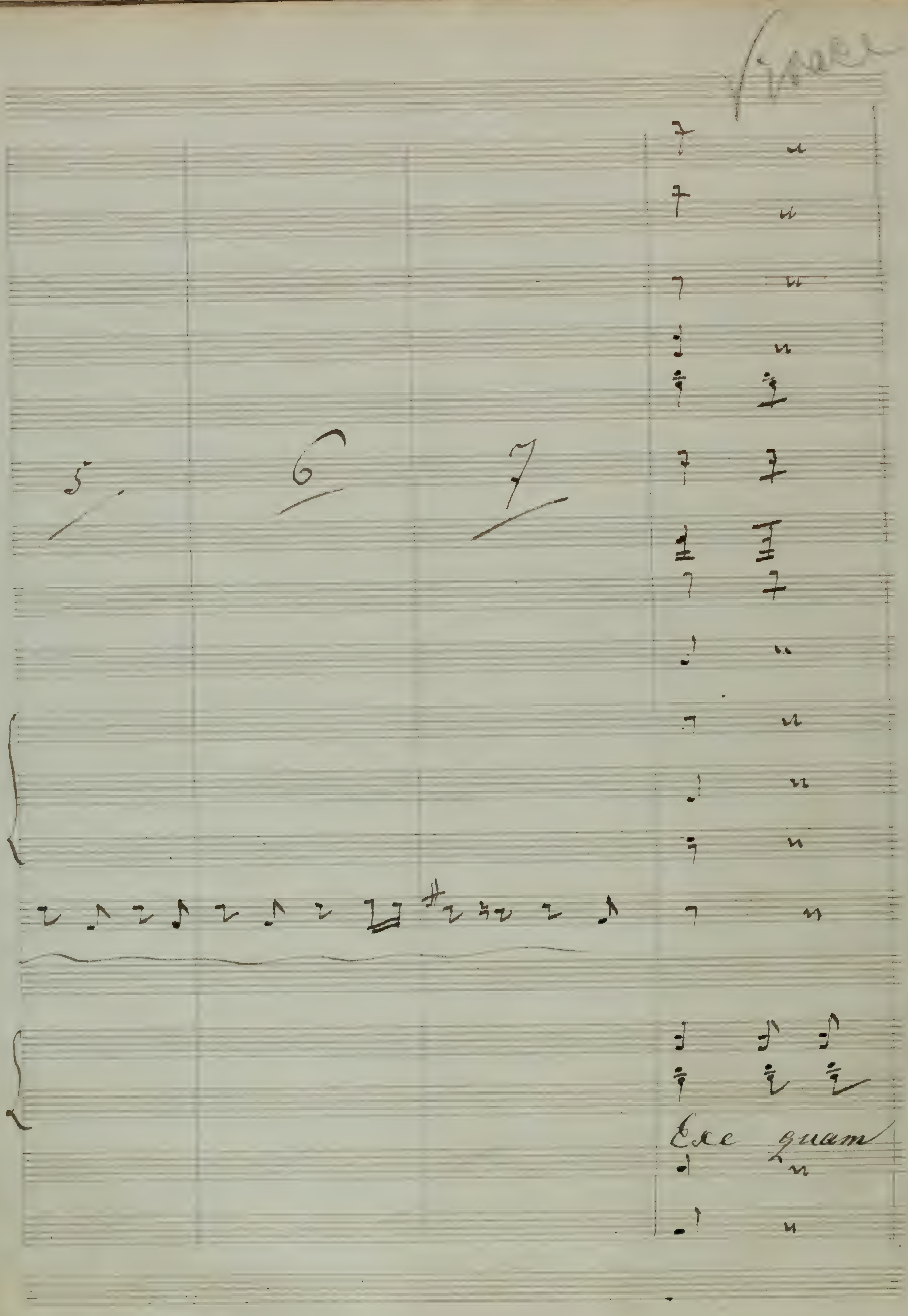
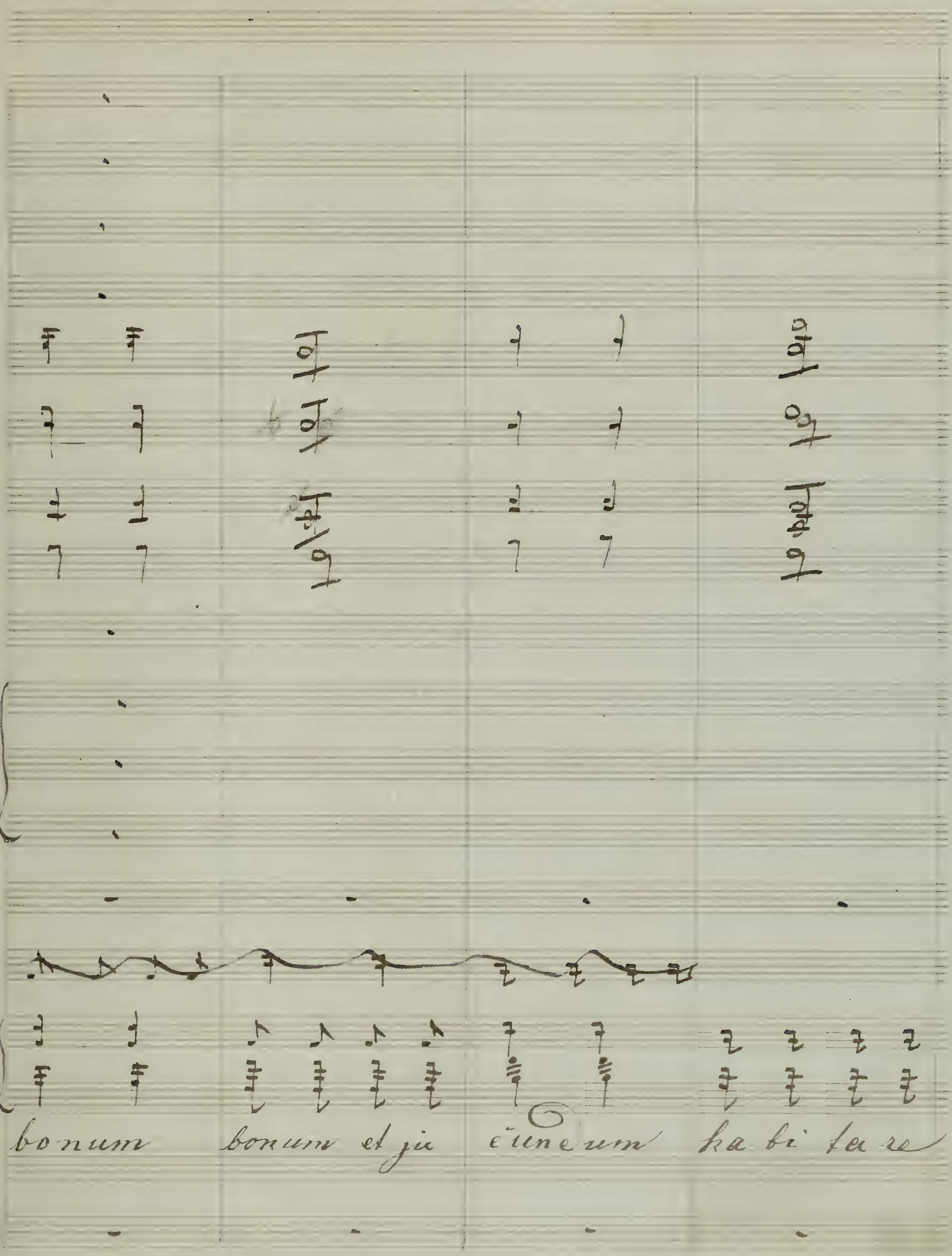
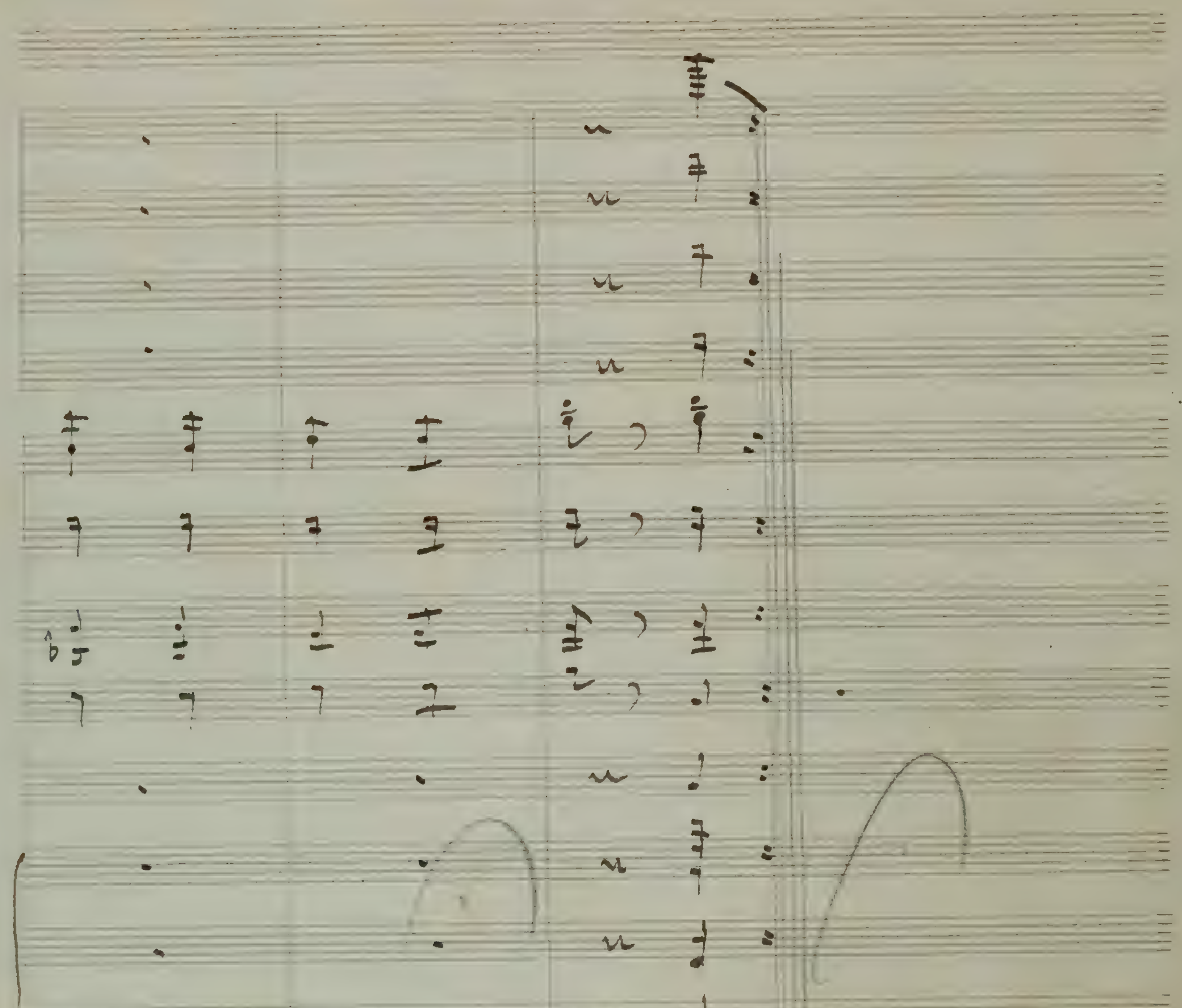
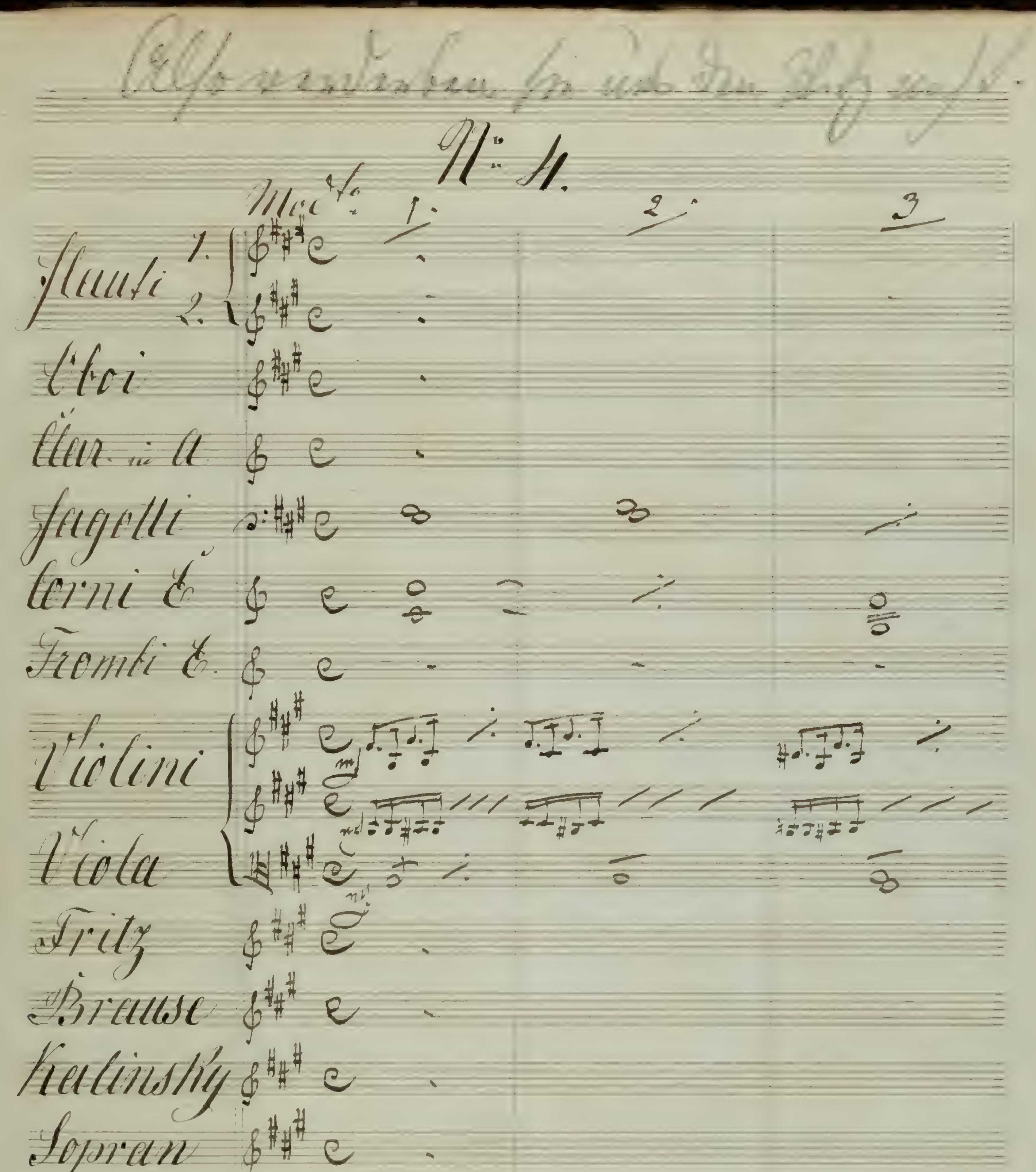
4

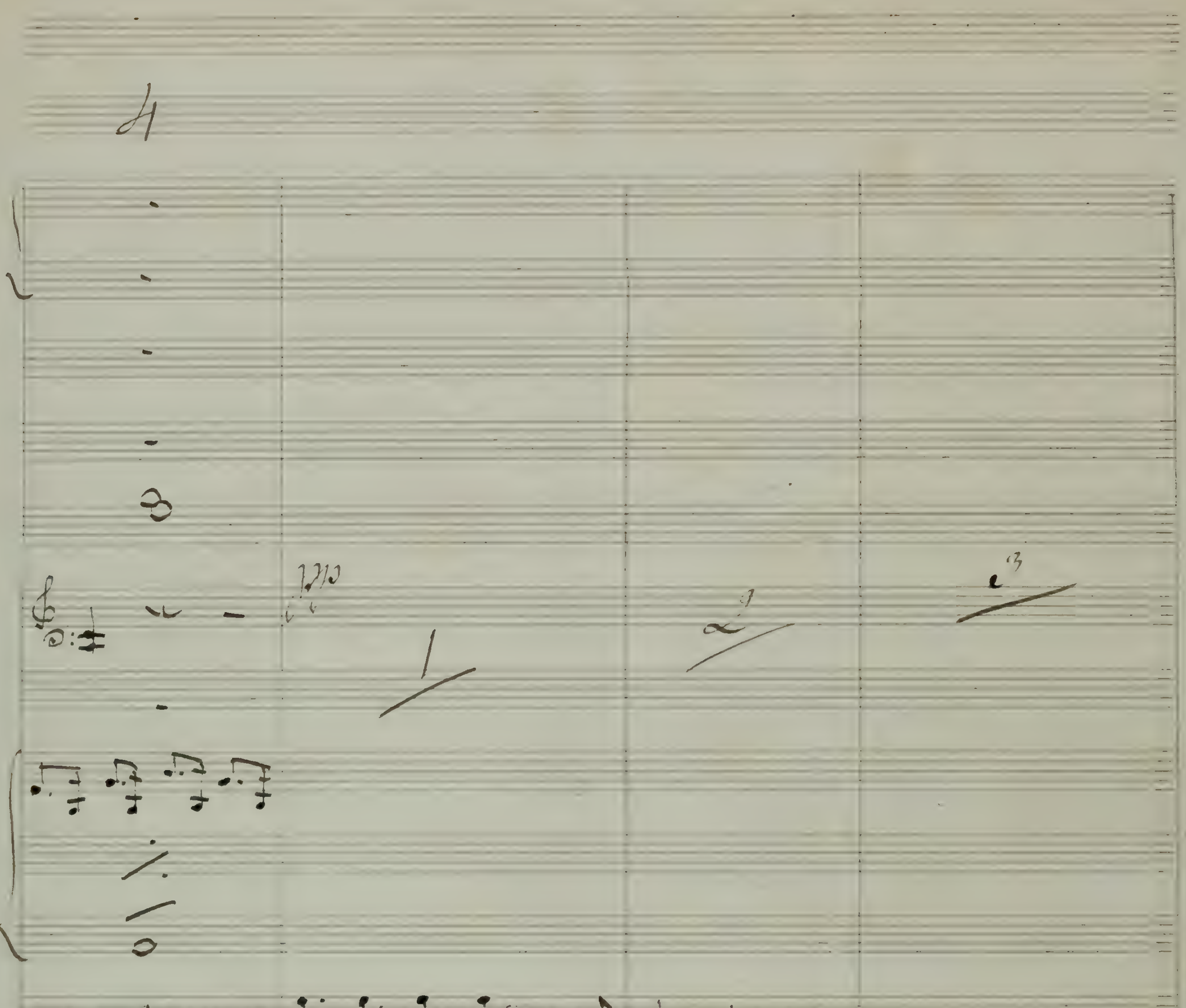

Ecce quam

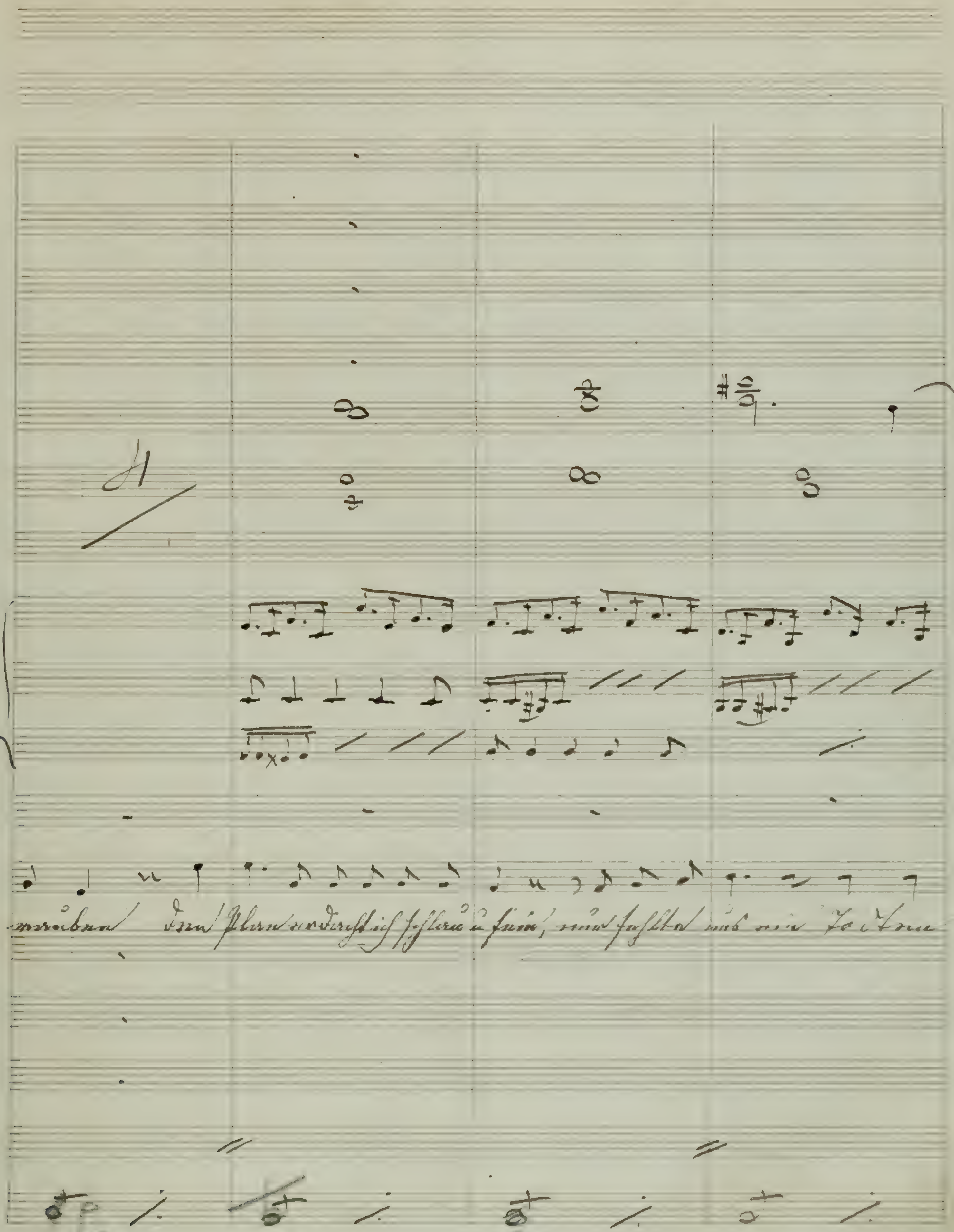

bonum bonum et ju cundum ha bi ta re

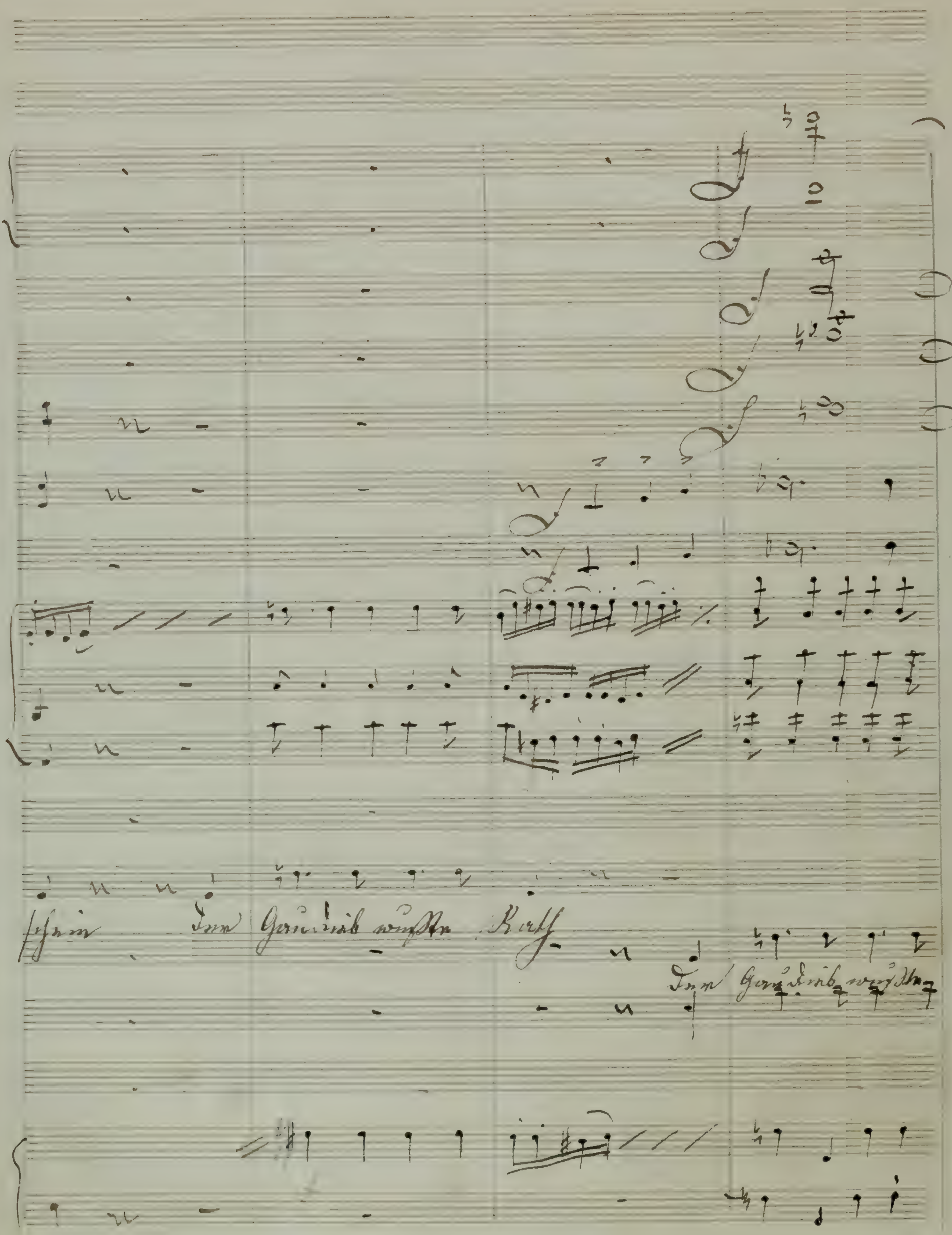

fratres fratres in unum

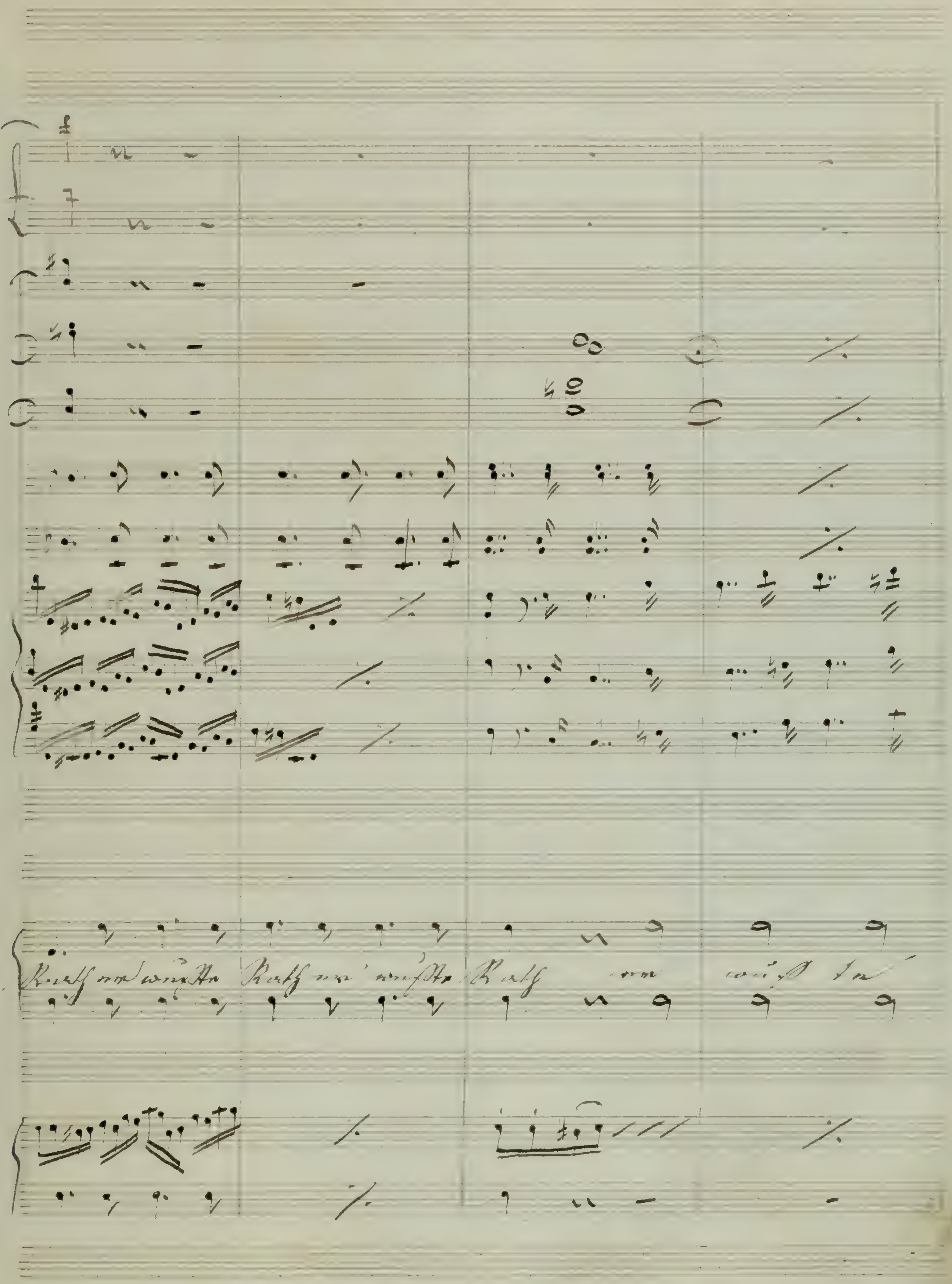


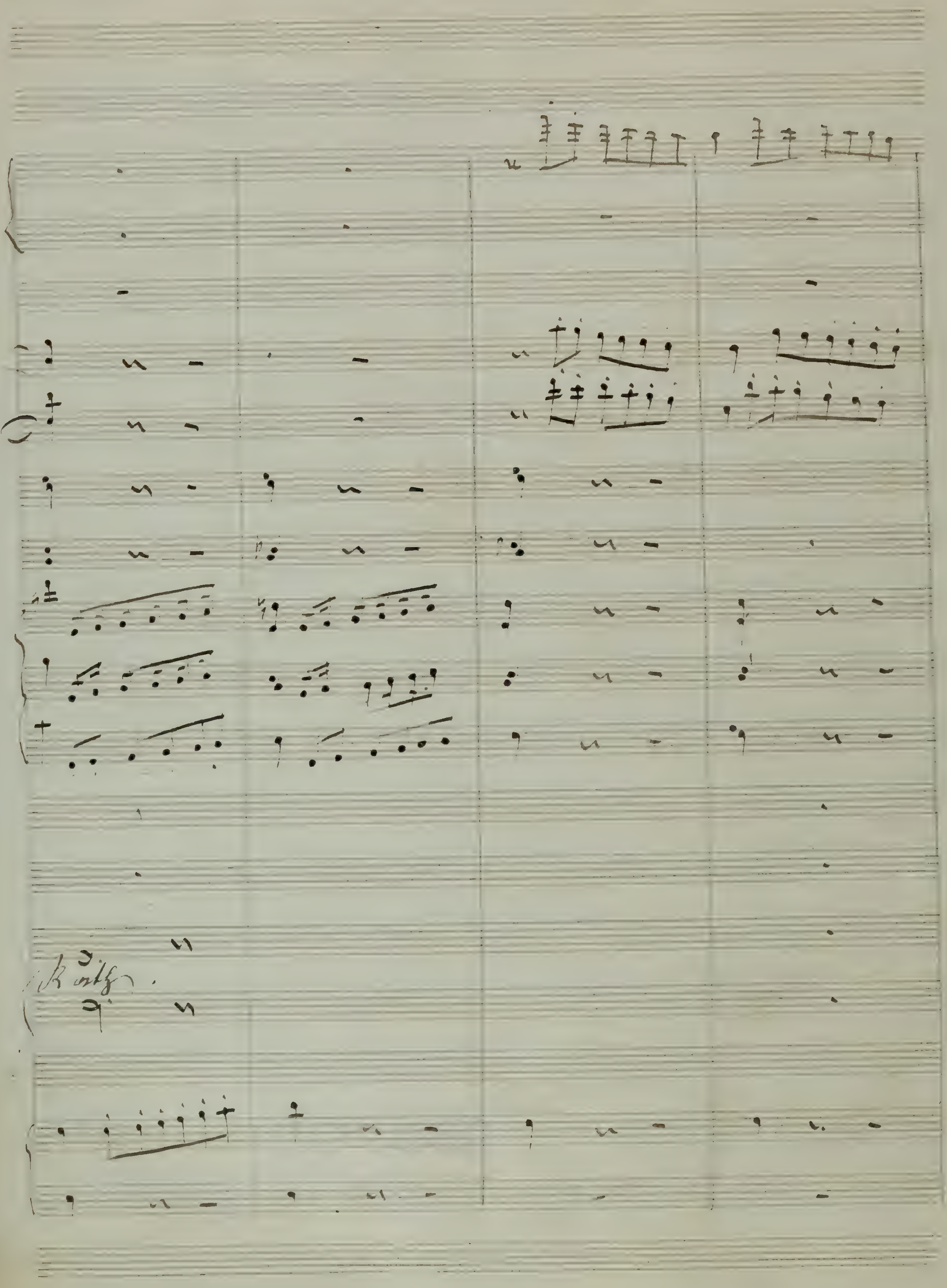
No. 4.
1. 2. 3.
Flauti 1. 2.
Oboi
Clar. in A
Fagotti
Corni E
Trombi E.
Violini
Viola
Fritz
Brause
Kalinsky
Sopran
Tenor et Basso
Cello
Basso

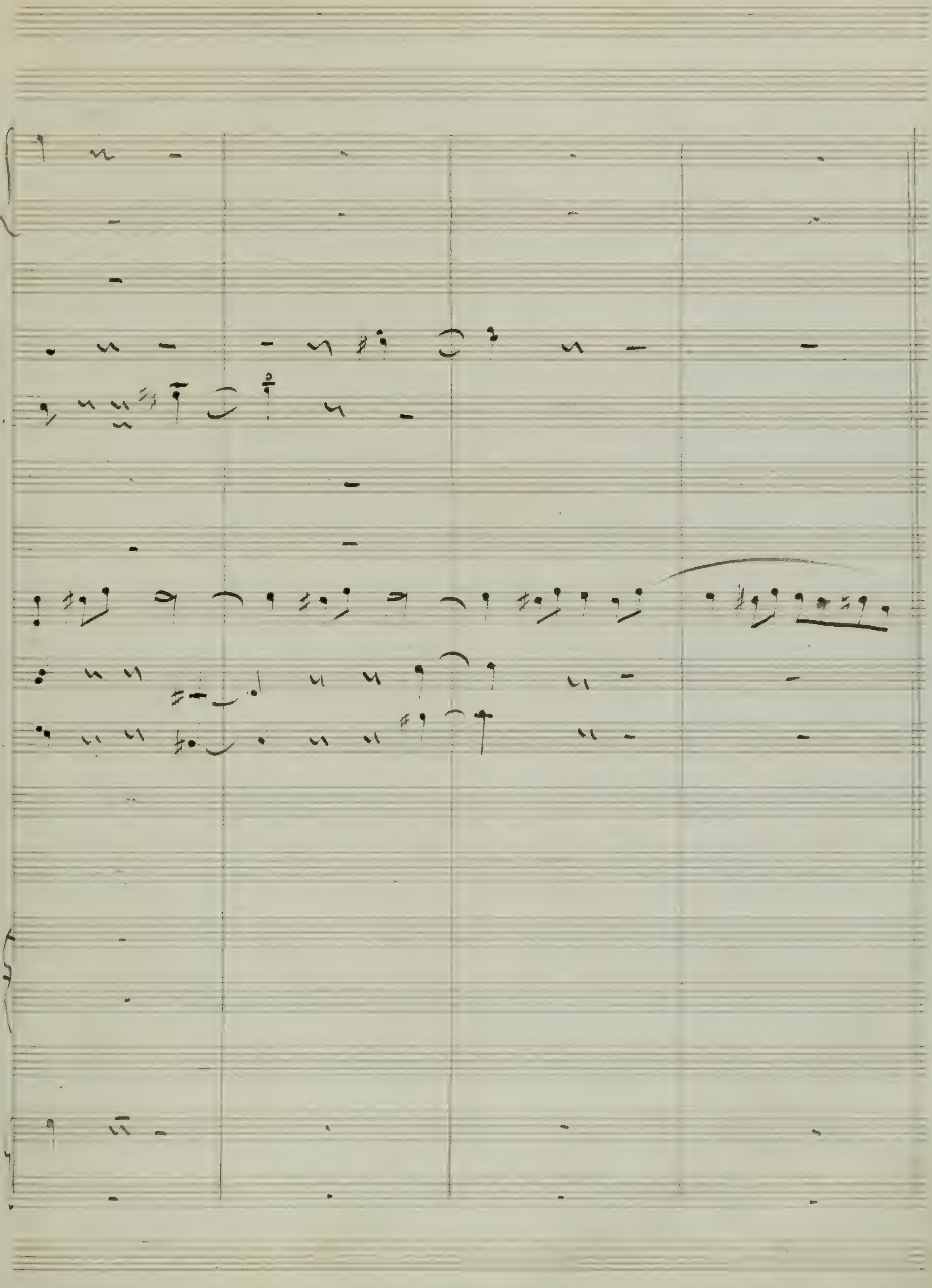

Wie mochtest du dem Onkel glauben
Ich will dir deinen Zweifel

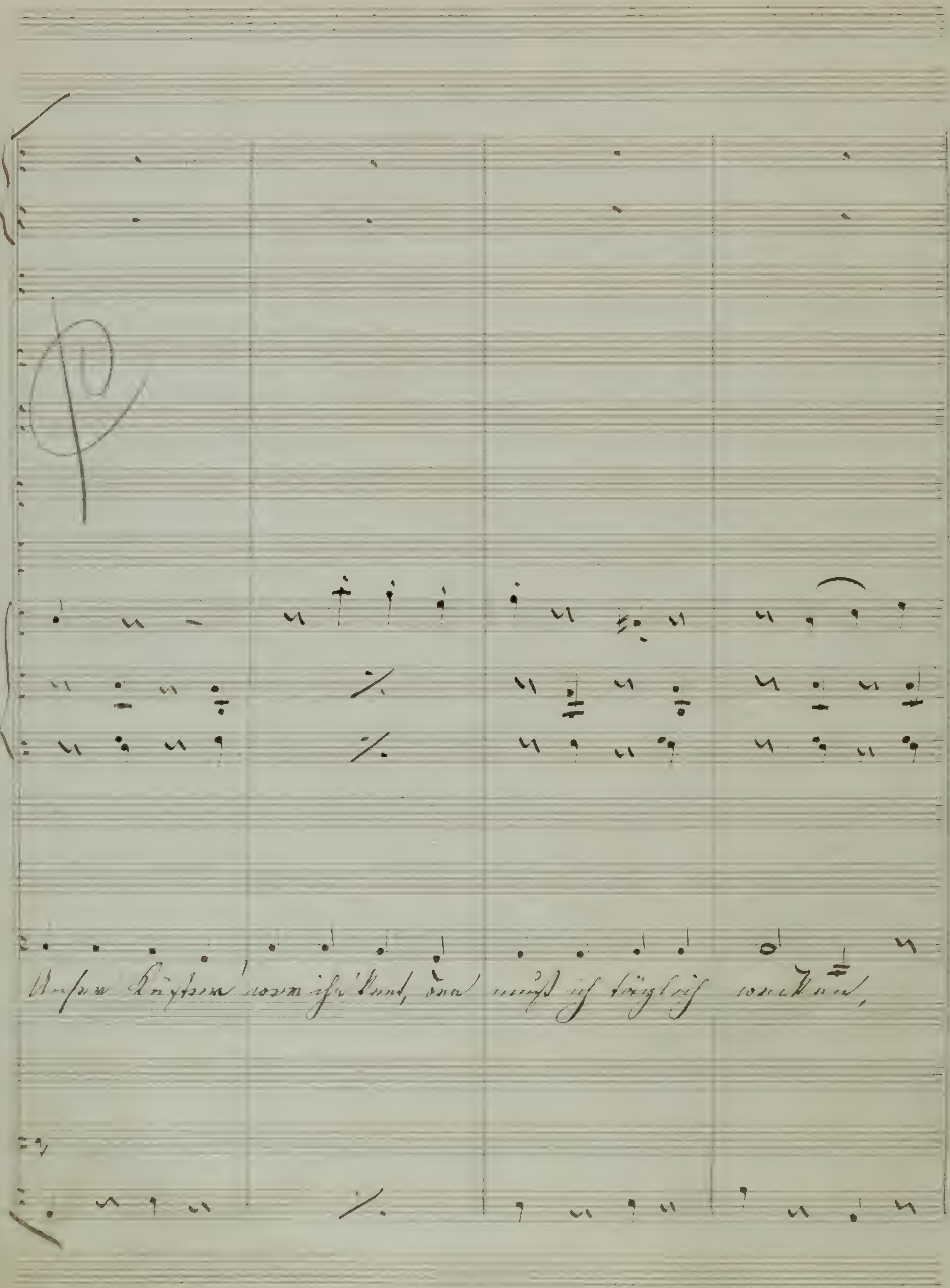

H

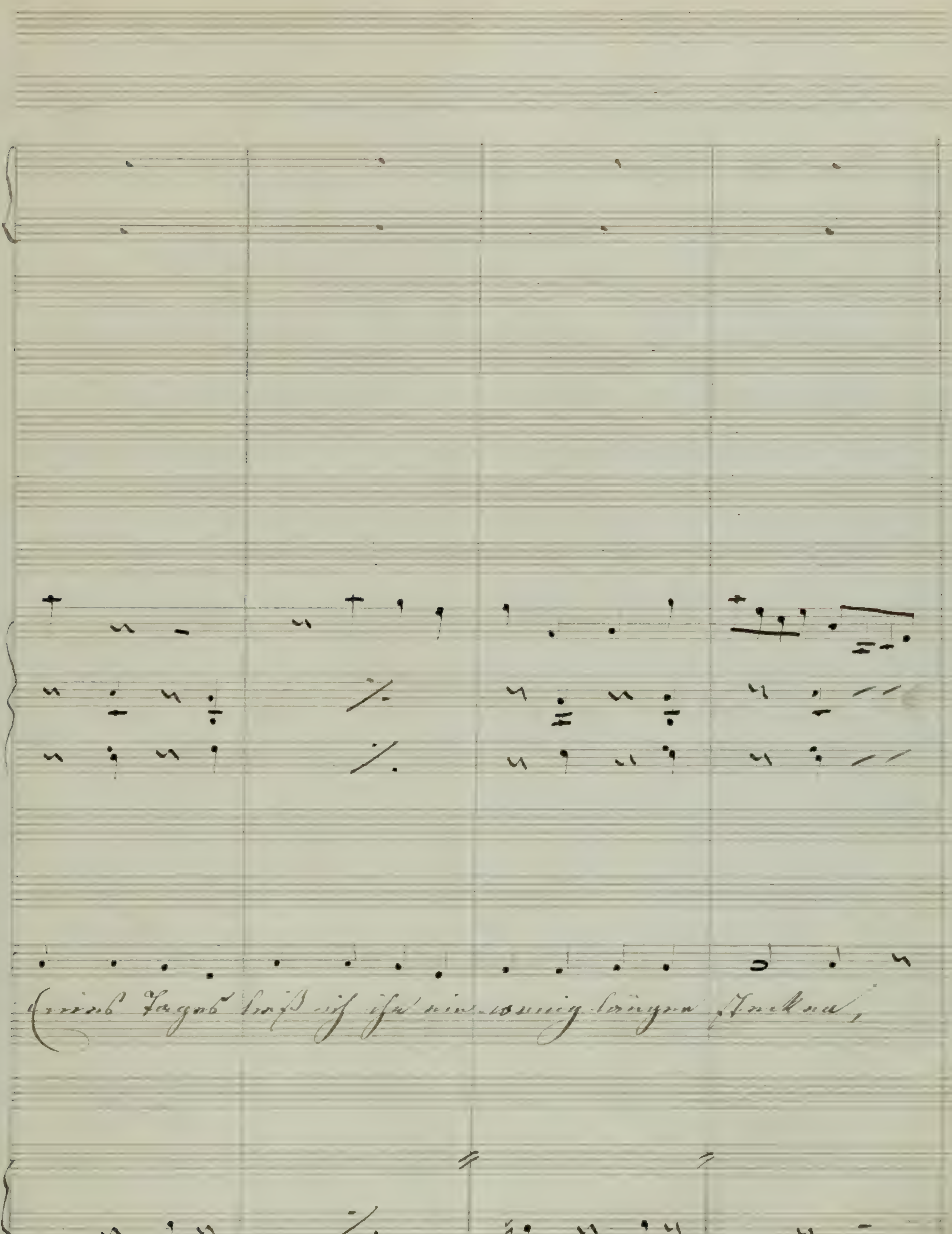


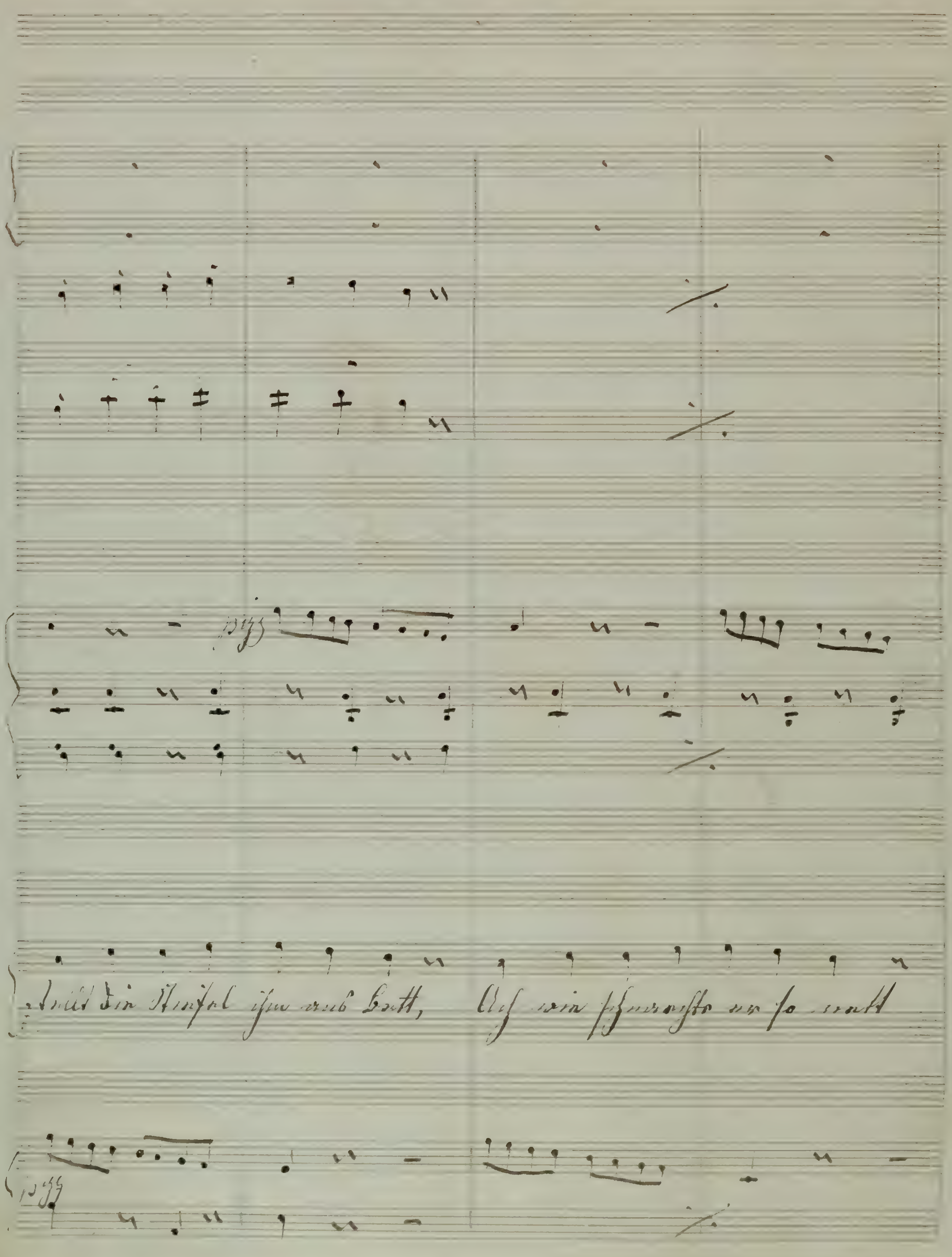


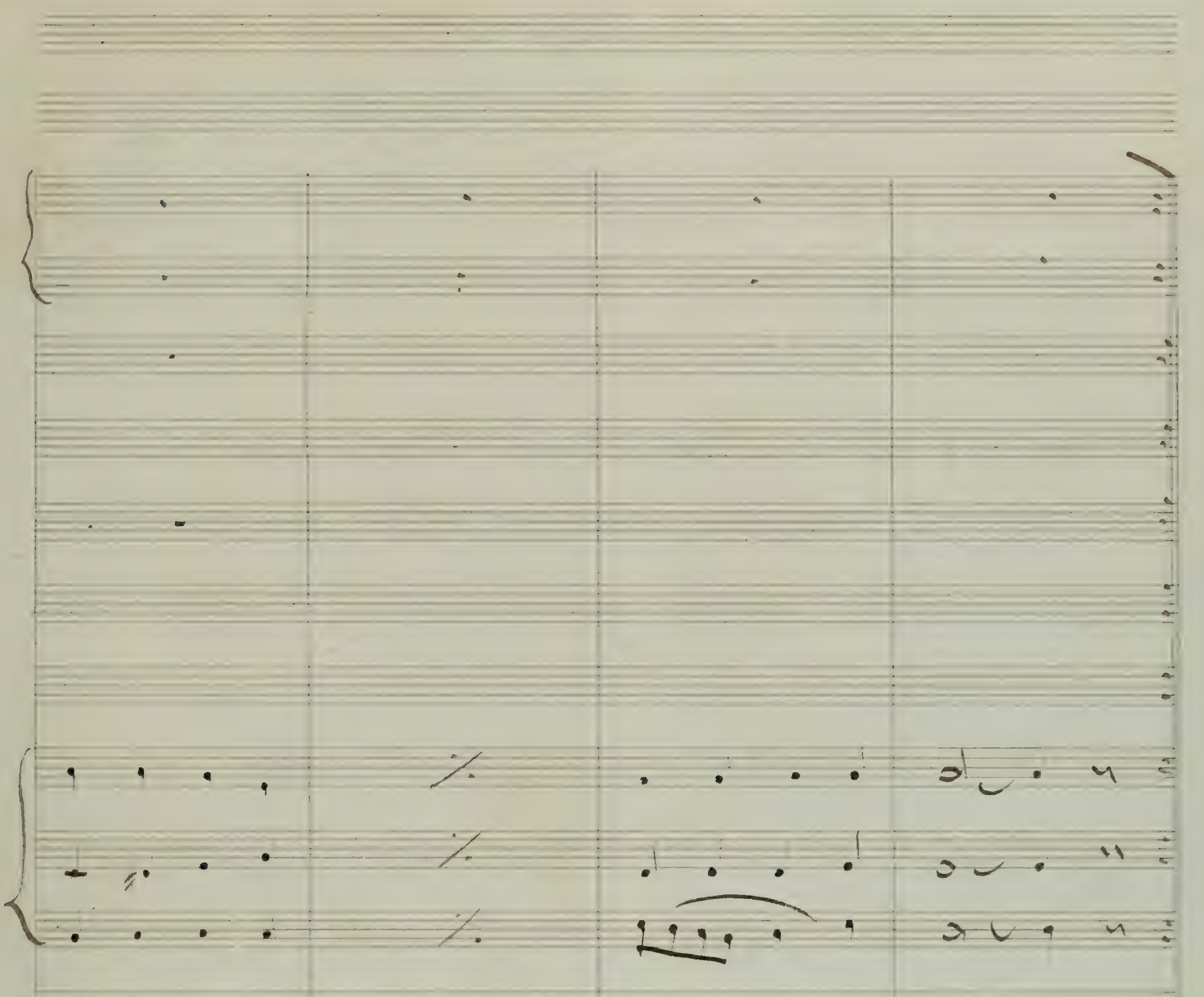


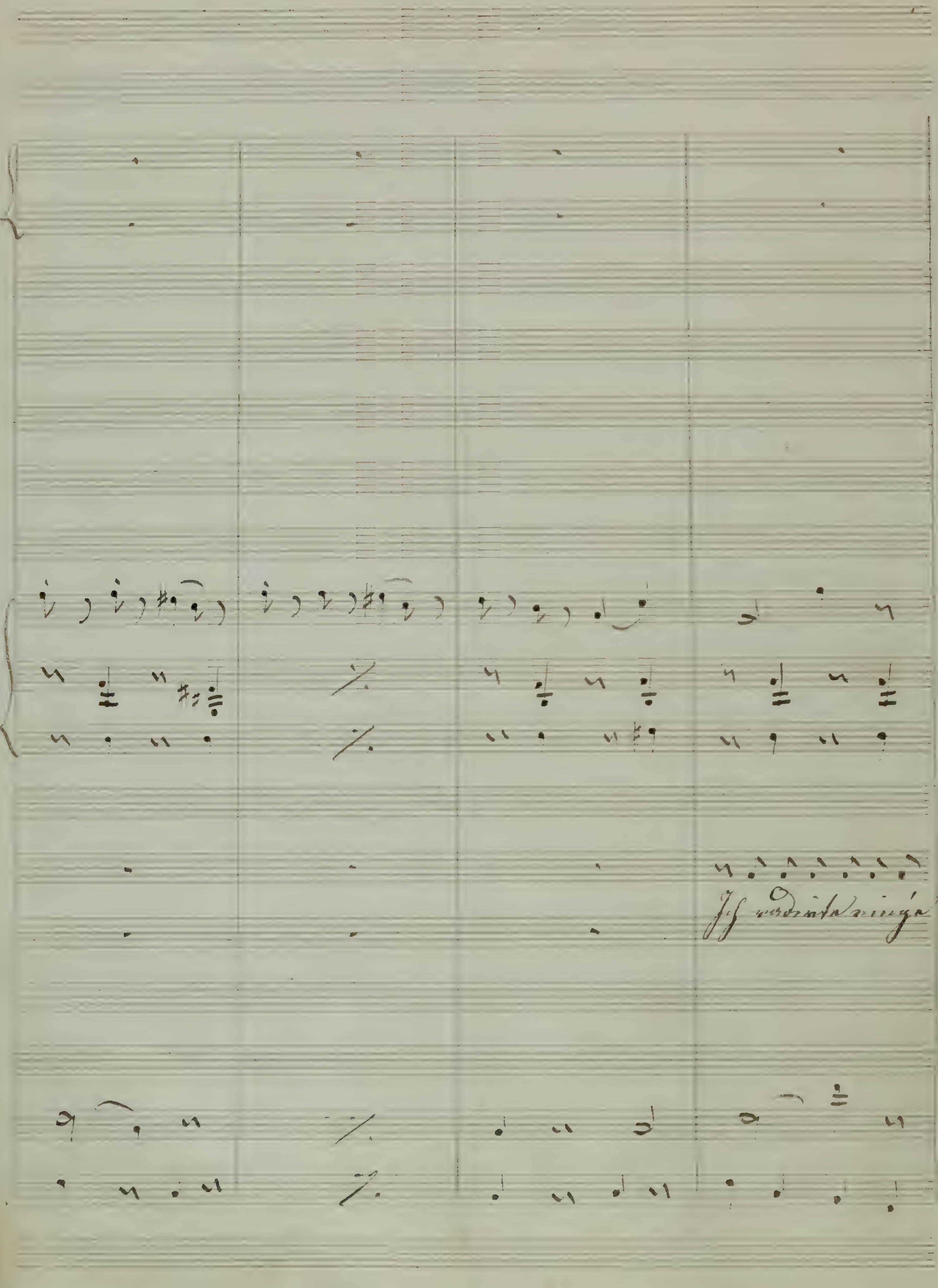


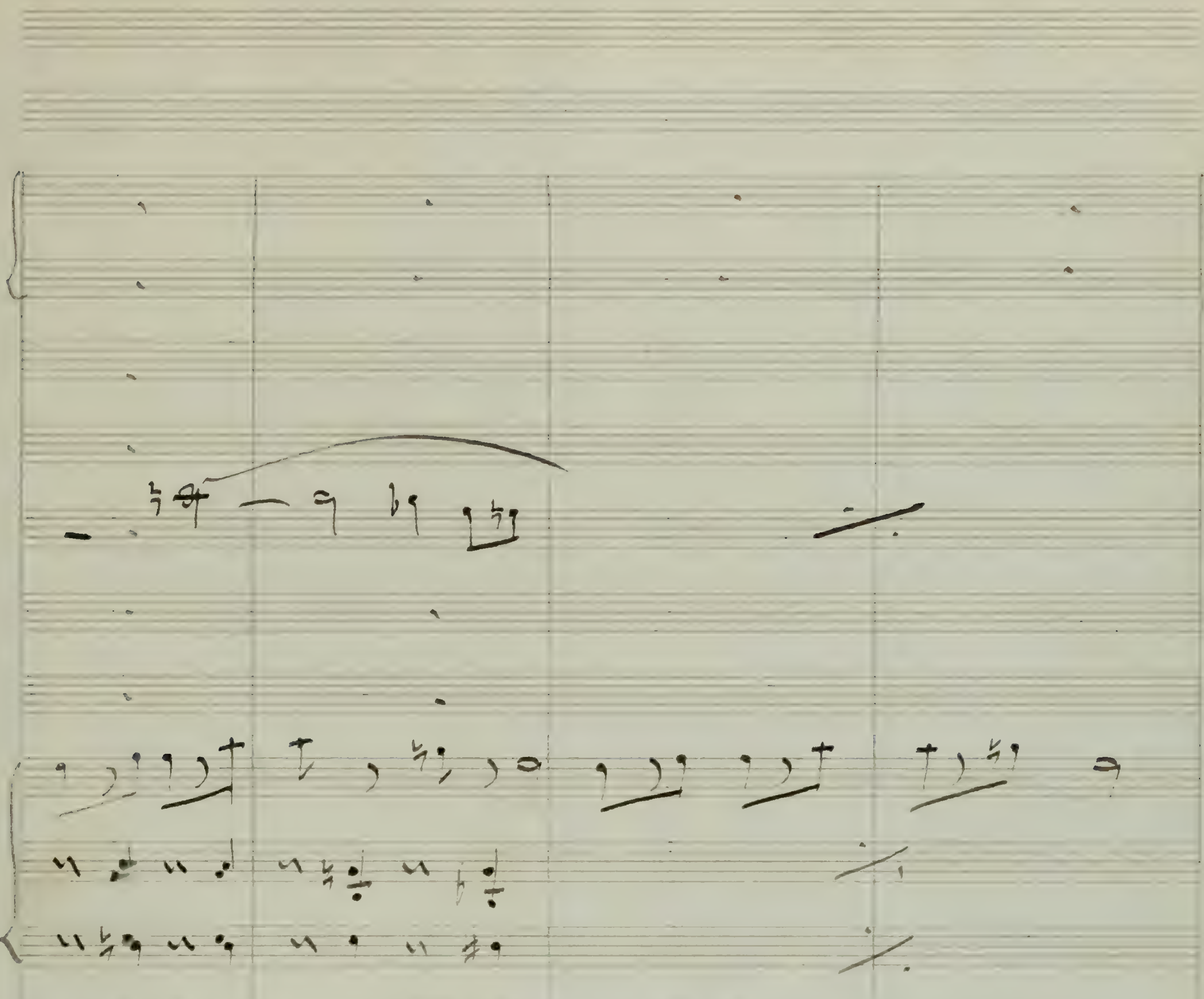


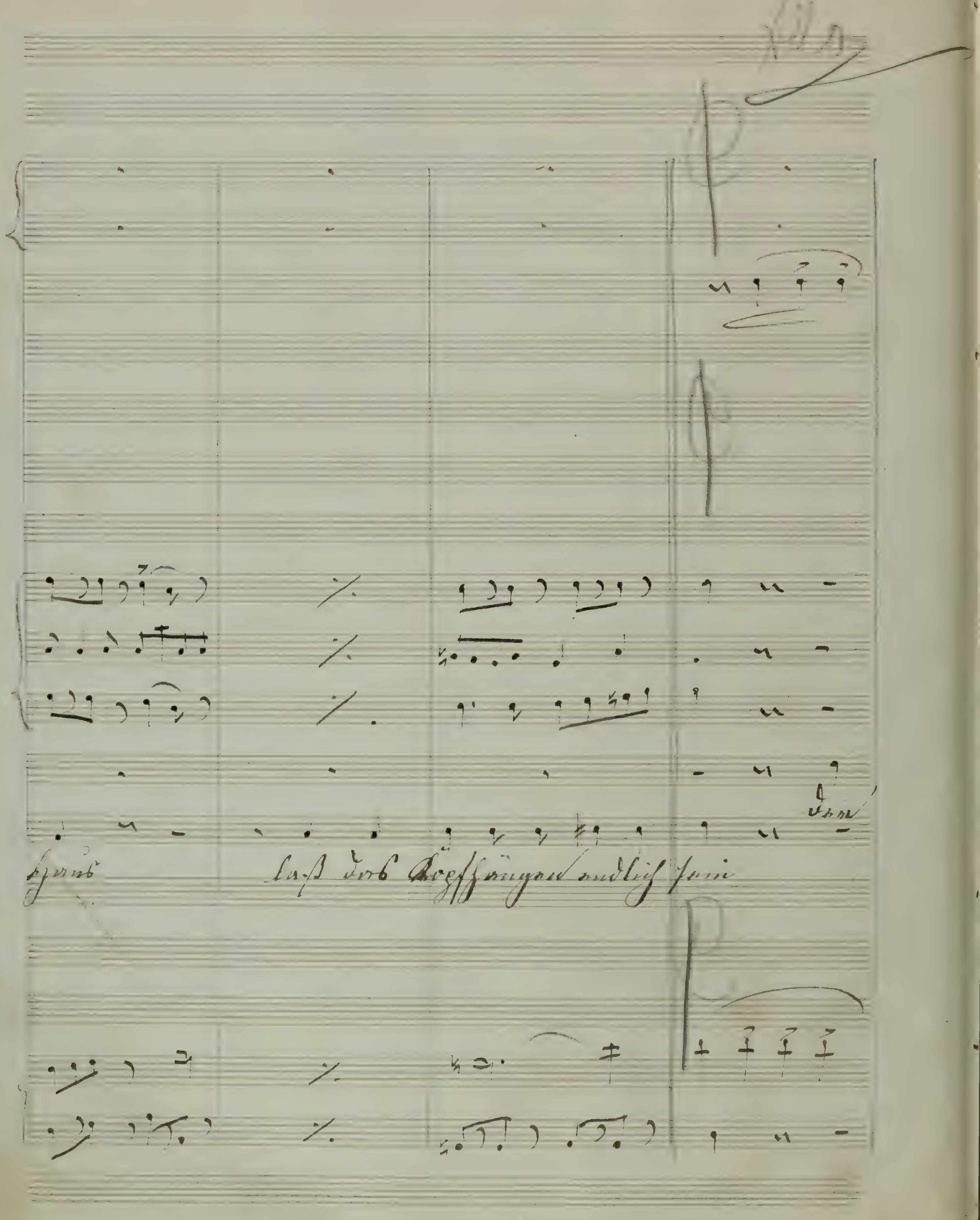

Eines Tages hofft ich ihr ein wenig länger

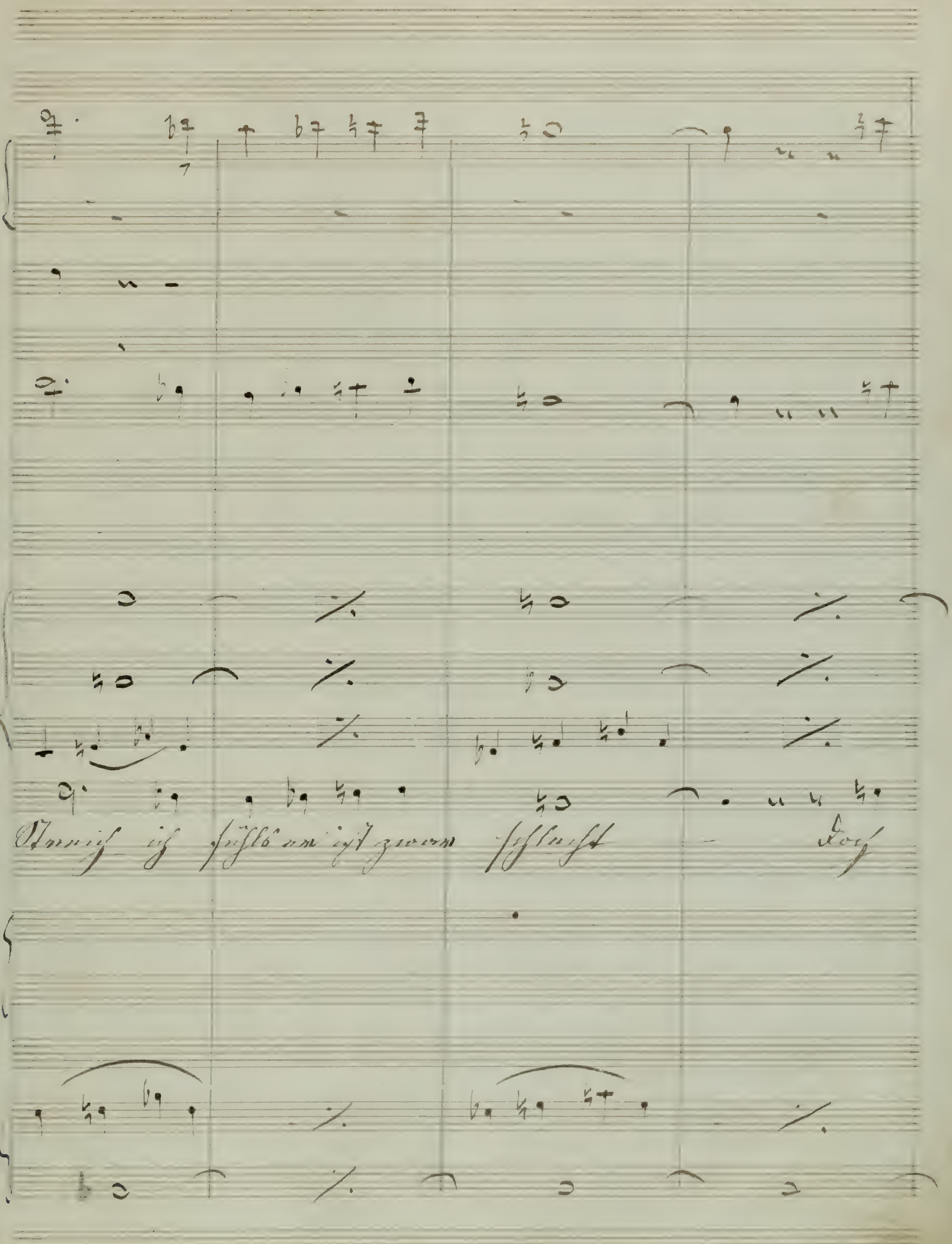

pizz
Treibt die Teufel ihm aus Bett, Ach wie schnarchte er so matt
pizz

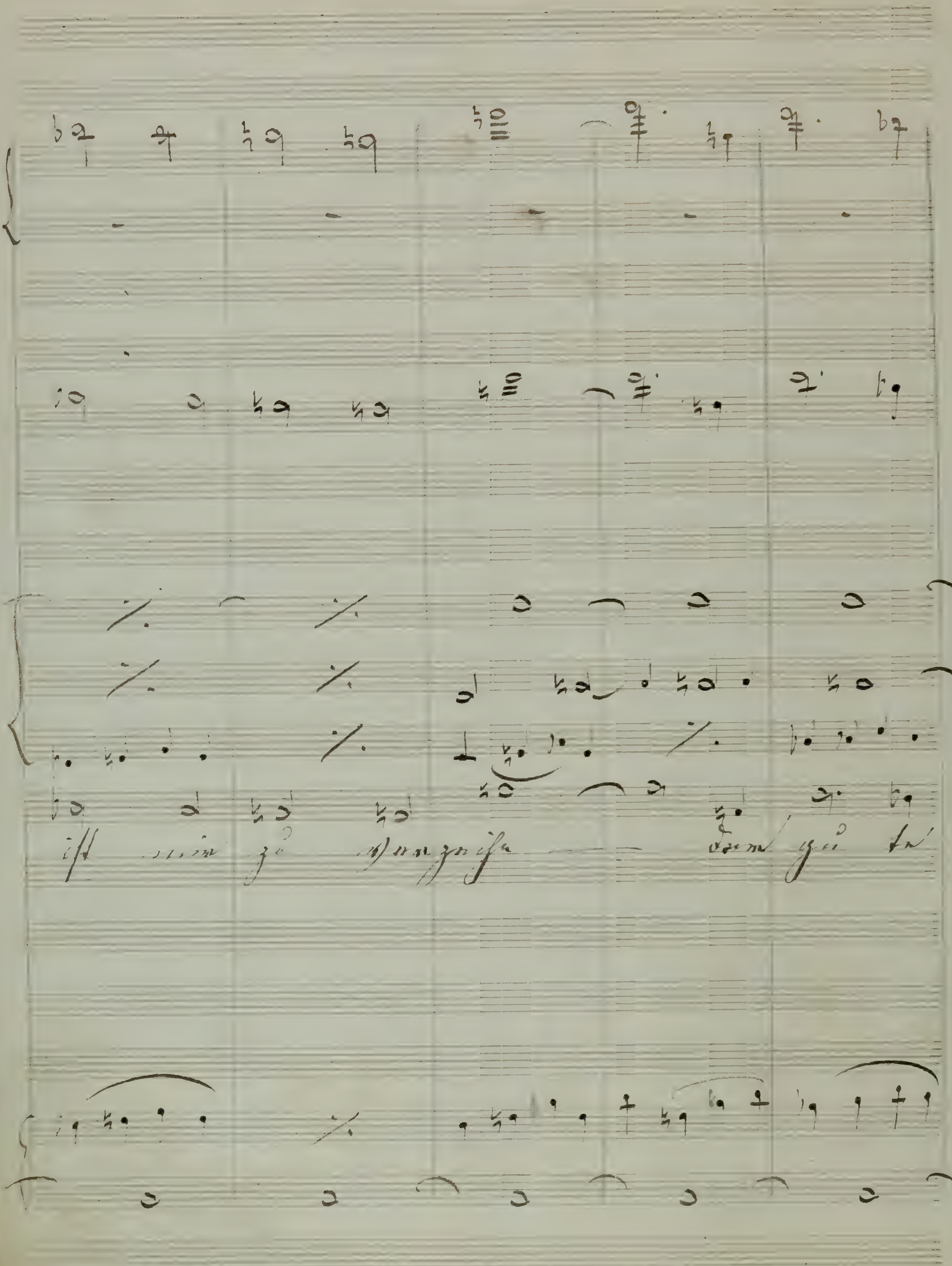

mußt wohl träumen von deutschem Rheinwein bei dem letzten Schmaus

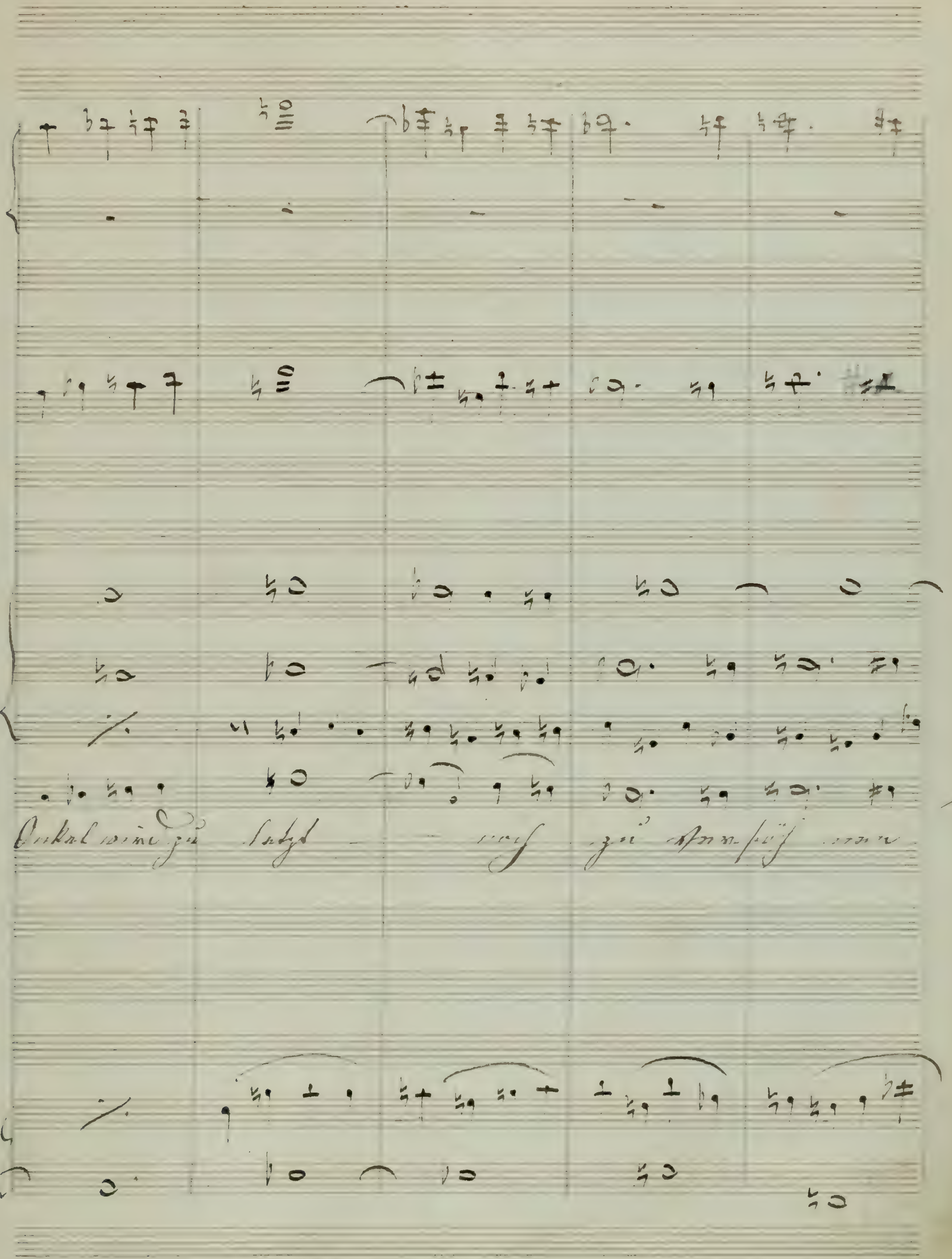


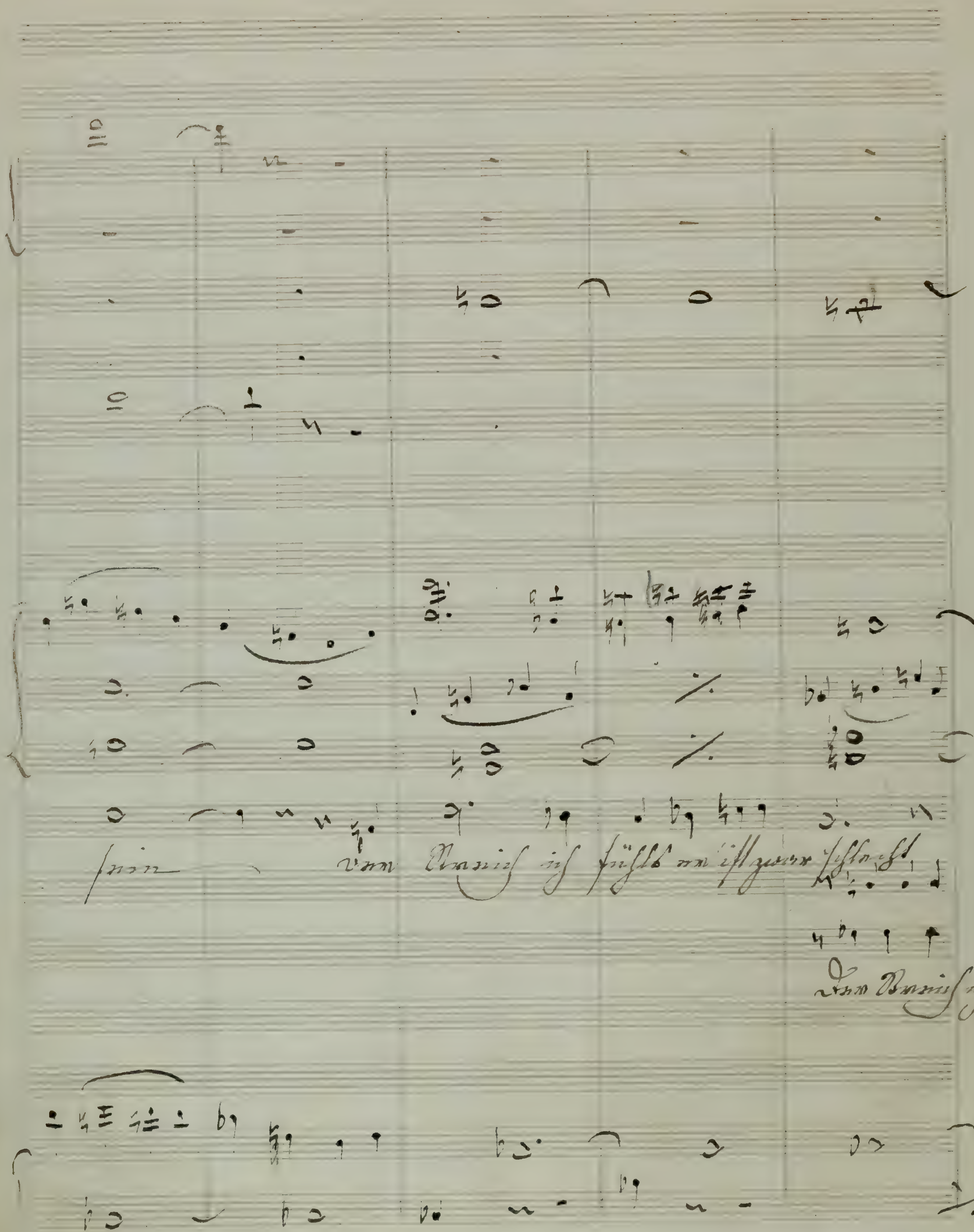

Zeilen
andere schob ich dafür ein; du siehst den Erfolg deines alten

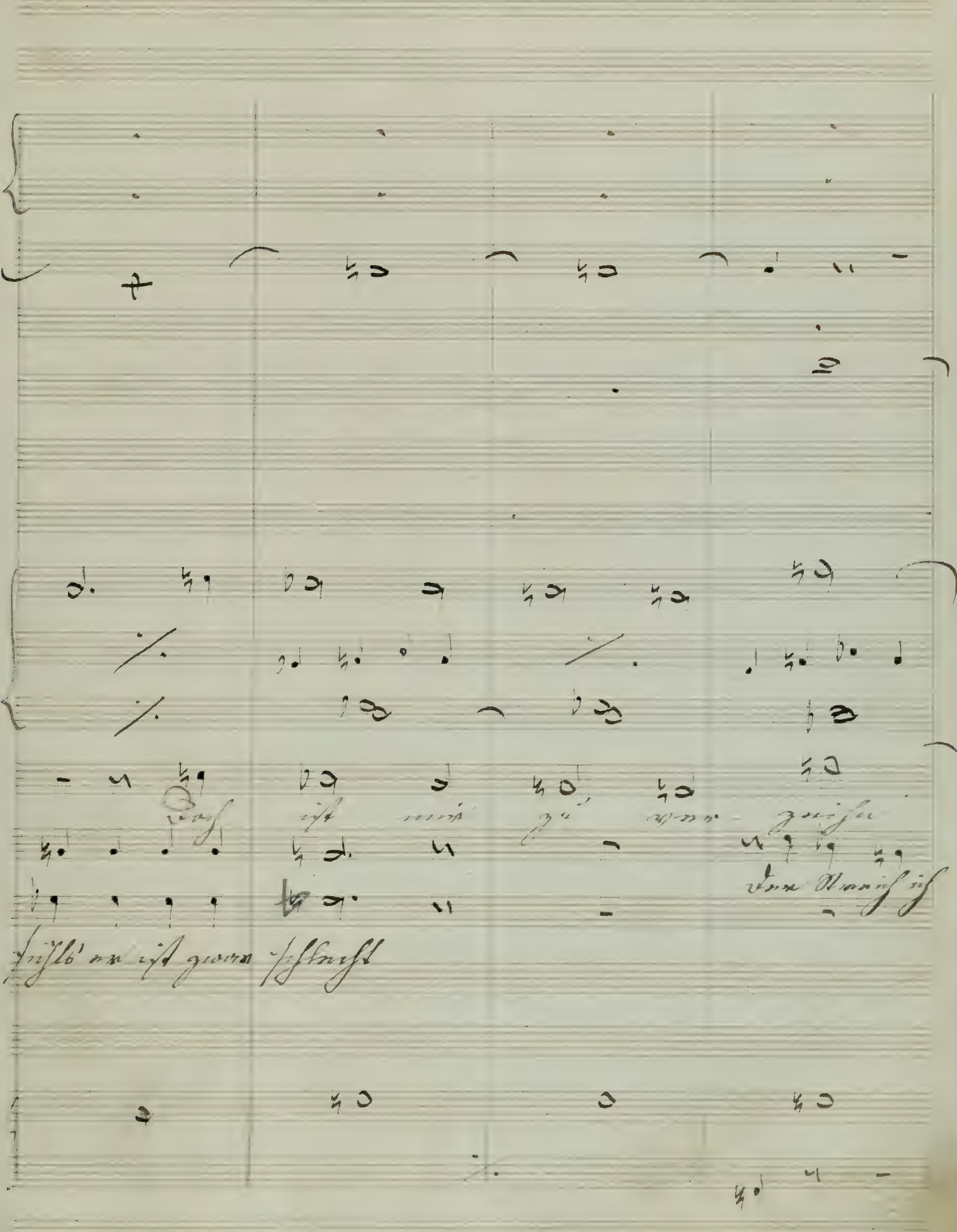


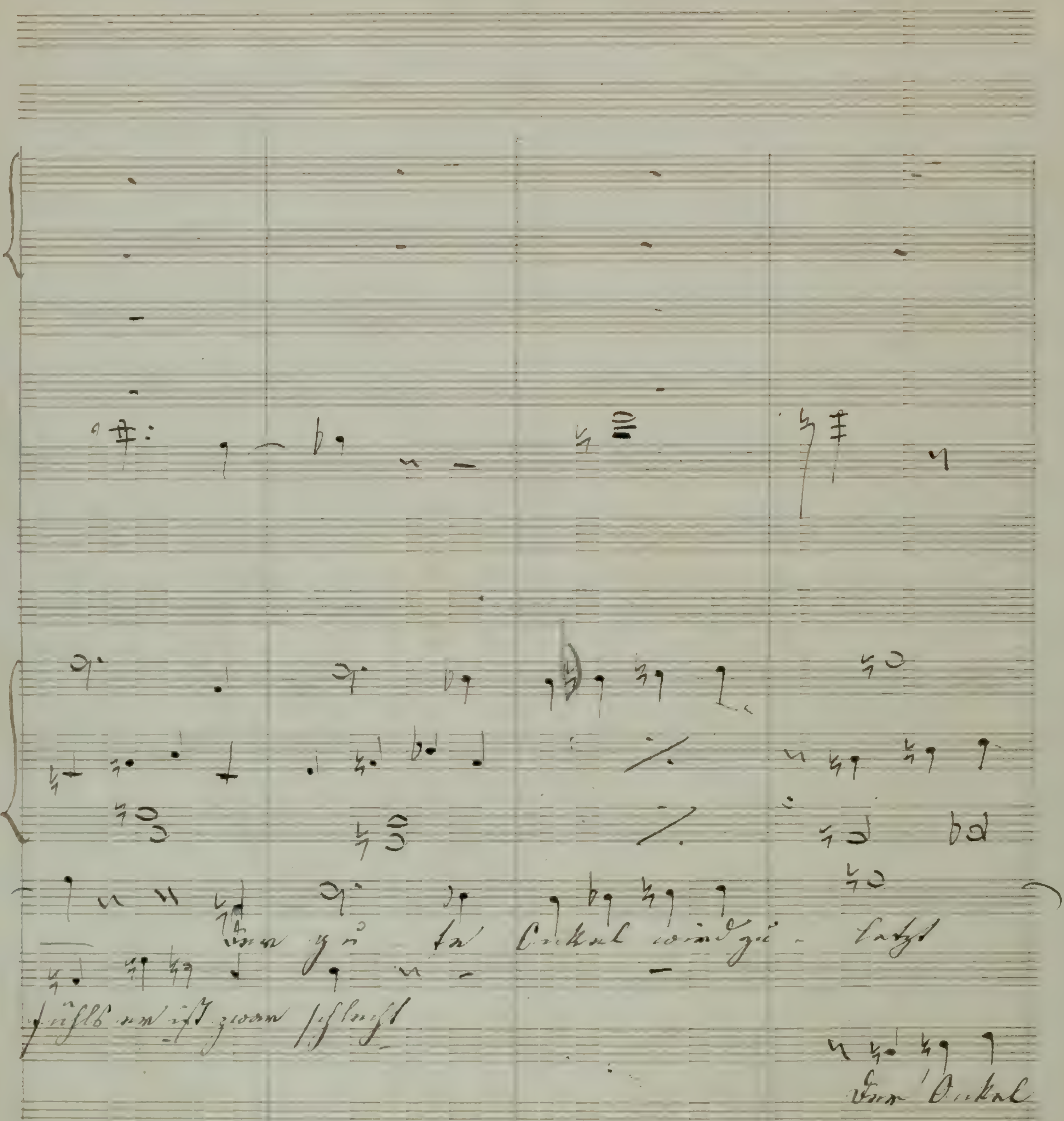


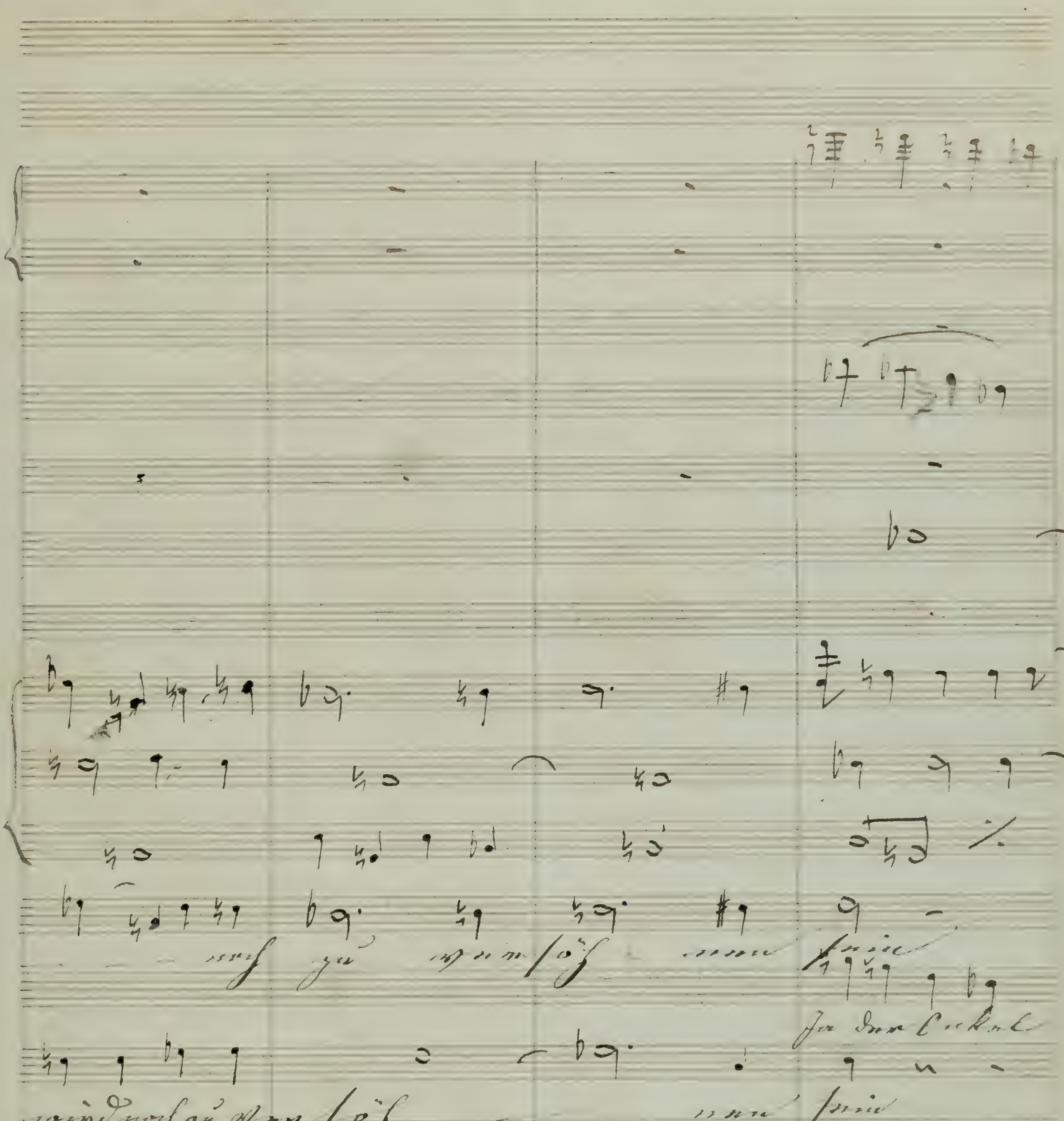


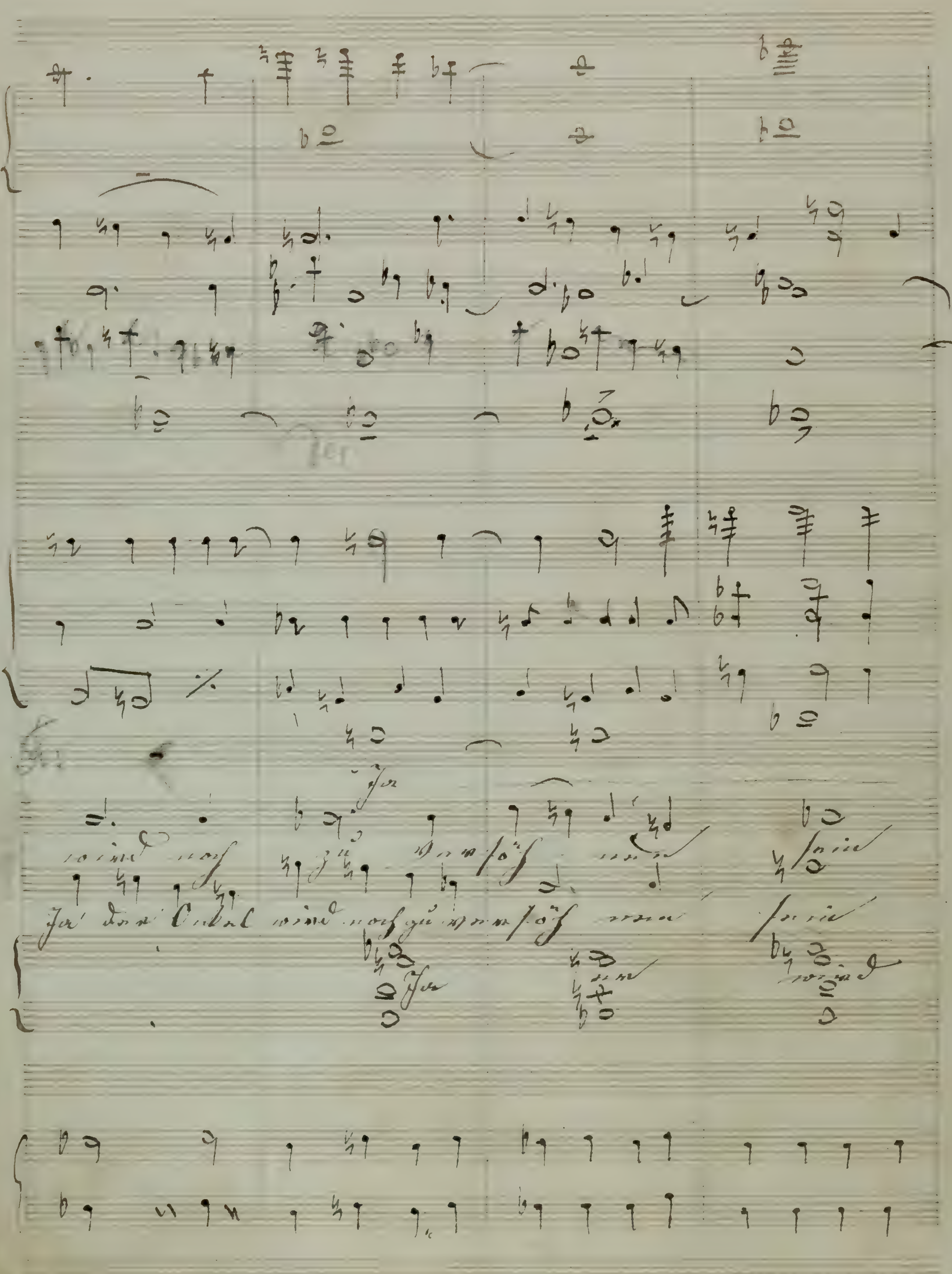


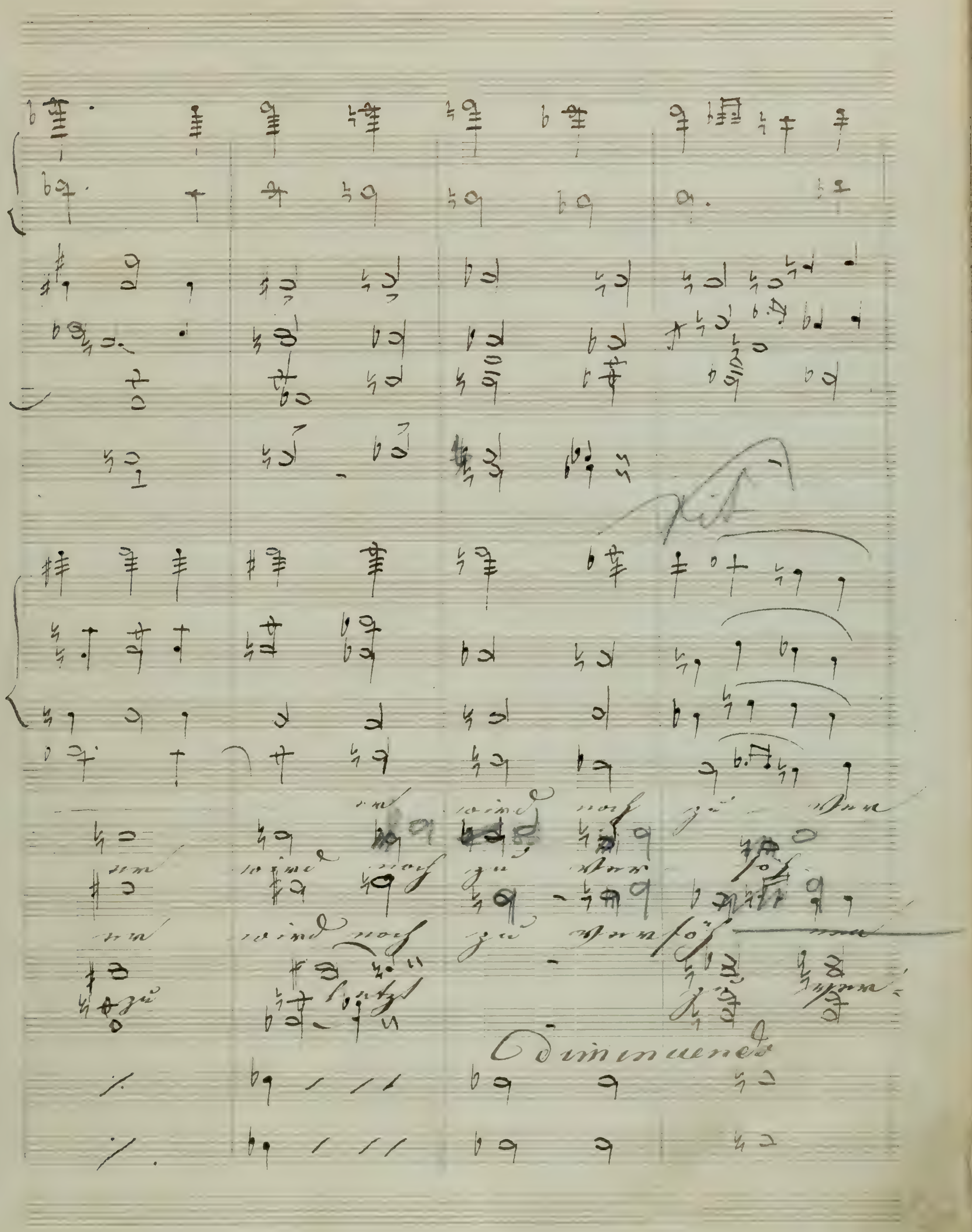


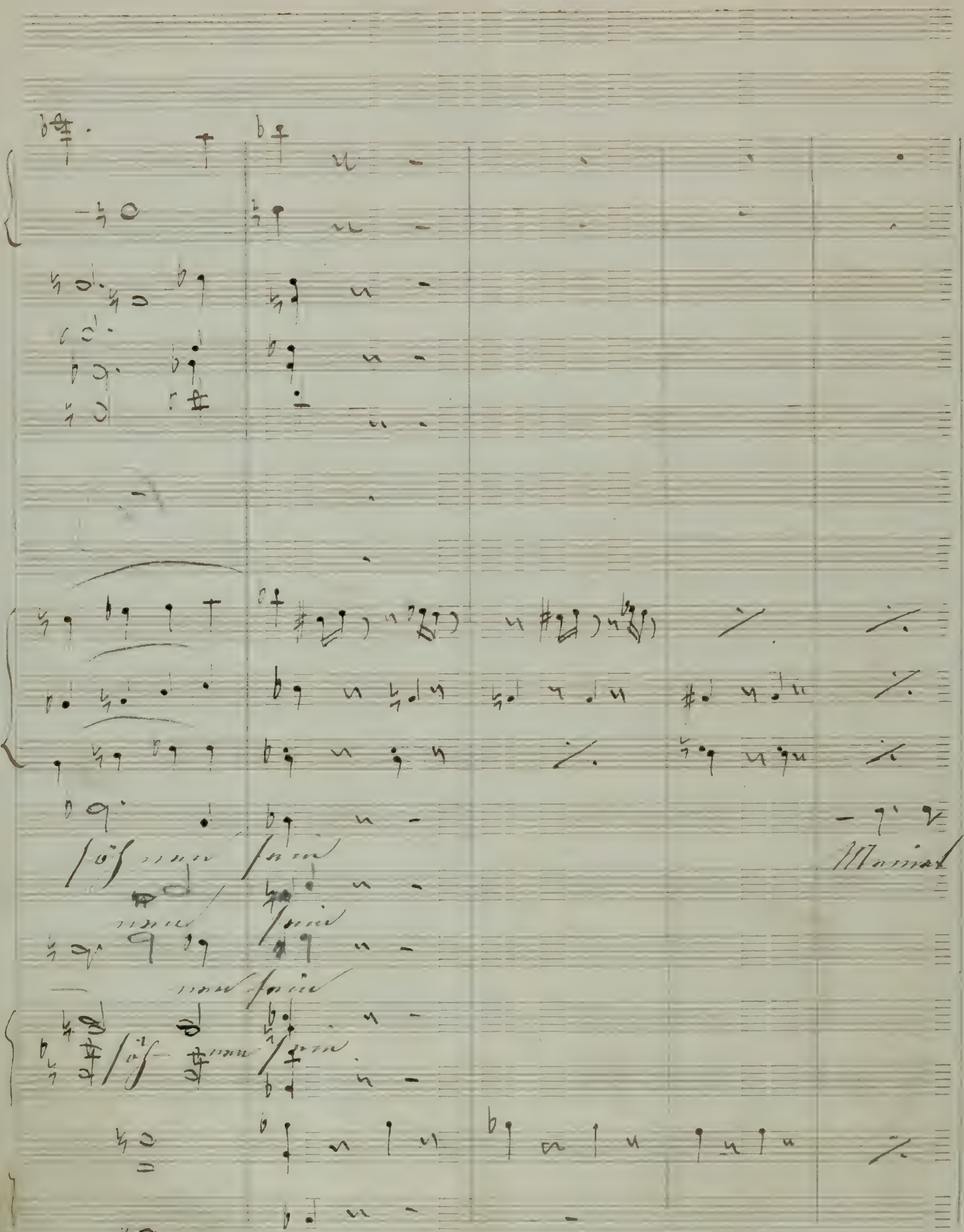


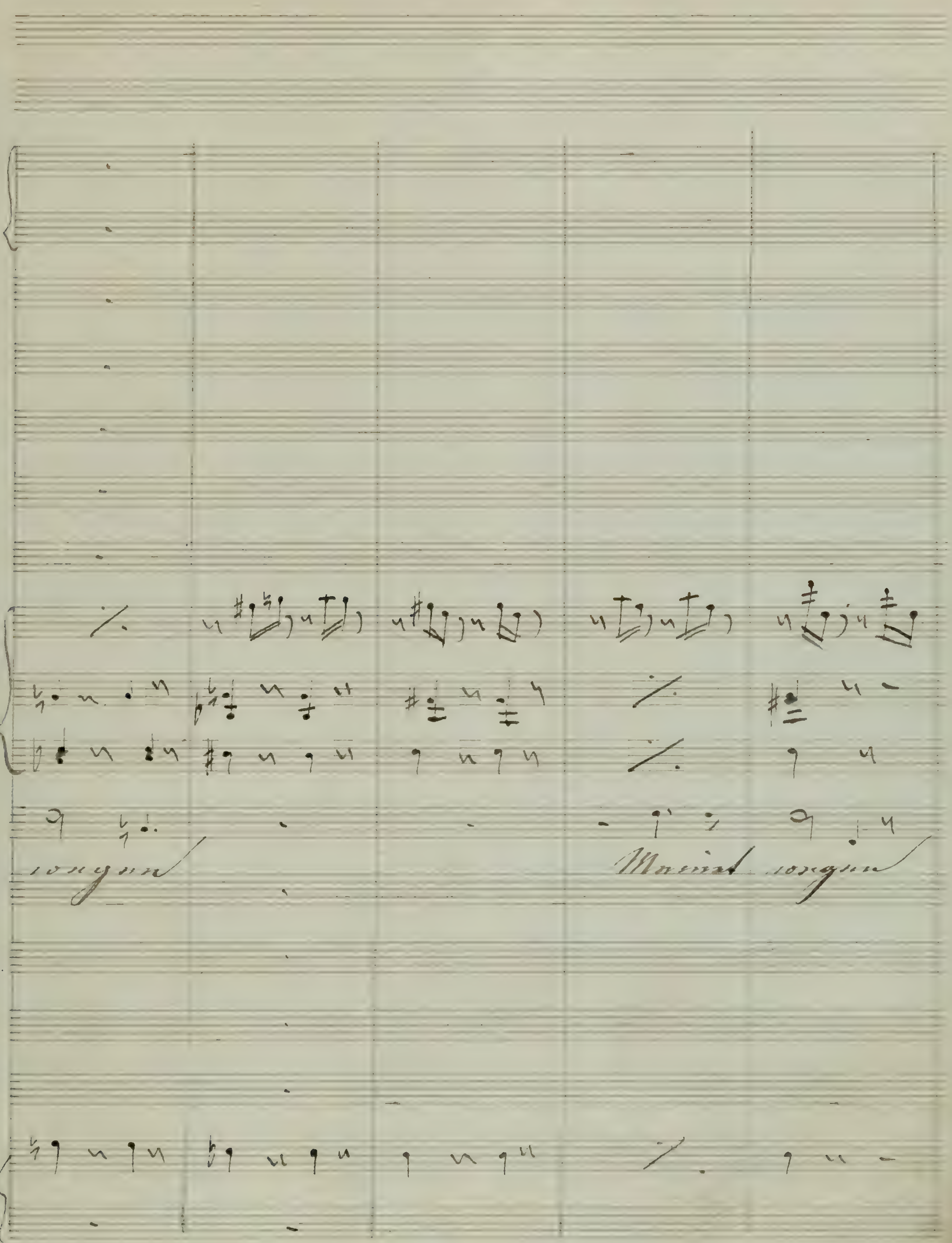


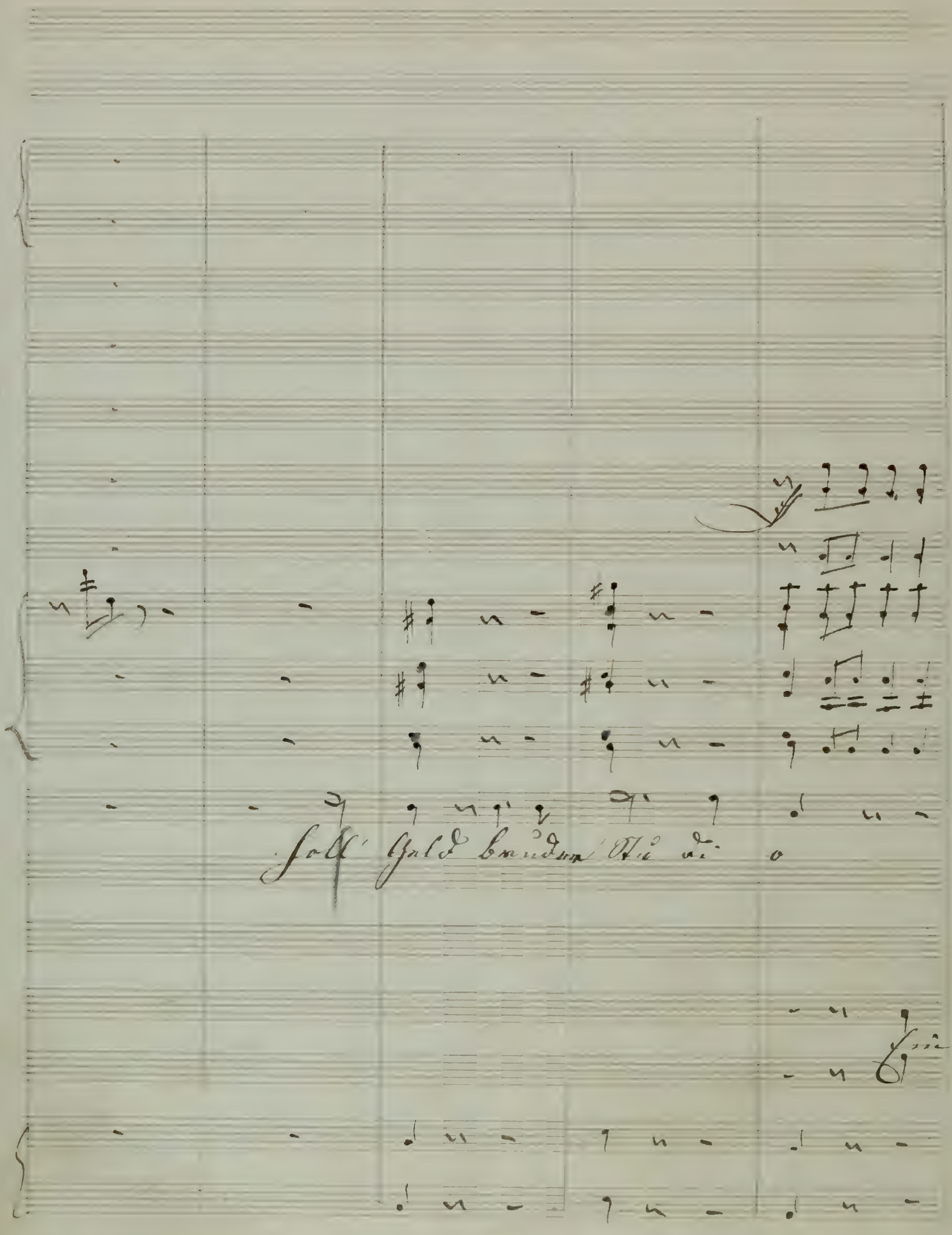


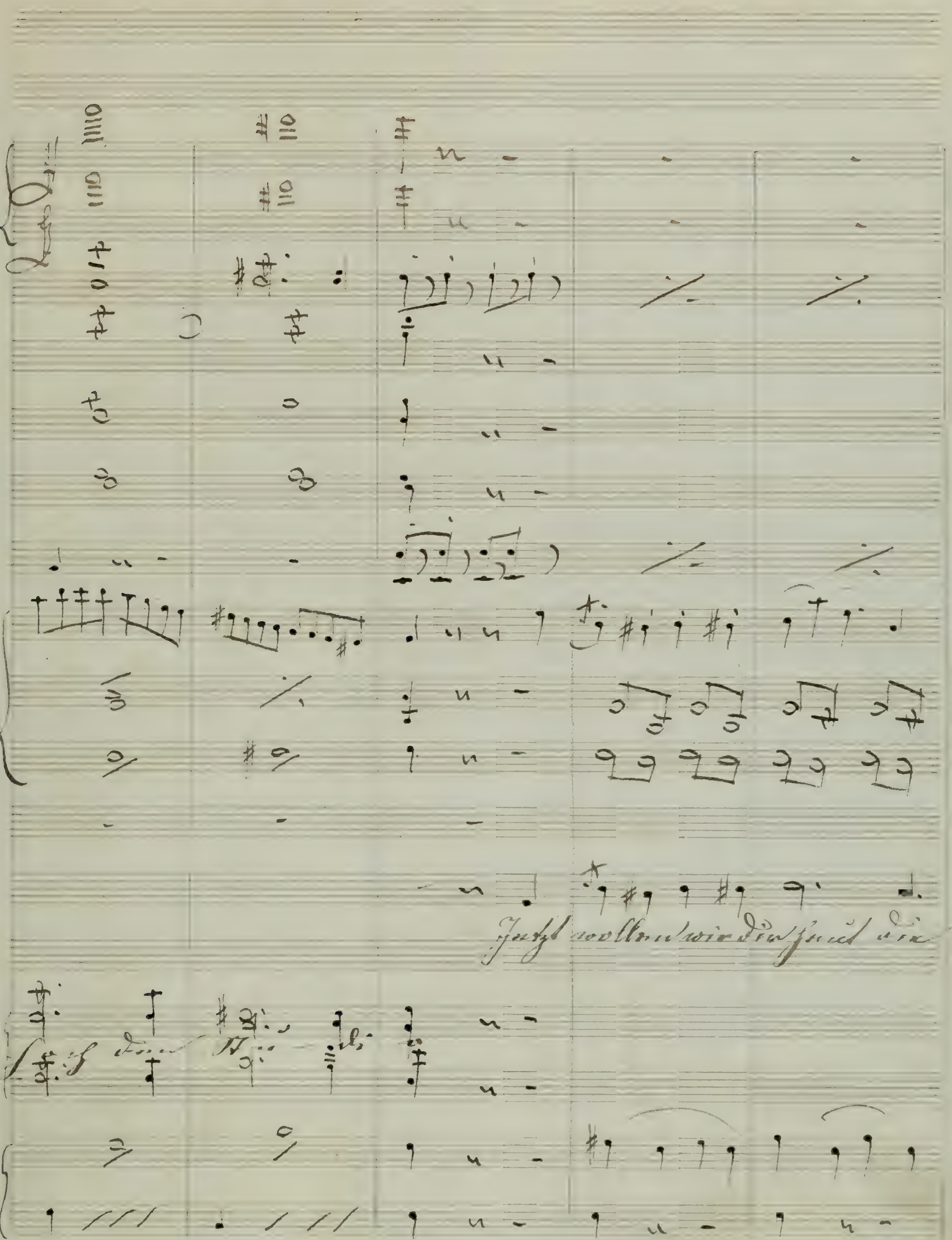


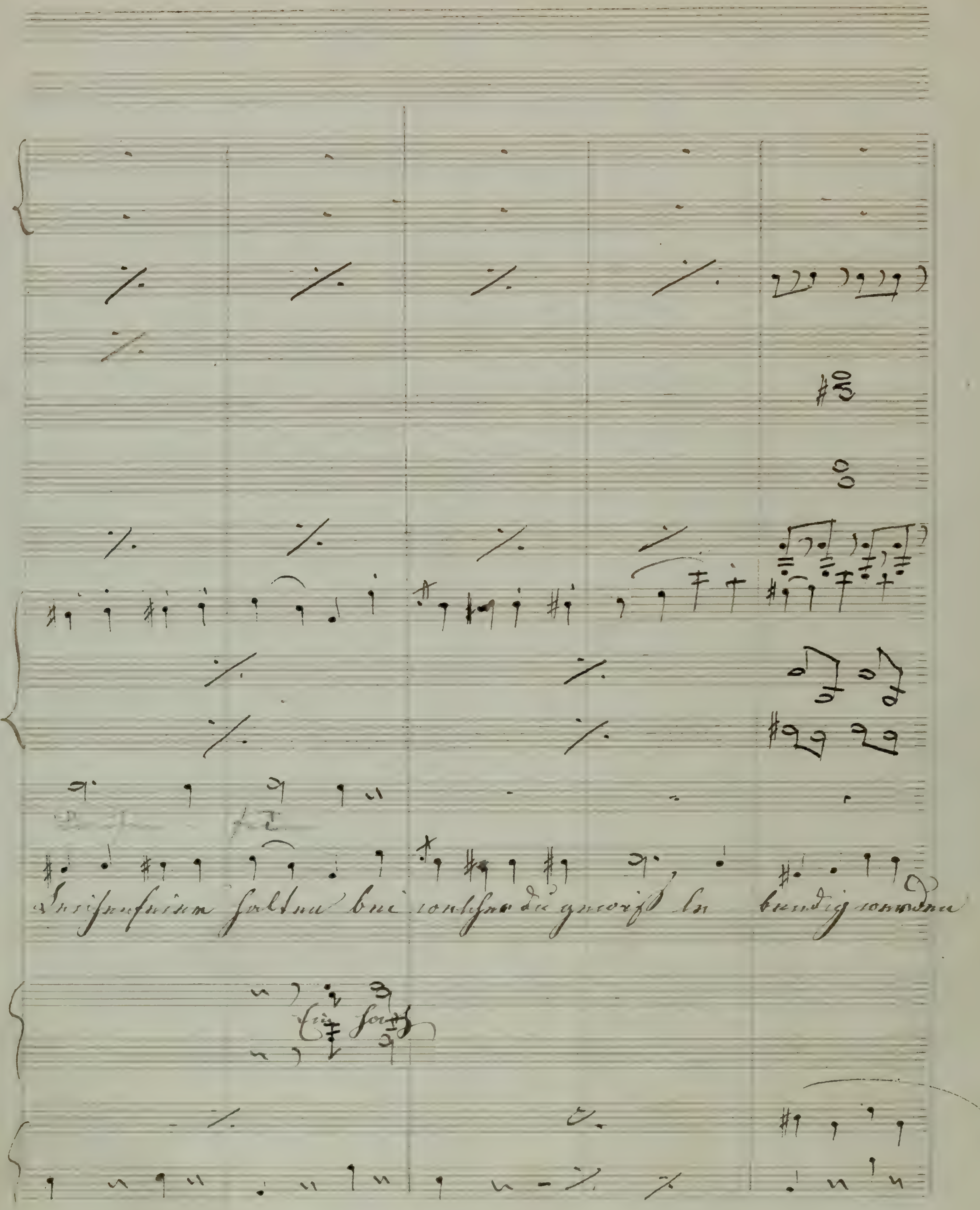

diminuendo

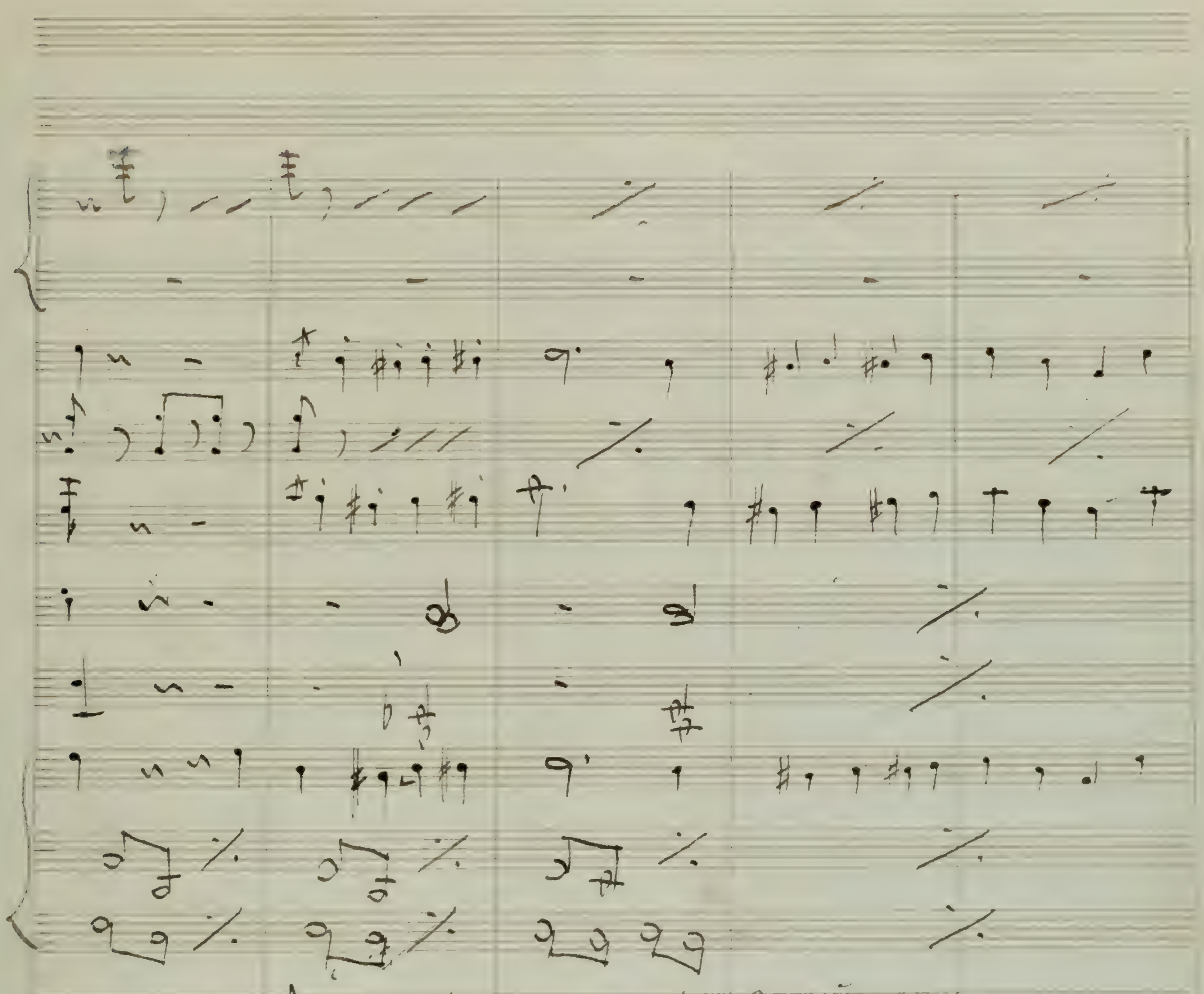


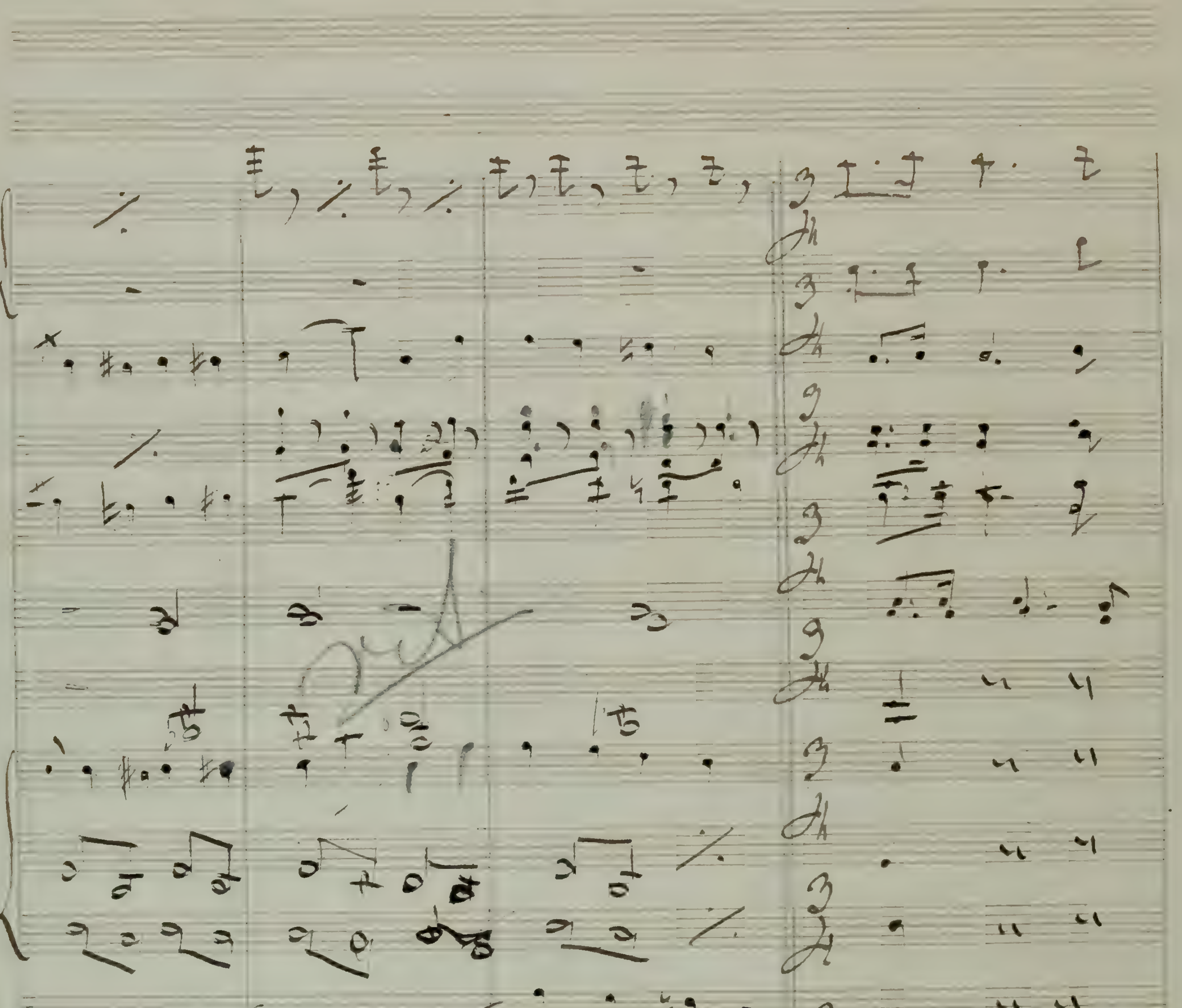


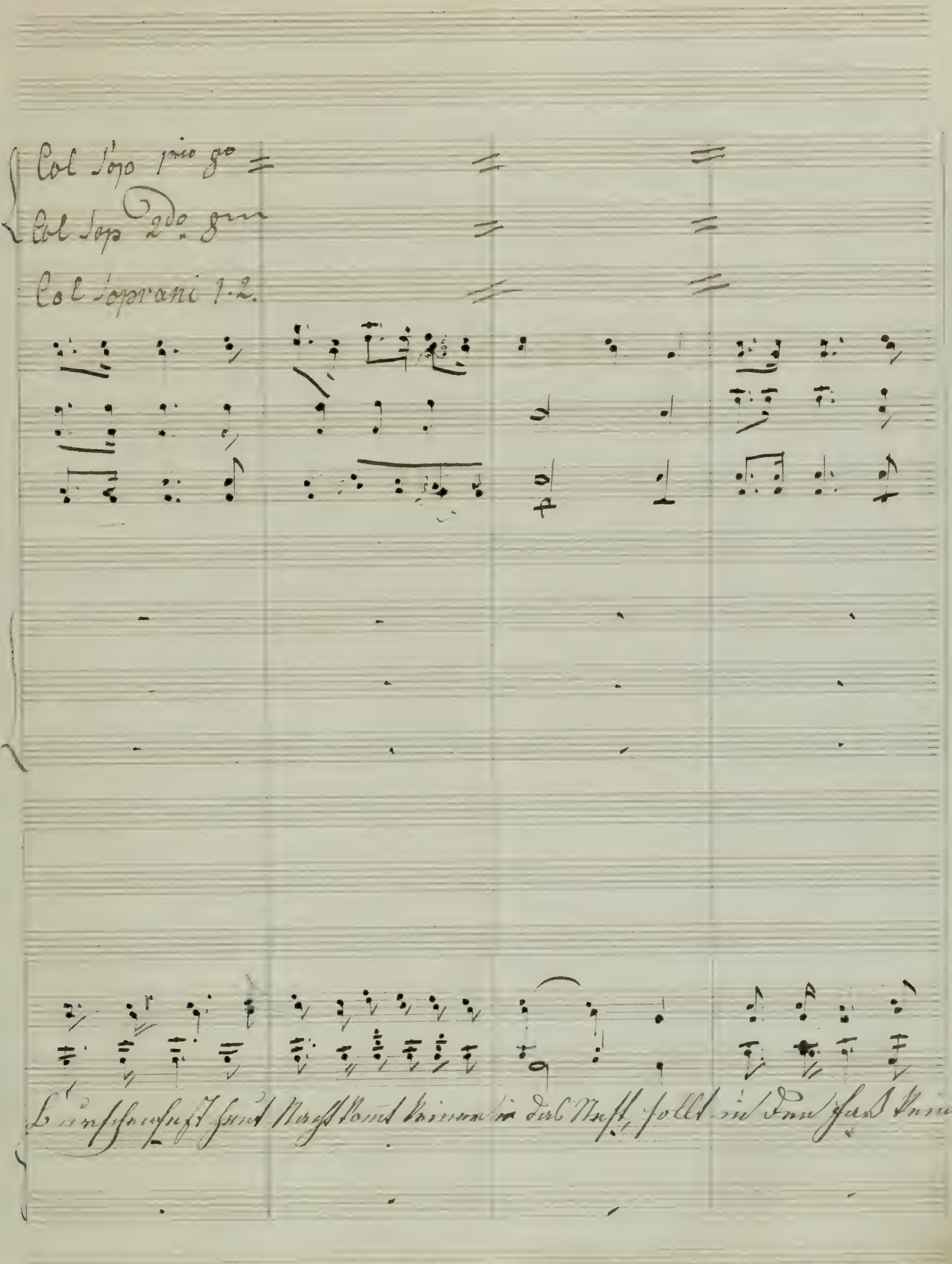


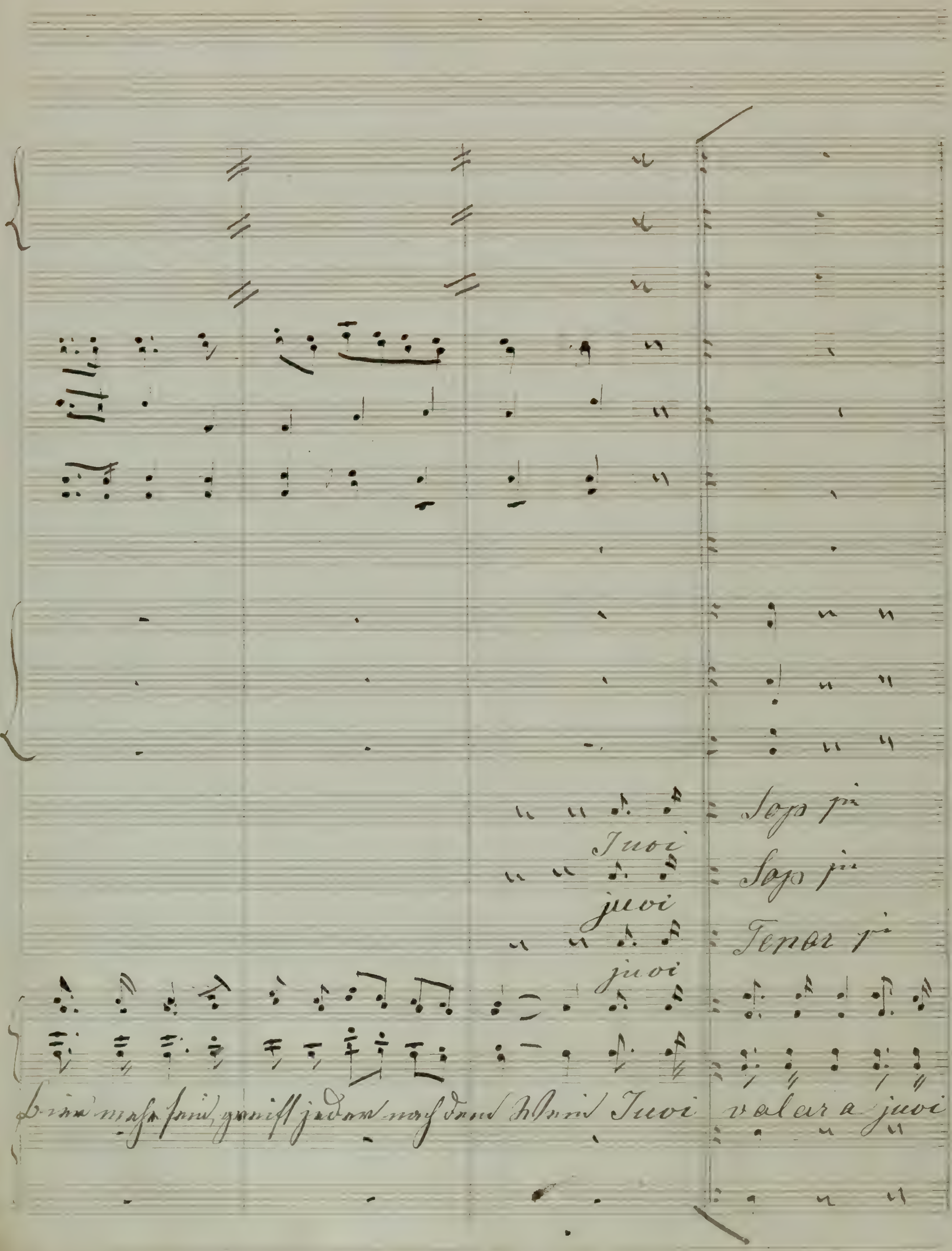

Jetzt wollen wir die Freud dir

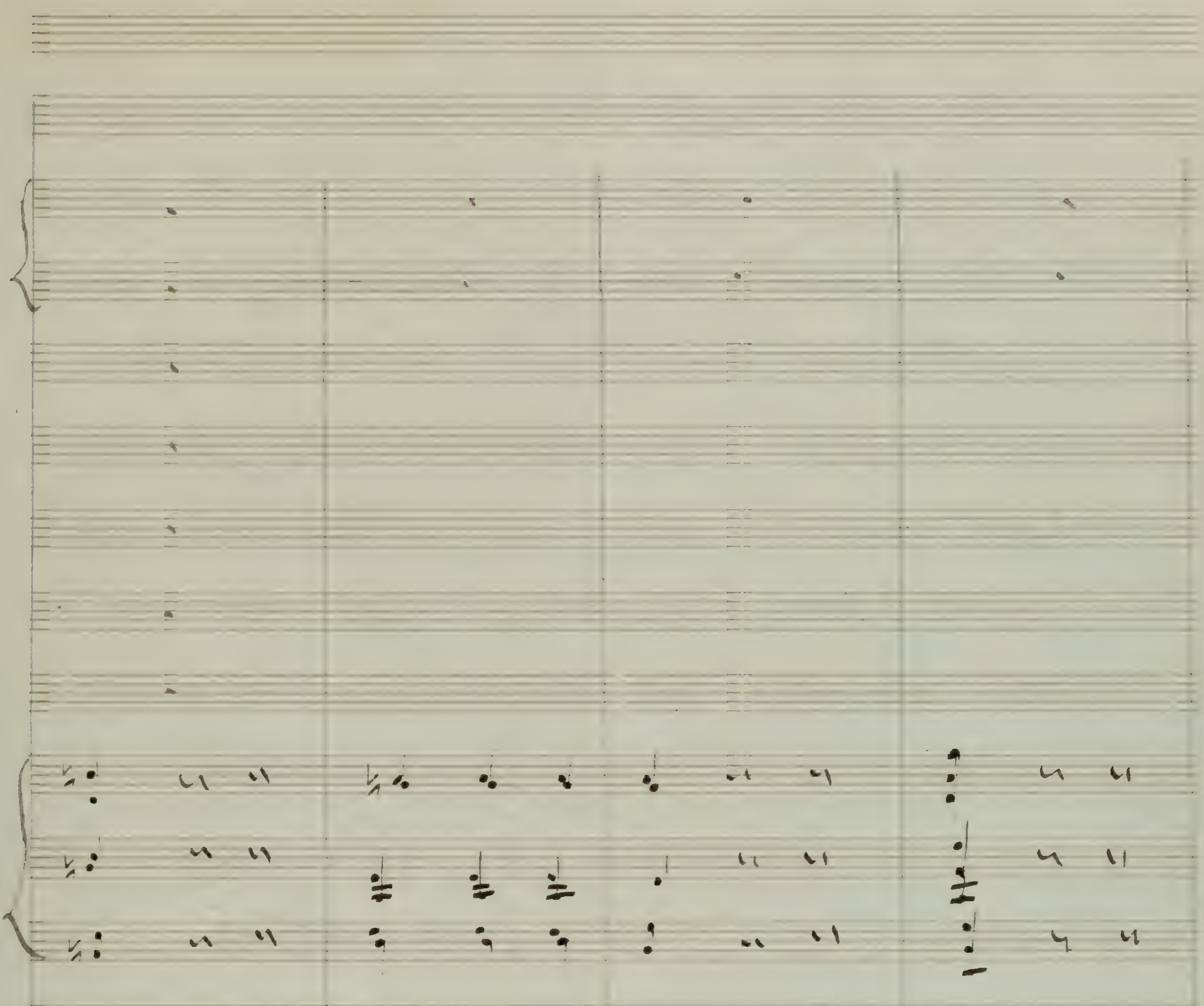


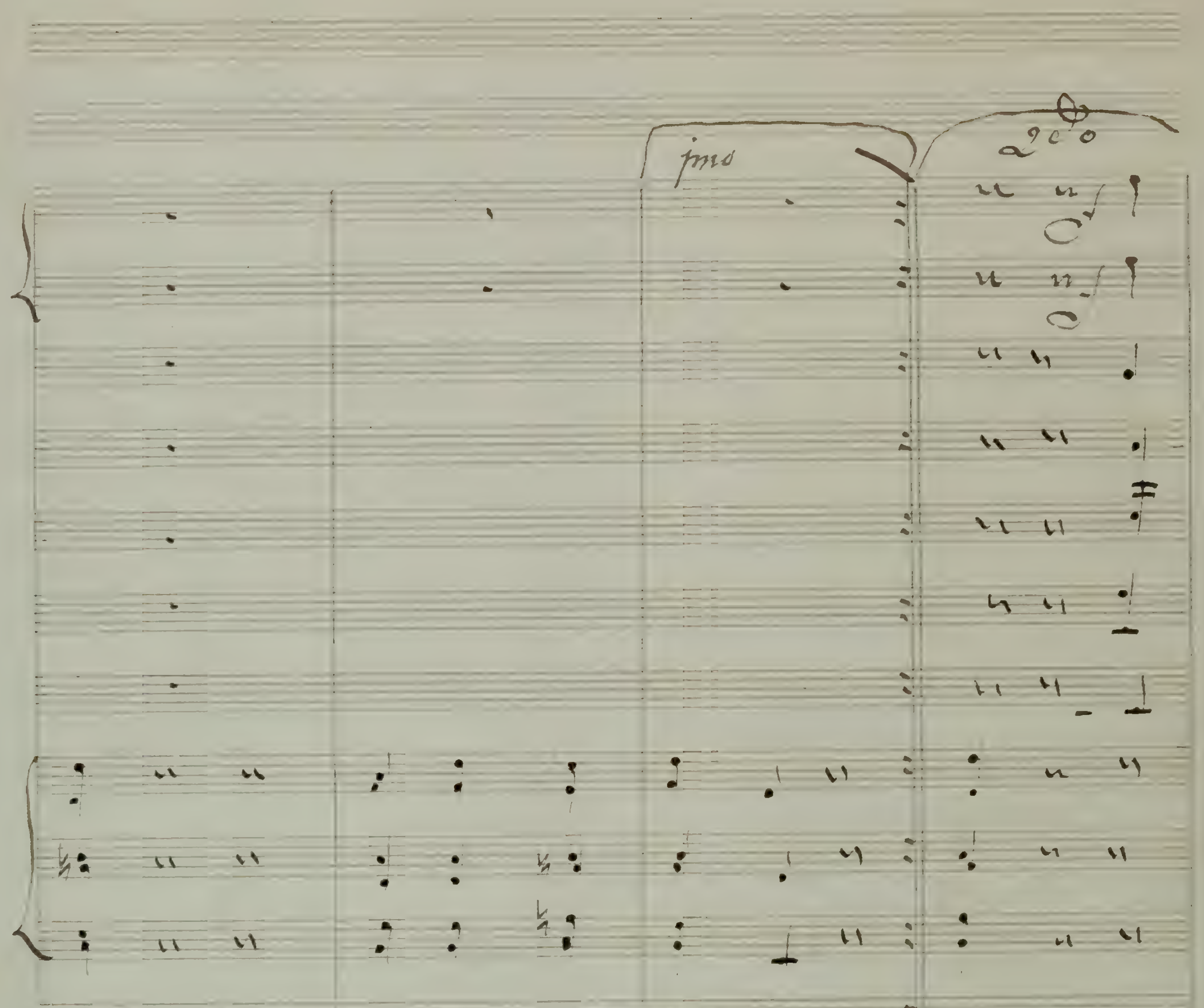

Col Brause

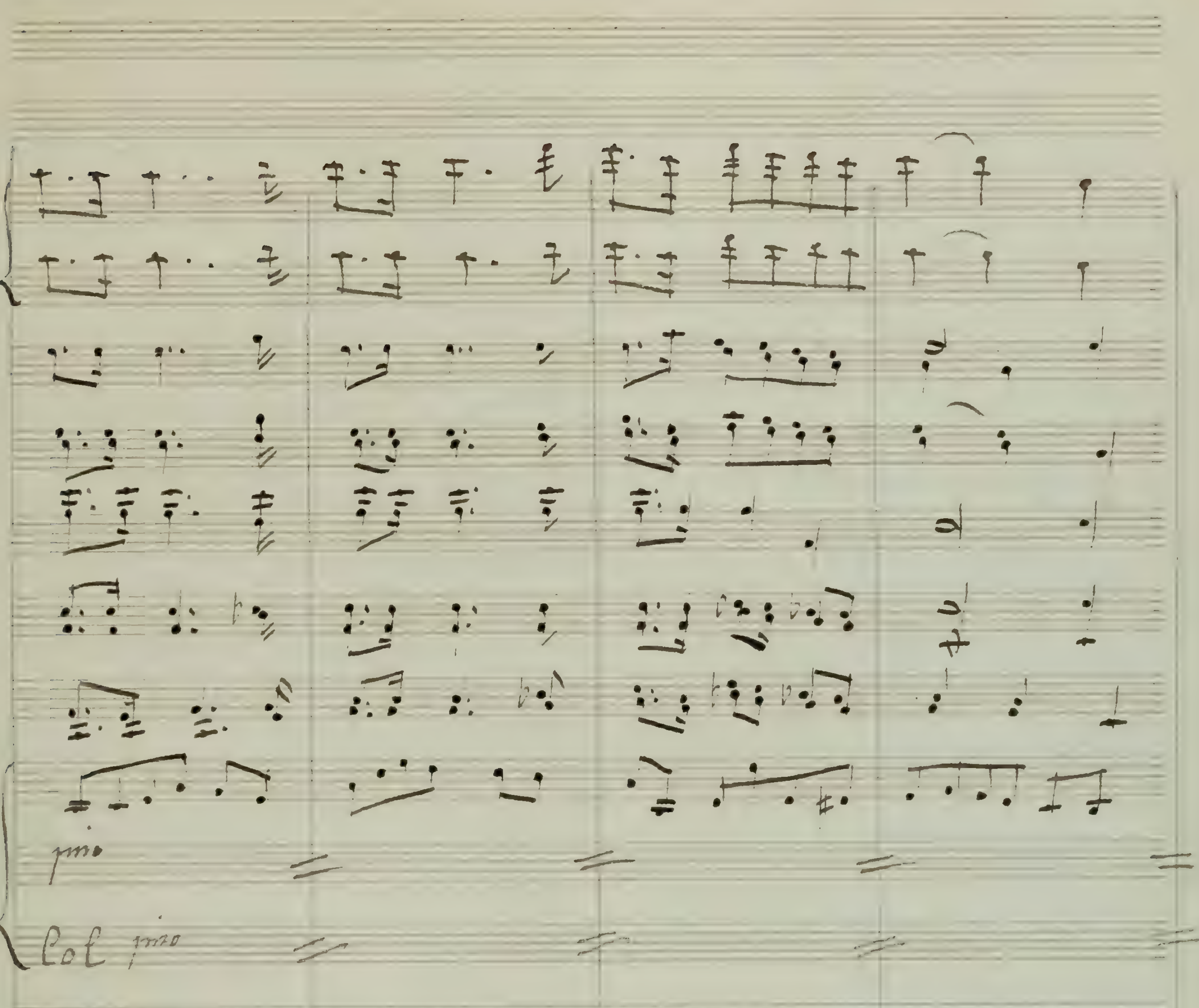

welchen du gewiss le bendig werden sollst
leicht und heiter

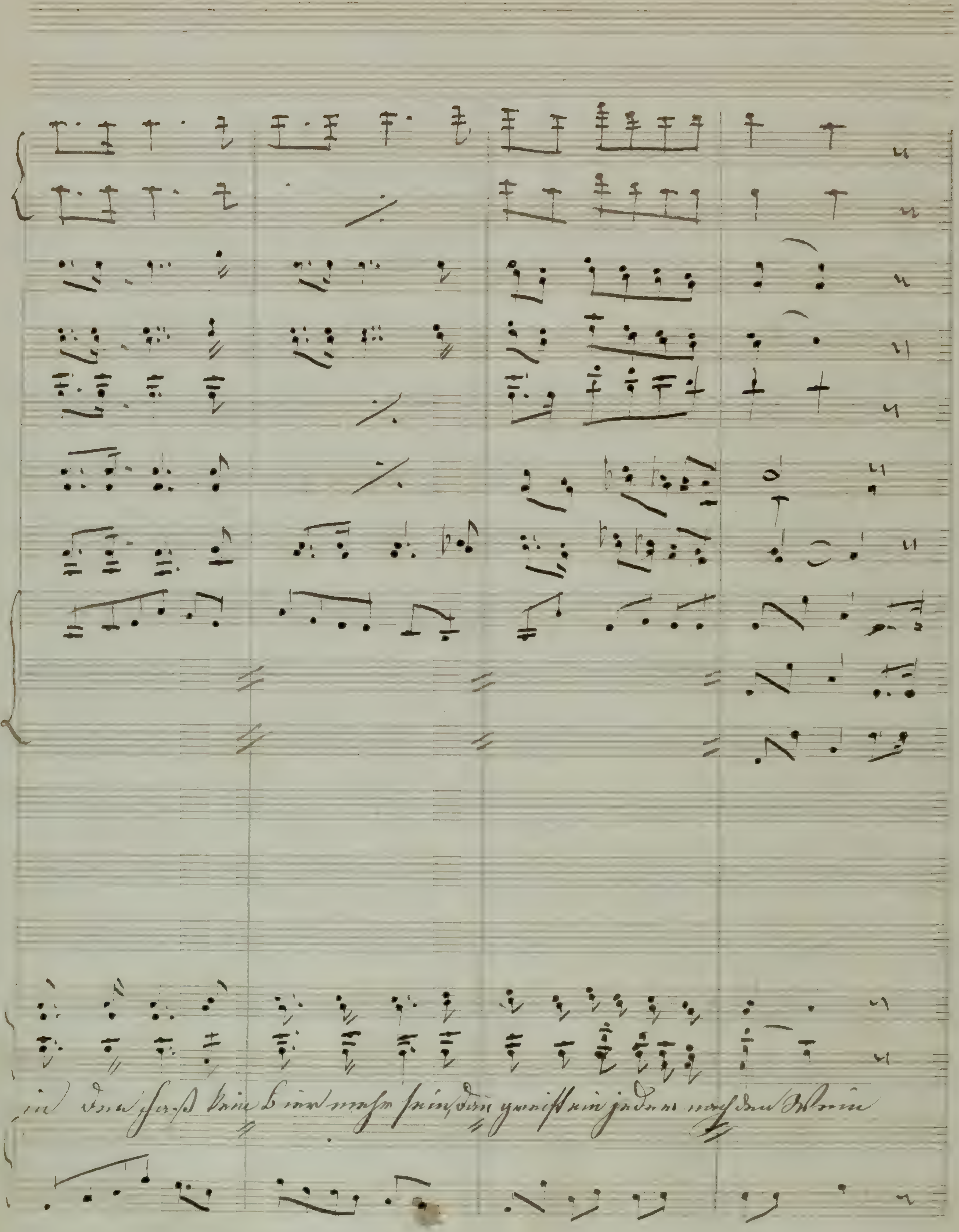

Col Sopo primo 8vo
Col Sop 2do 8va
Col Soprani 1.2.

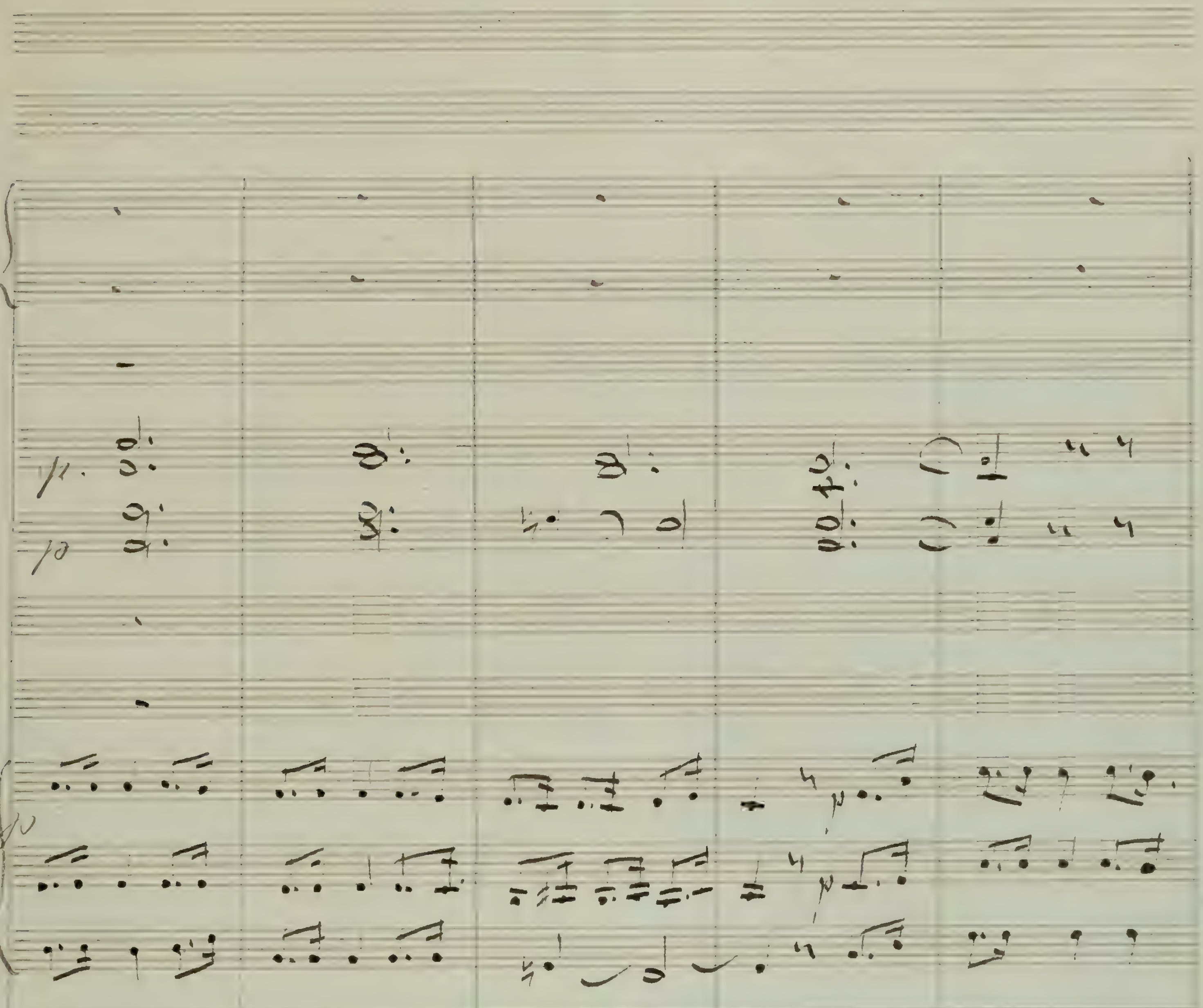

Juoi
juoi
juoi
Juoi
valar a juoi

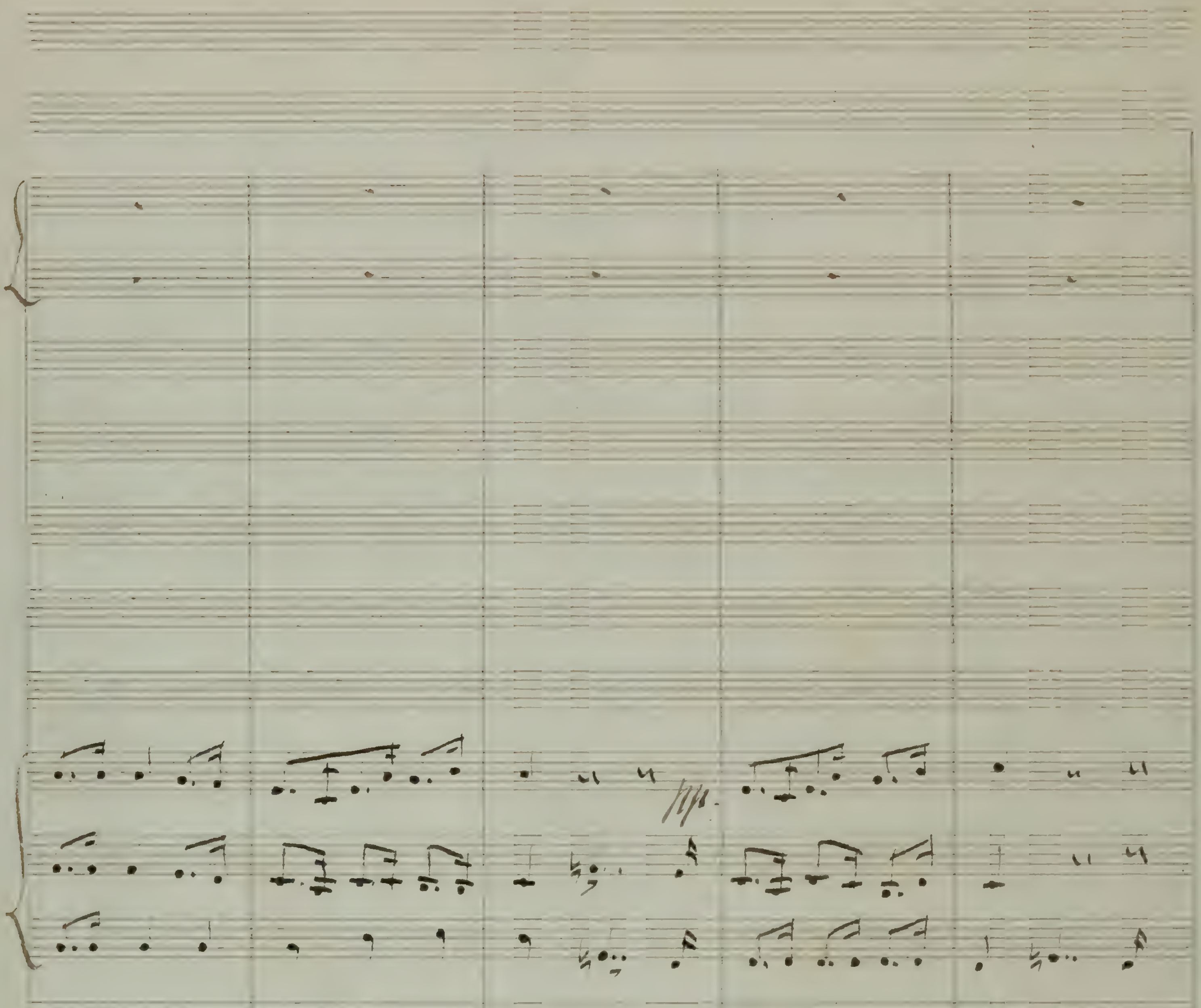

juoi
valara la
la
juoi
valara
la
ia
juoi
valara juoi

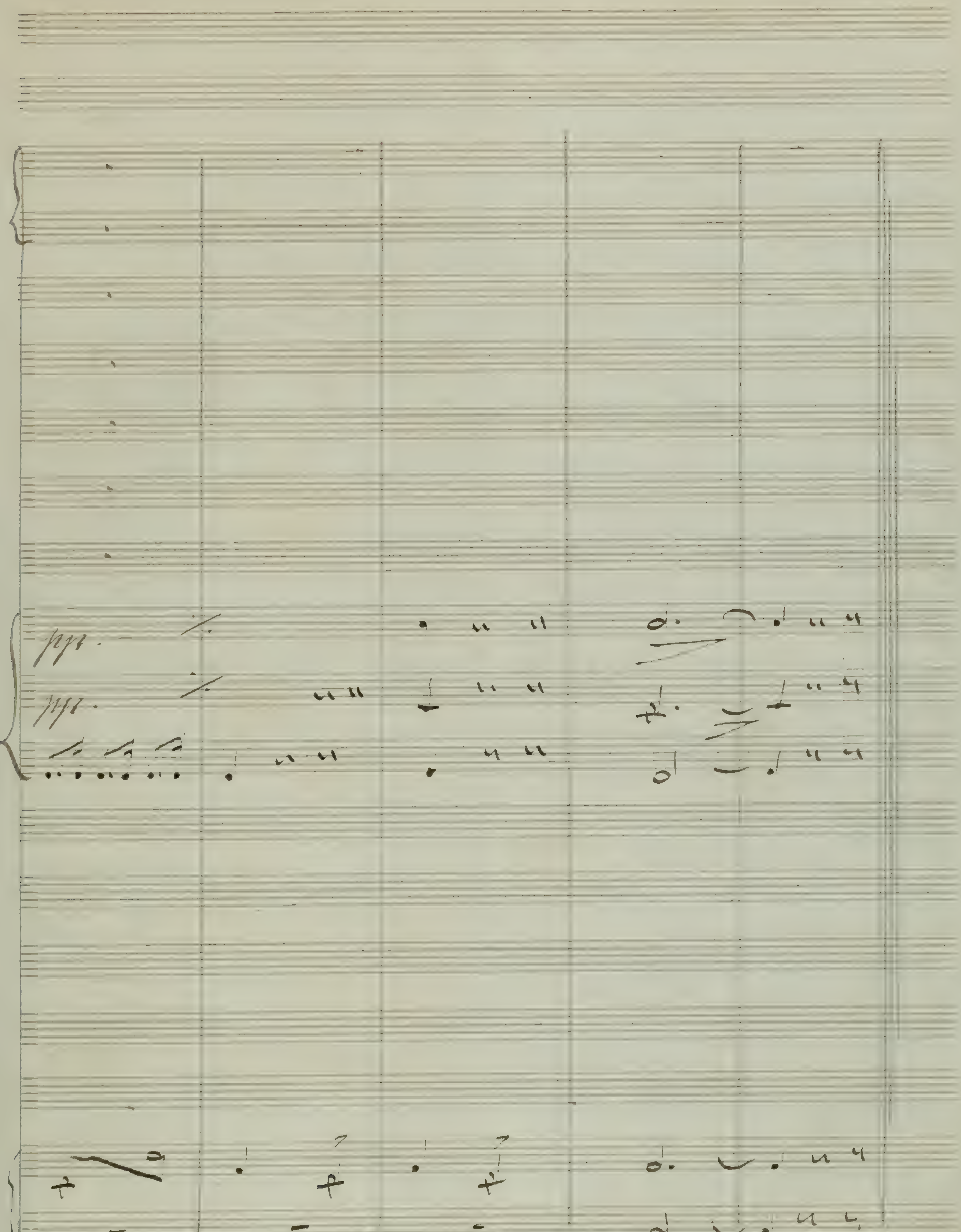

1mo
2do
valara juoi
valara la
la
juoi
la

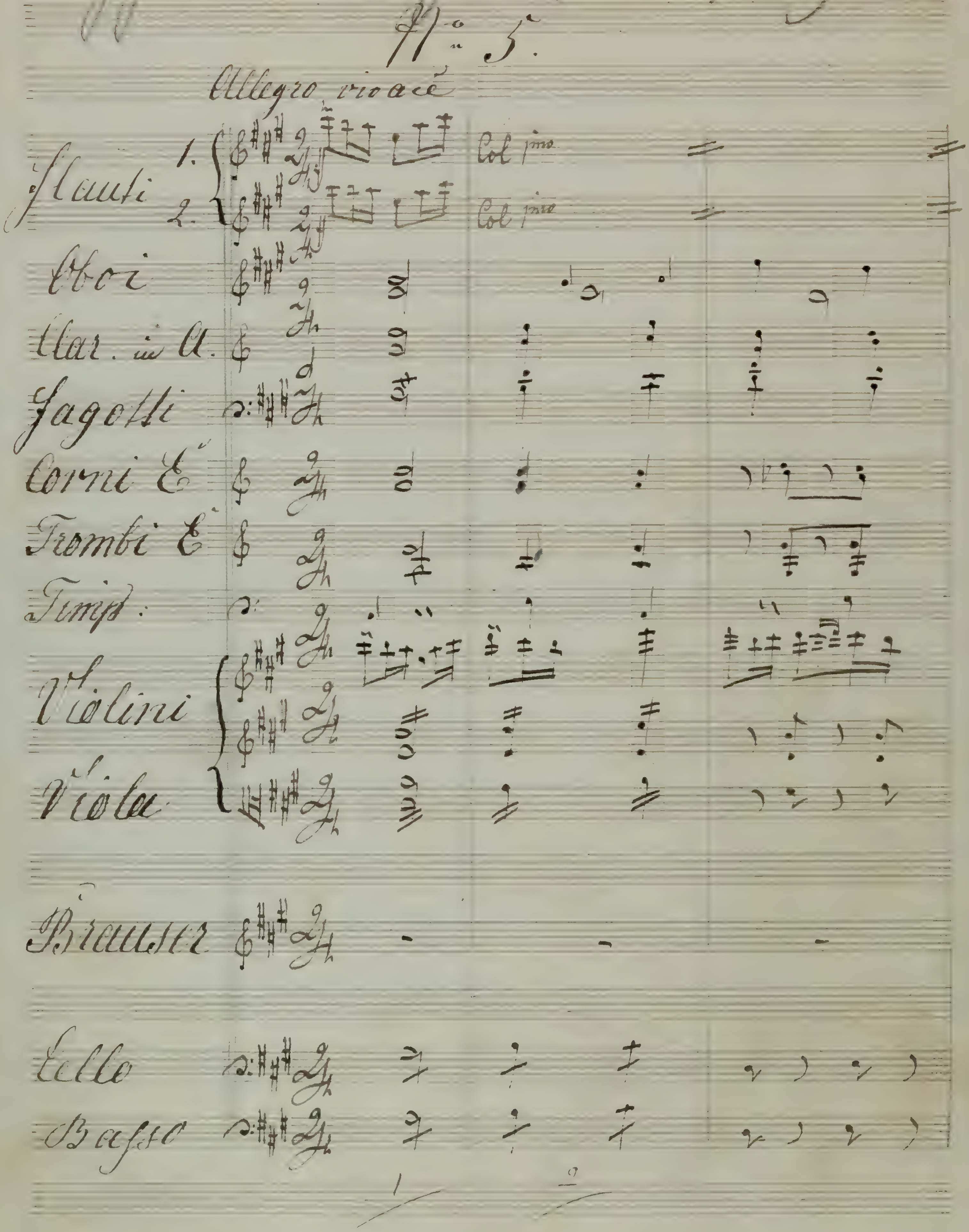

pizz
Col pizz



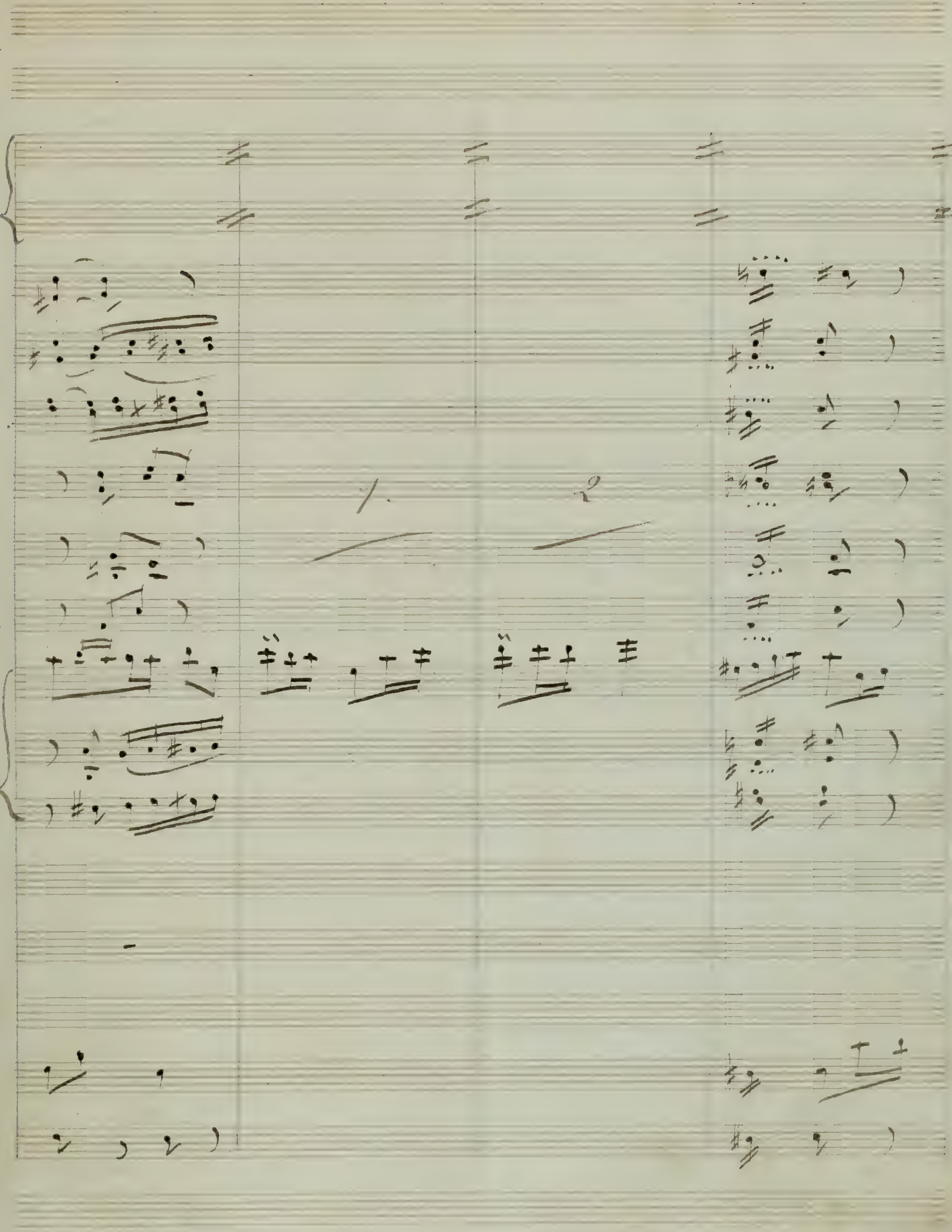


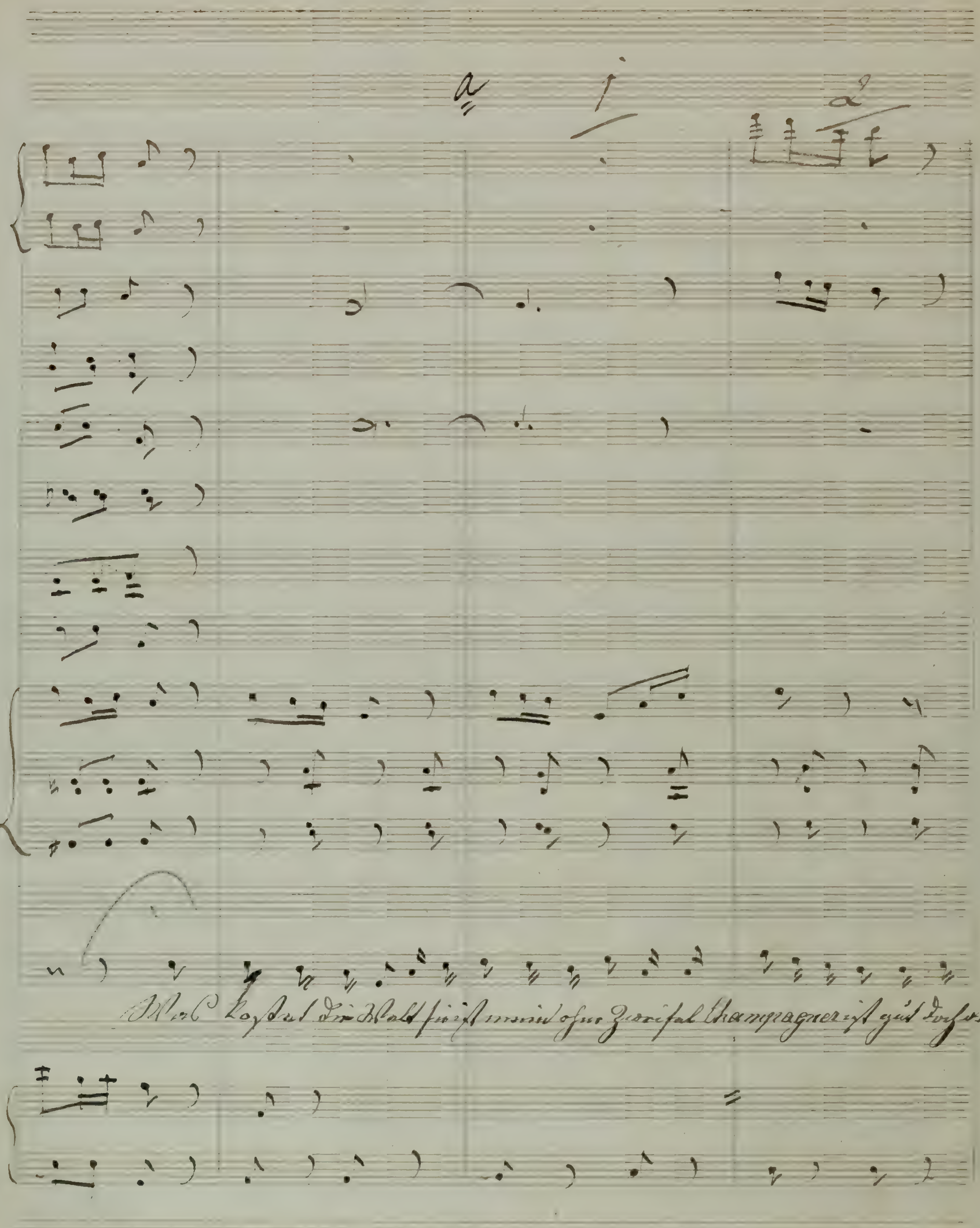


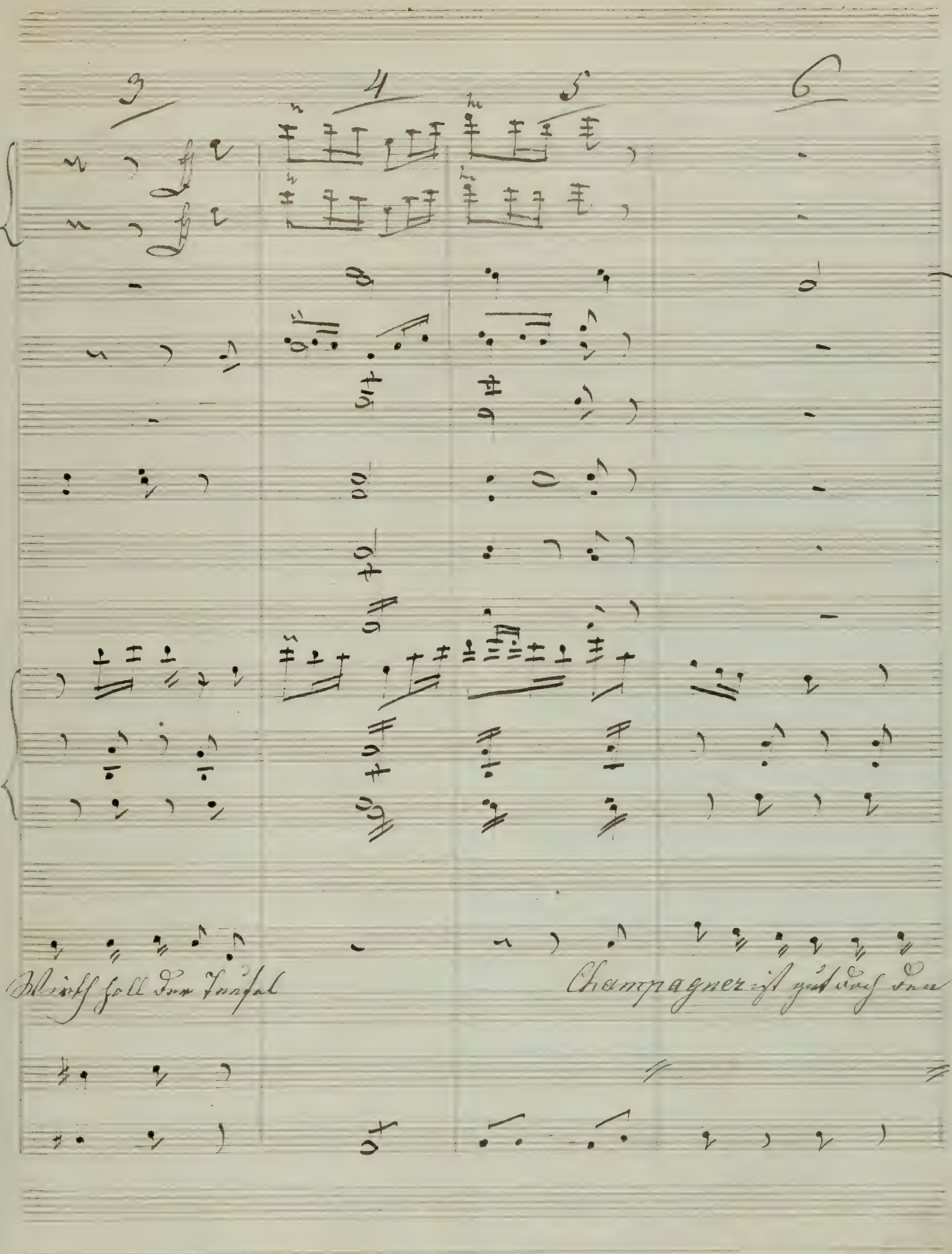

ppp
ppp

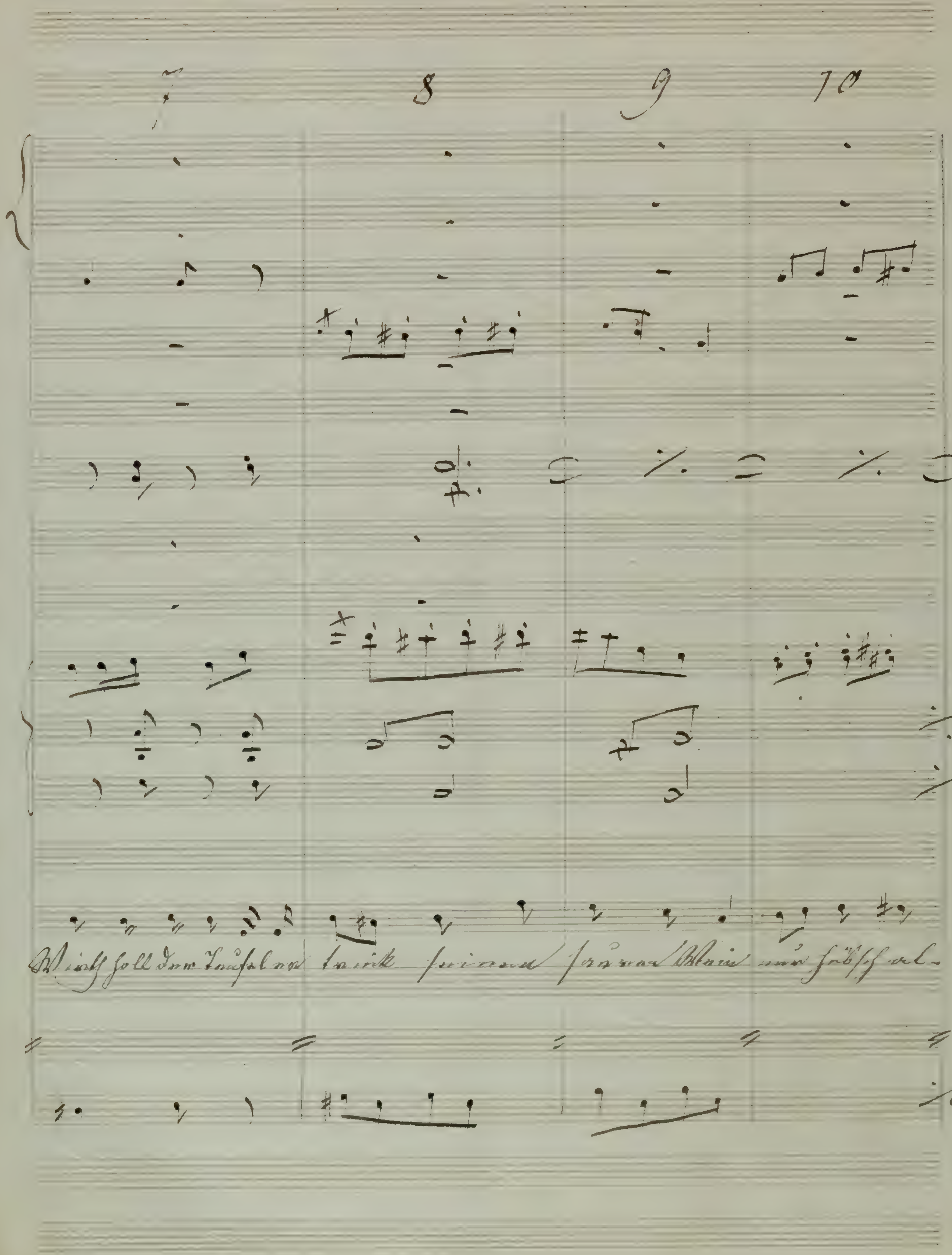


No. 5.
Allegro vivace
Flauti 1. 2.
Col 1mo
Oboi
Clar. in A.
Fagotti
Corni E.
Trombi E.
Timp.
Violini
Viola
Brauser
Cello
Basso


1.
2


Was kostet die Welt heißt meine ohne Zweifel Champagner ist gut


3
4
5
6
Champagner ist gut doch den


7
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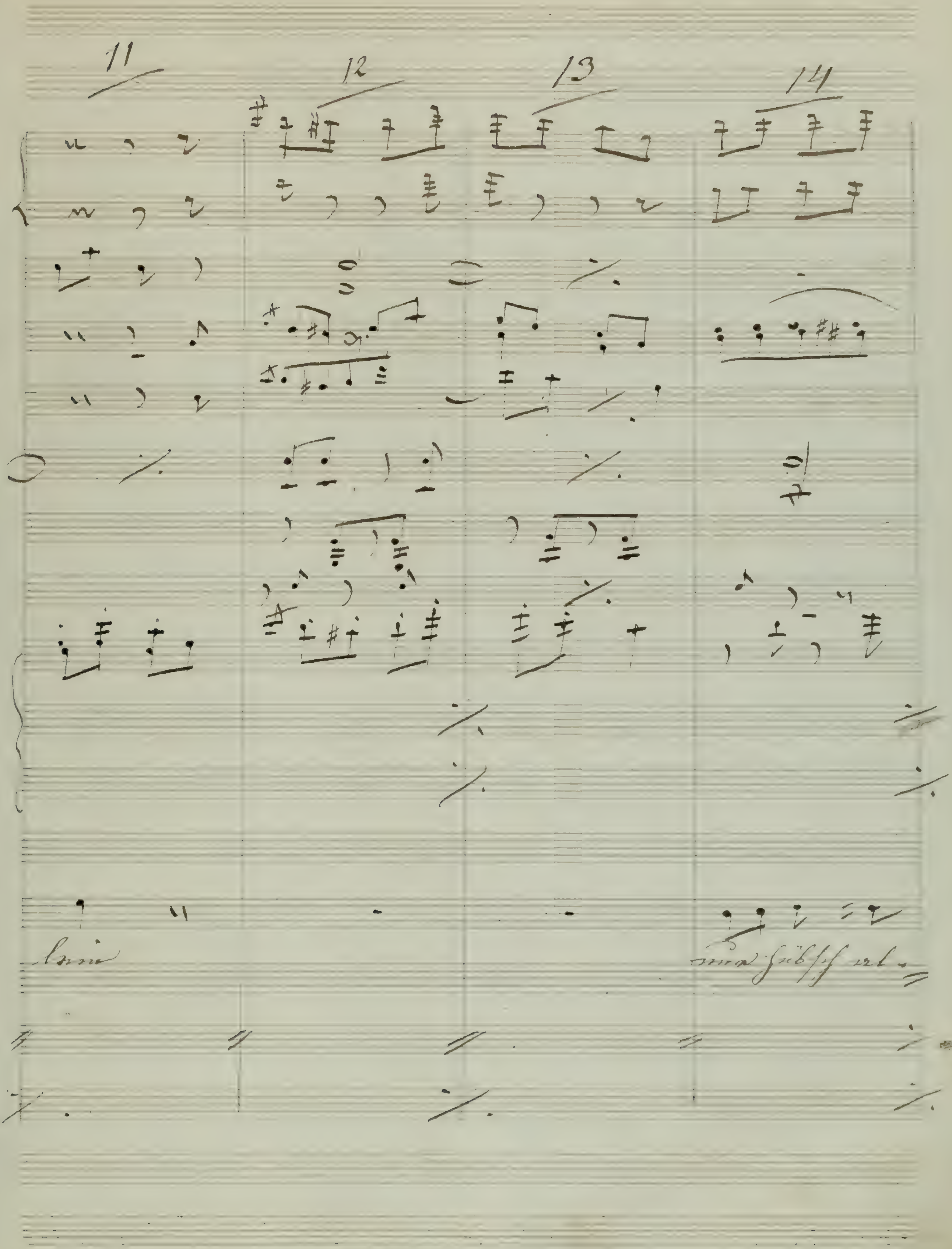
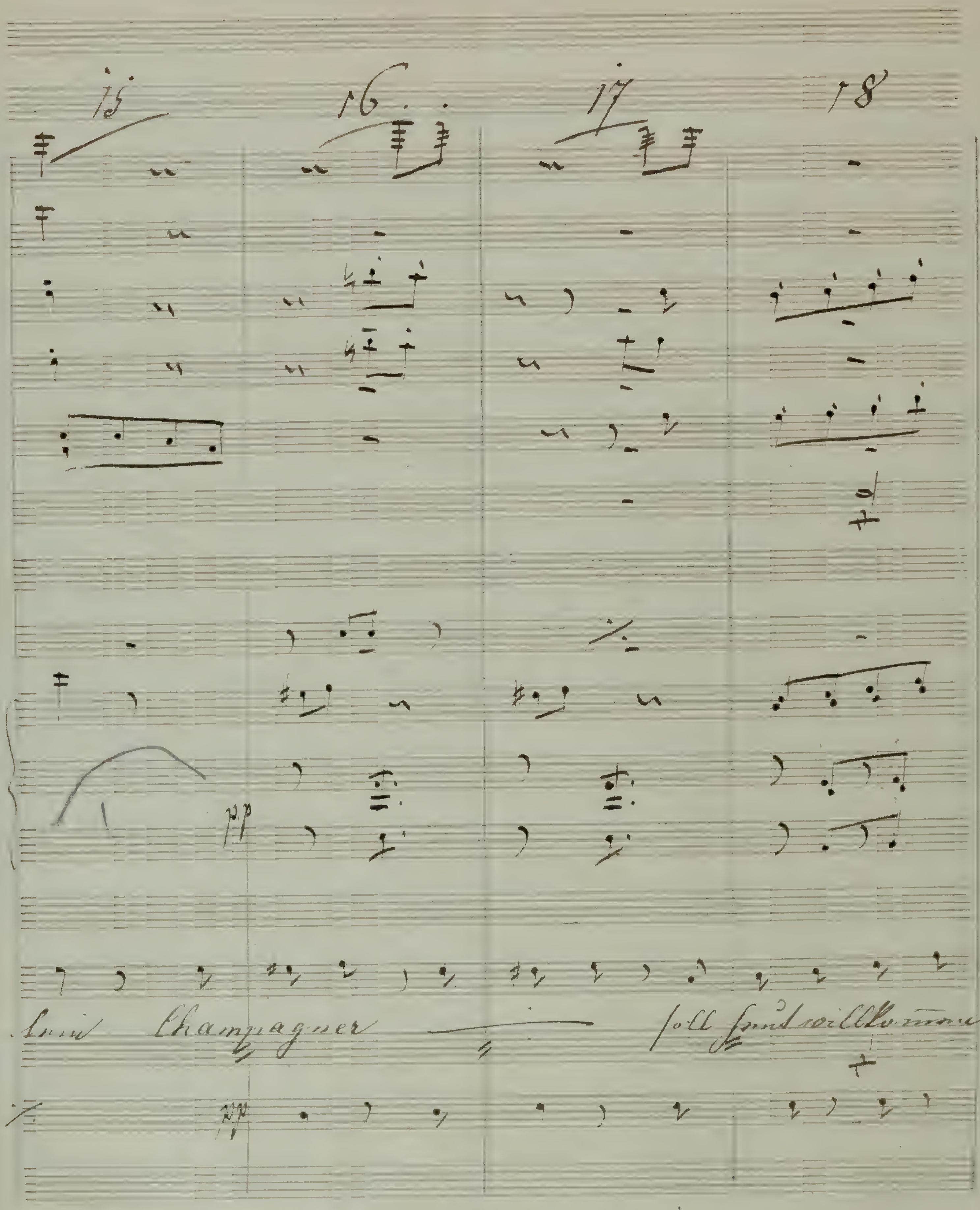
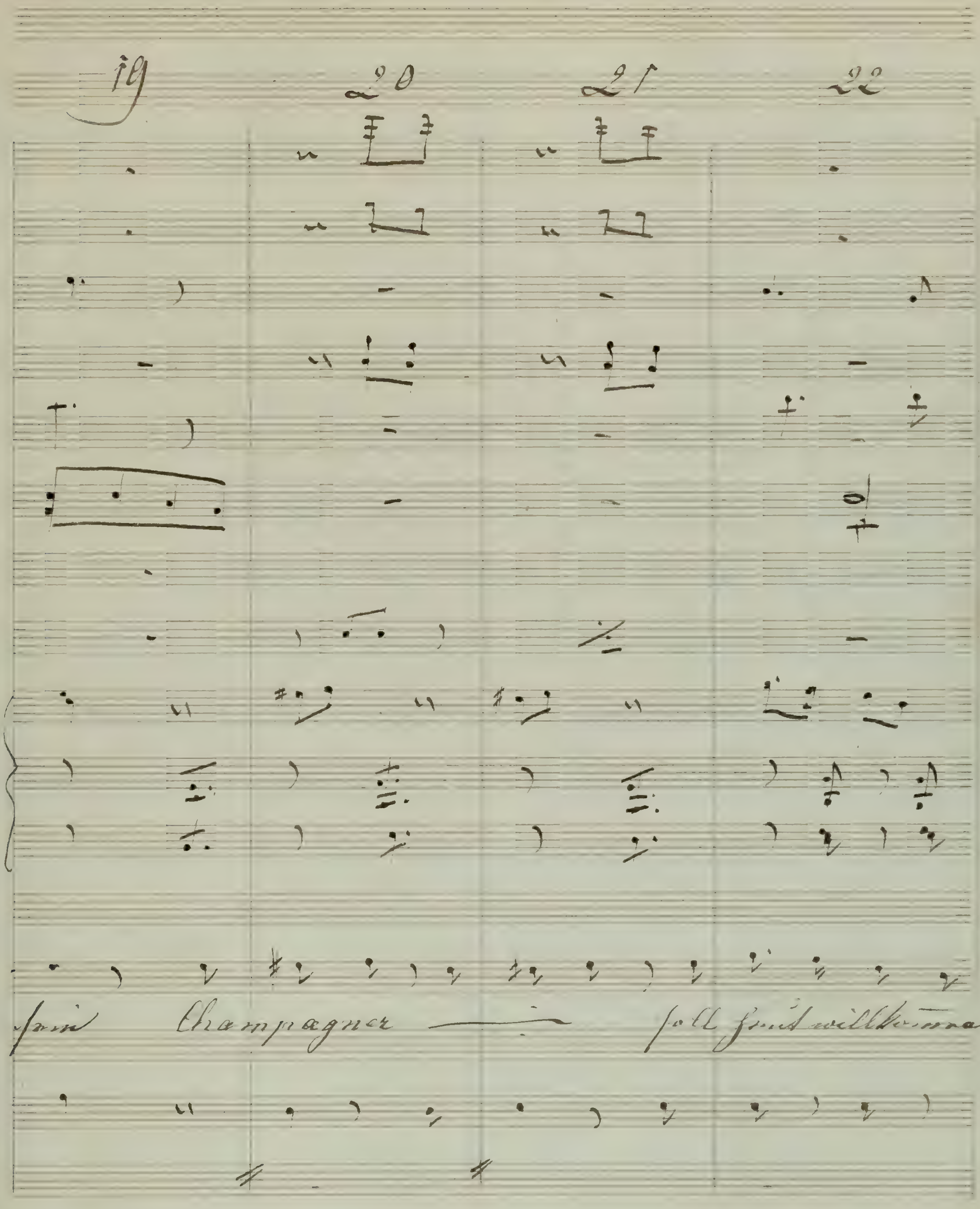
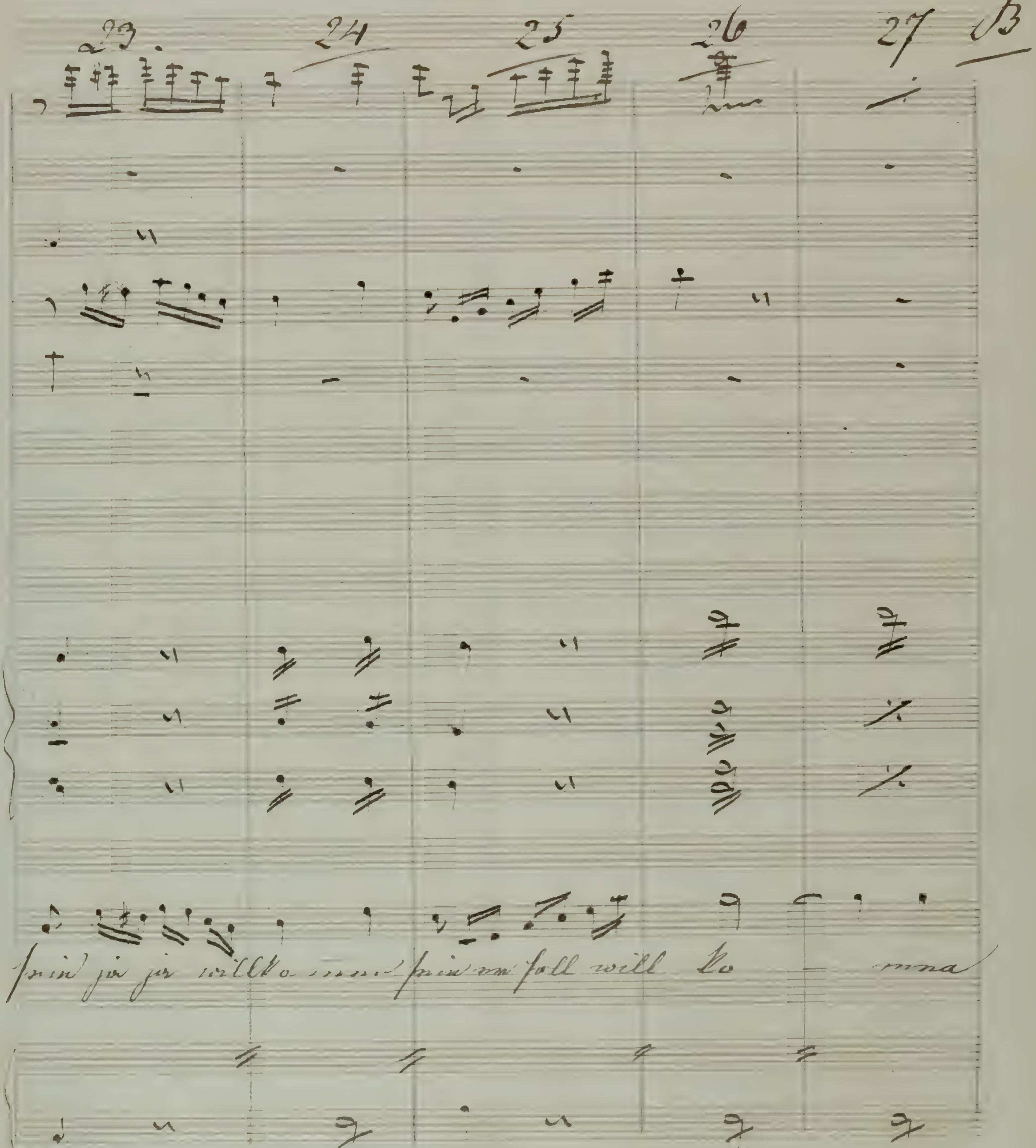
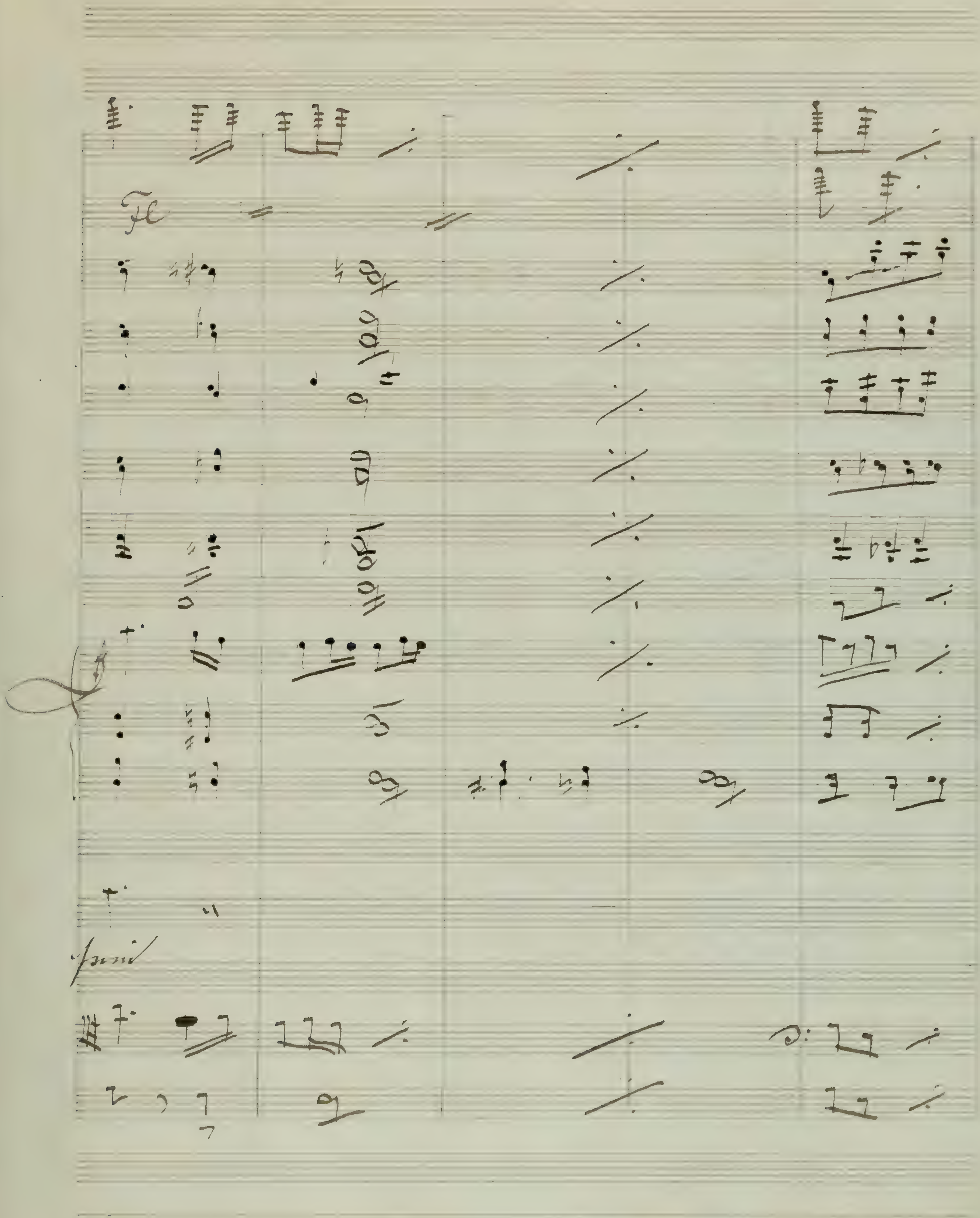
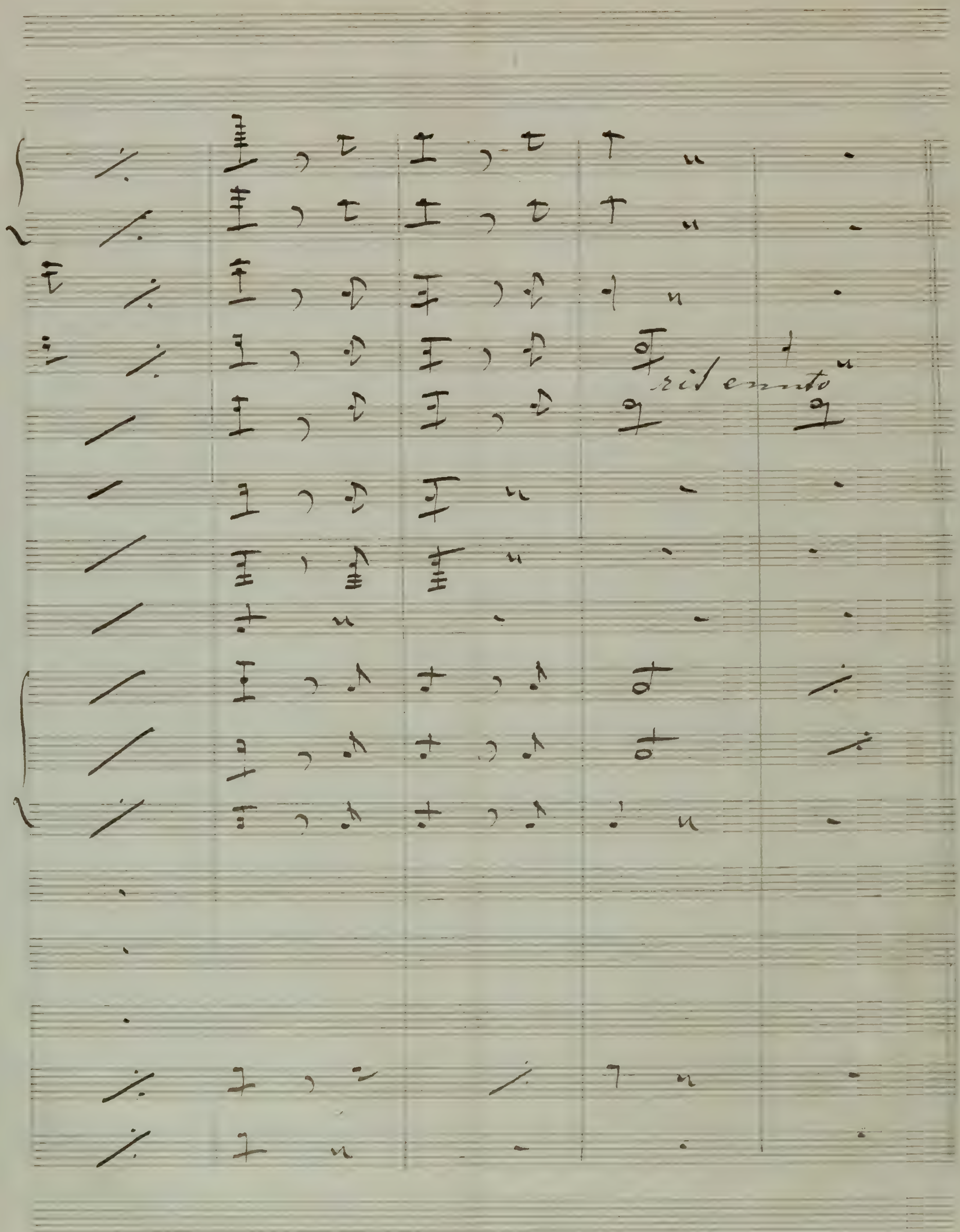

11
12
13
14

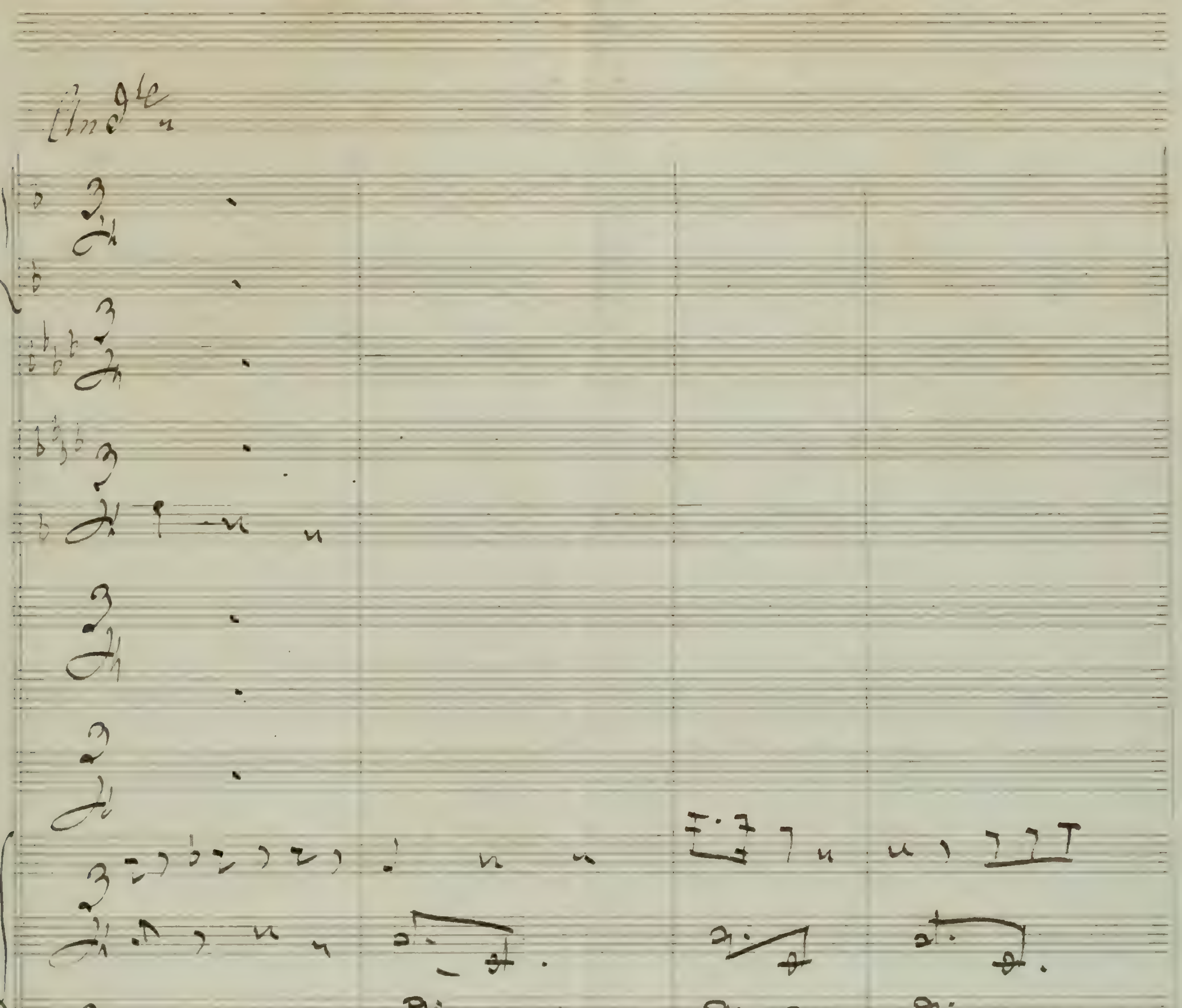

15
16
17
18
Champagner

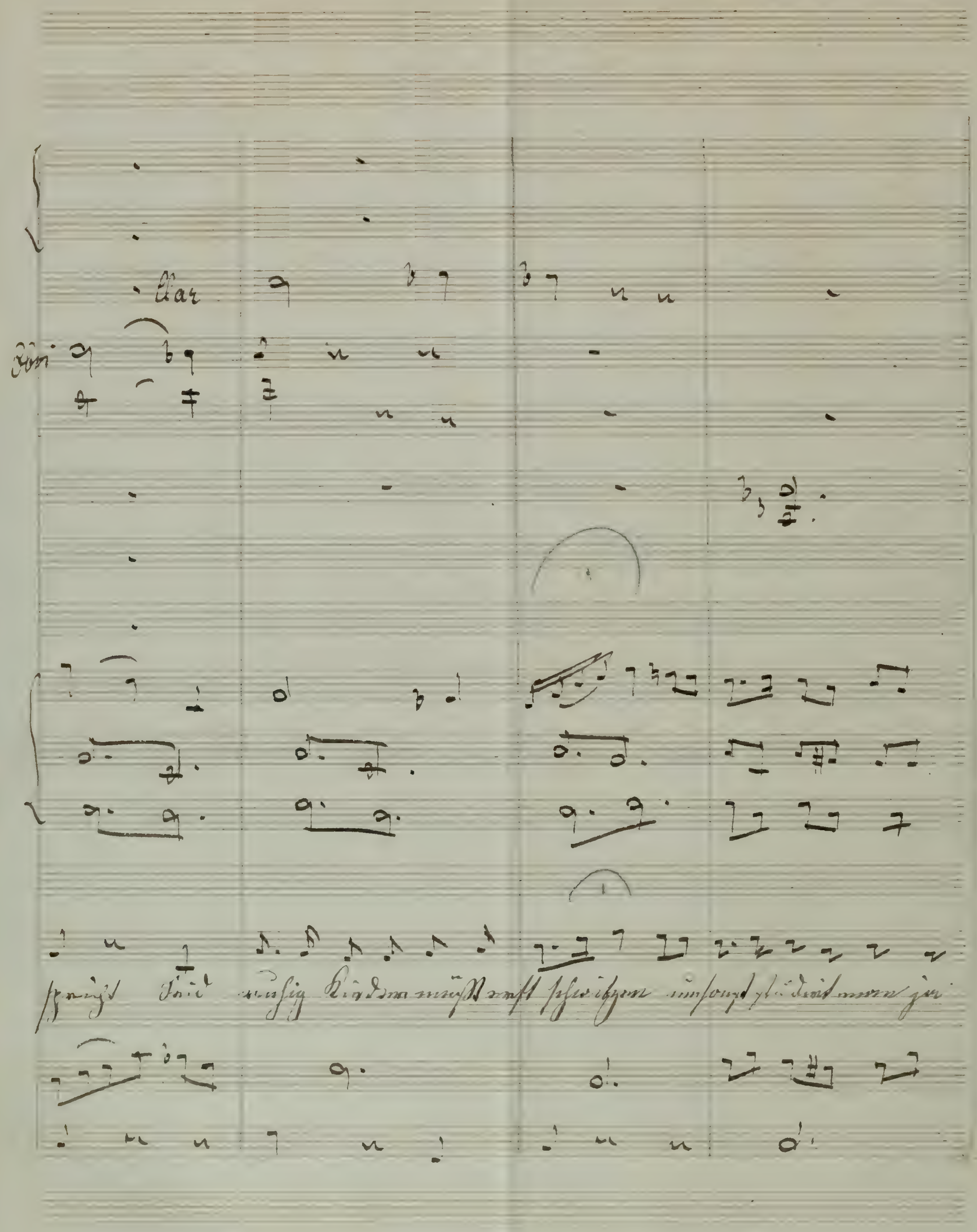

19
20
21
22
Champagner
soll

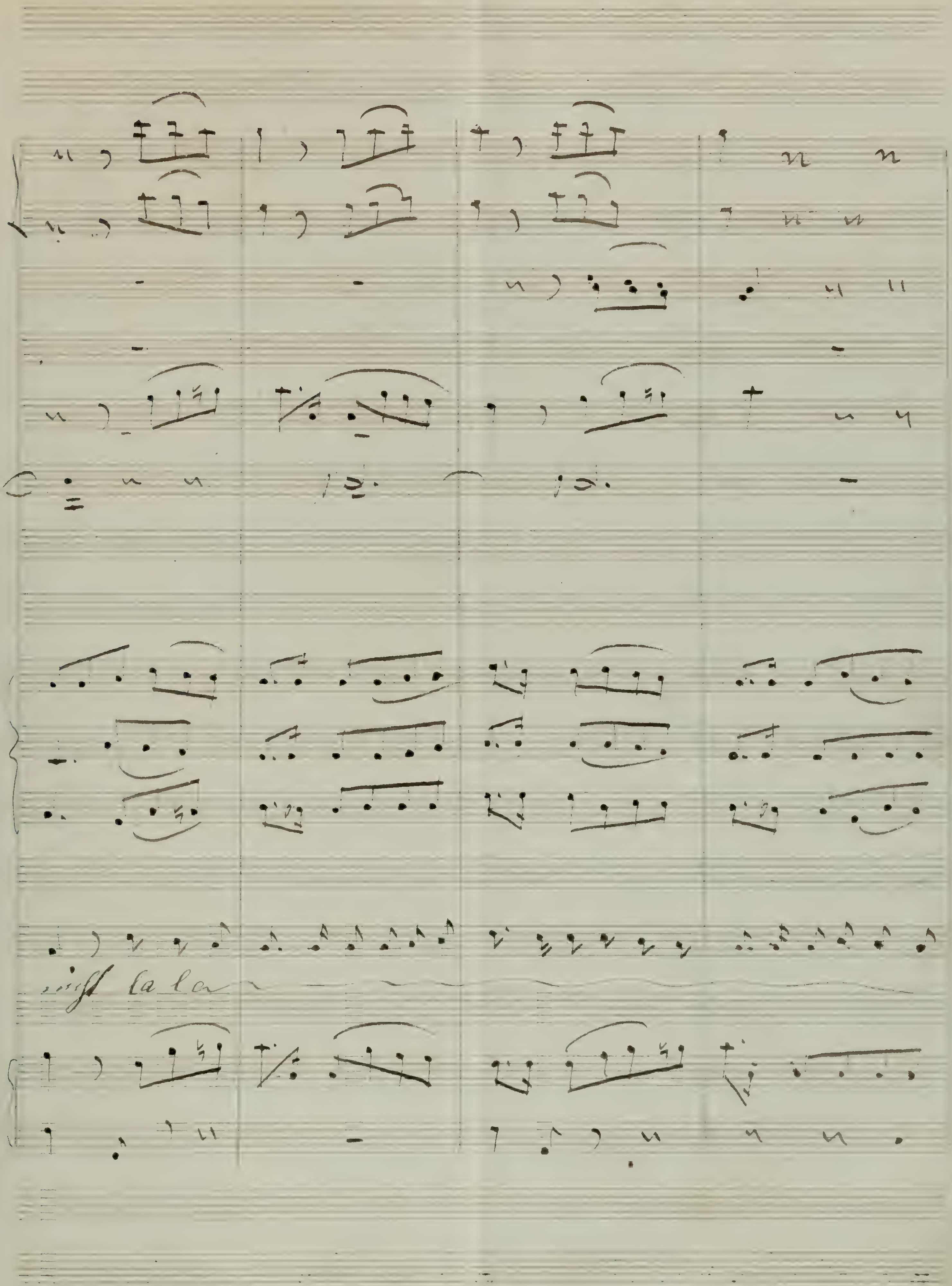

23
24
25
26
27
B
frid ja ja willko mmen frid om foll will ko — mma


Fl

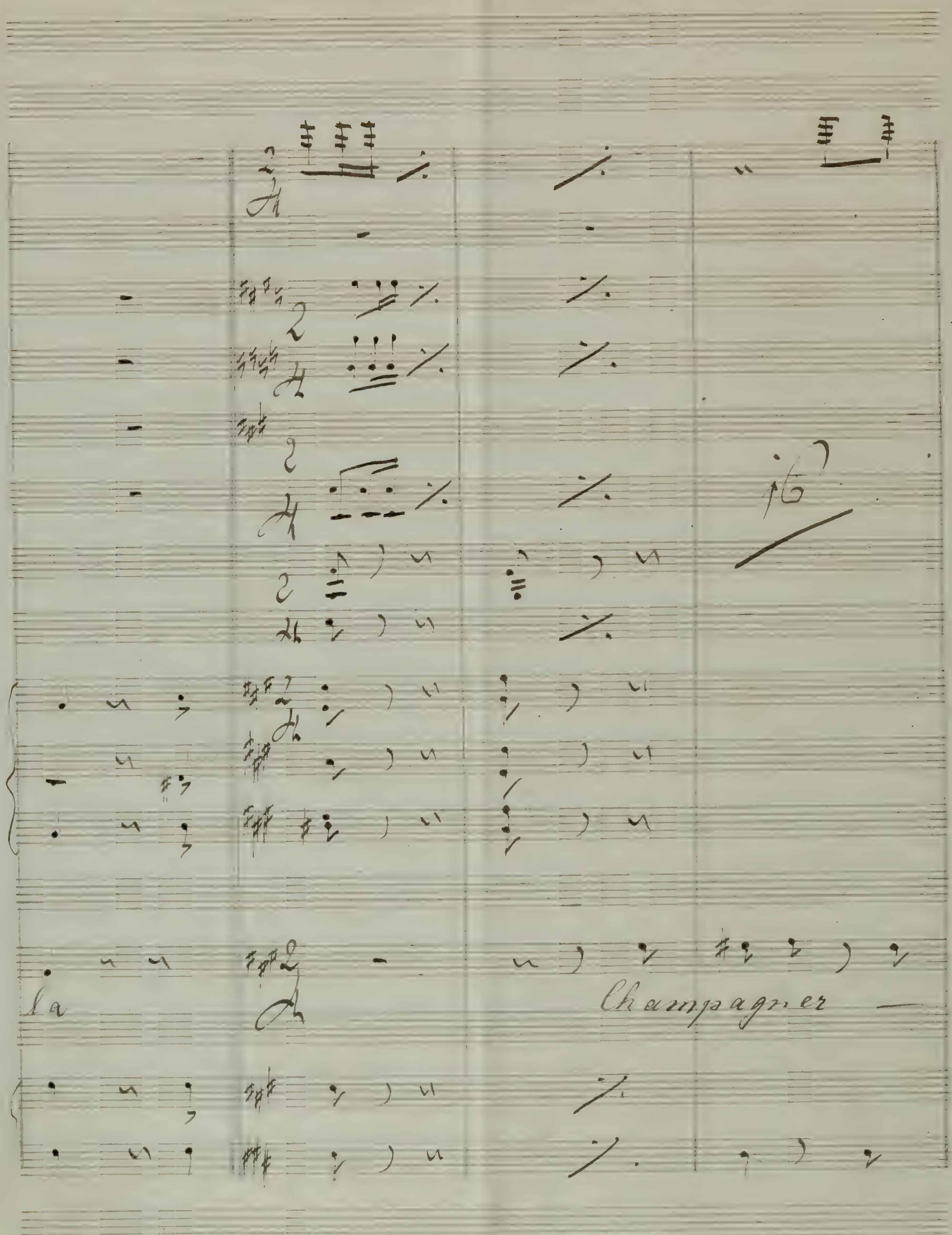

ritenuto

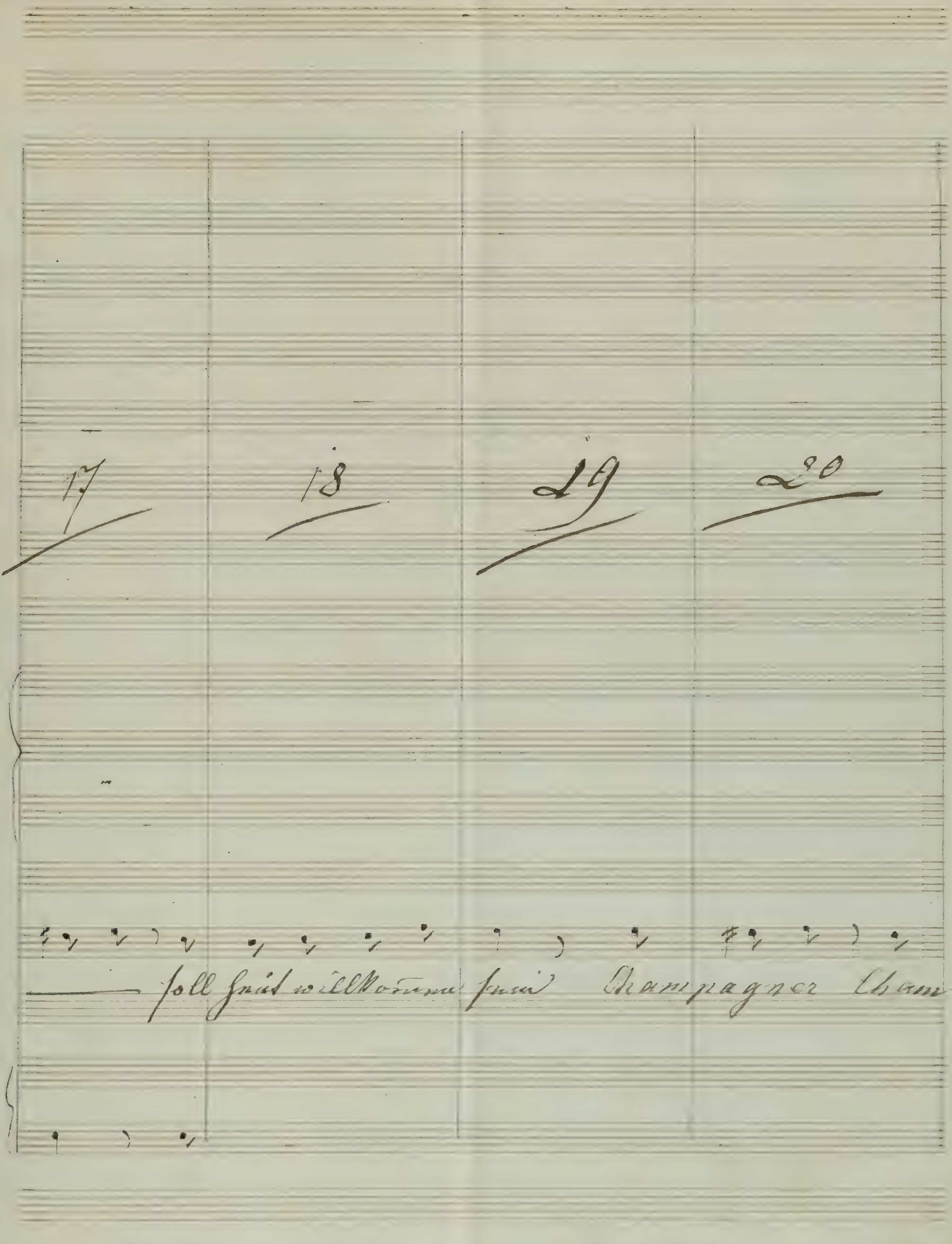

Andte

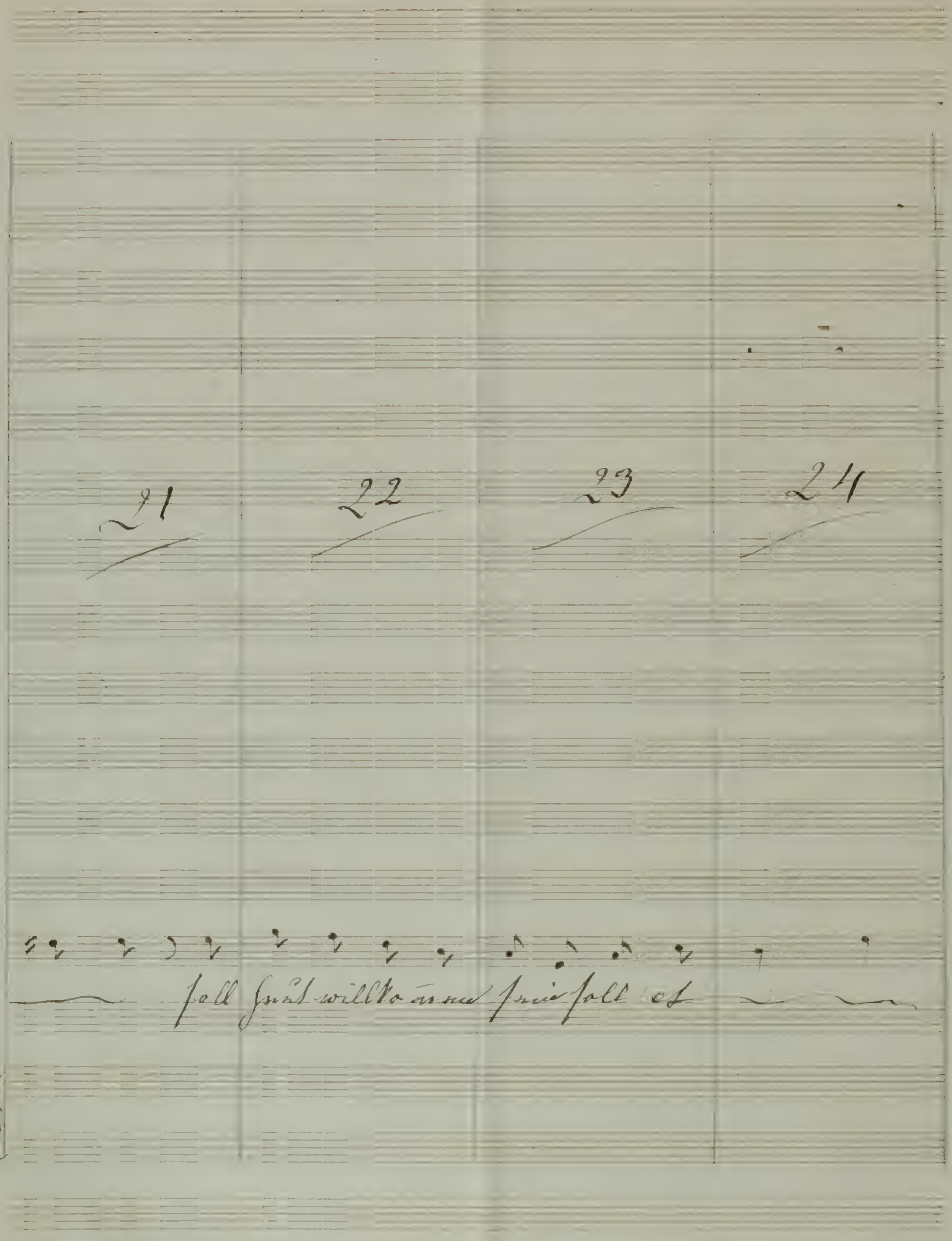

Clar



la la


la
Champagner


17
18
19
20
soll Gruss willkommen sein Champagner Cham


21
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23
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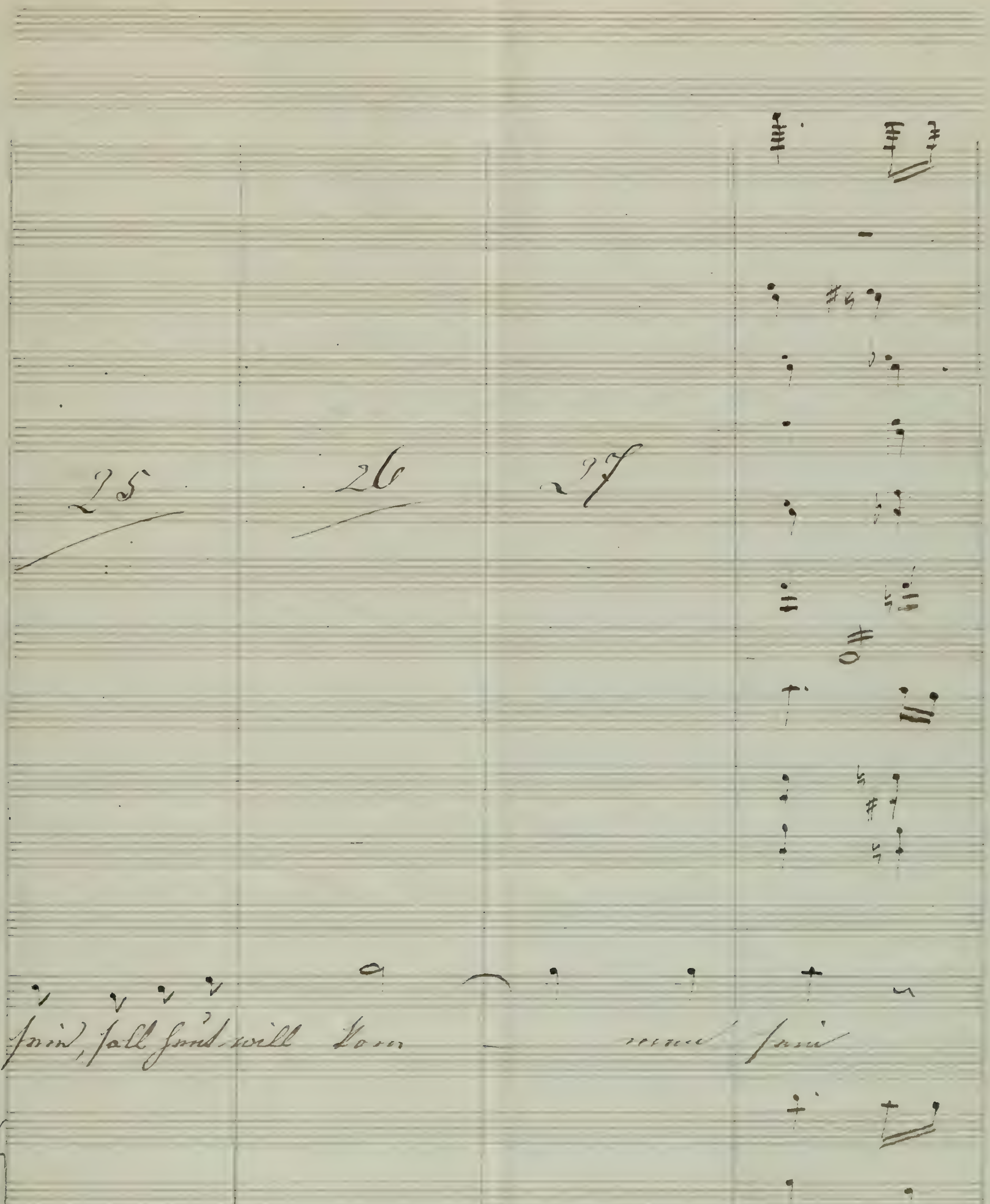
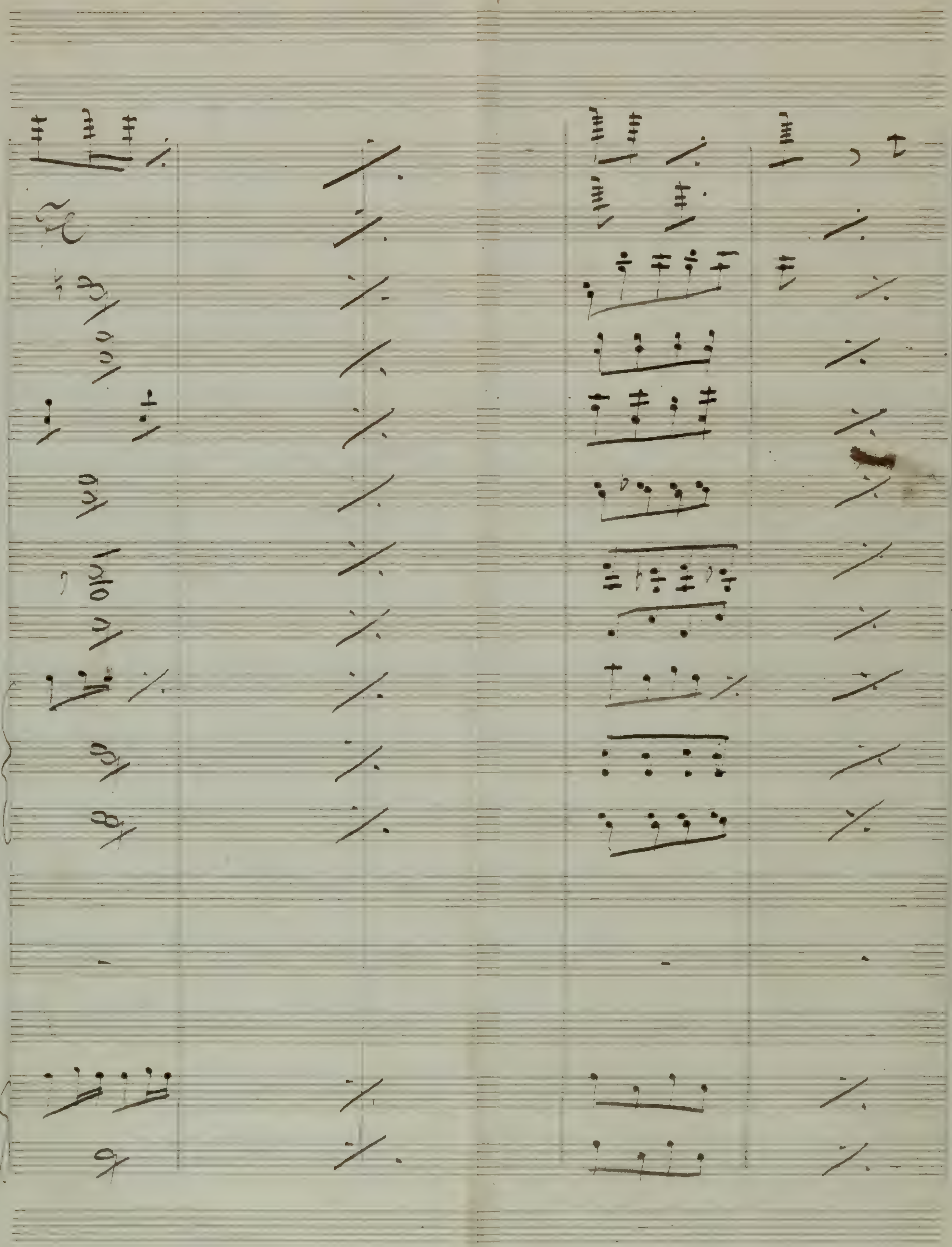
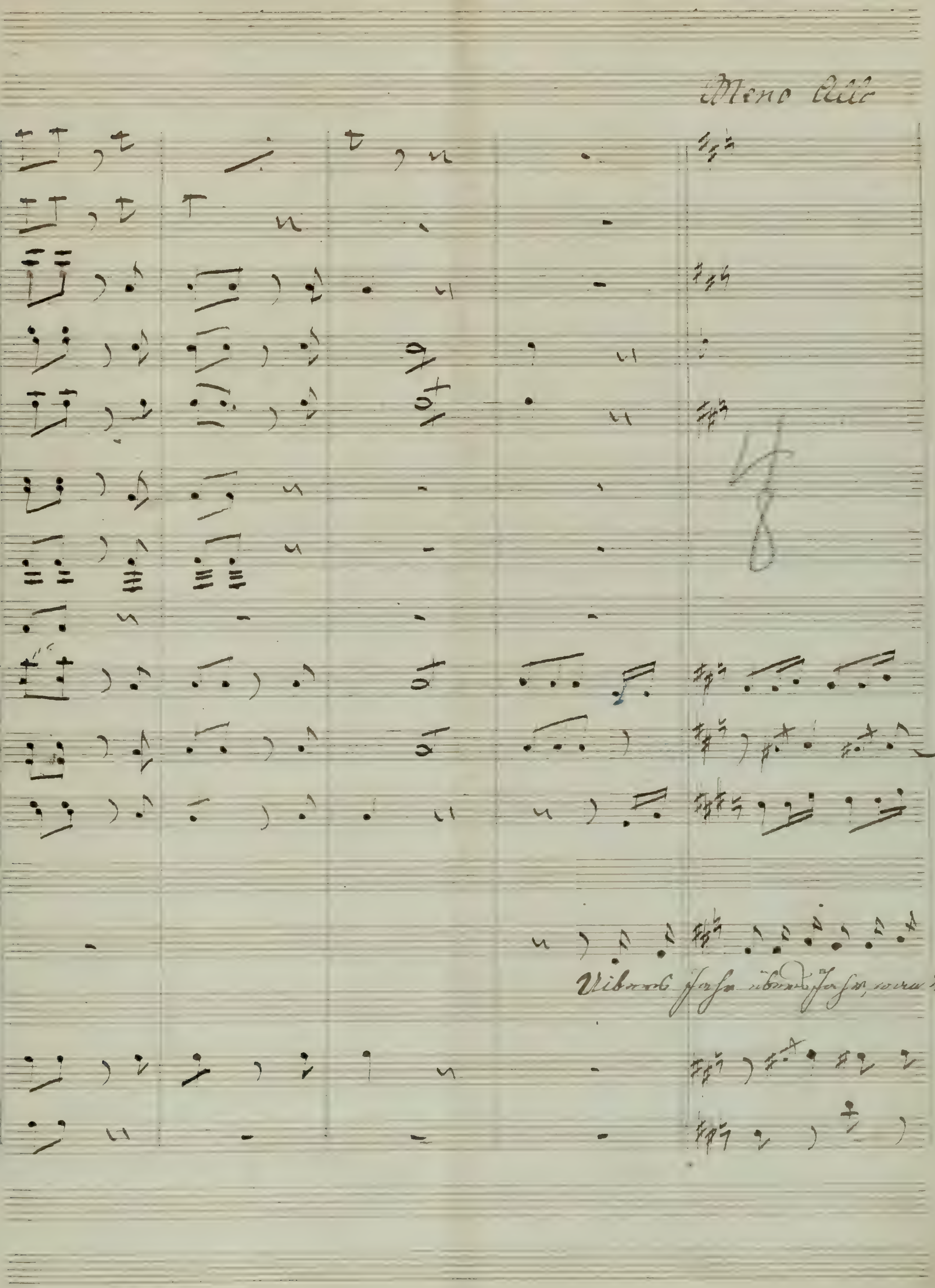
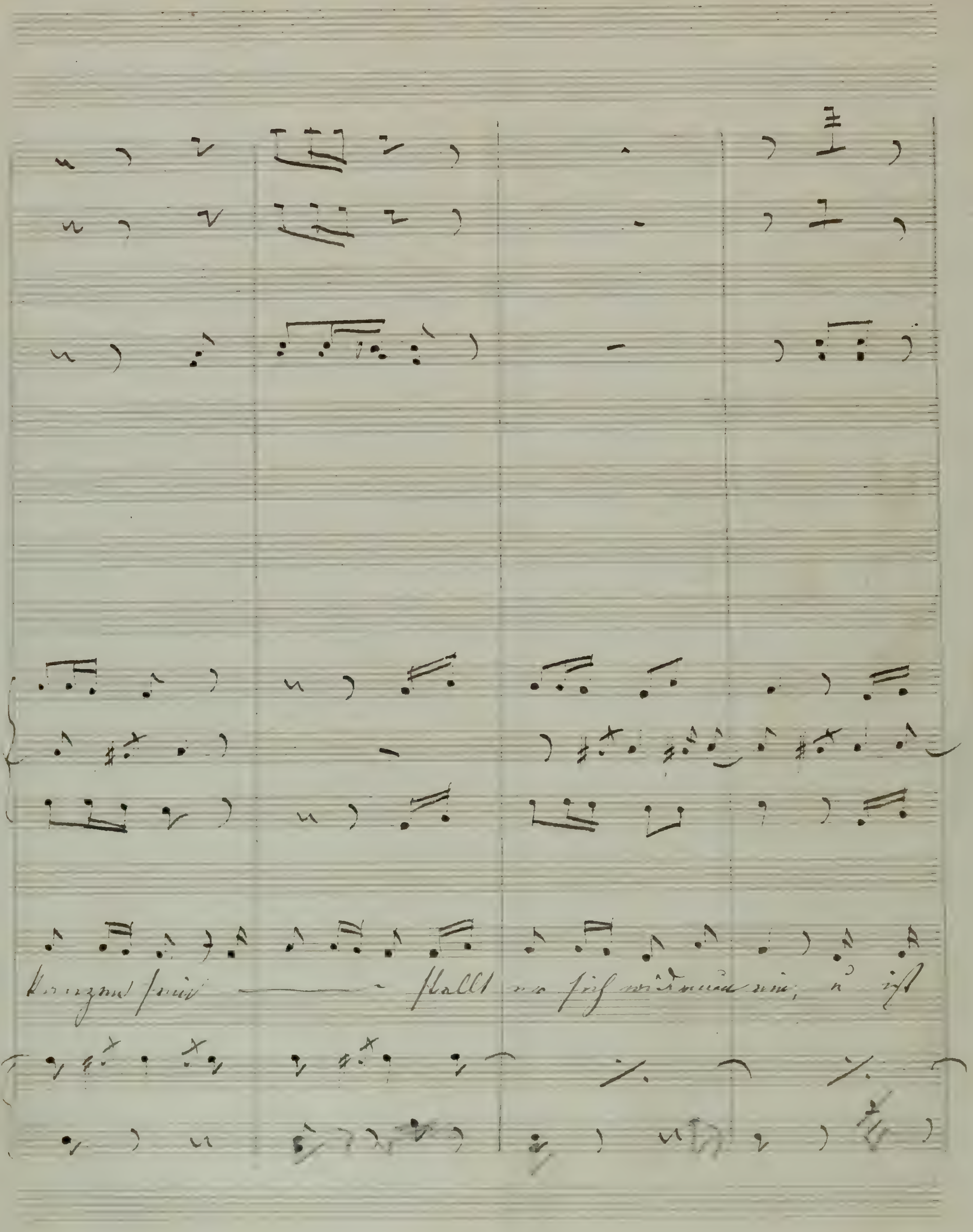
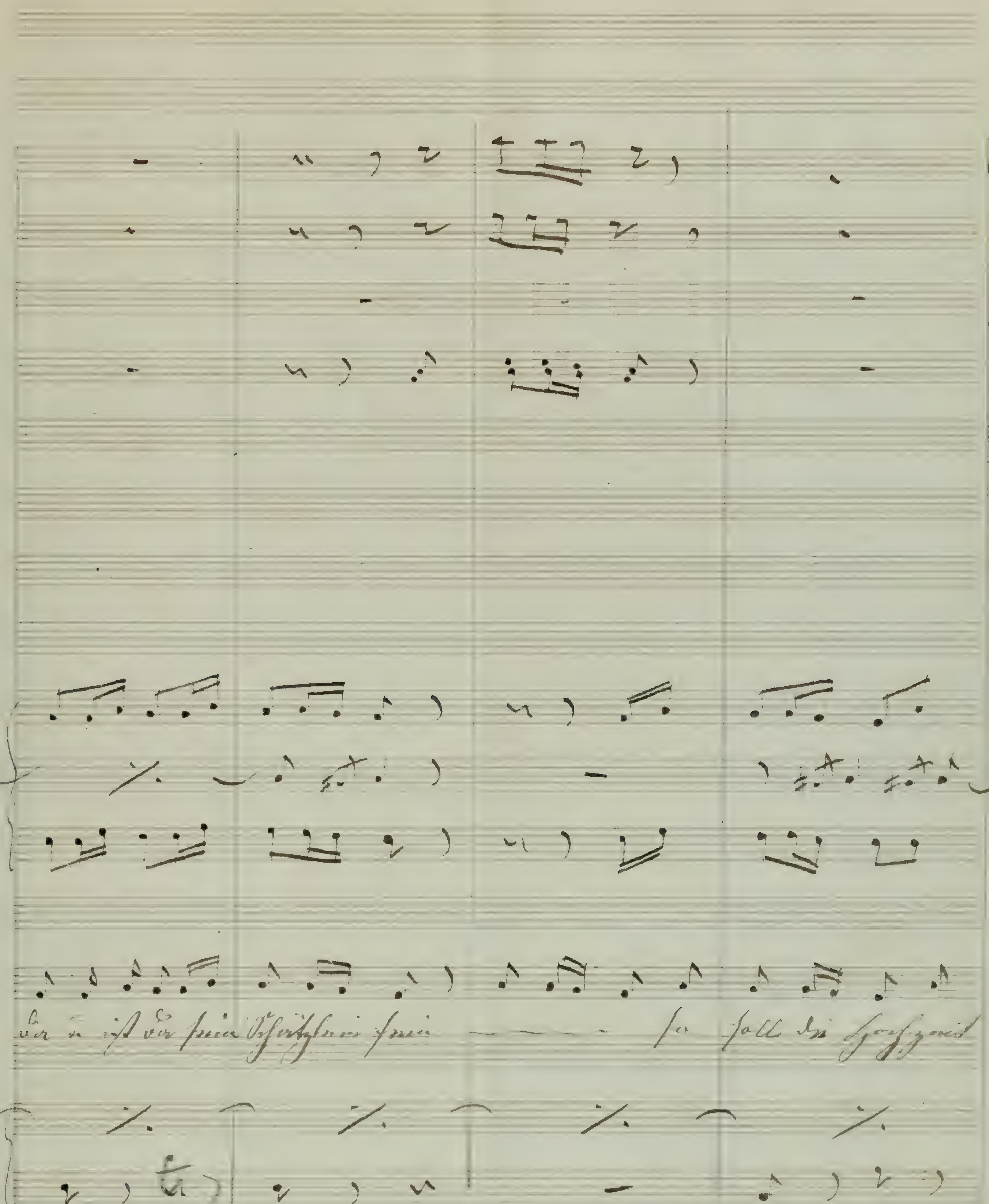
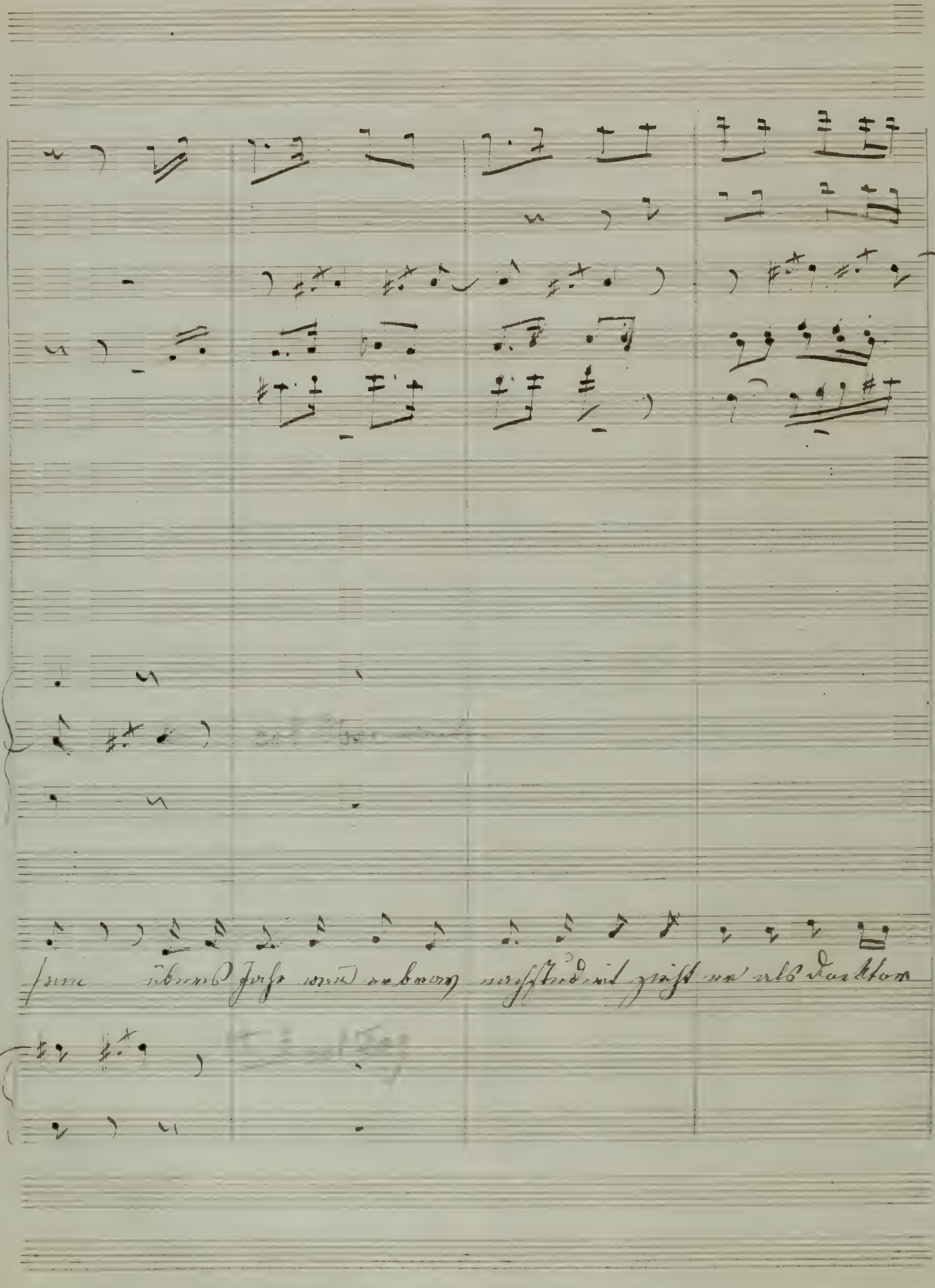

25
26
27

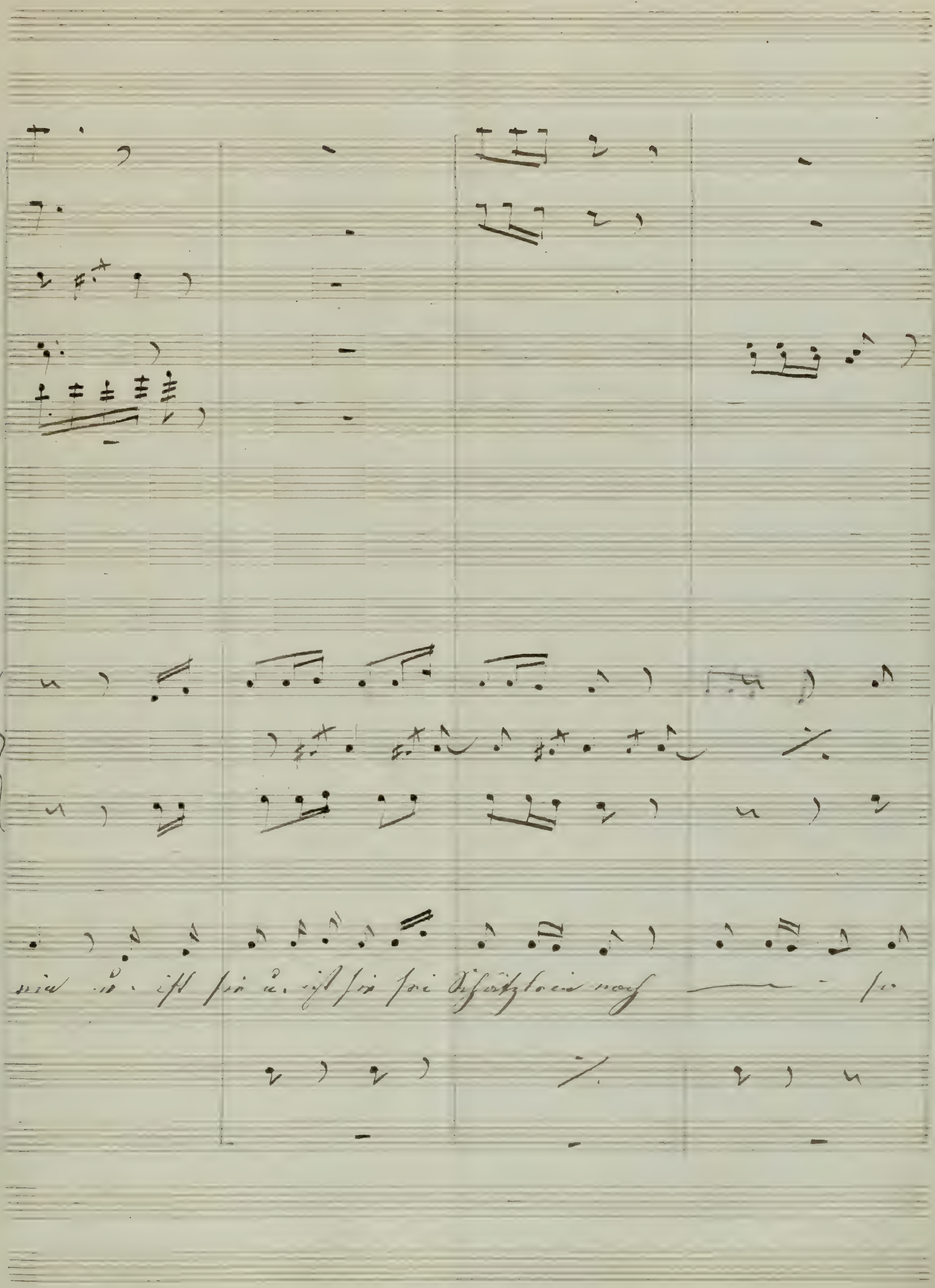


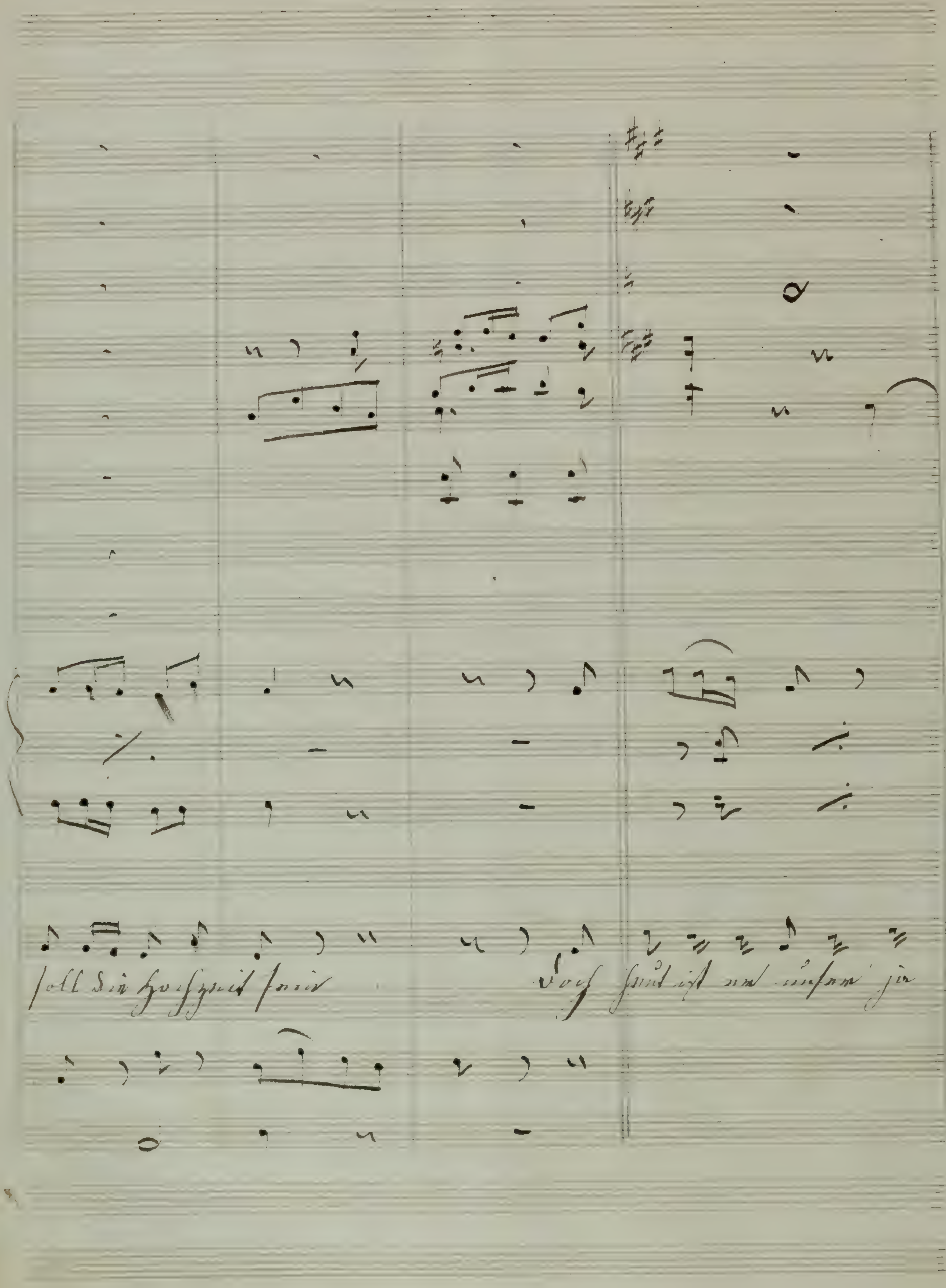

Meno Allo

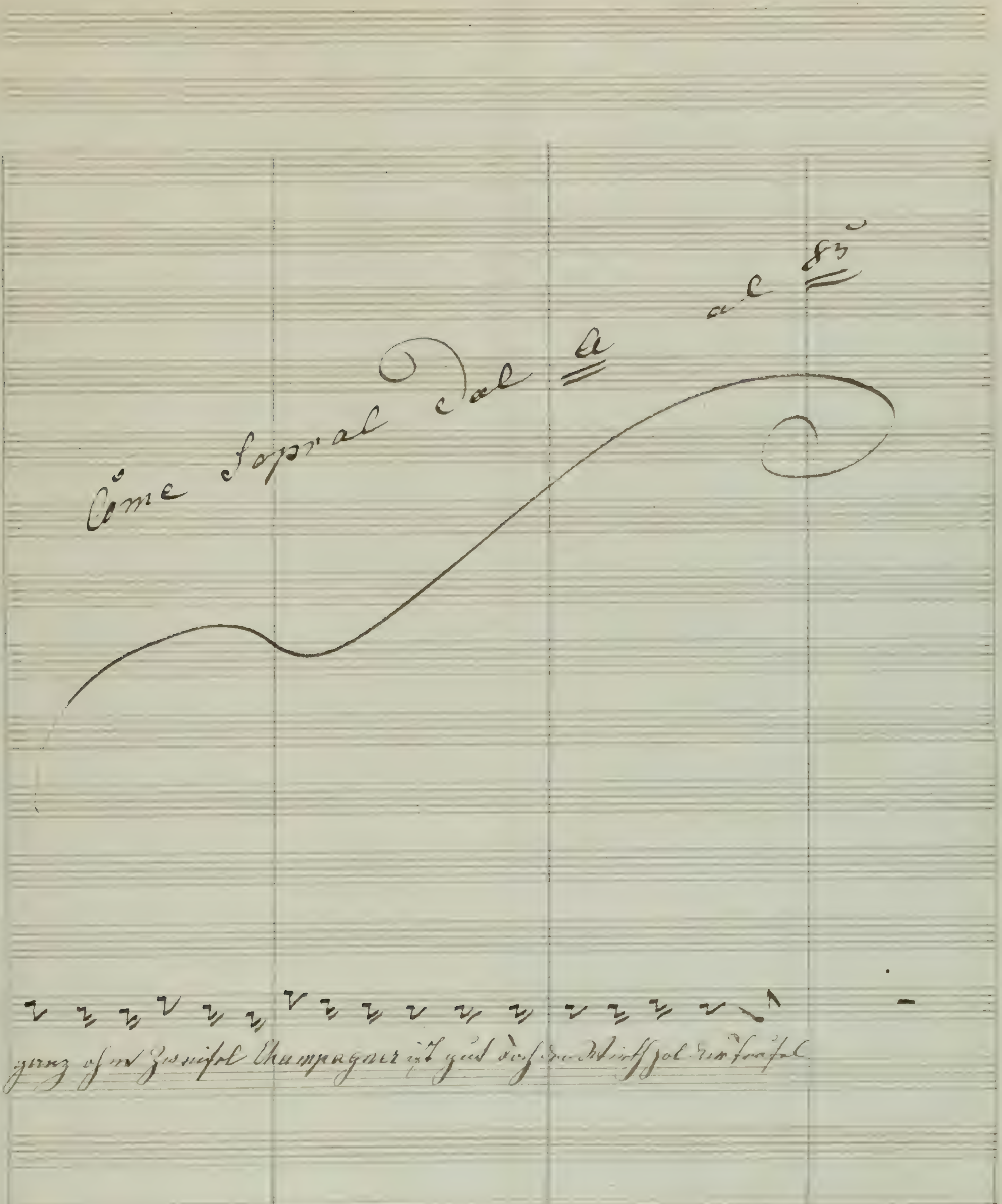


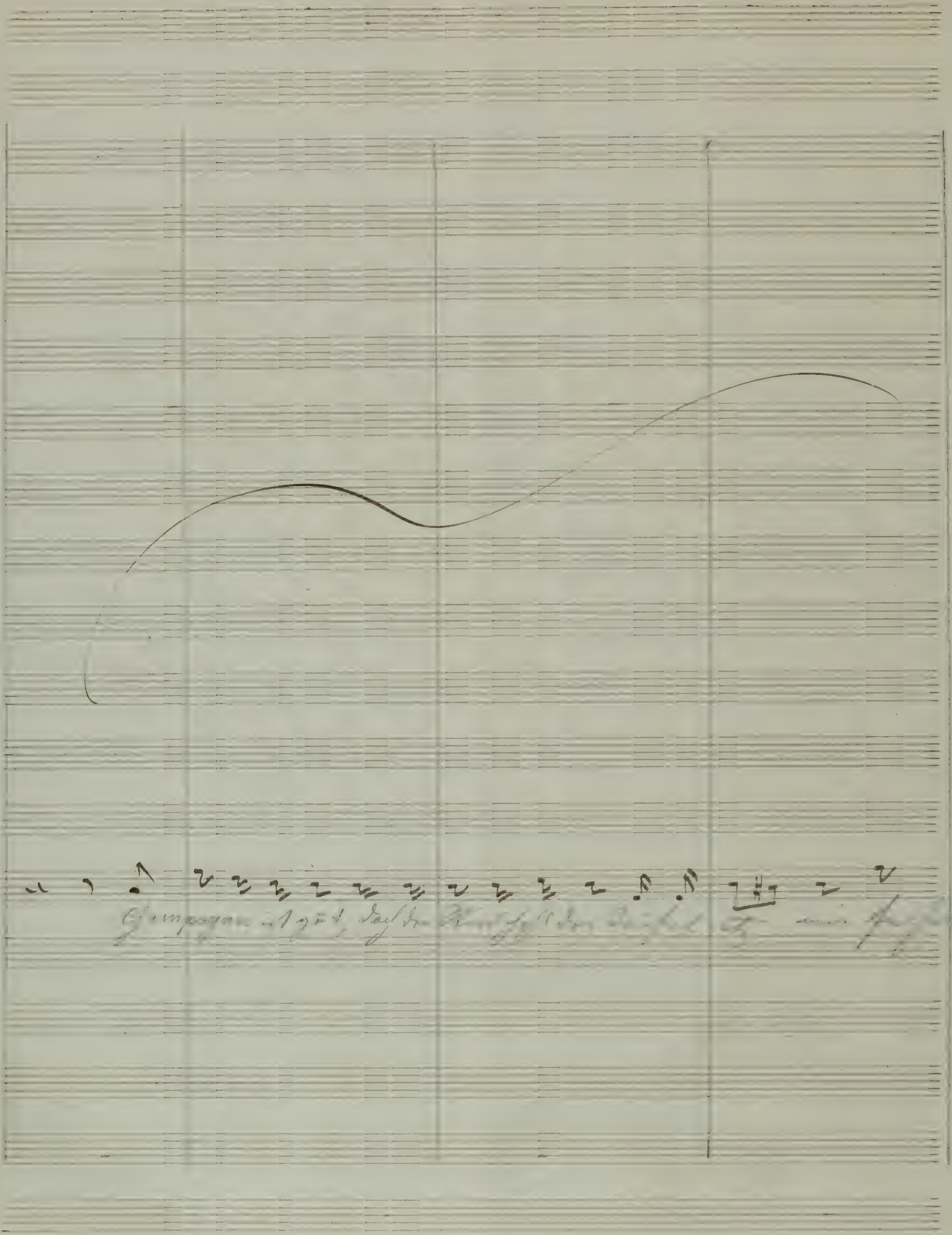

so soll die Hochzeit

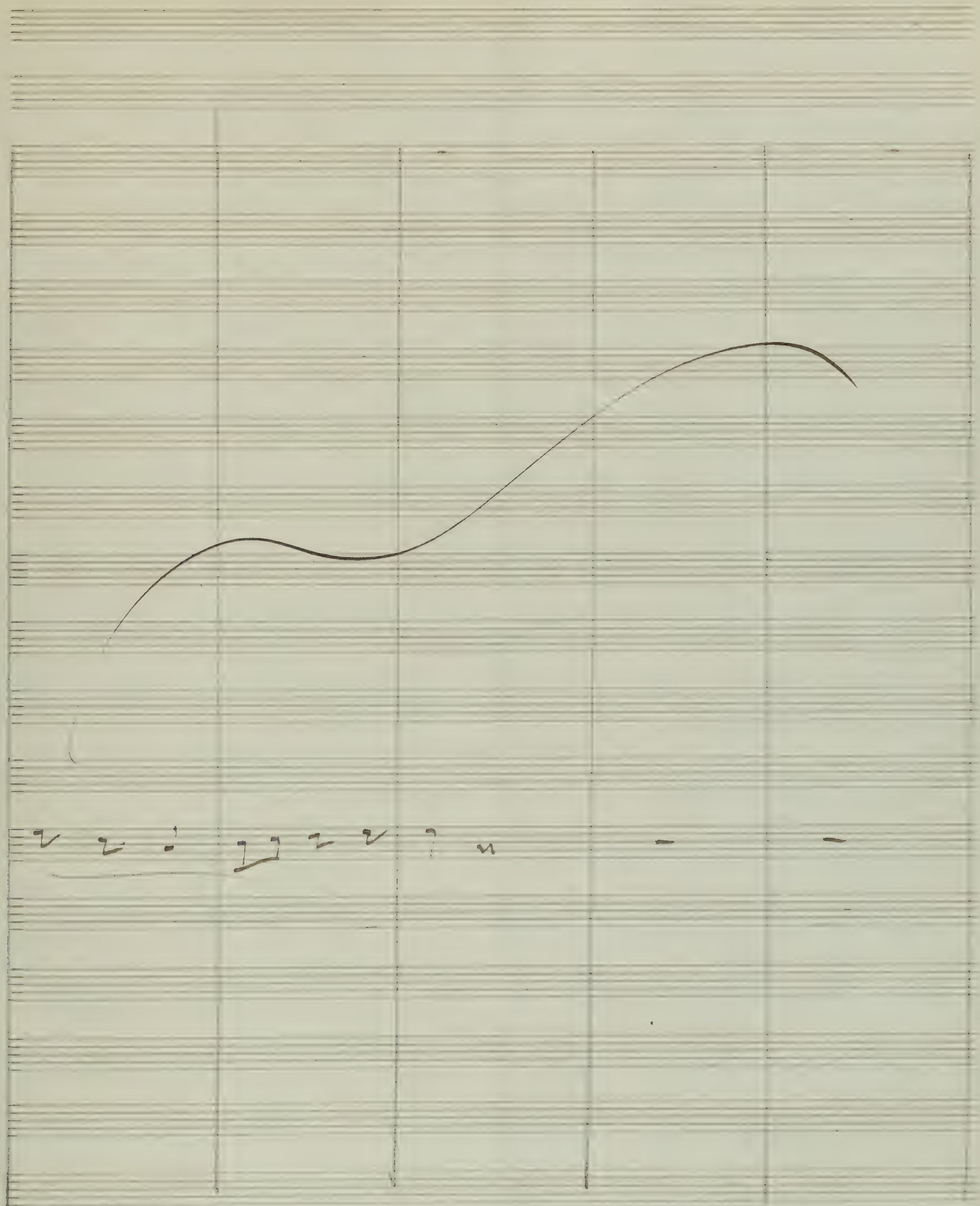


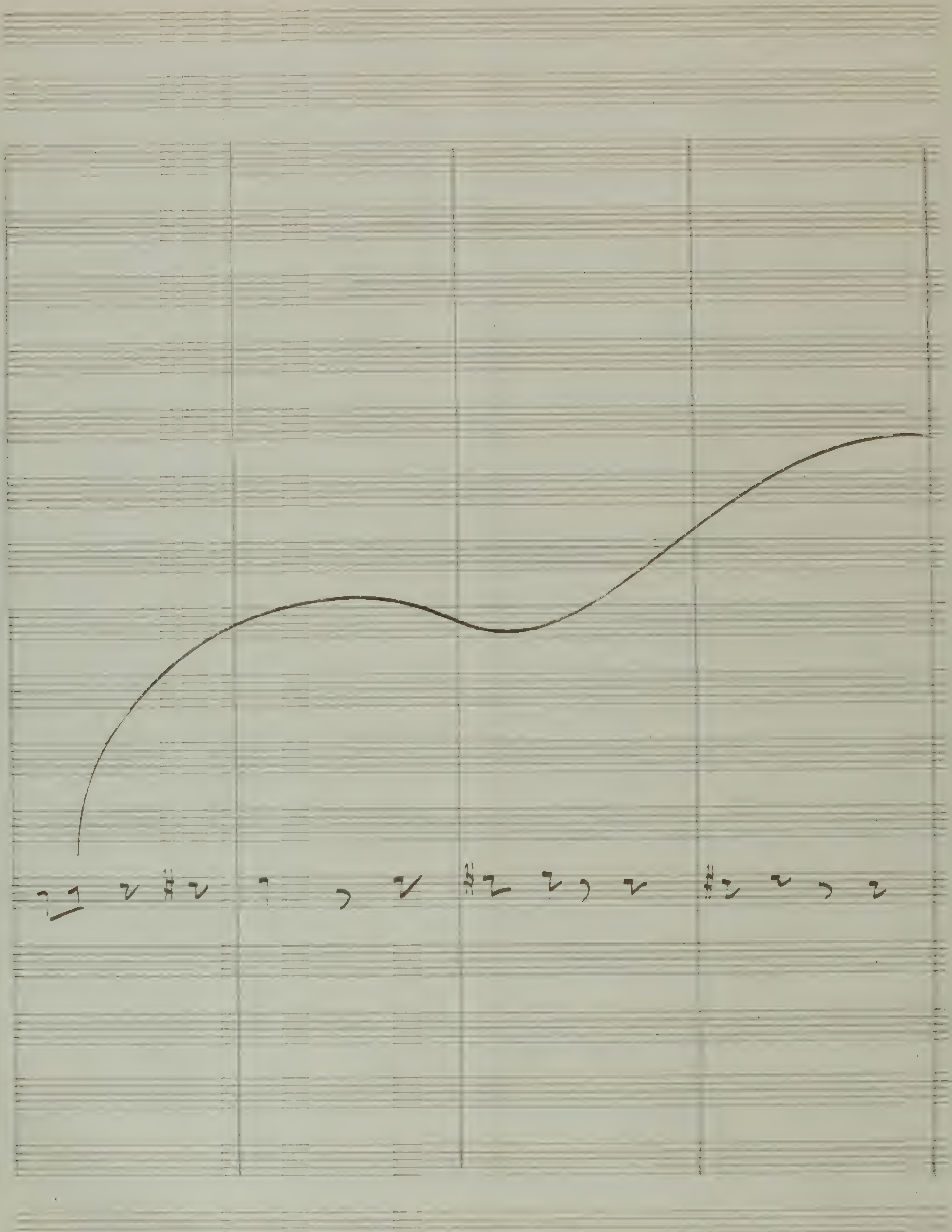


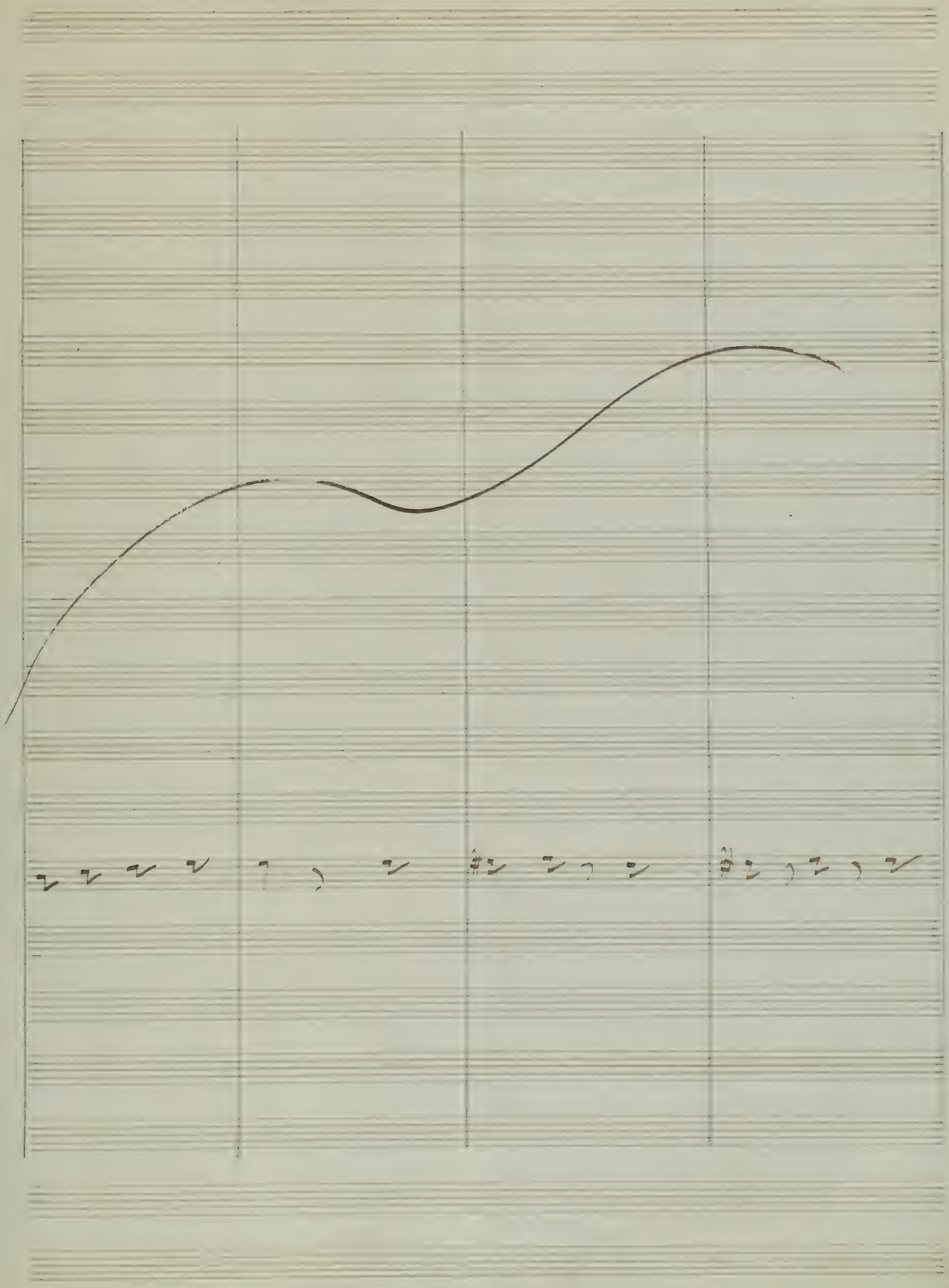

soll die Hochzeit sein
Doch heut ist nur

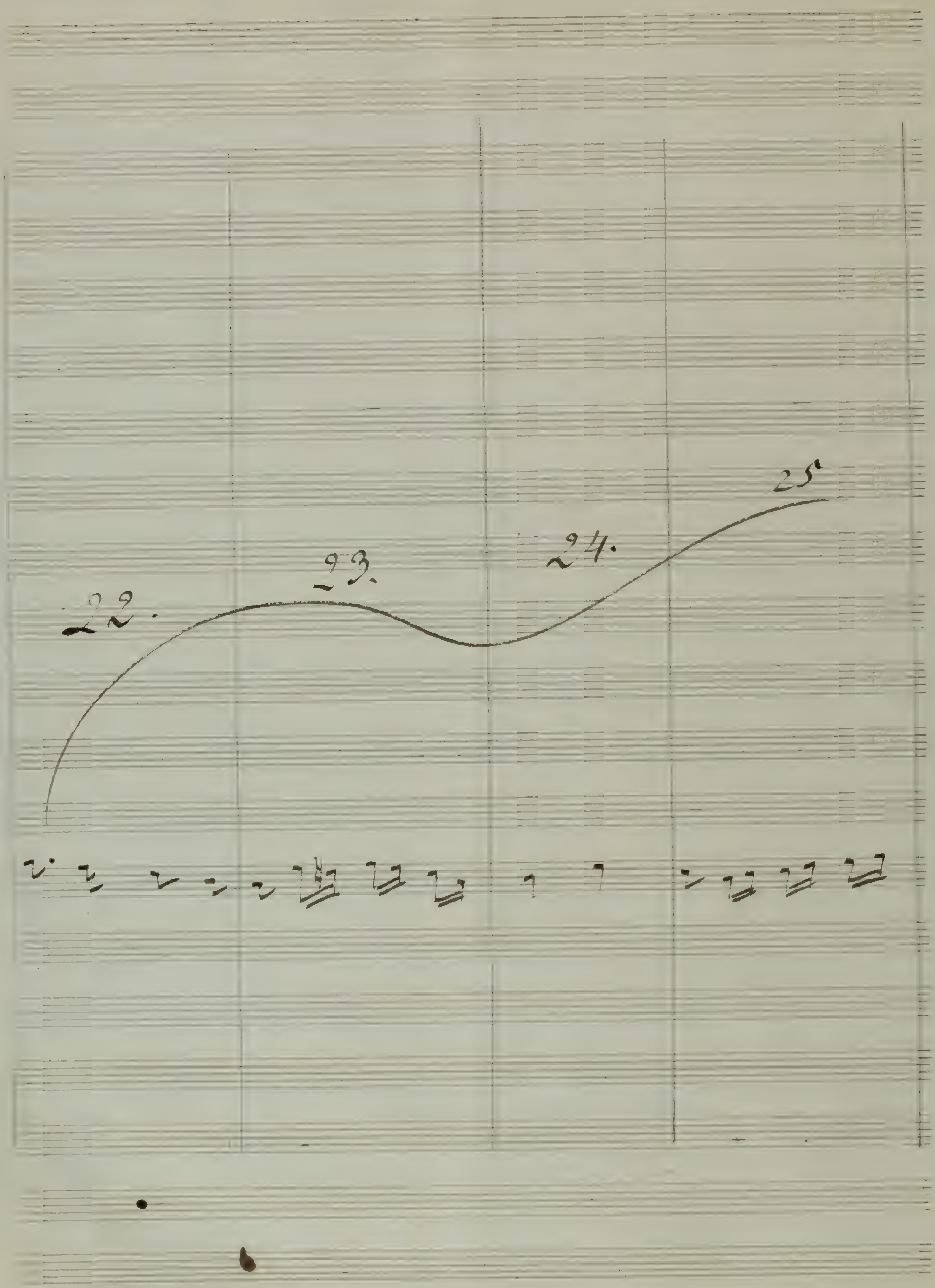

Come sopra dal A al B
ganz ohne Zweifel Champagner ist gut

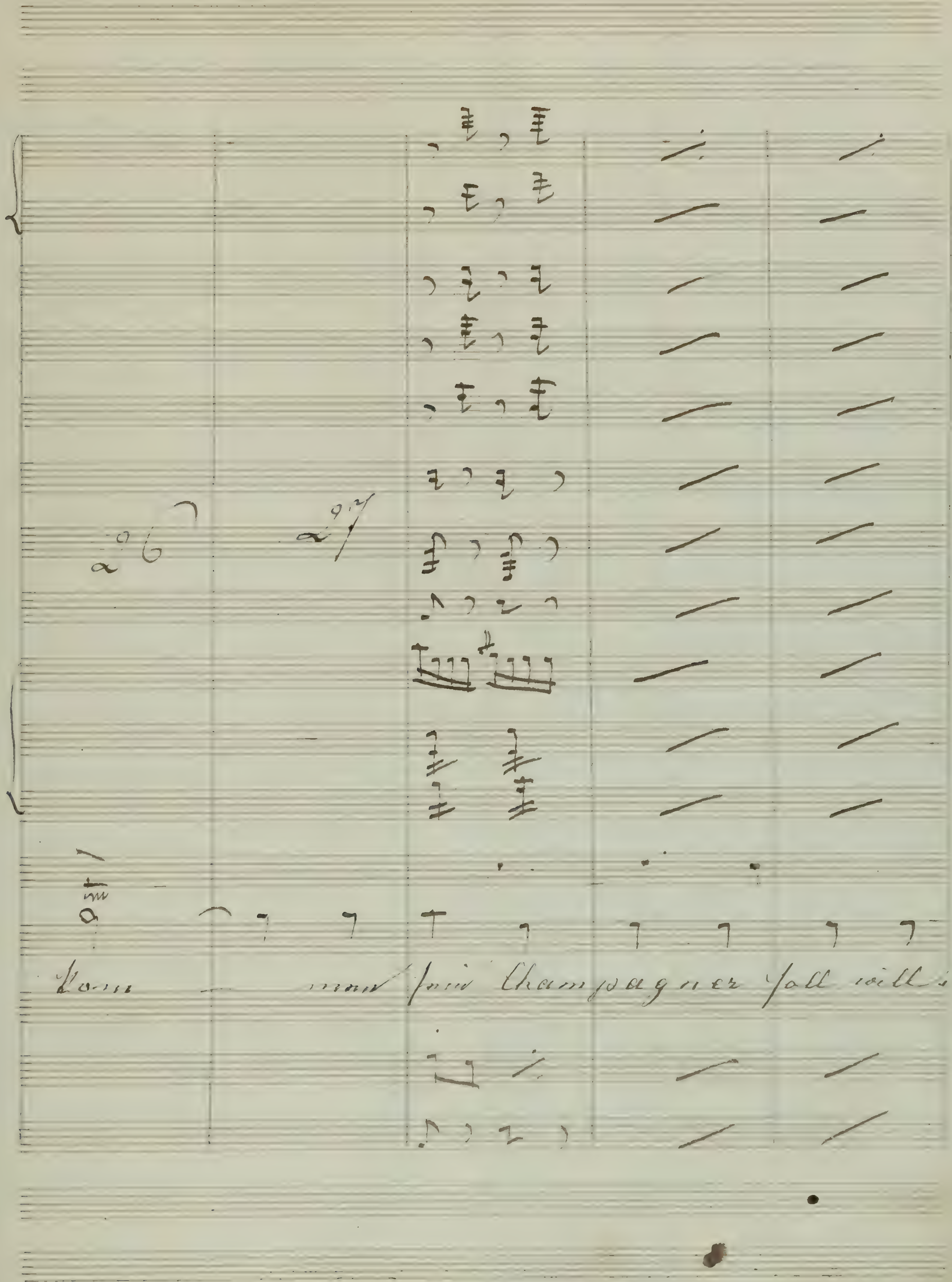


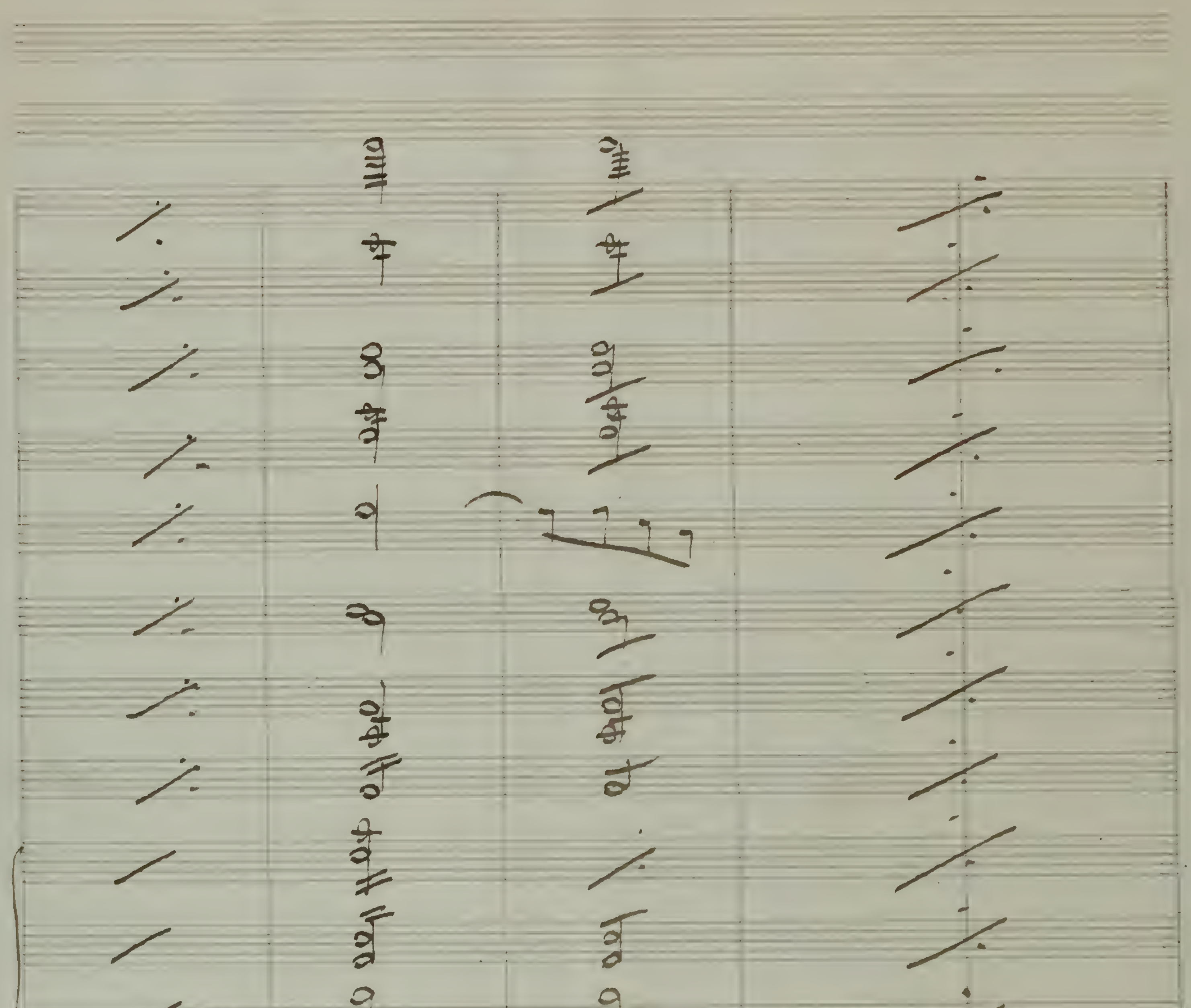


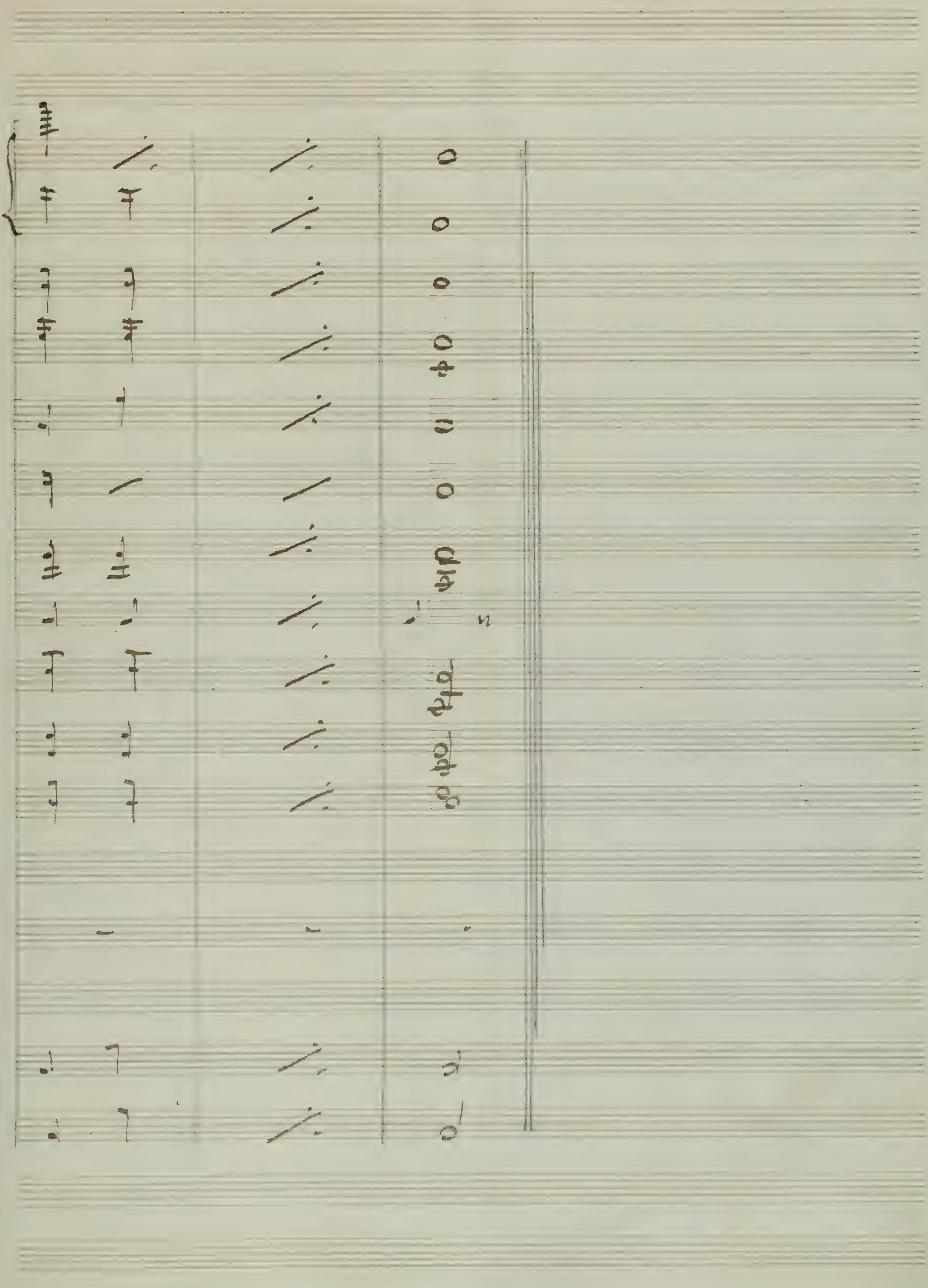




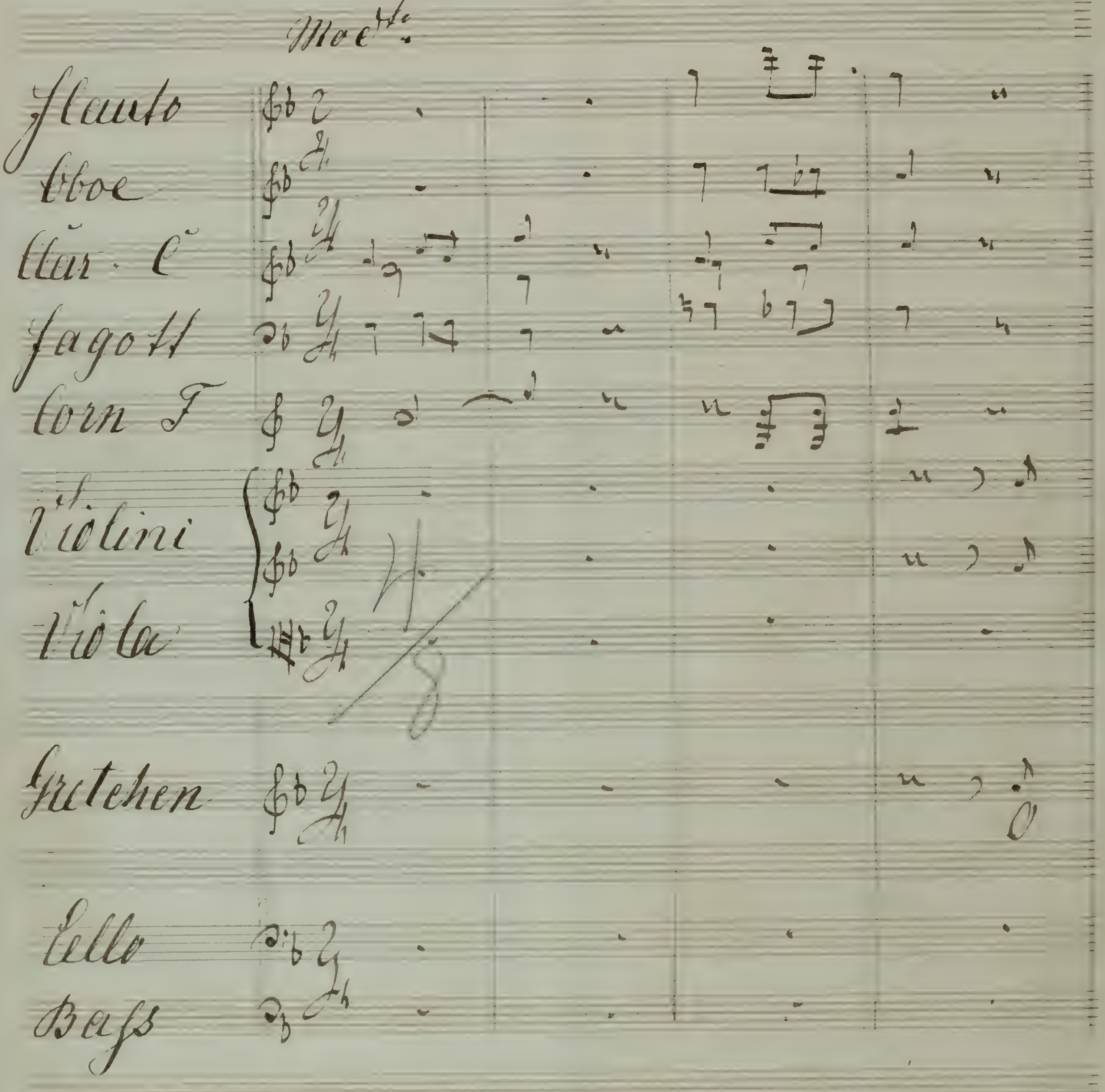

22.
23.
24.
25

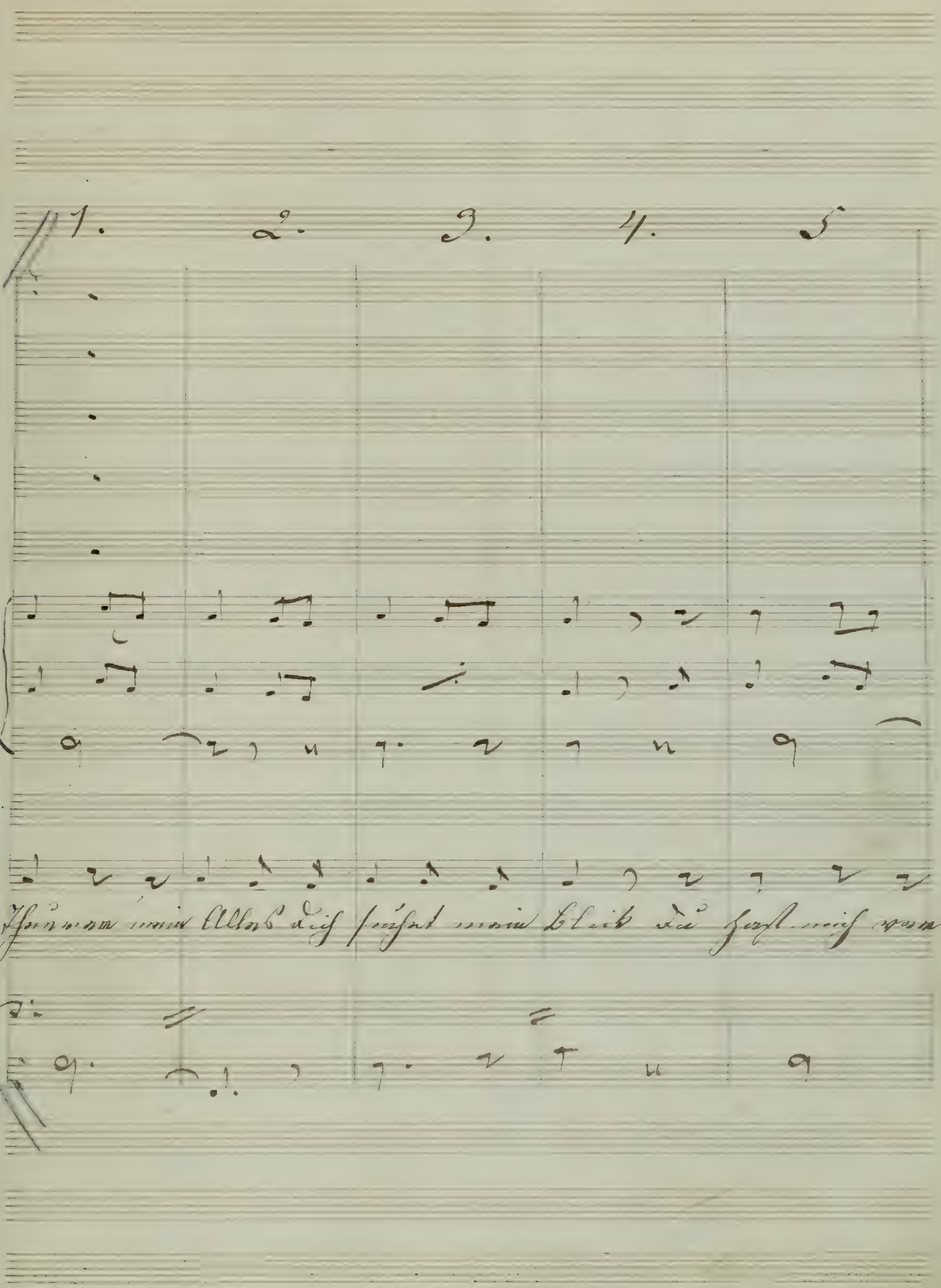

Kom — man fria Champagner fall vill i

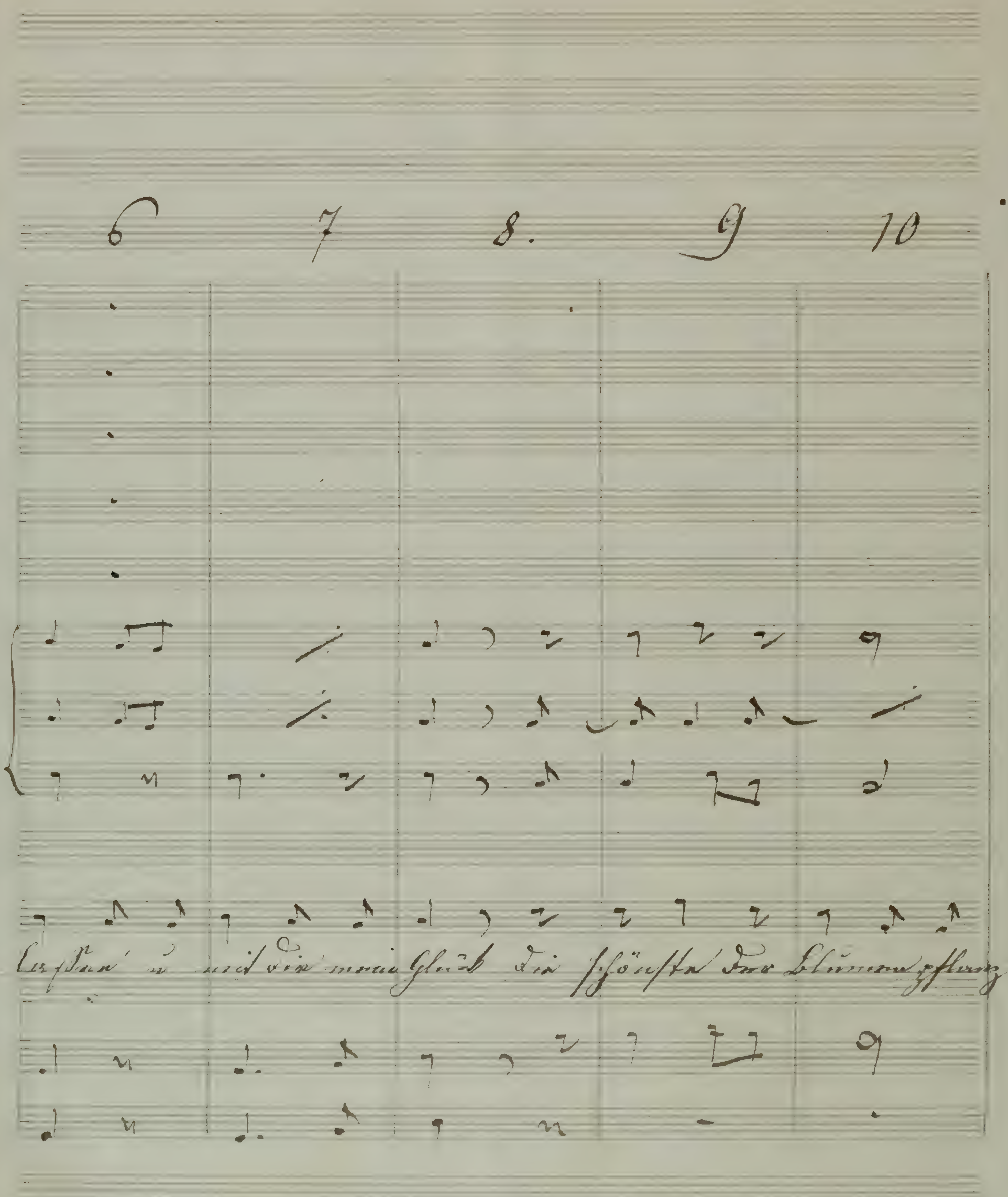




No. 6


Modto
Flauto
Oboe
Clar. C
Fagott
Corn F
Violini
Viola
Gretchen
Cello
Bass


1.
2.
3.
4.
5


6
7
8.
9
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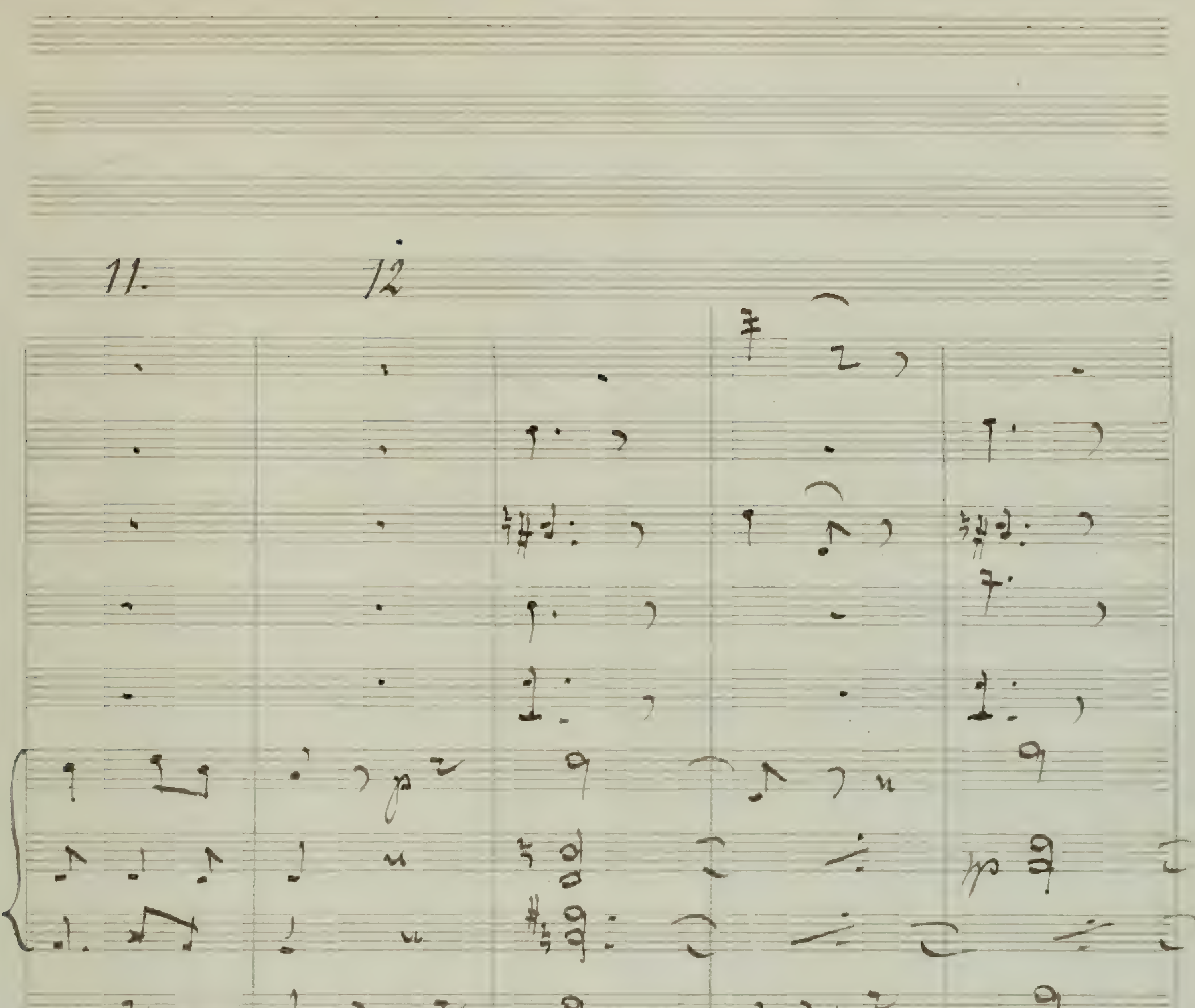
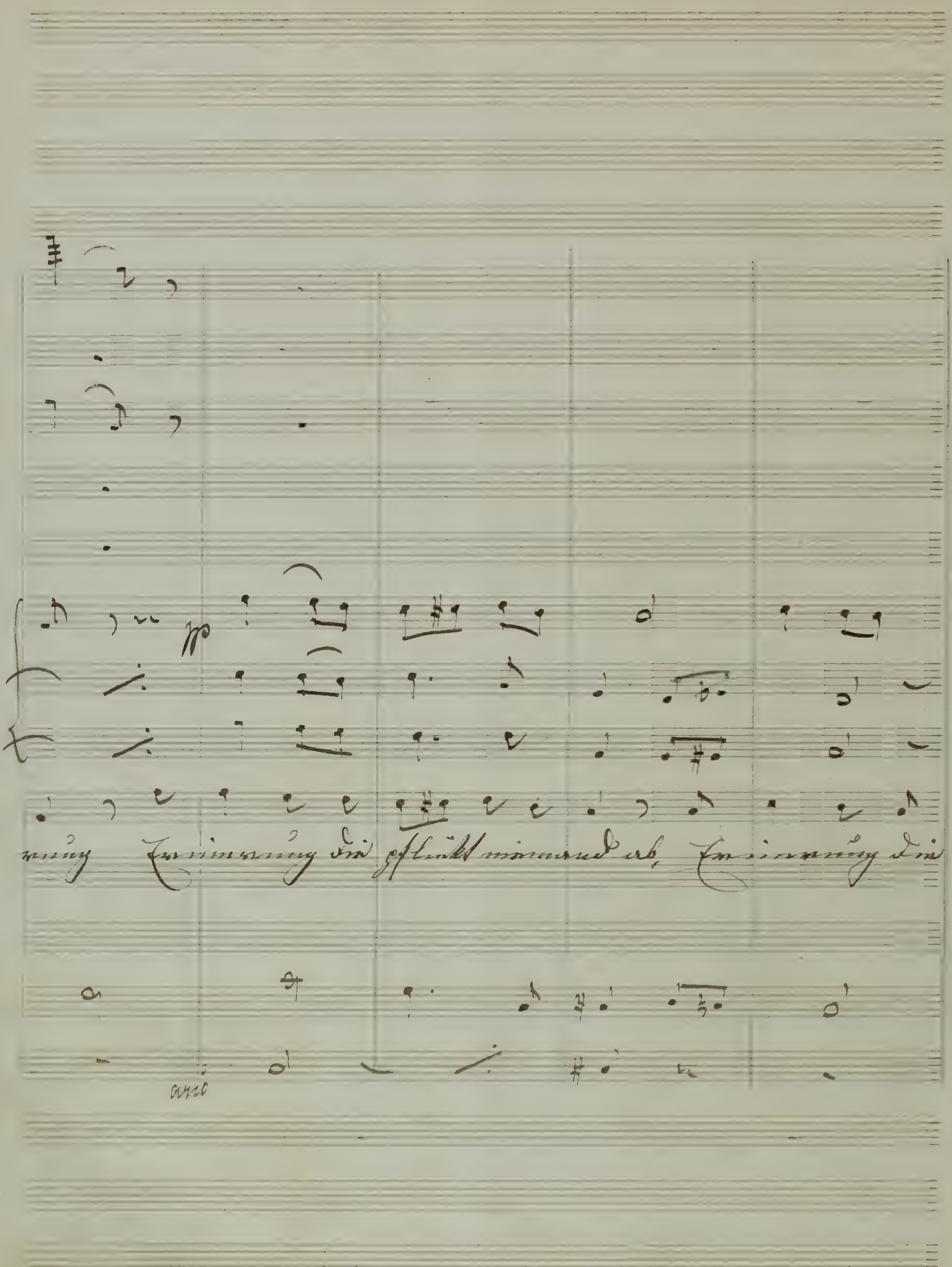
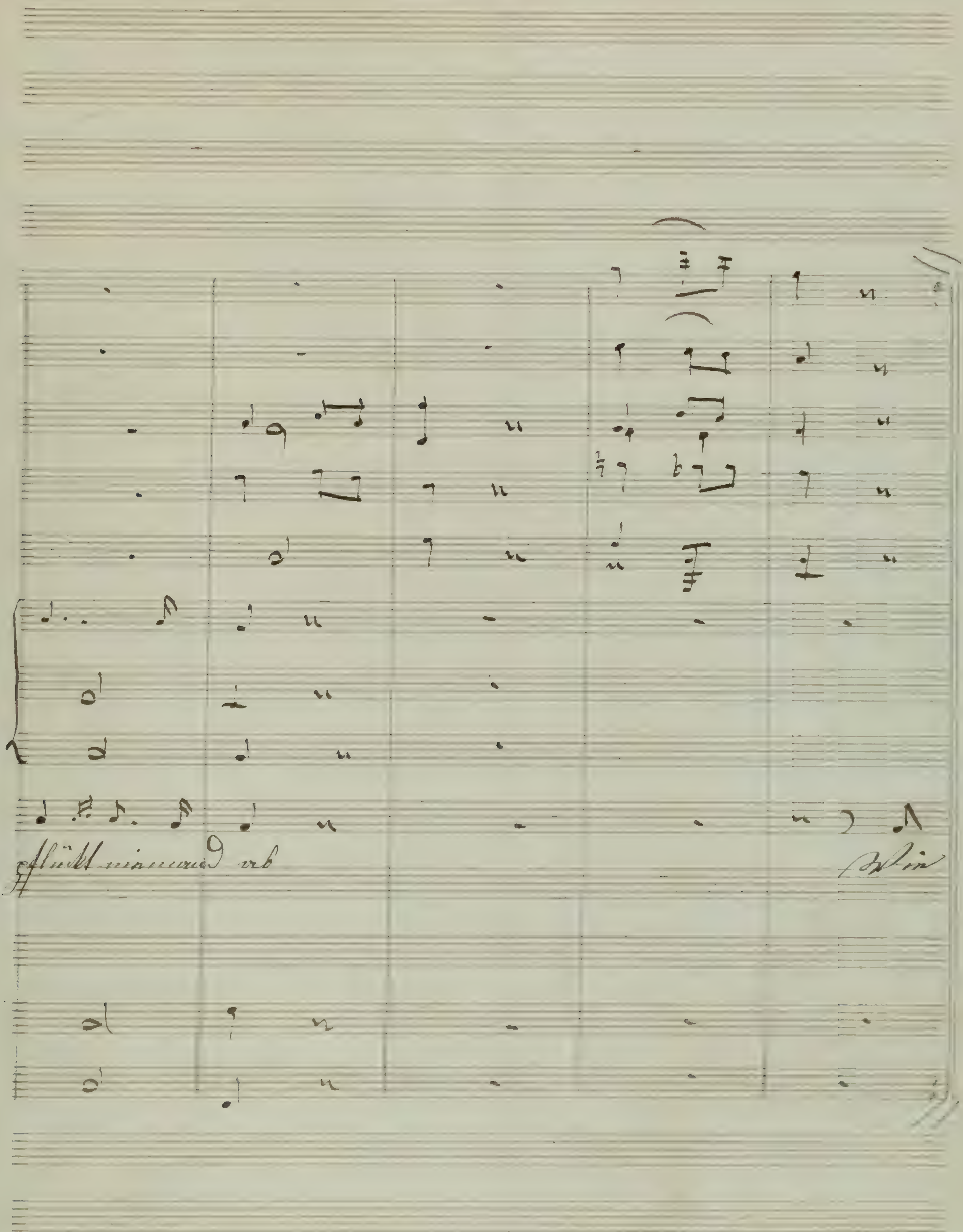
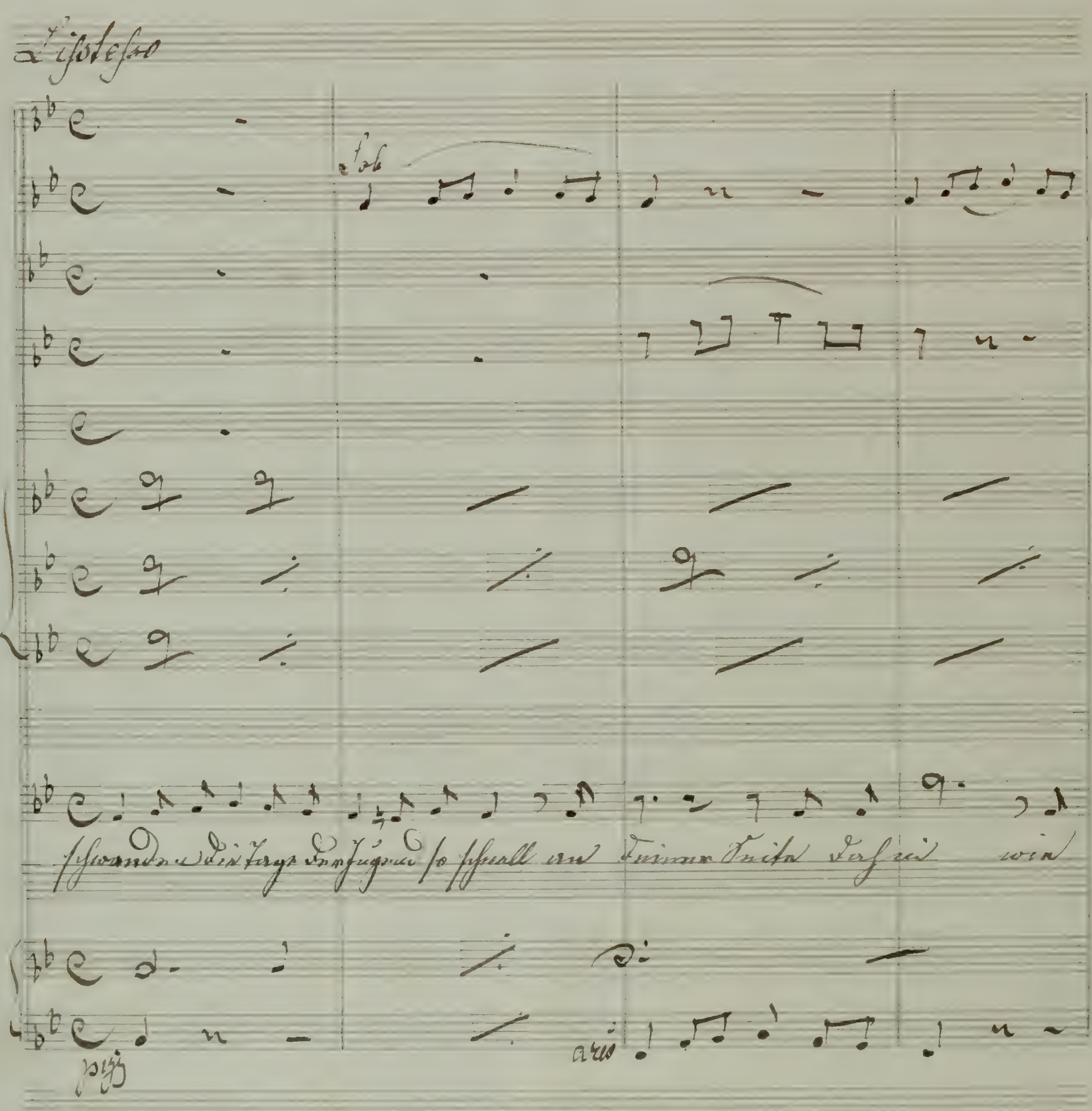
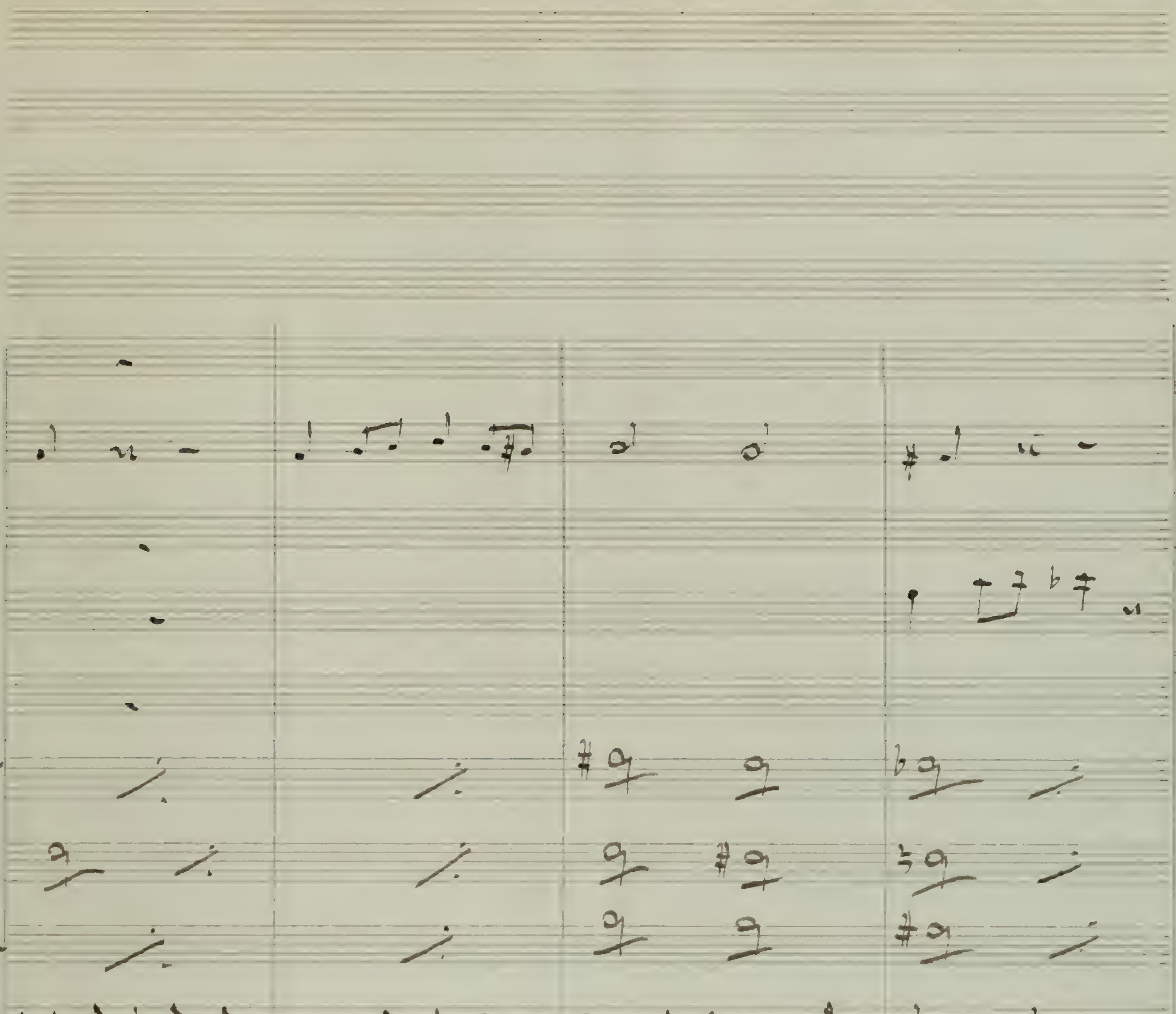
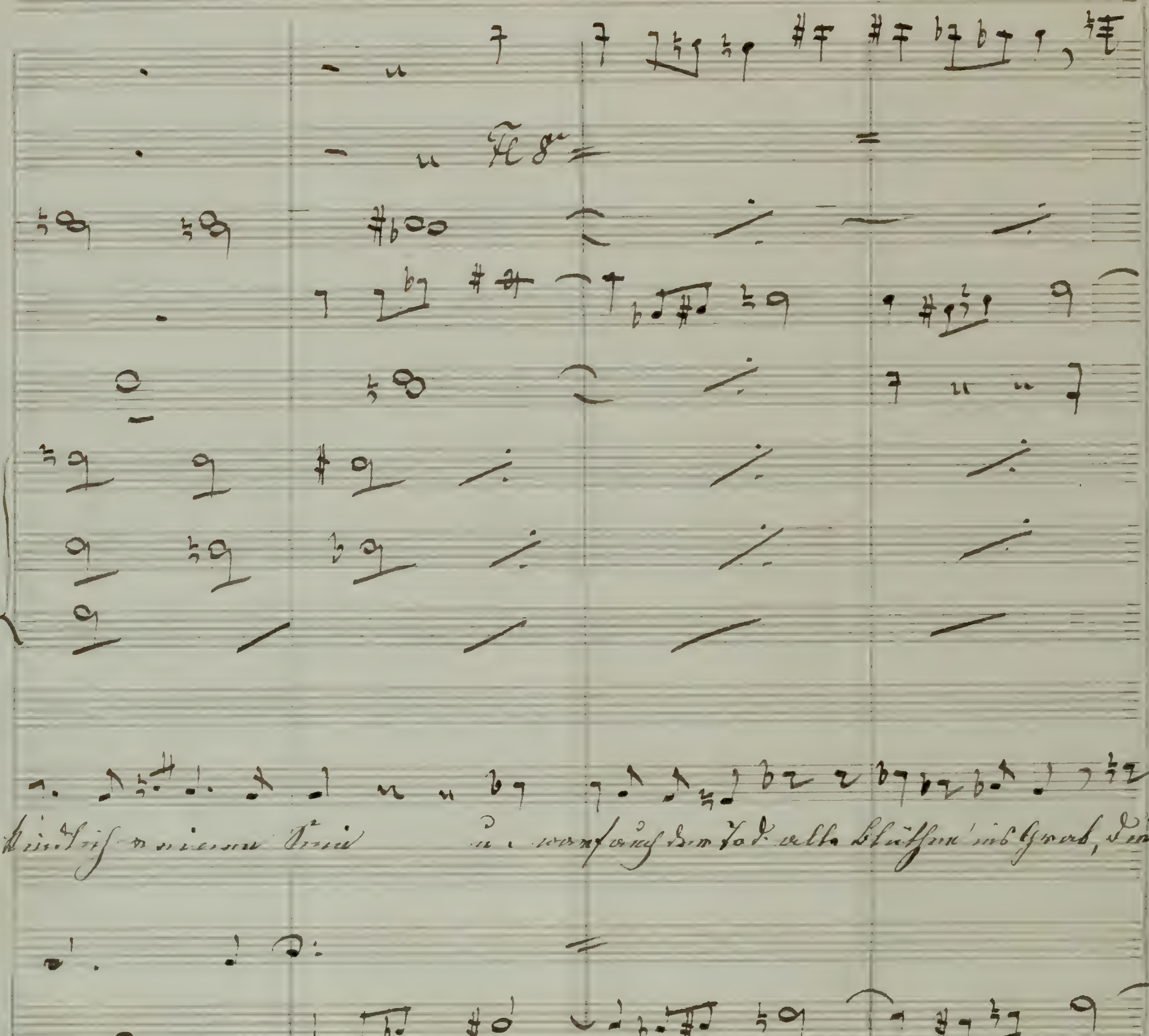

11.
12

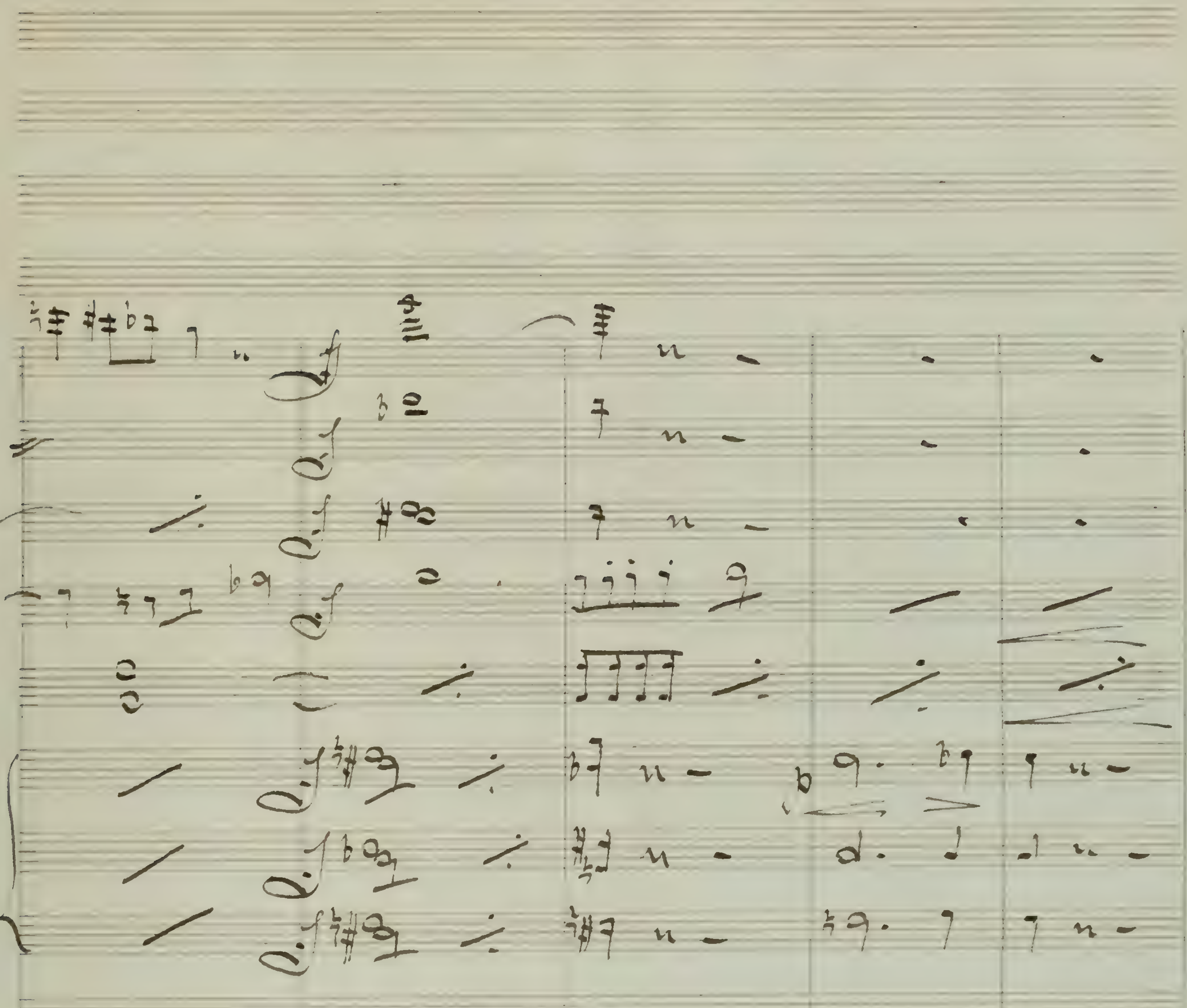

pp
arco

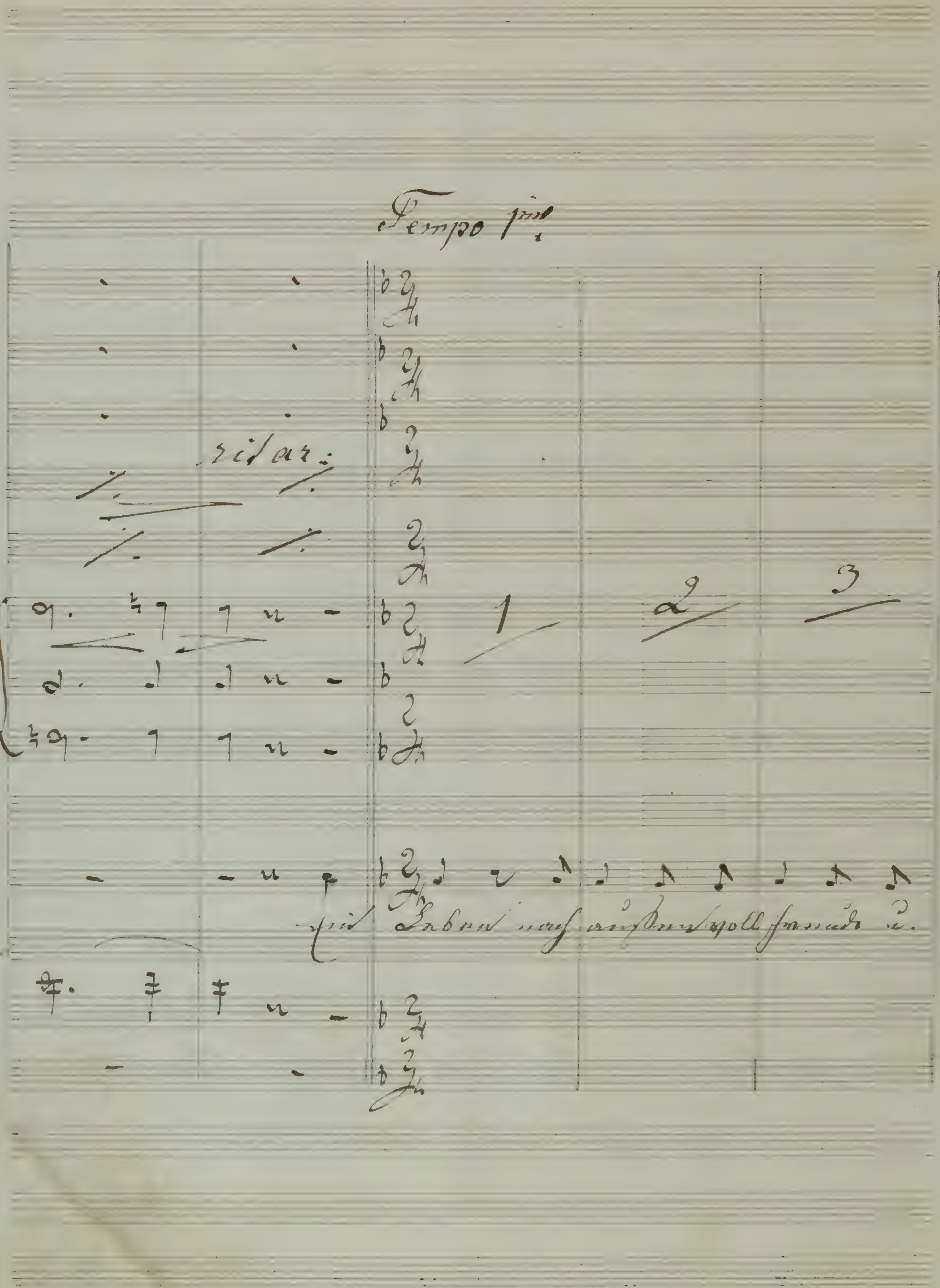


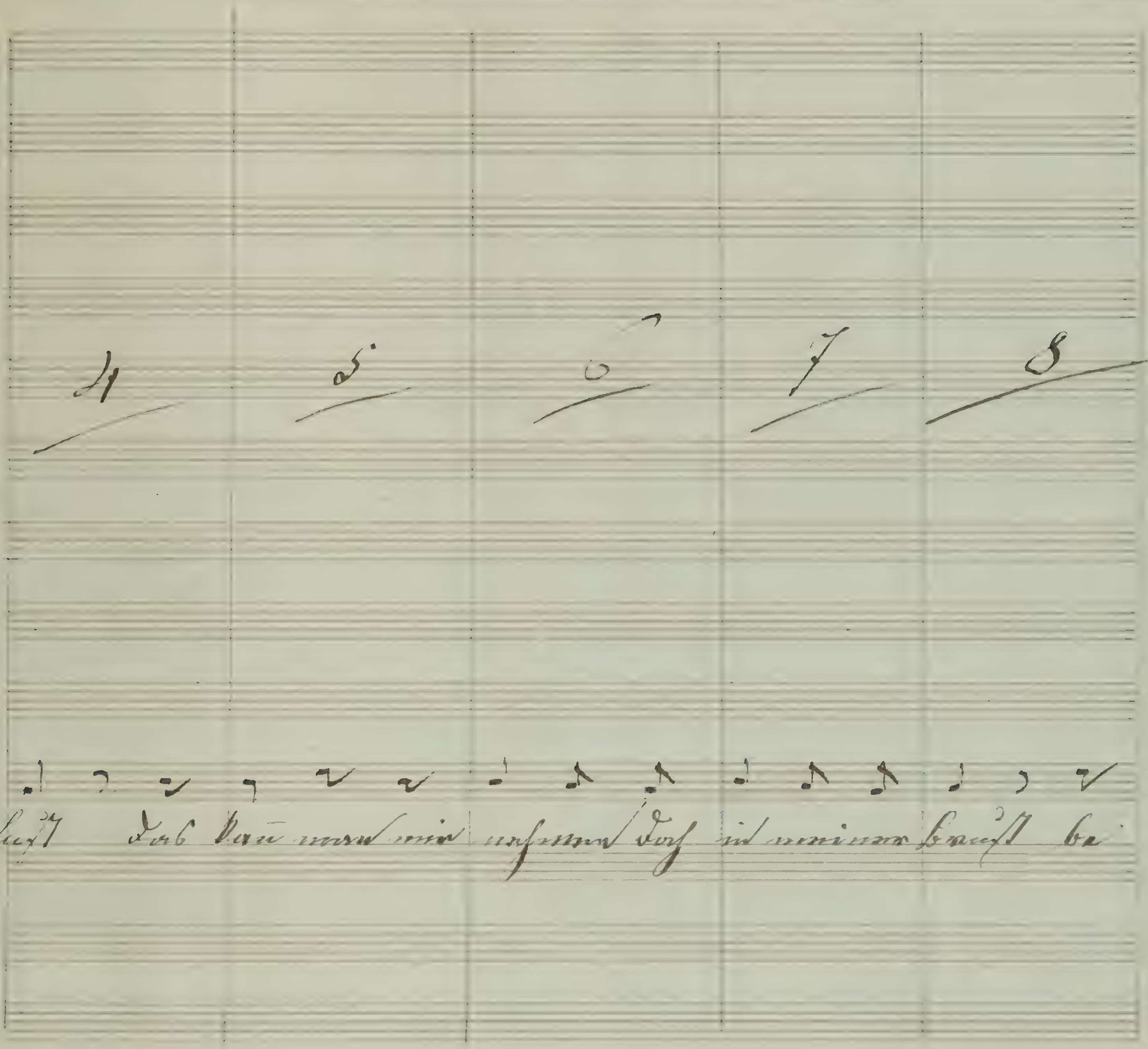

L'istesso
Solo
schwanden die Tage der Jugend so schnell an deiner Seite dahin wie
pizz
arco

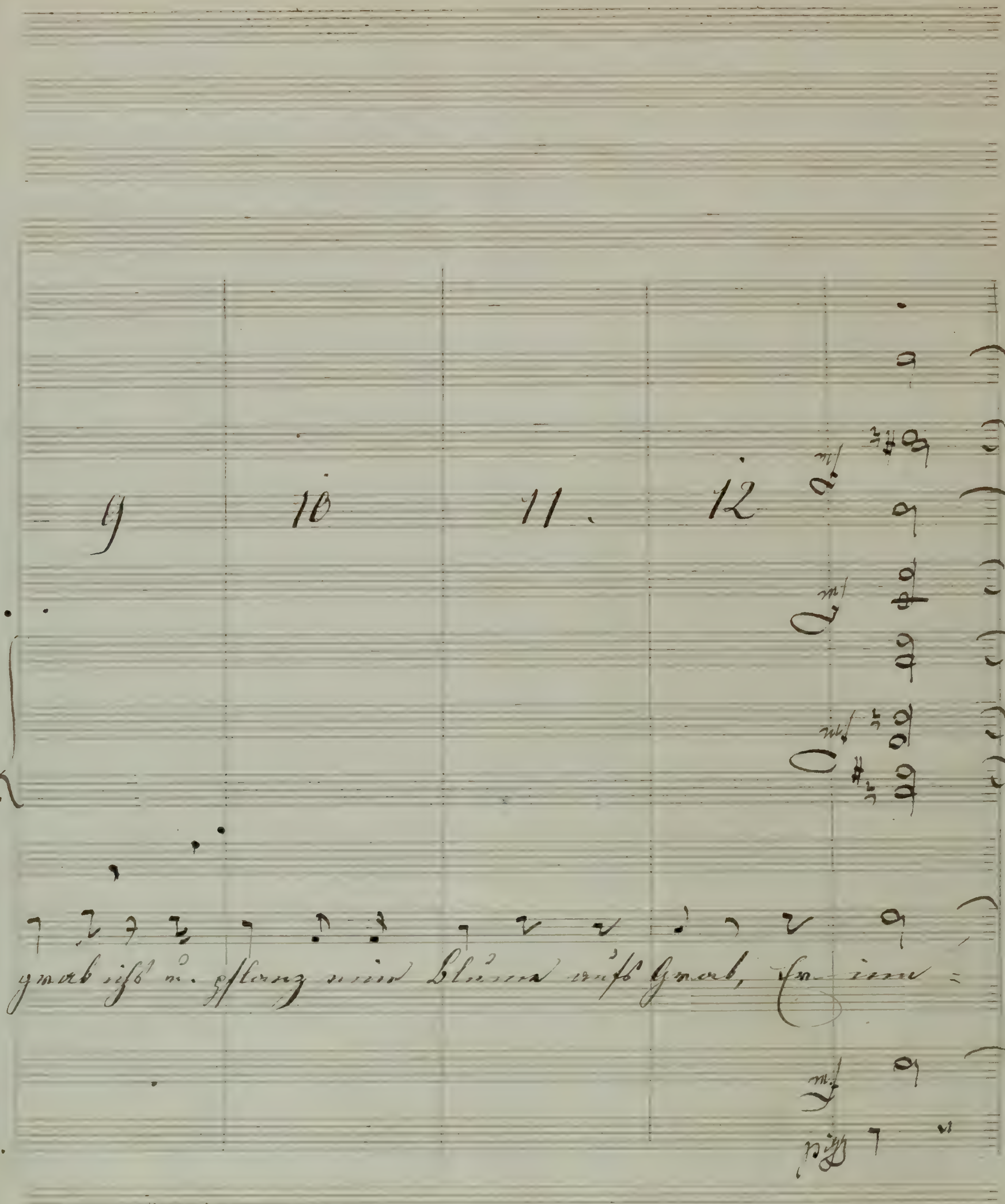

leuchte die Sonne des Glückes so hell in dem kindlich reinen Sinn, in dem

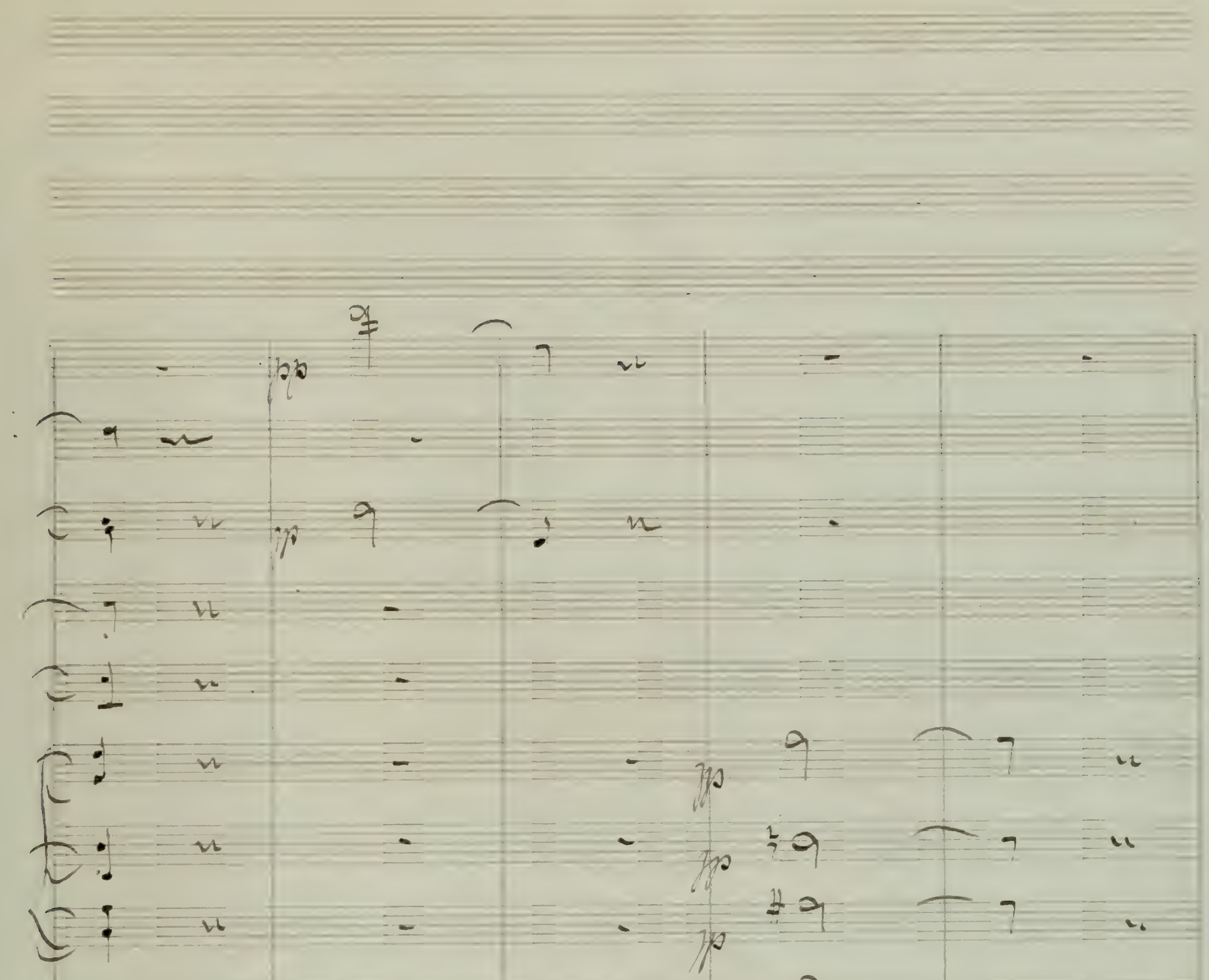

kindlich in meinem Sinn
alle Blüthen ins Grab, die

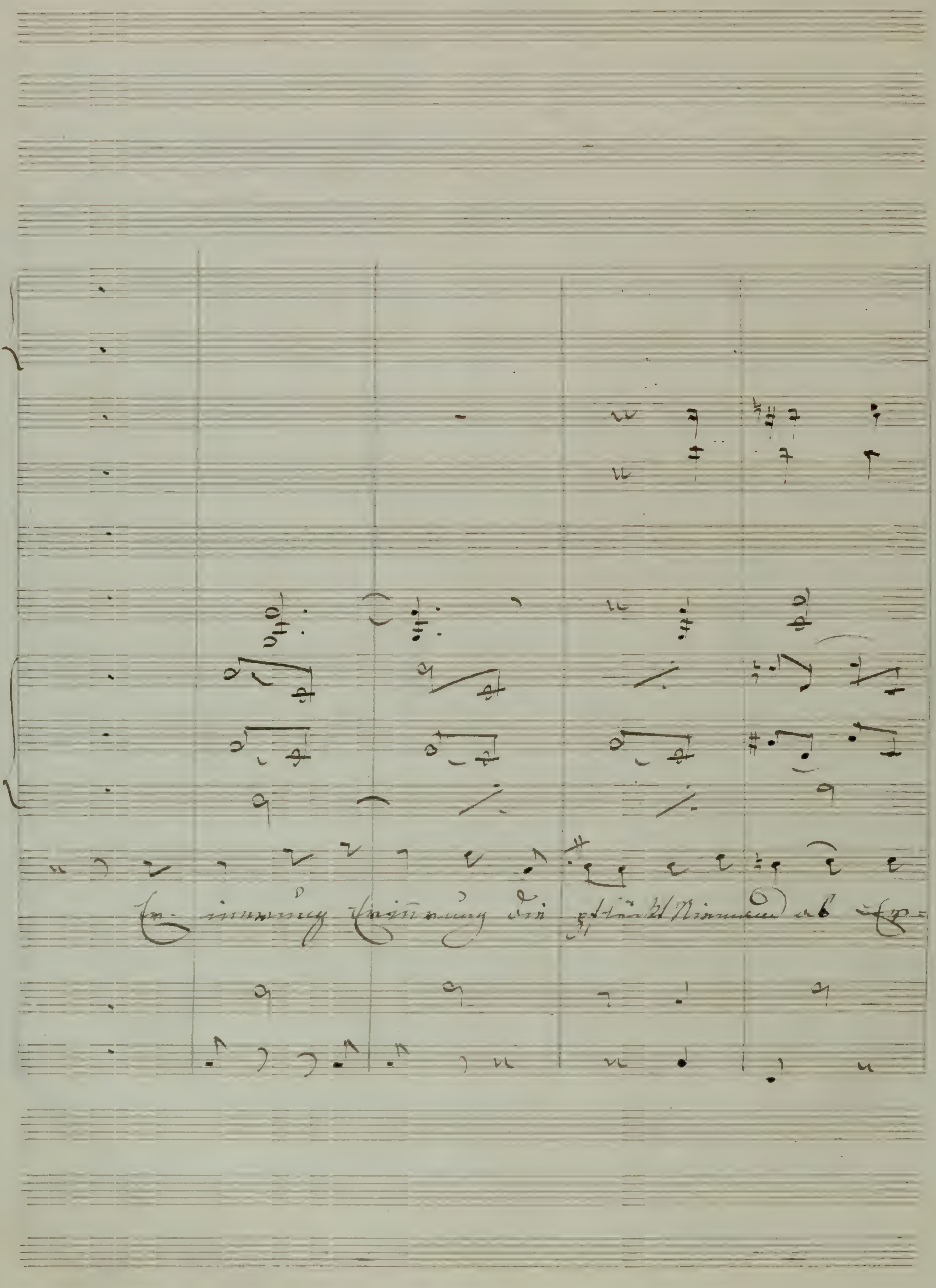


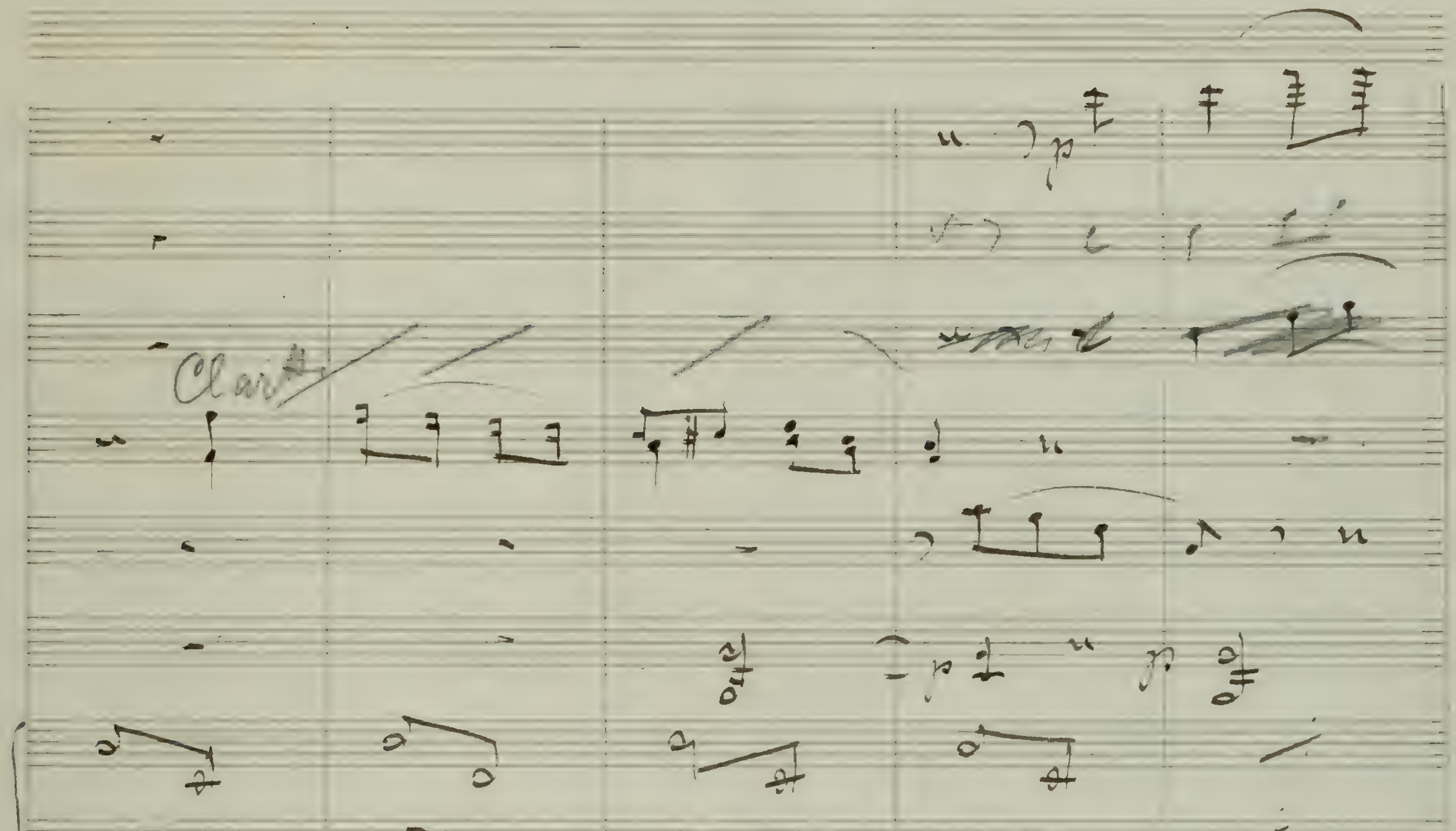

Tempo Imo
ritar.
1
2
3

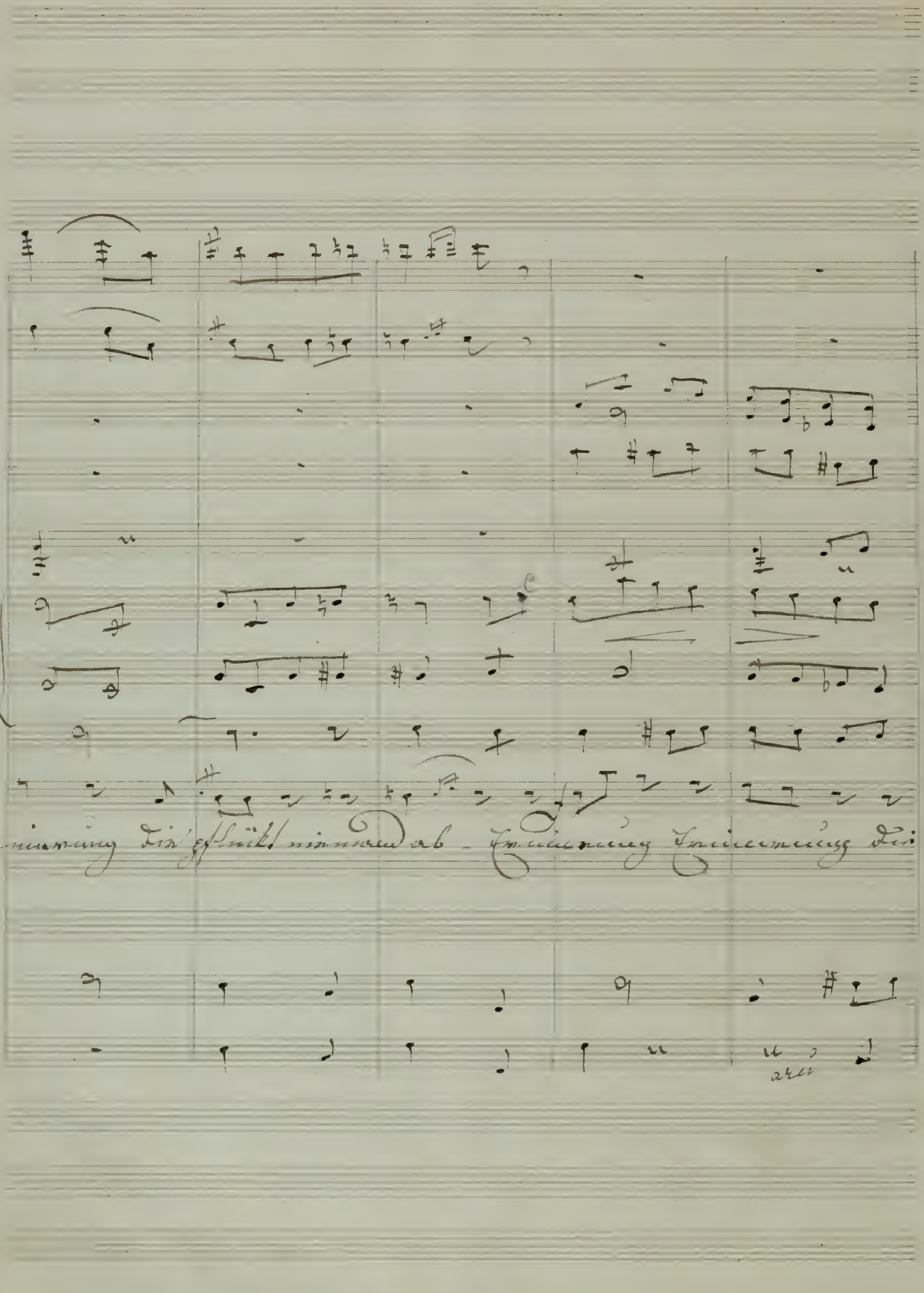

4
5
6
7
8

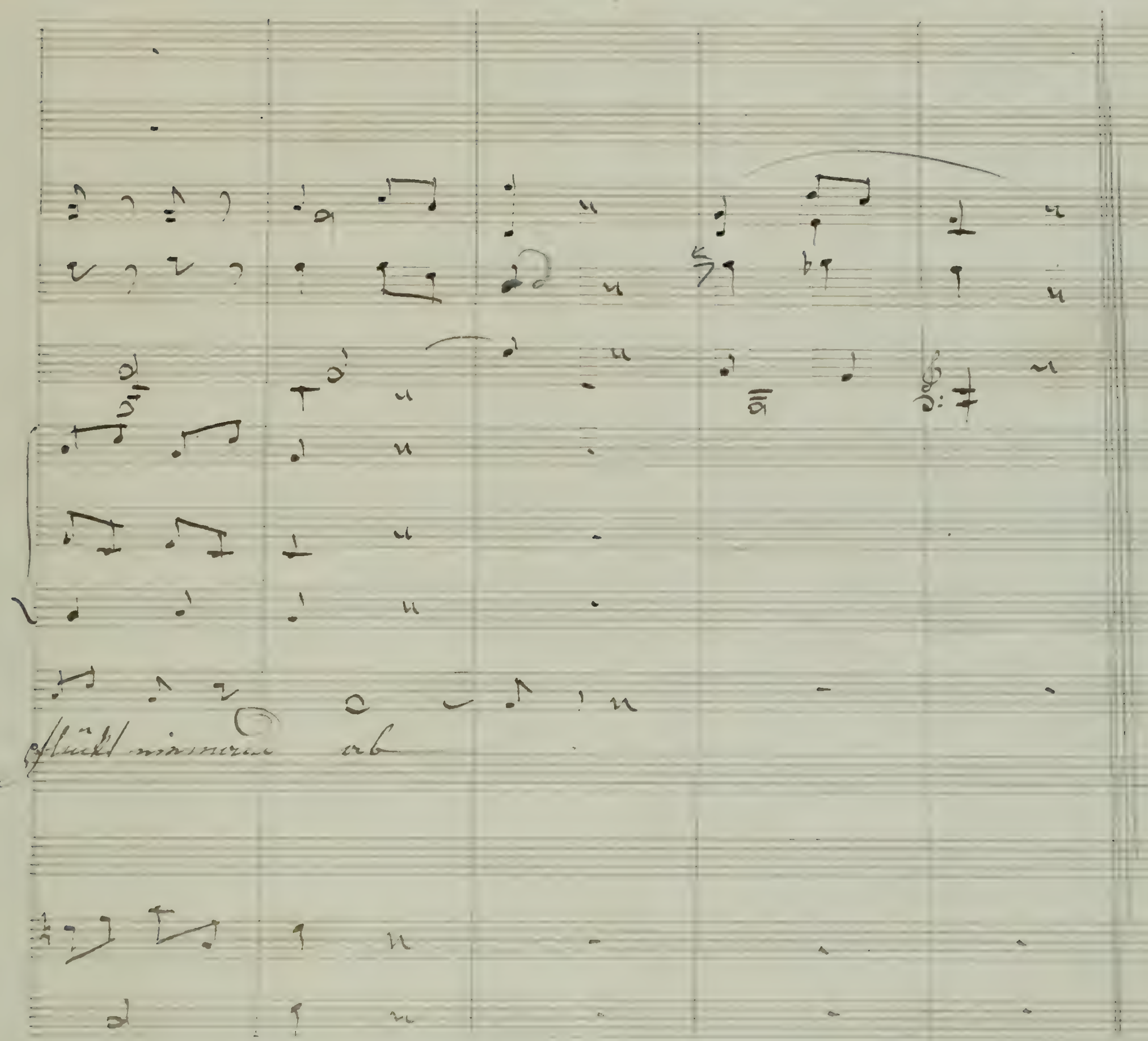

9
10
11
12
grab ist u. pflanz eine Blume aufs Grab, Ein-ine



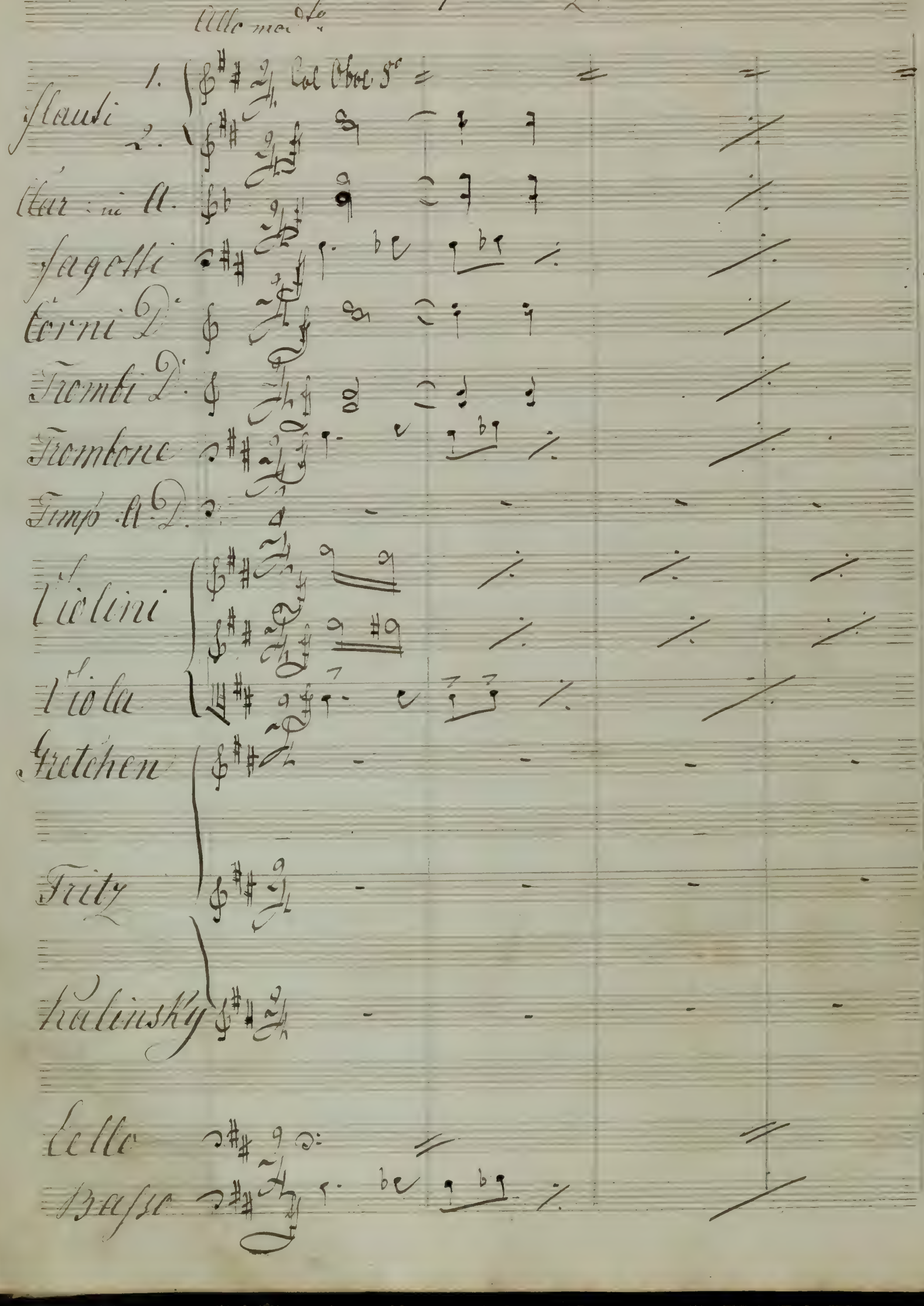


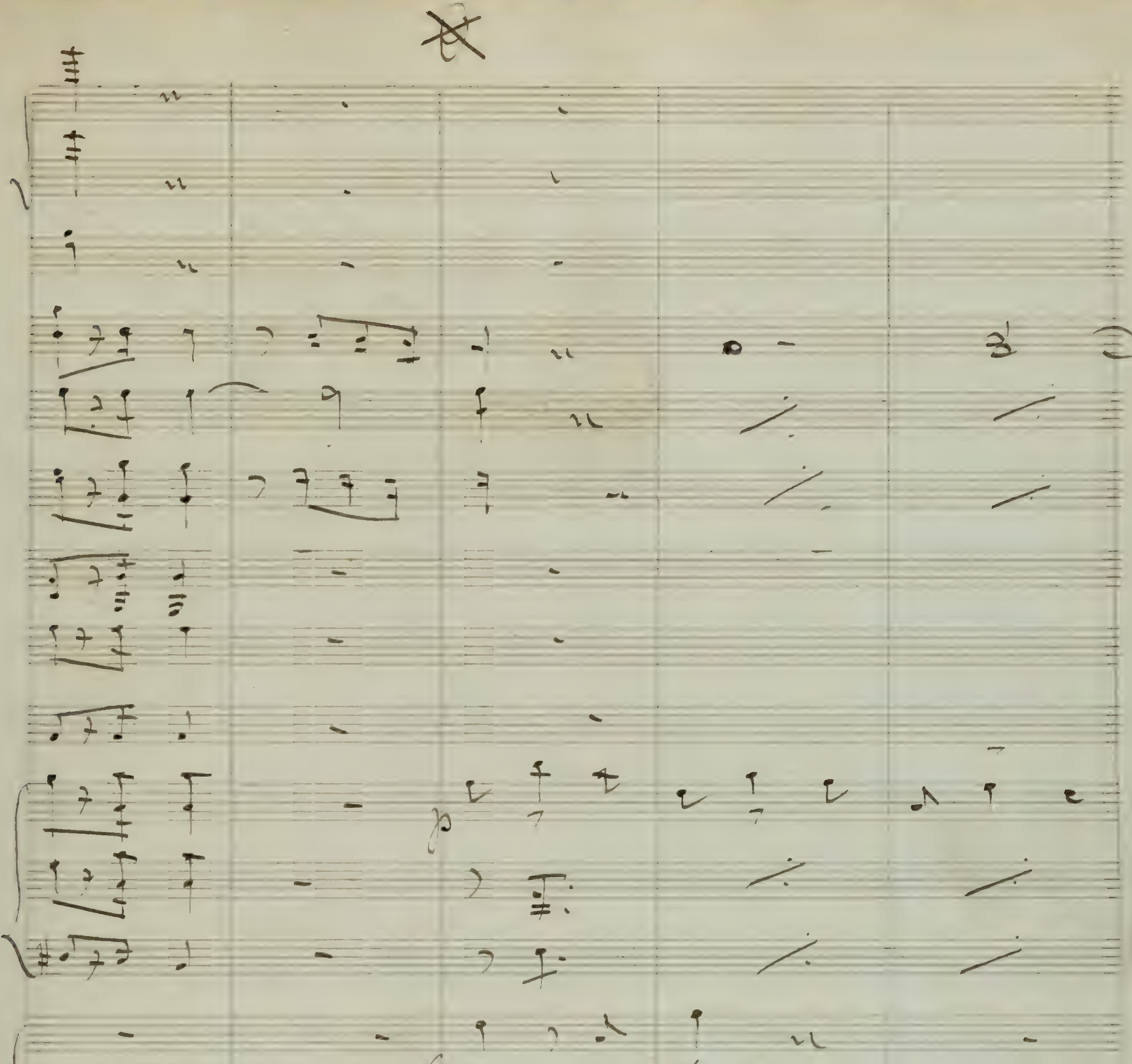

Clar.

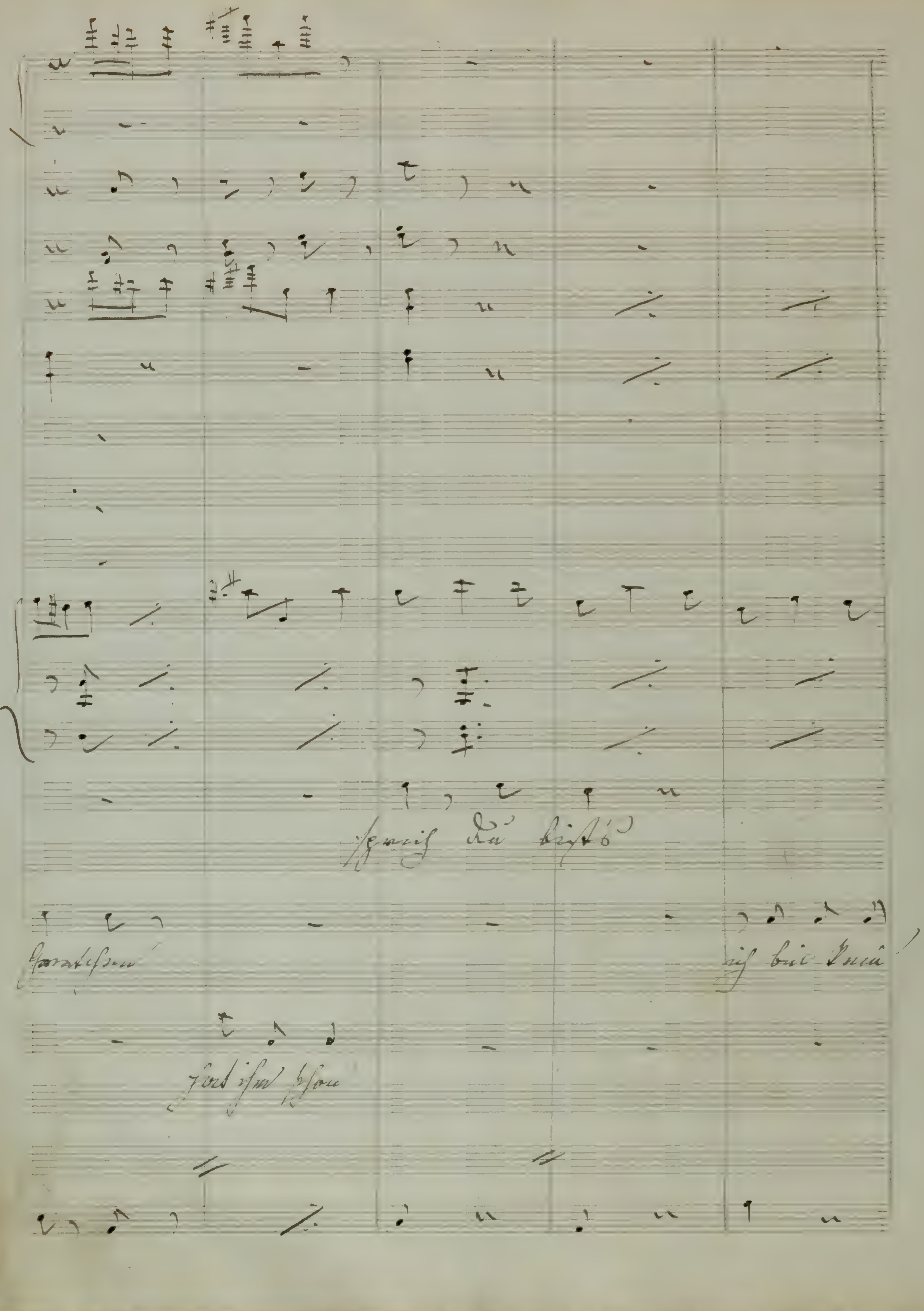


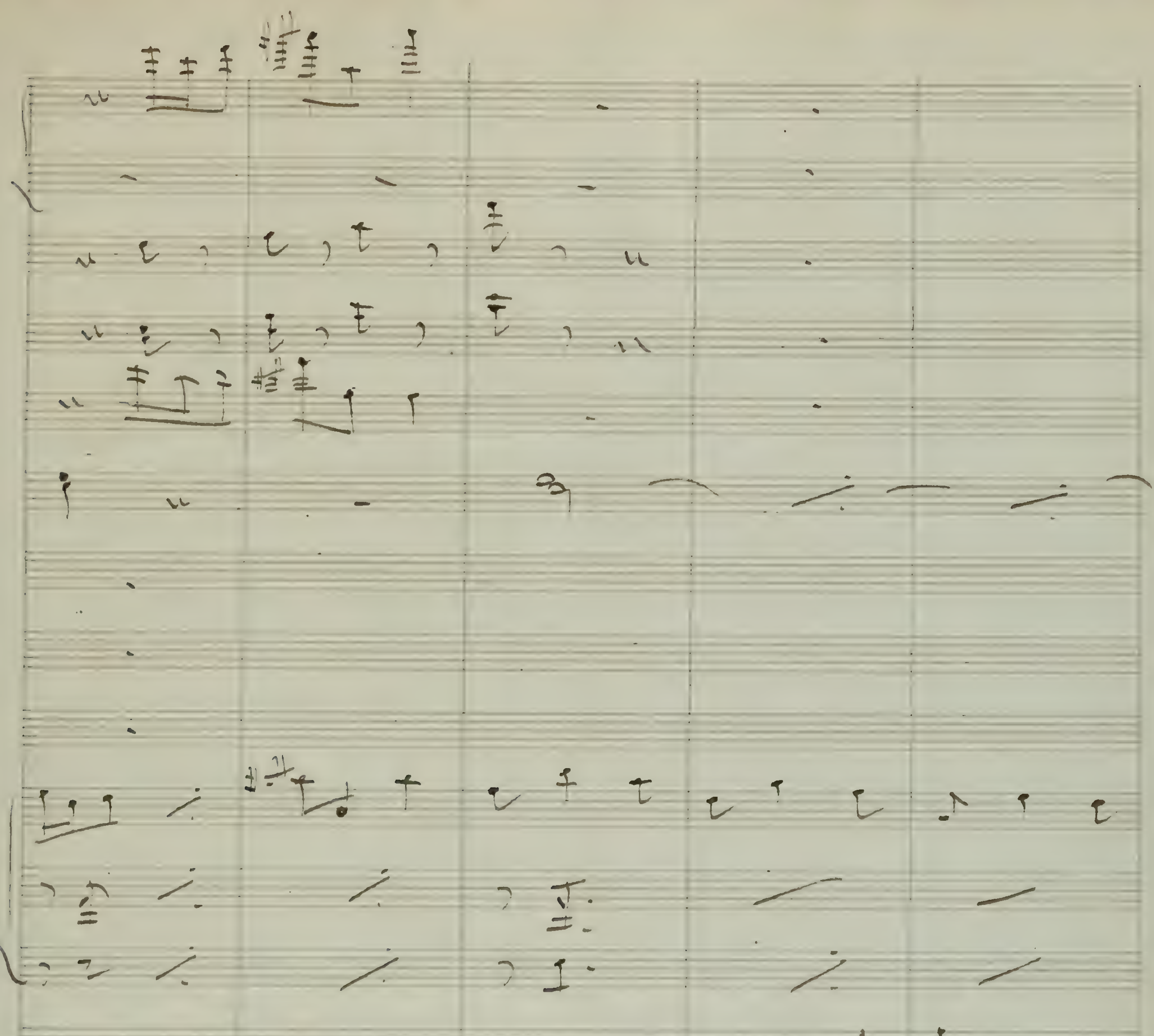

ab

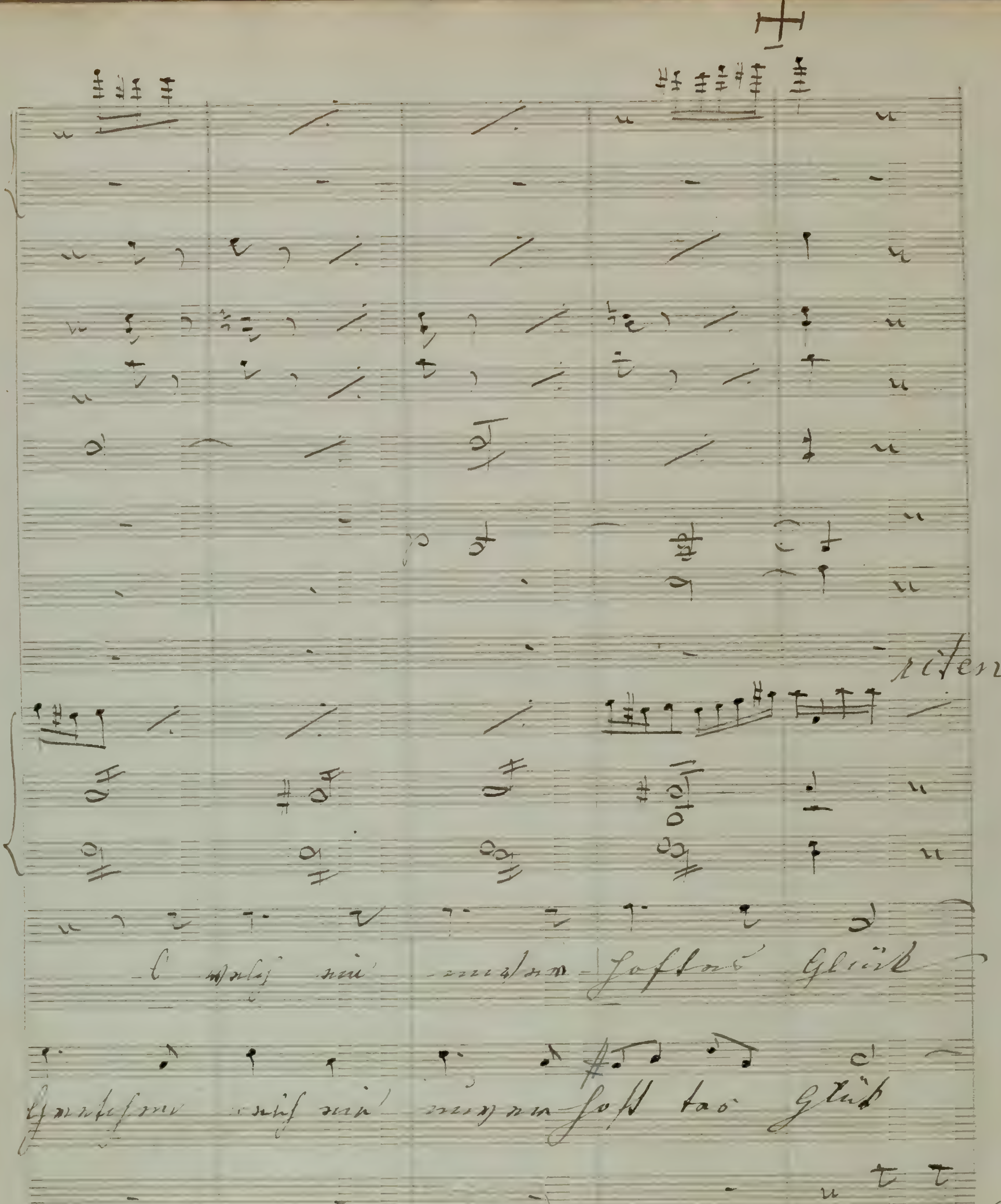
No. 7 Terzett.

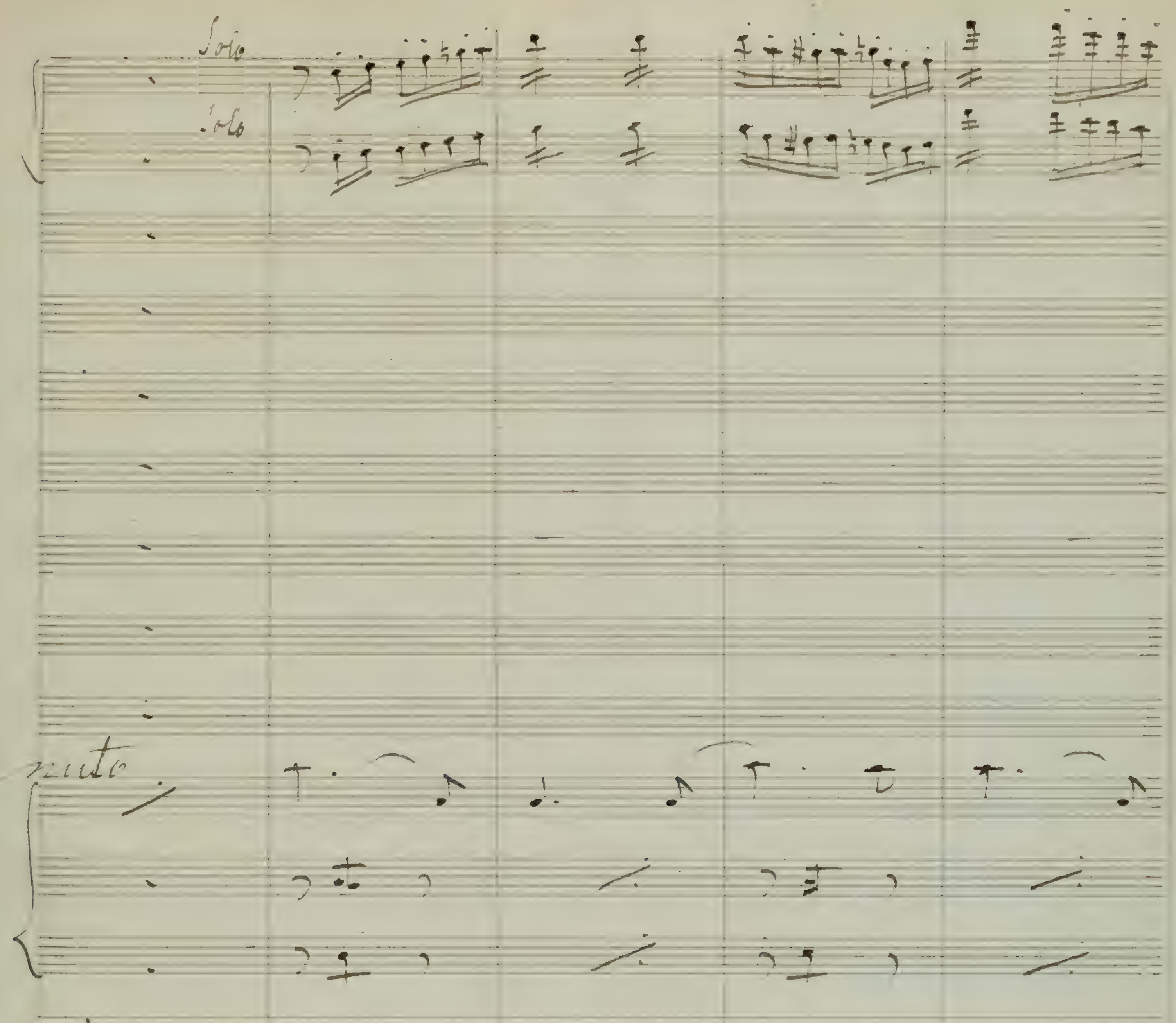

Allo modto
1.
2.
Col Oboe 8va
Flauti
Clar: in A.
Fagotti
Corni D.
Trombi D.
Trombone
Timp. A. D.
Violini
Viola
Gretchen
Fritz
Kalinsky
Cello
Basso

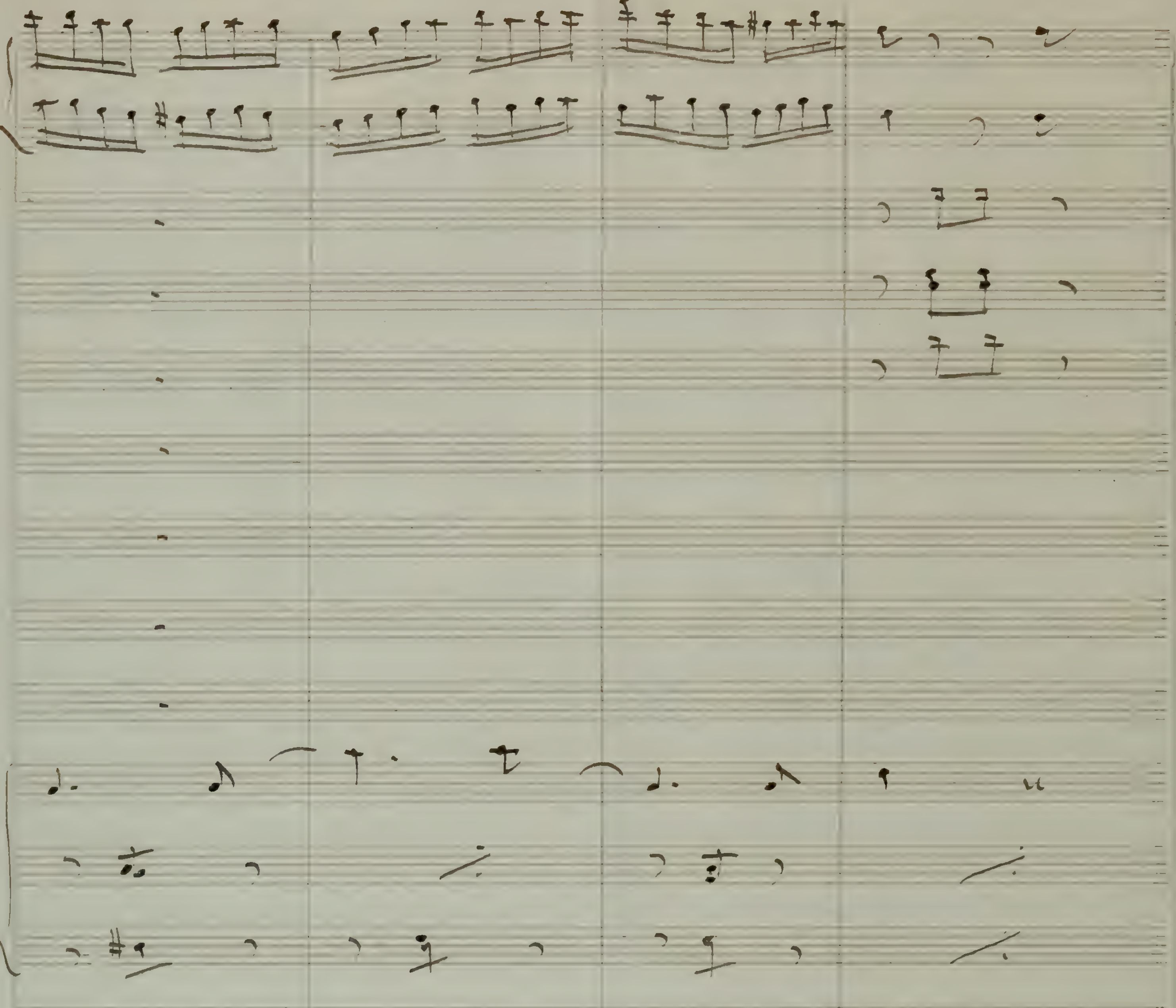


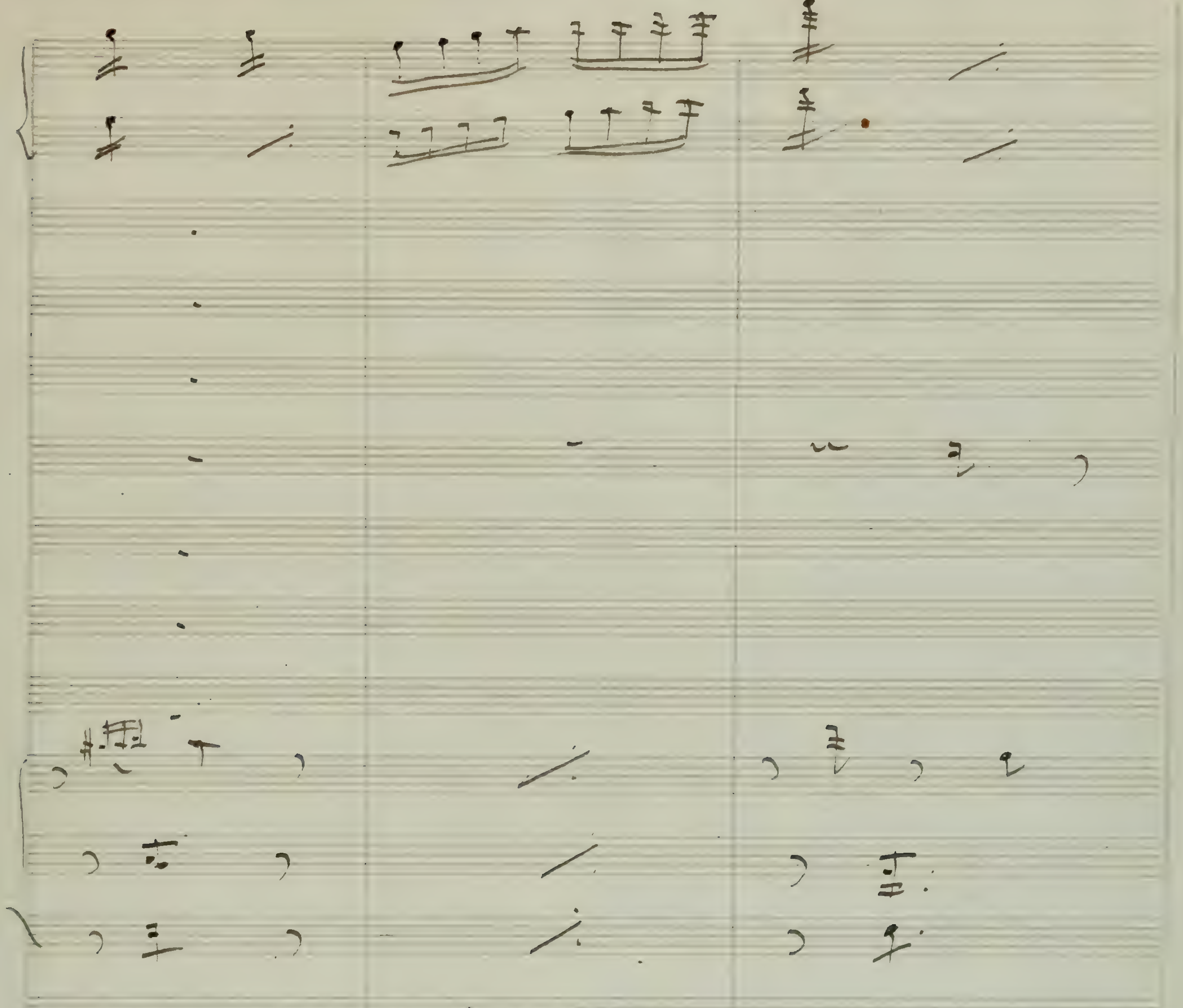

gewiß du bist
hört ihr schon

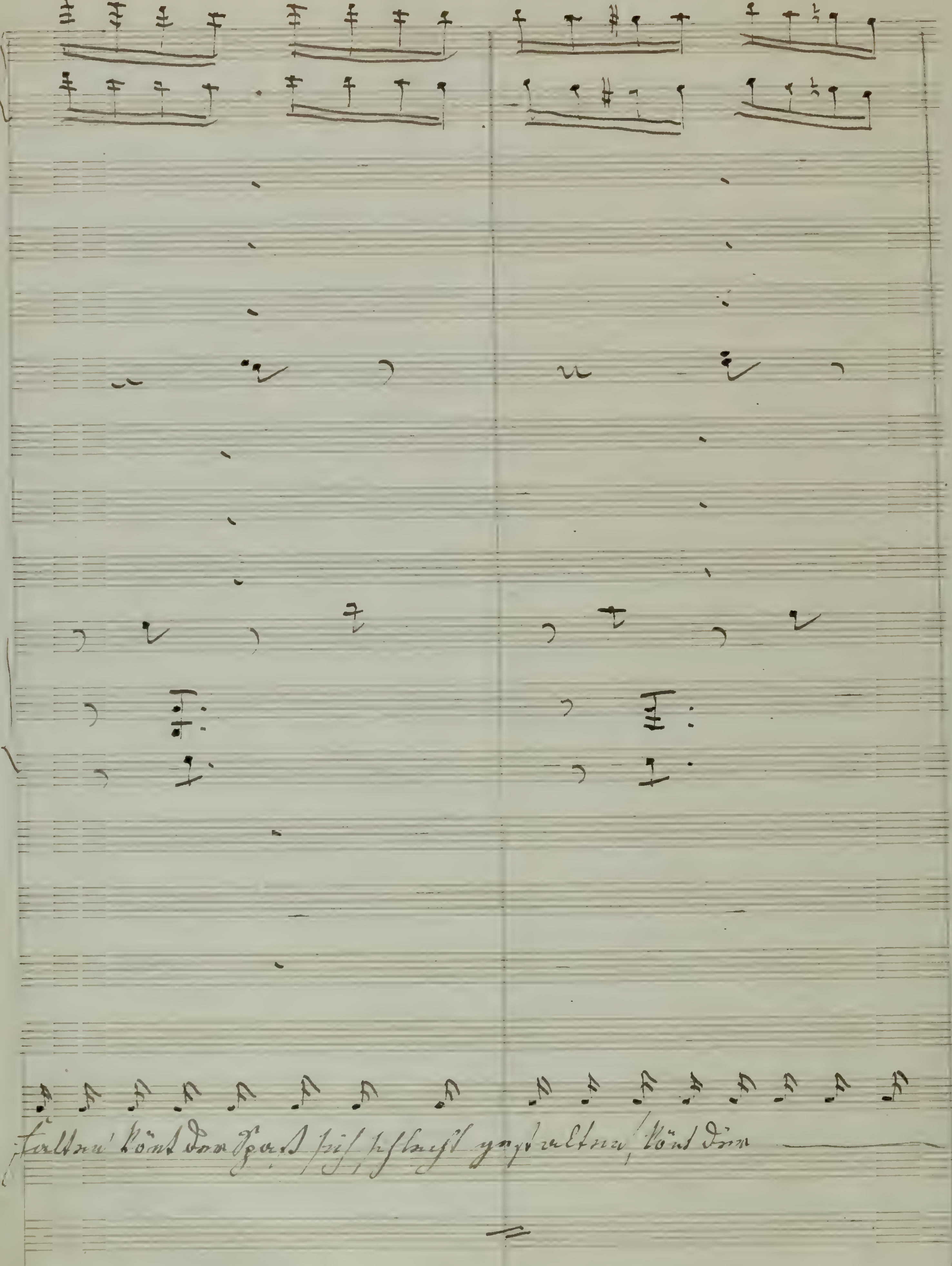


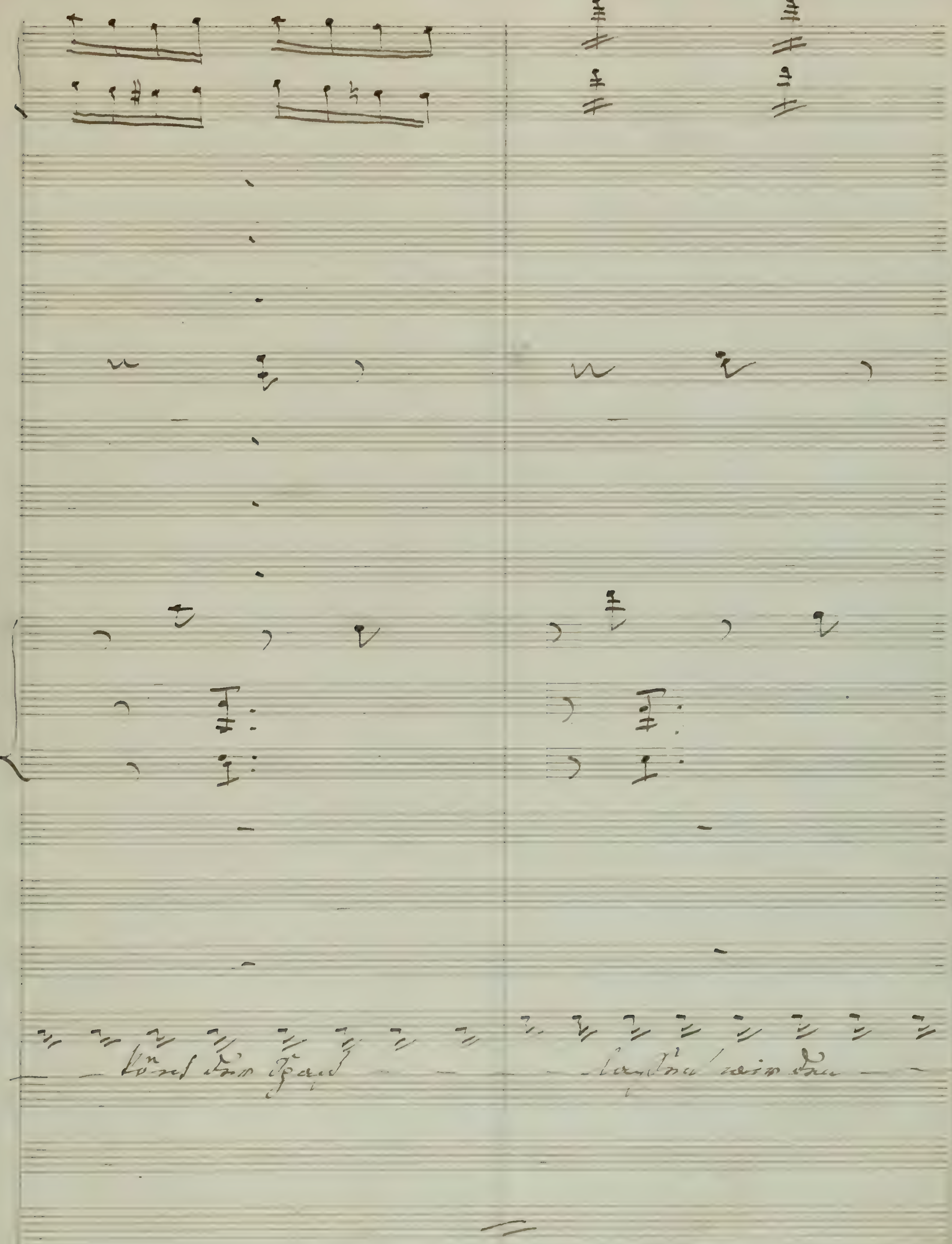

riten

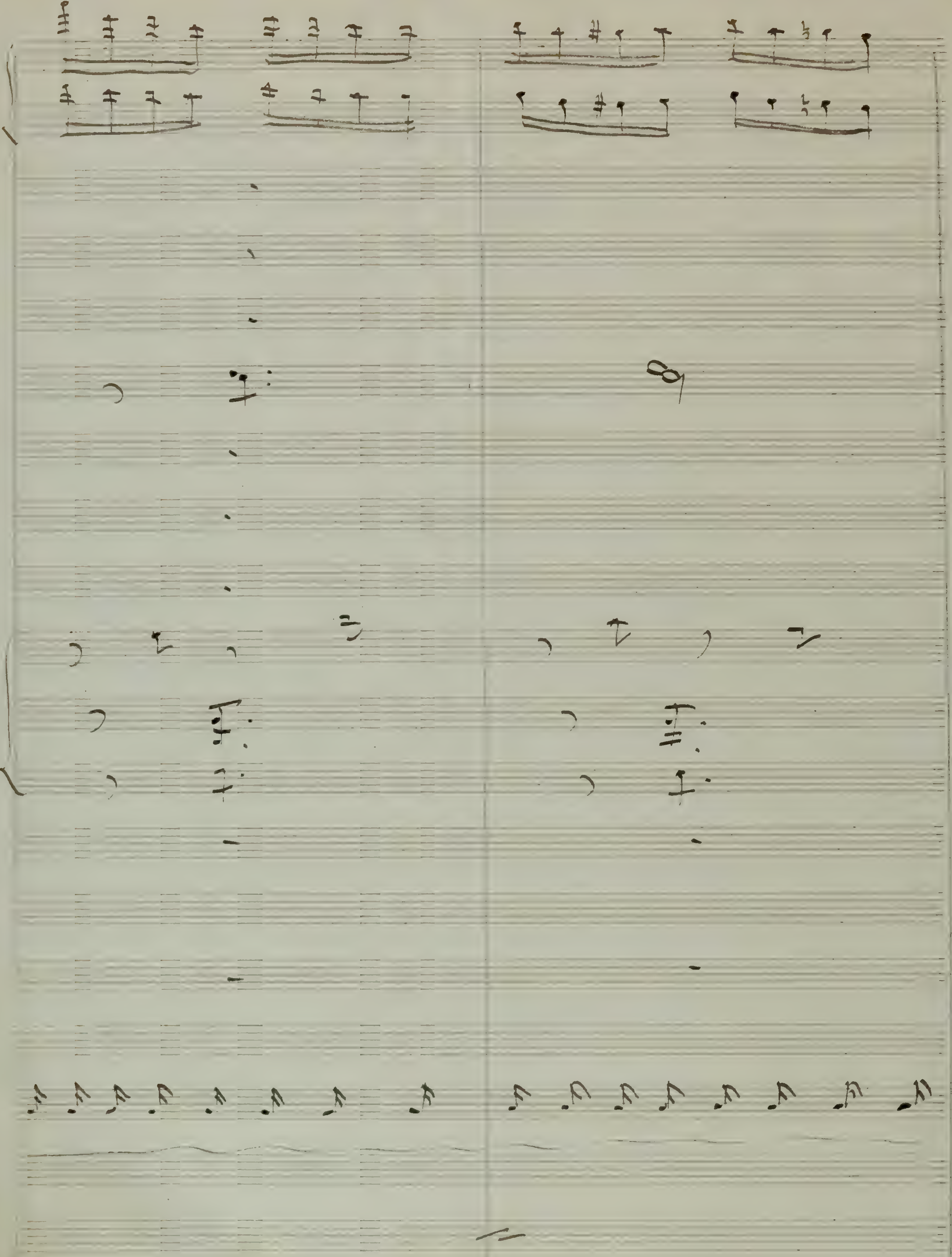

Solo
Solo

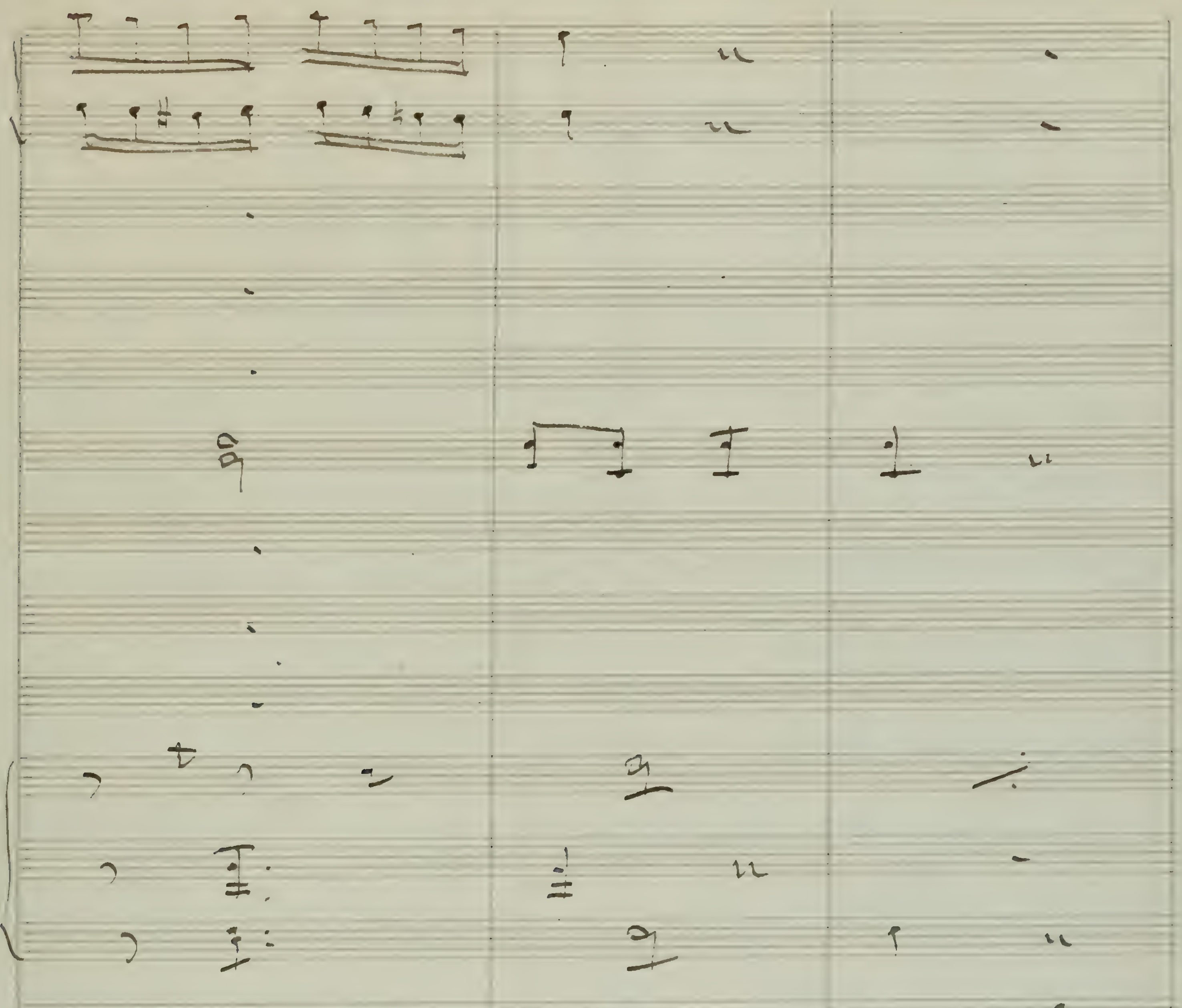


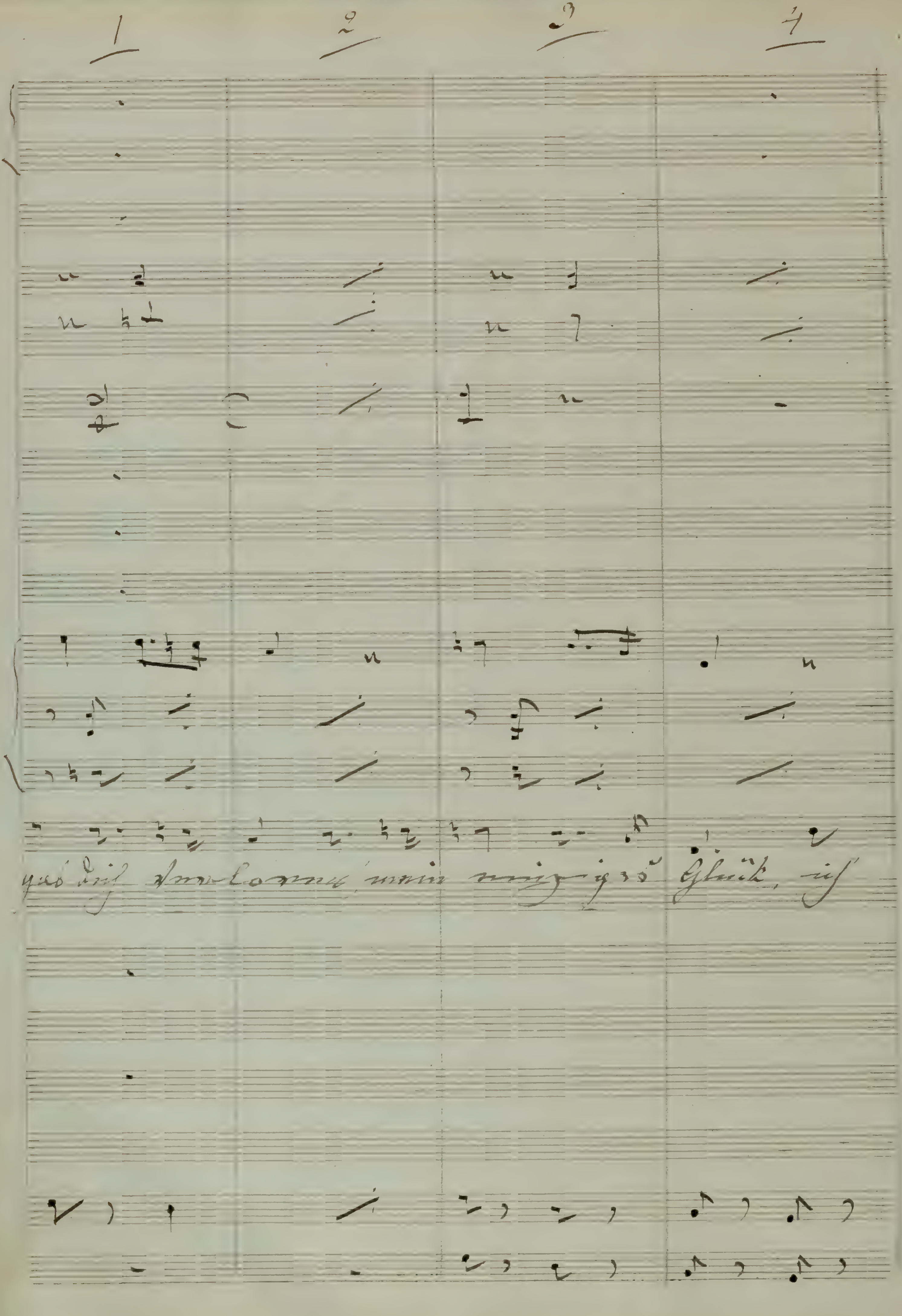


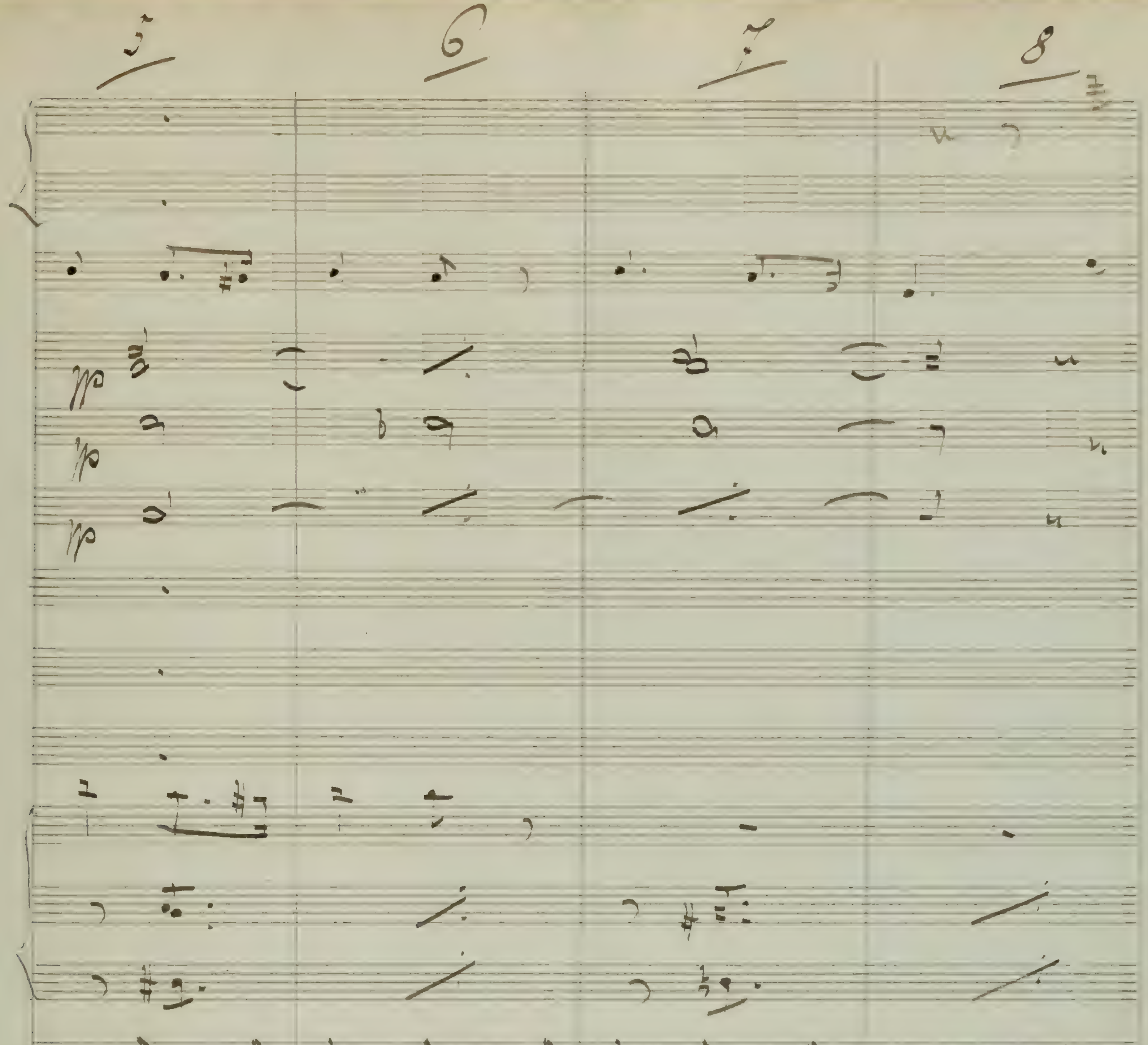


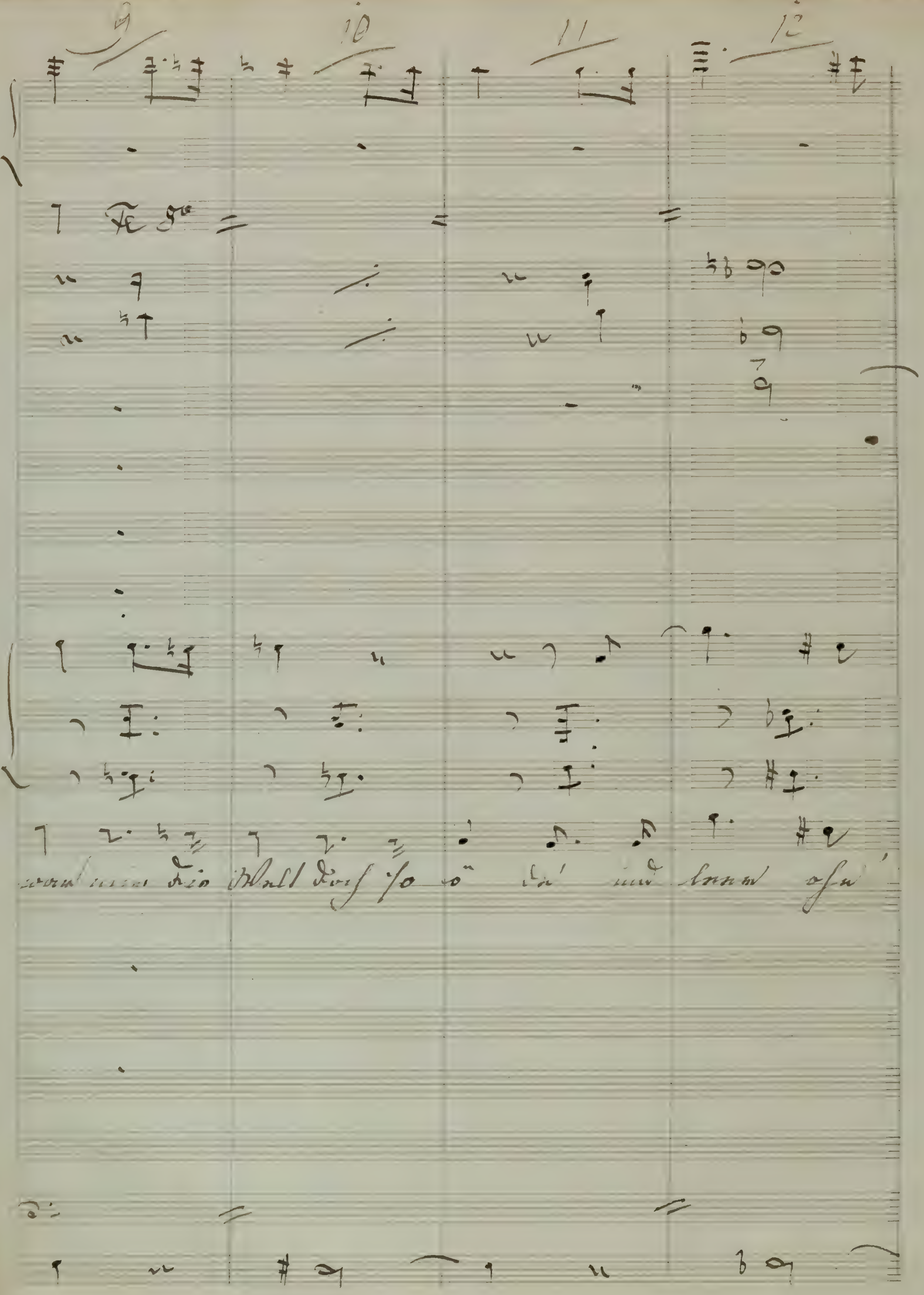







1
2
3
4


5
6
7
8
du kommst mir zurück.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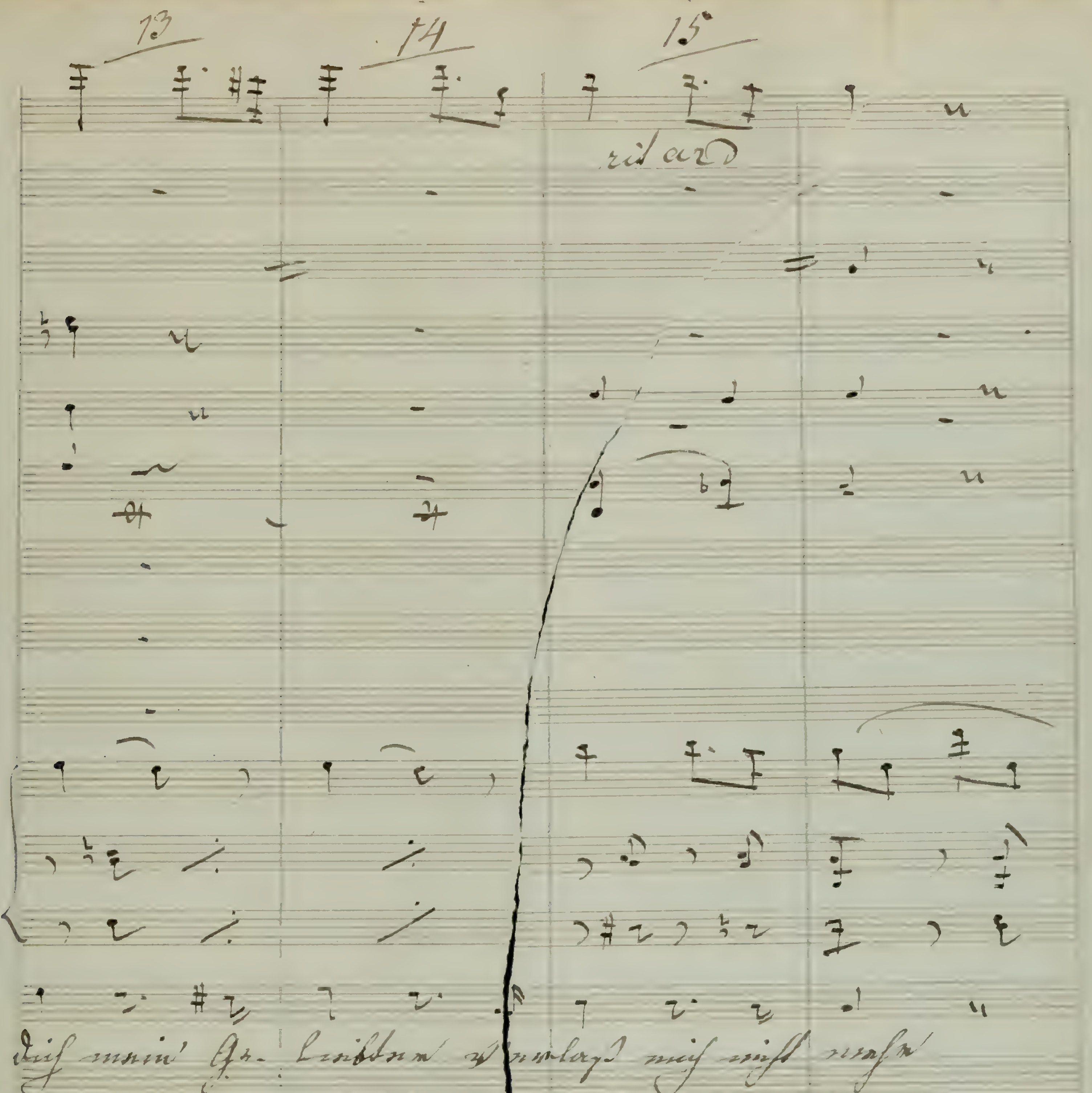
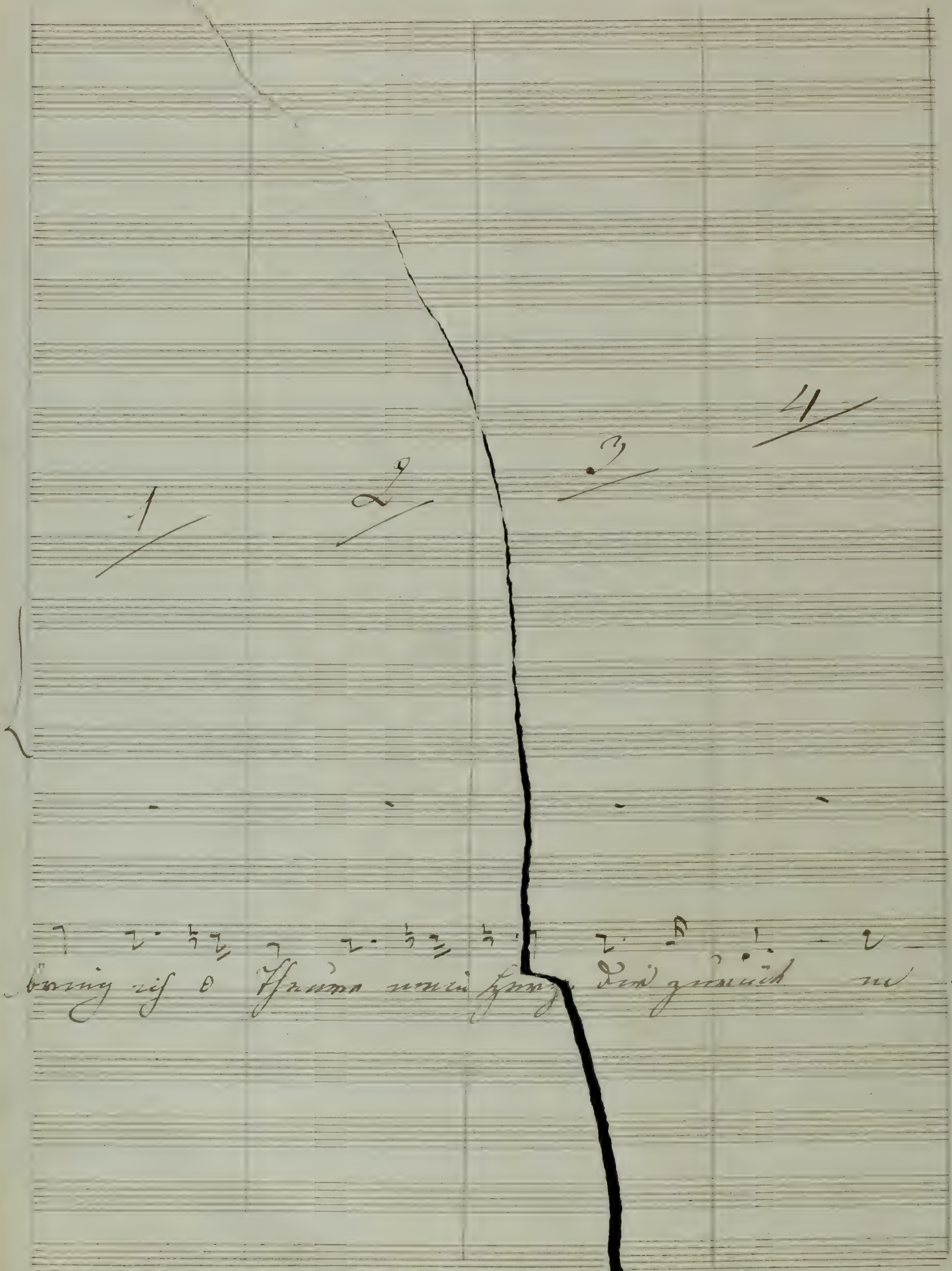
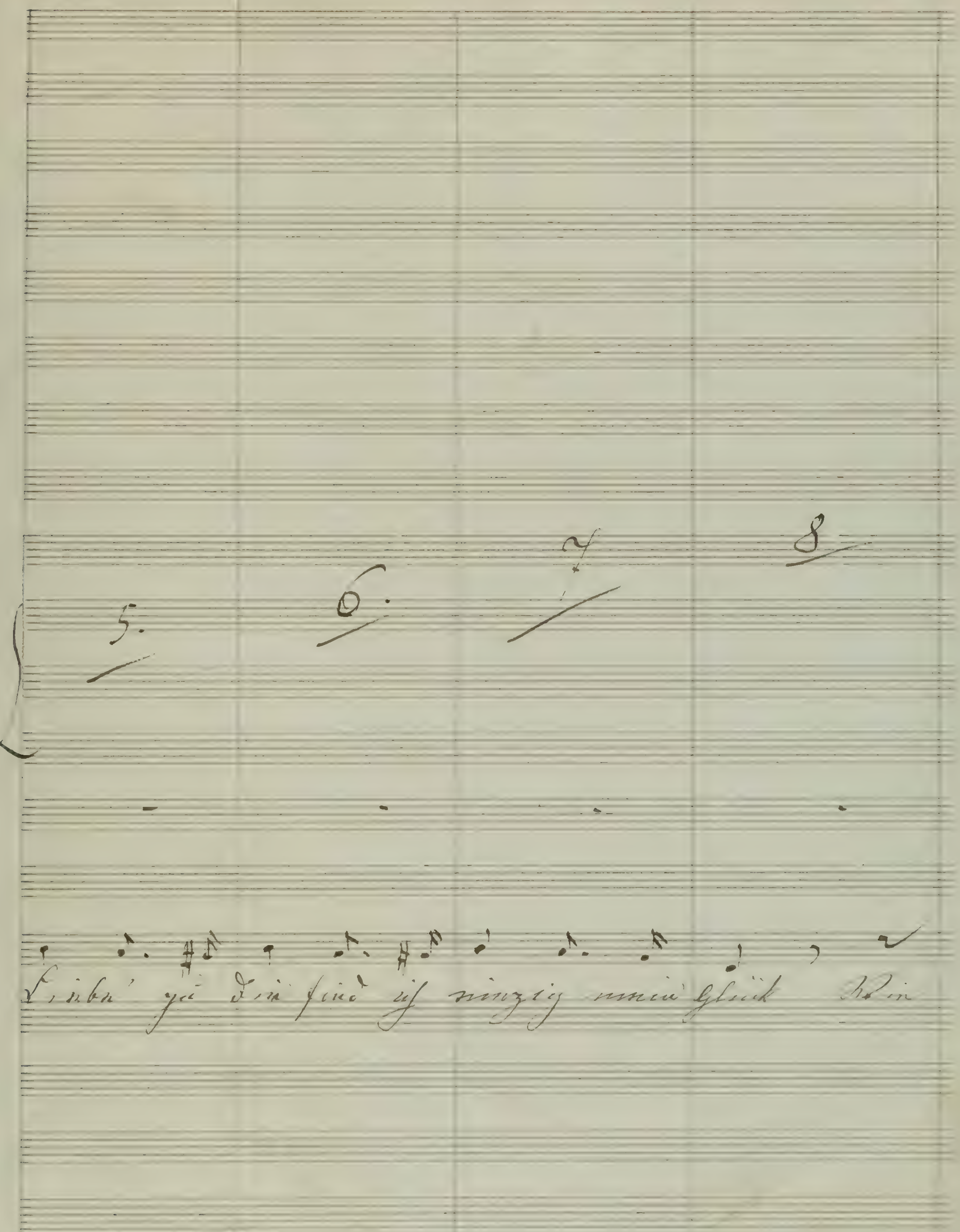
11
12


13
14
15
ritard
ritard.


1
2
3
4


5.
6.
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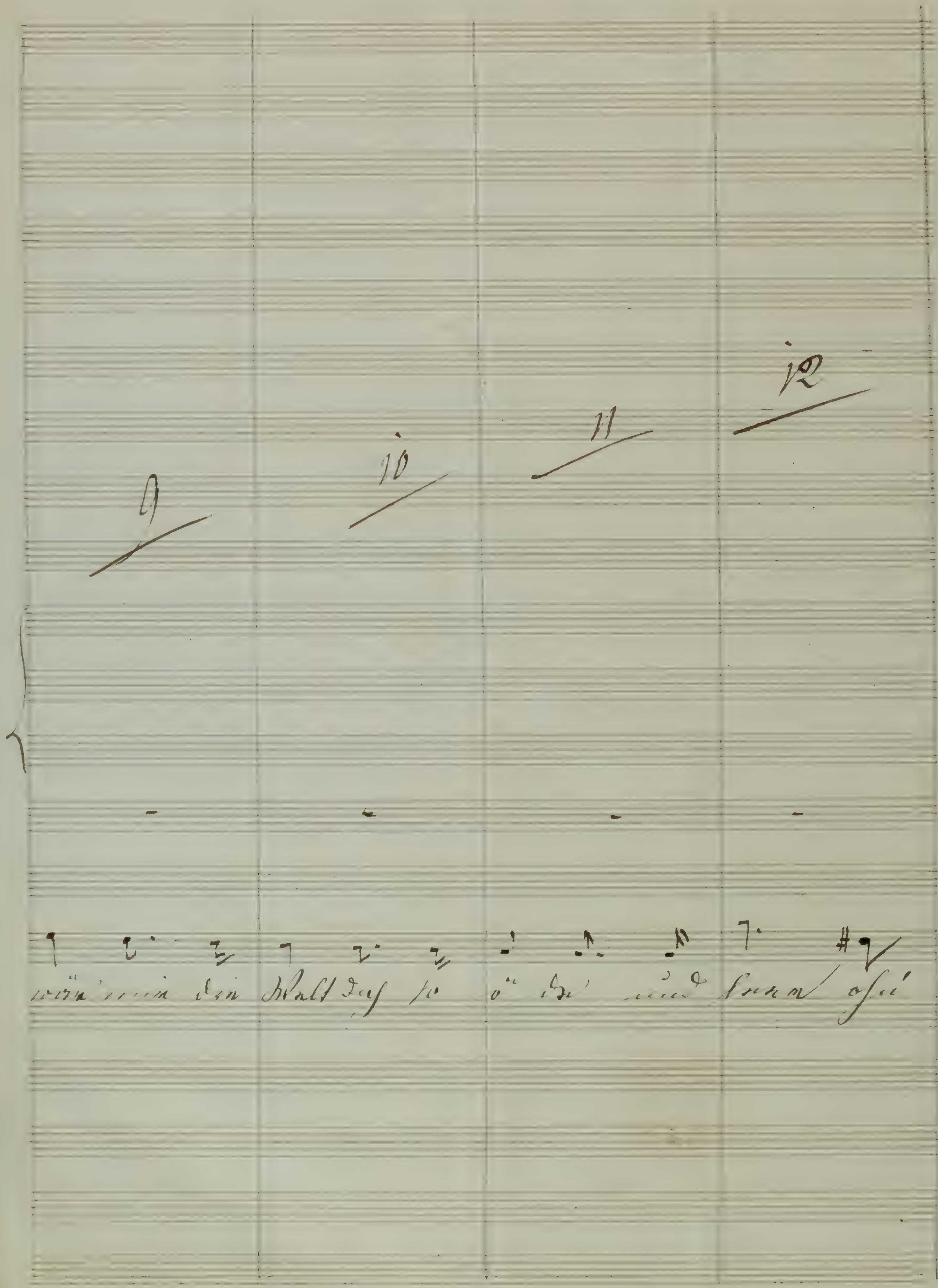
8


9
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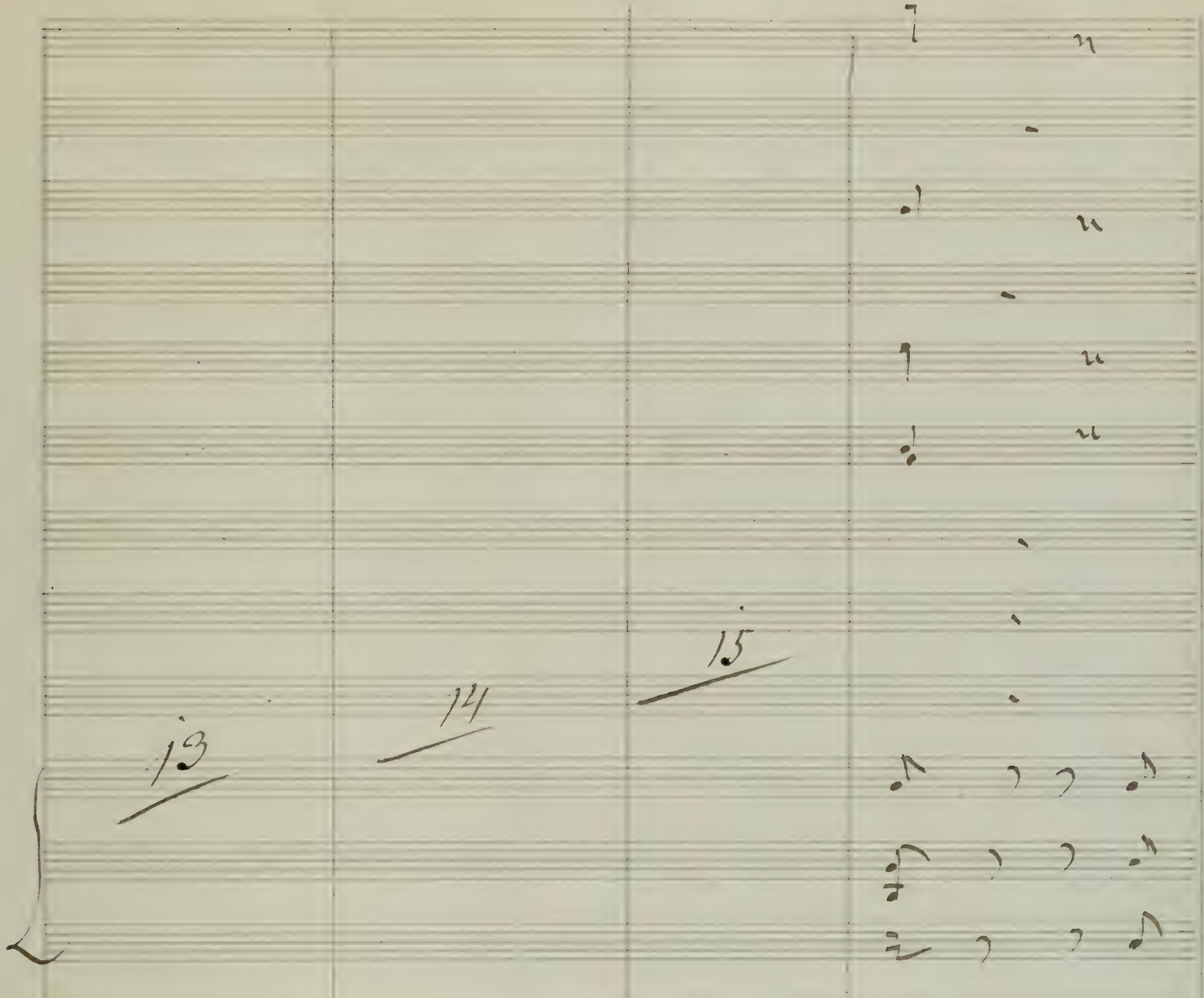
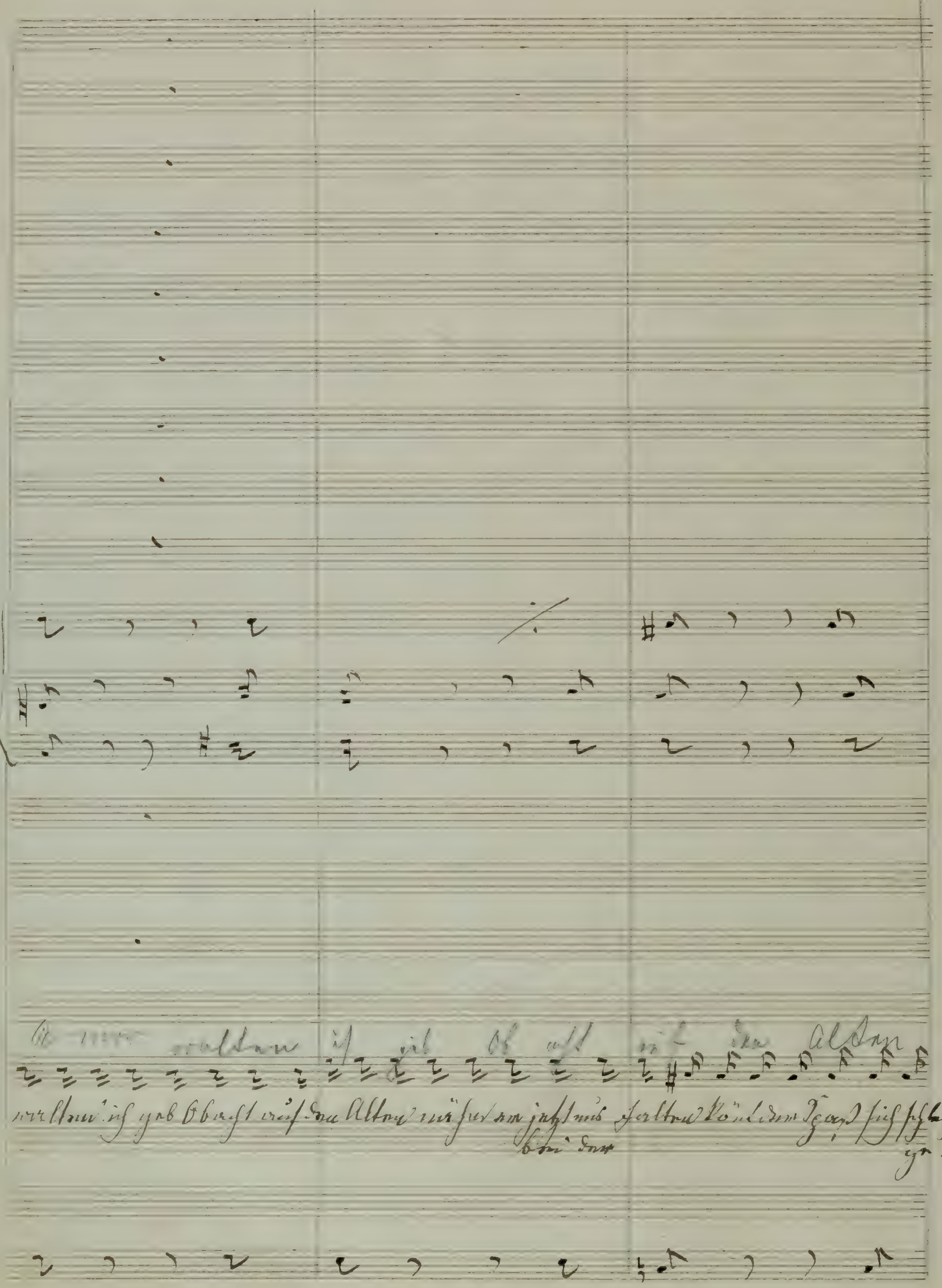
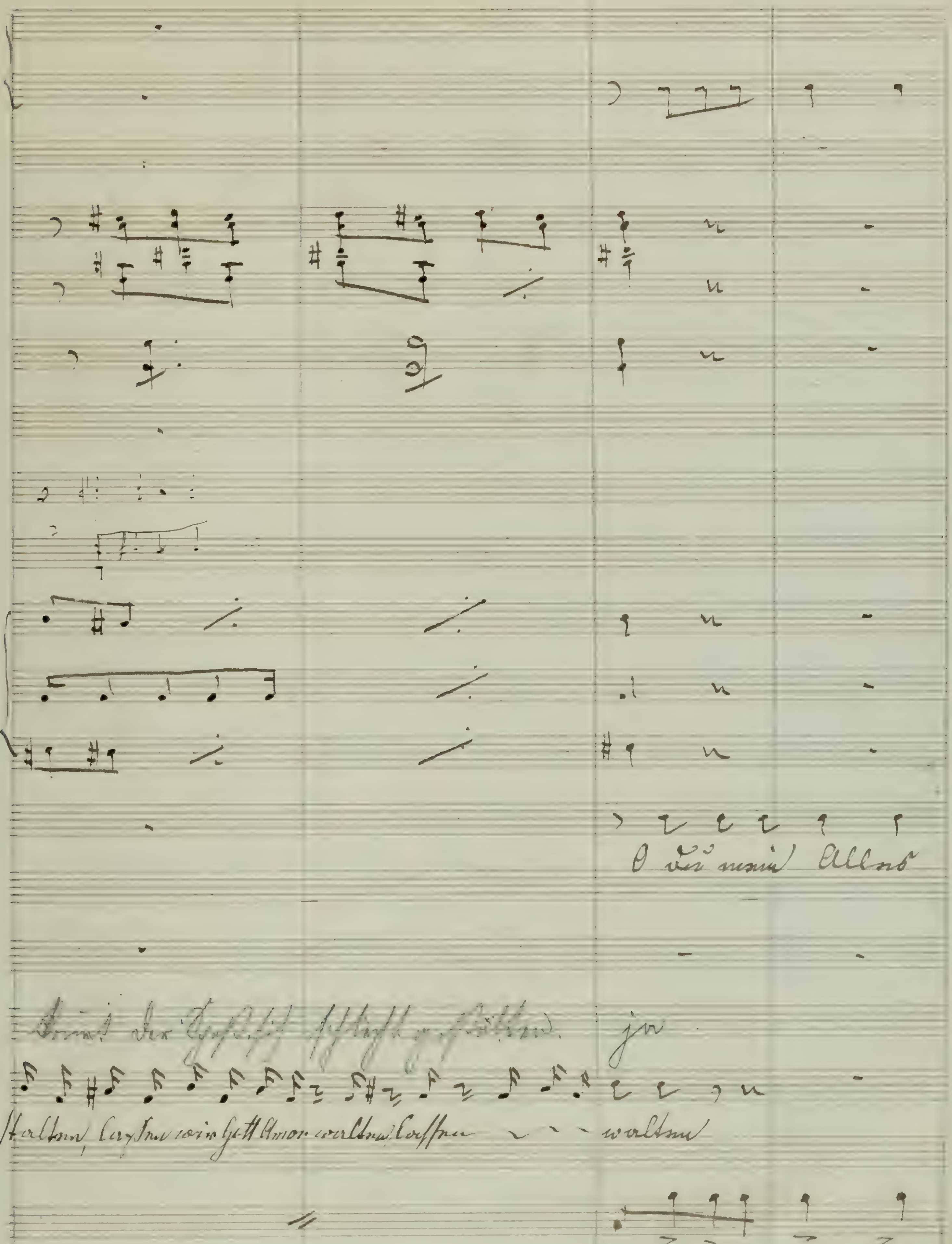
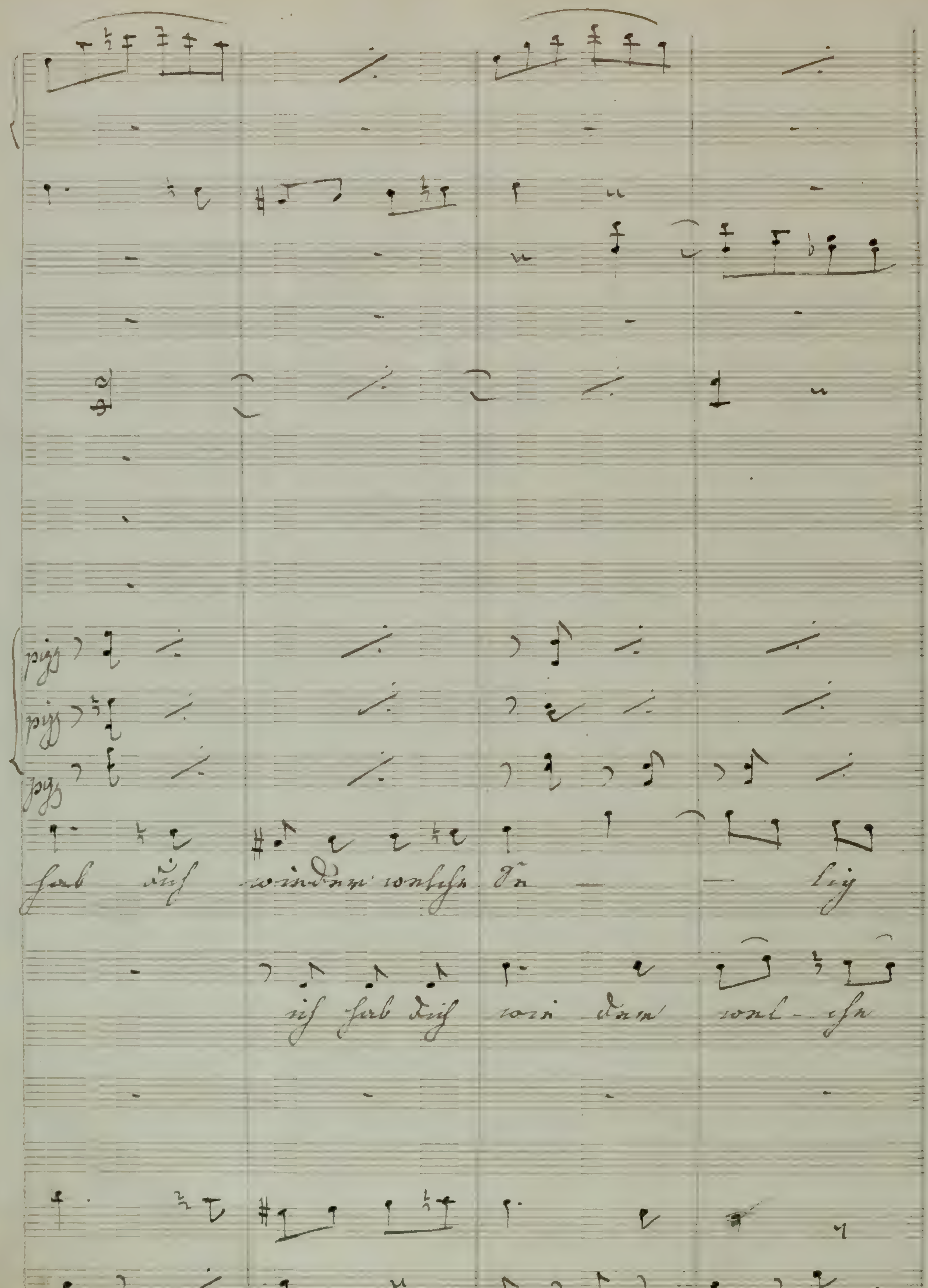
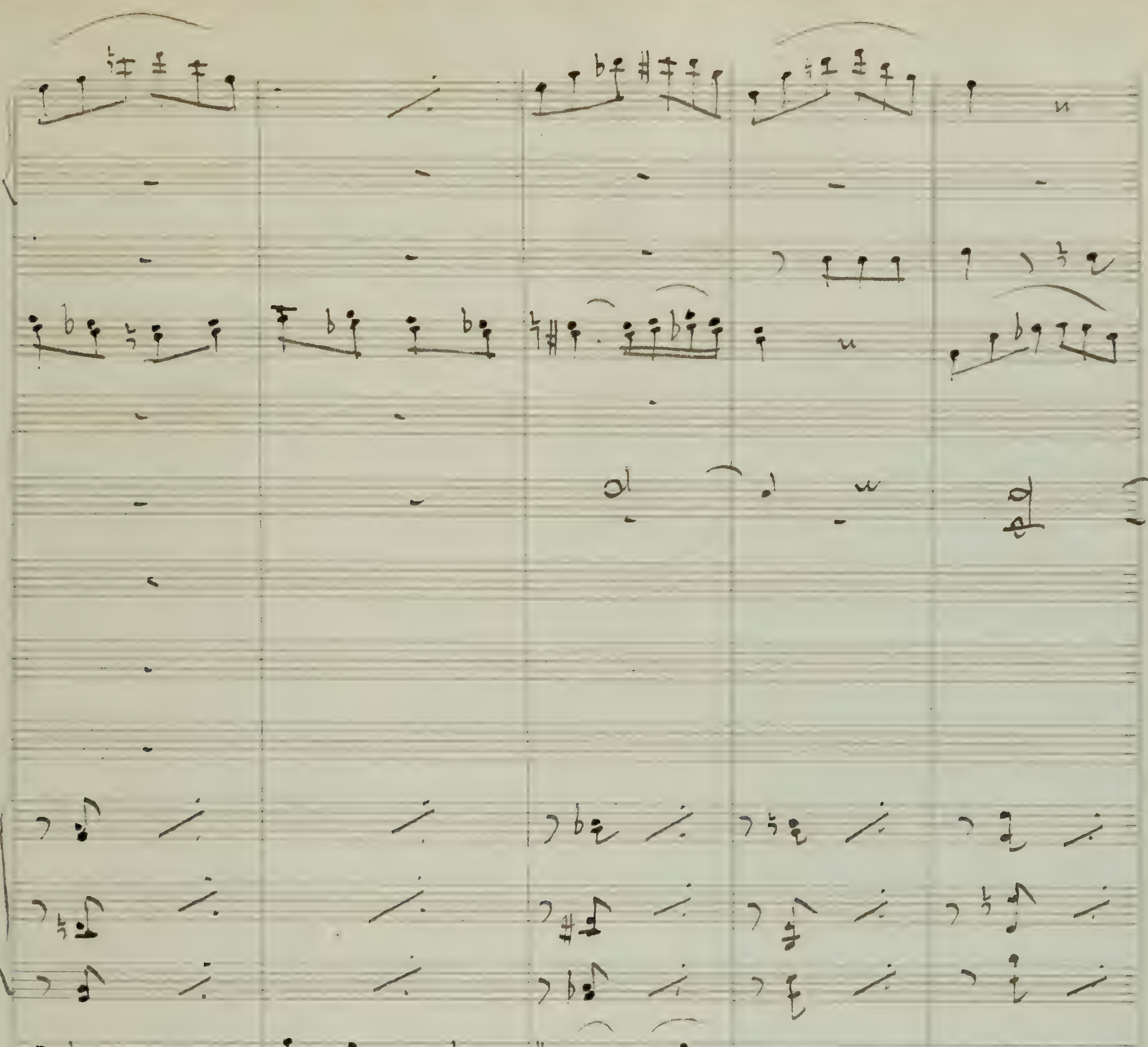
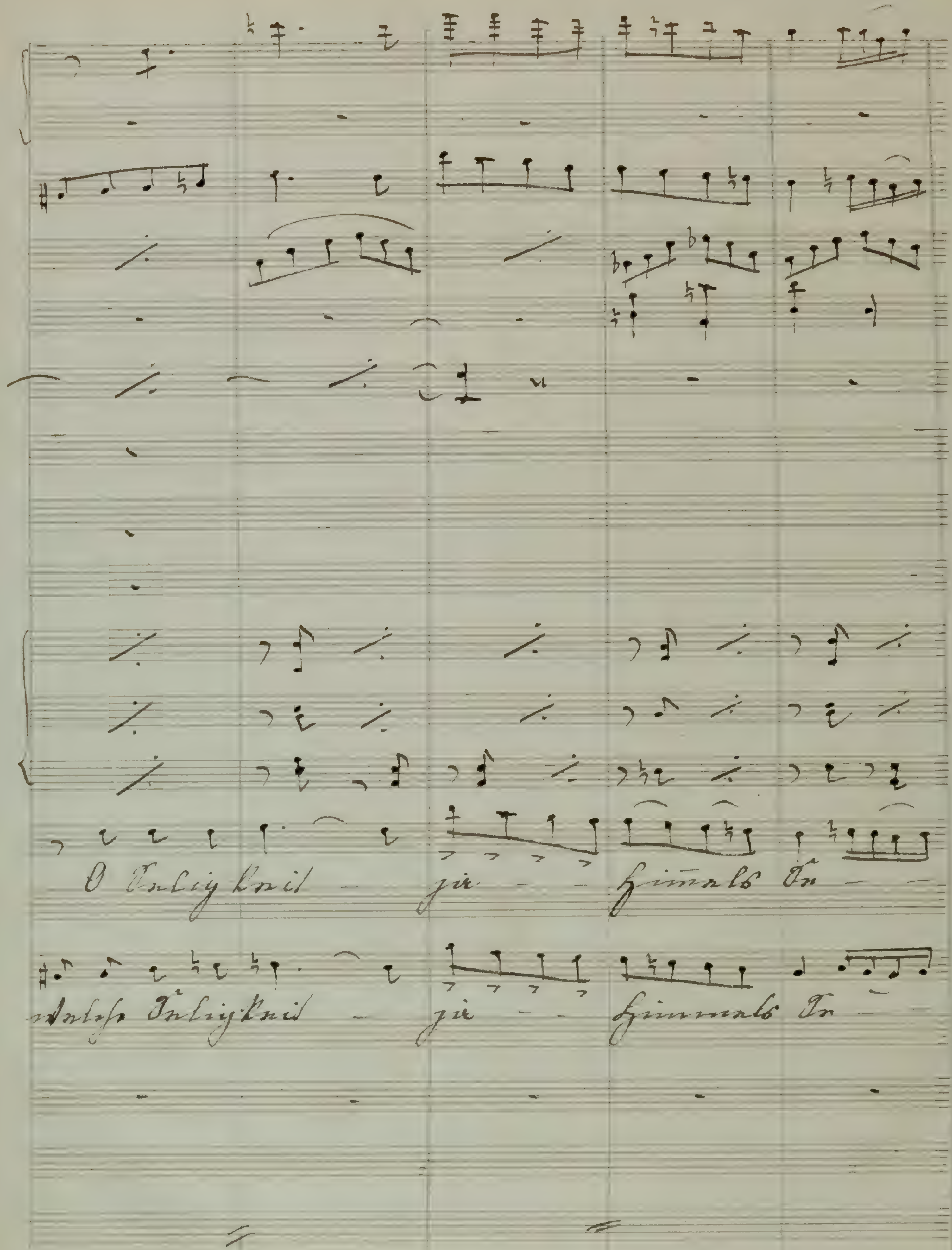

13
14
15
Gott Amor

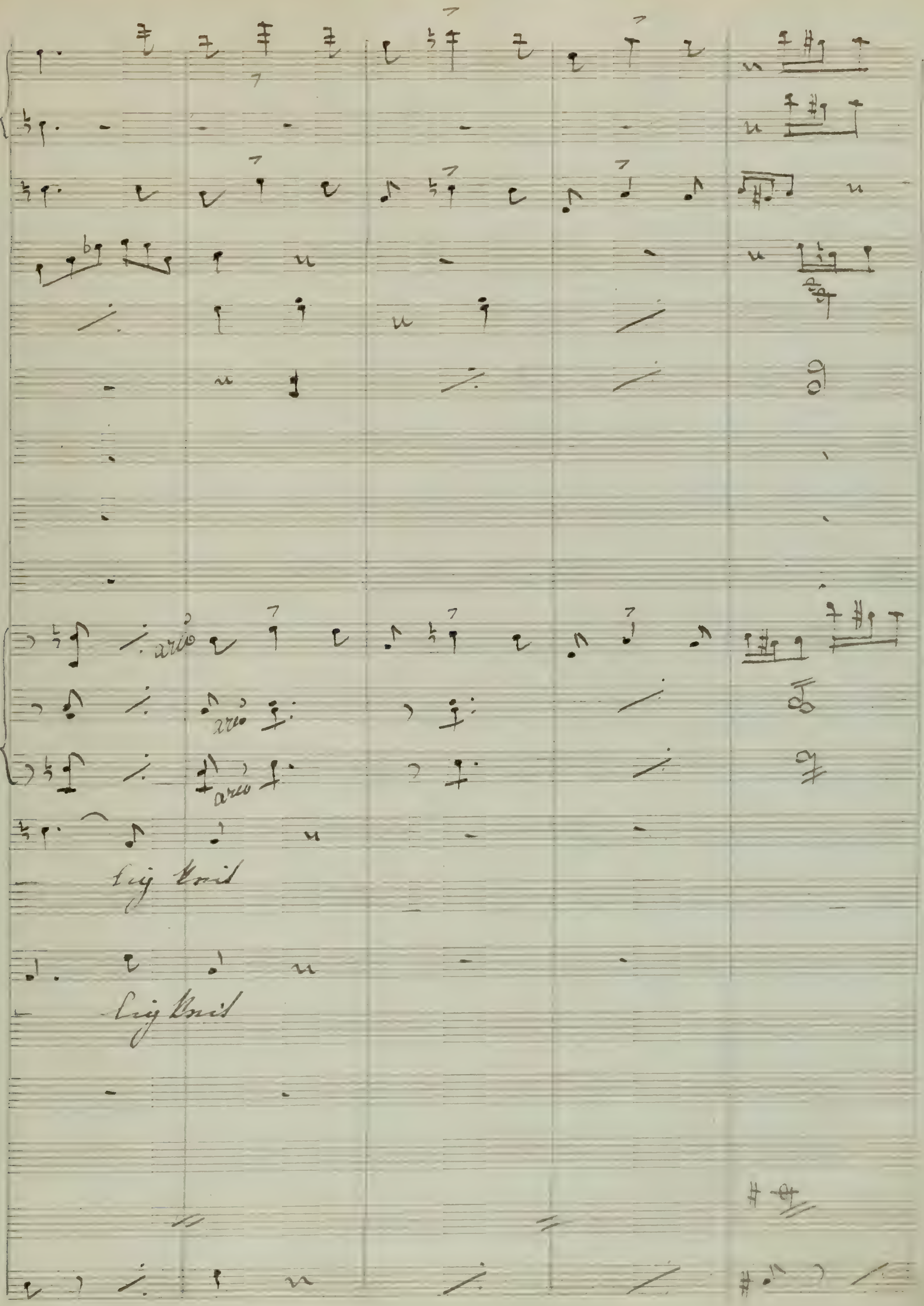


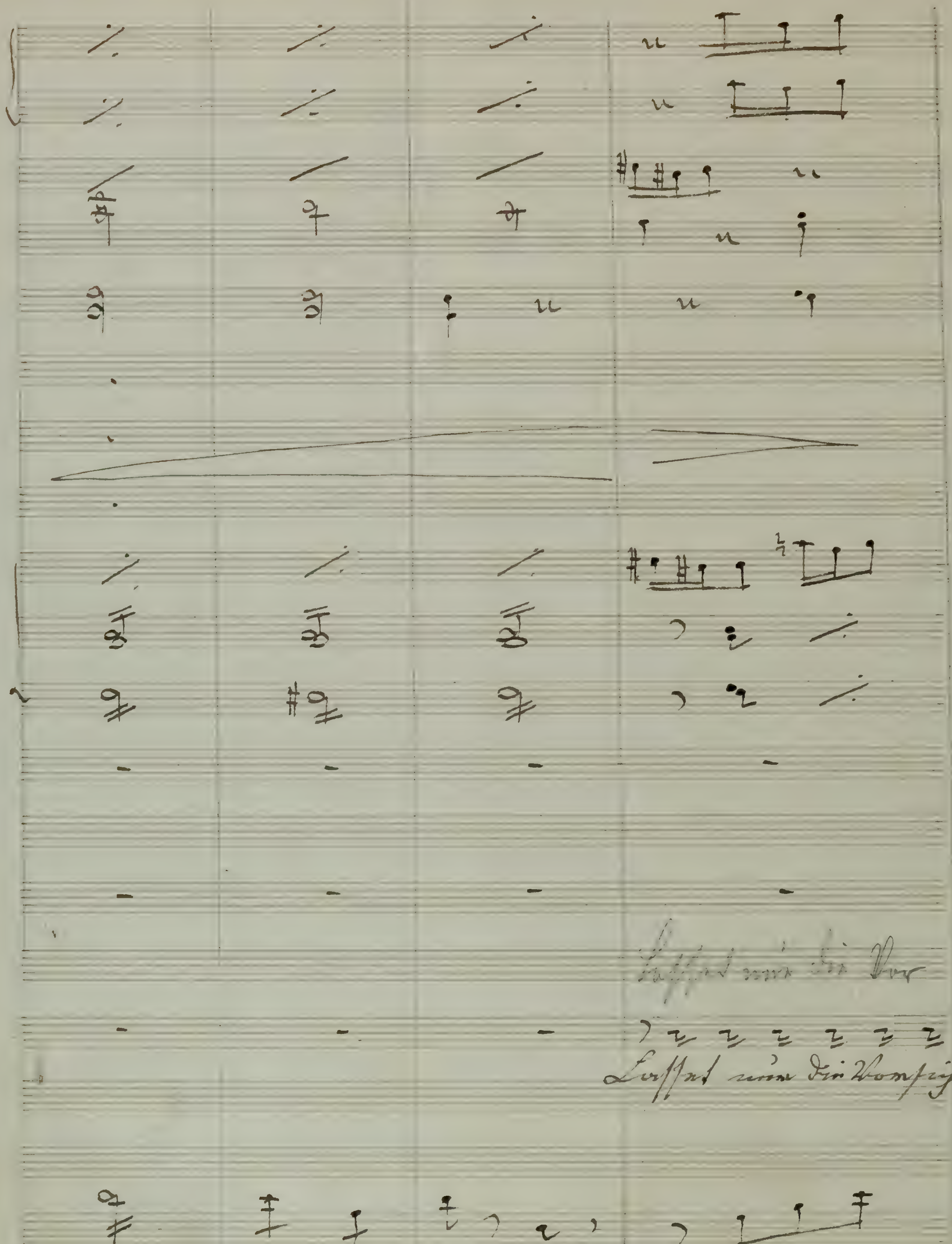


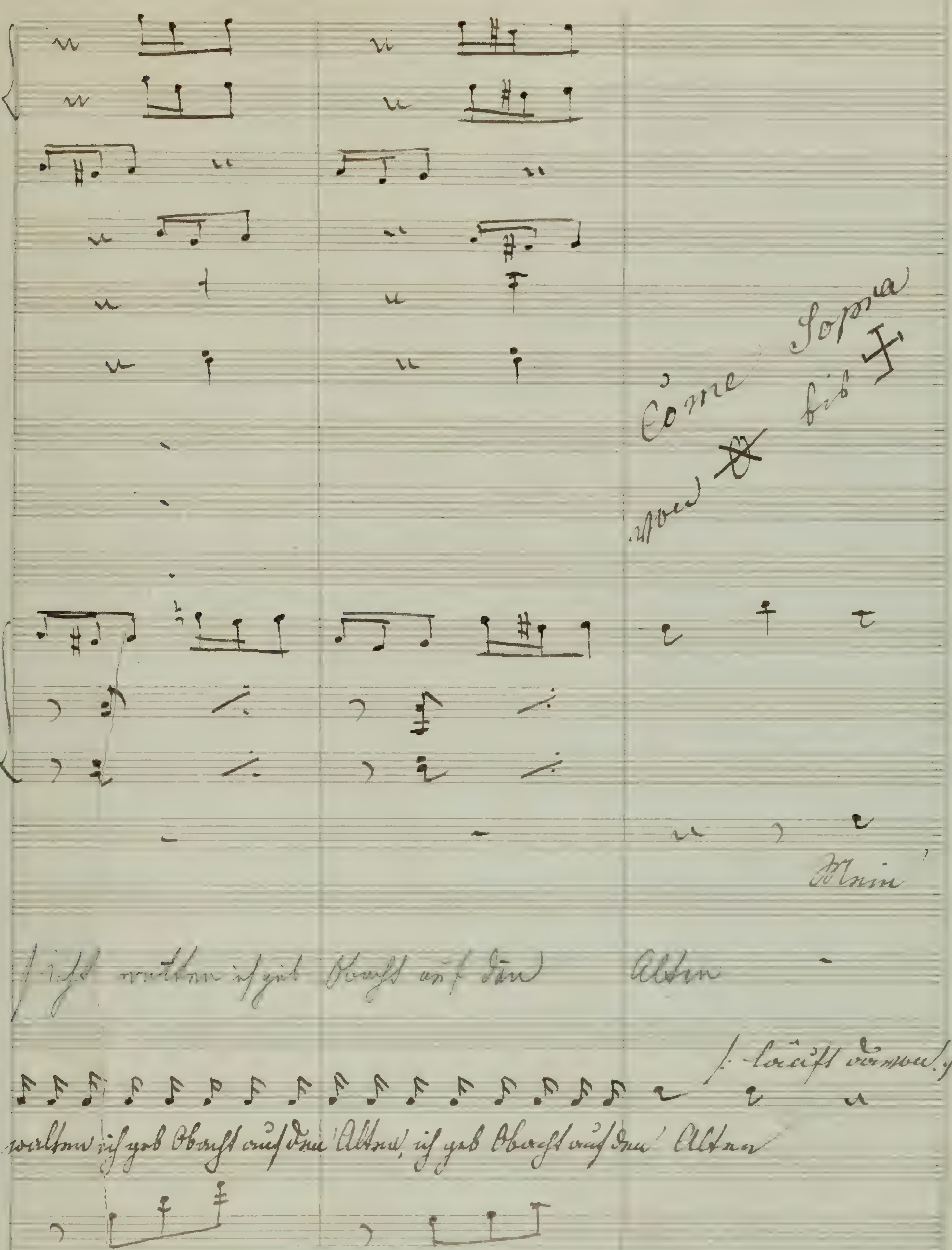

pizz
pizz
pizz
pizz

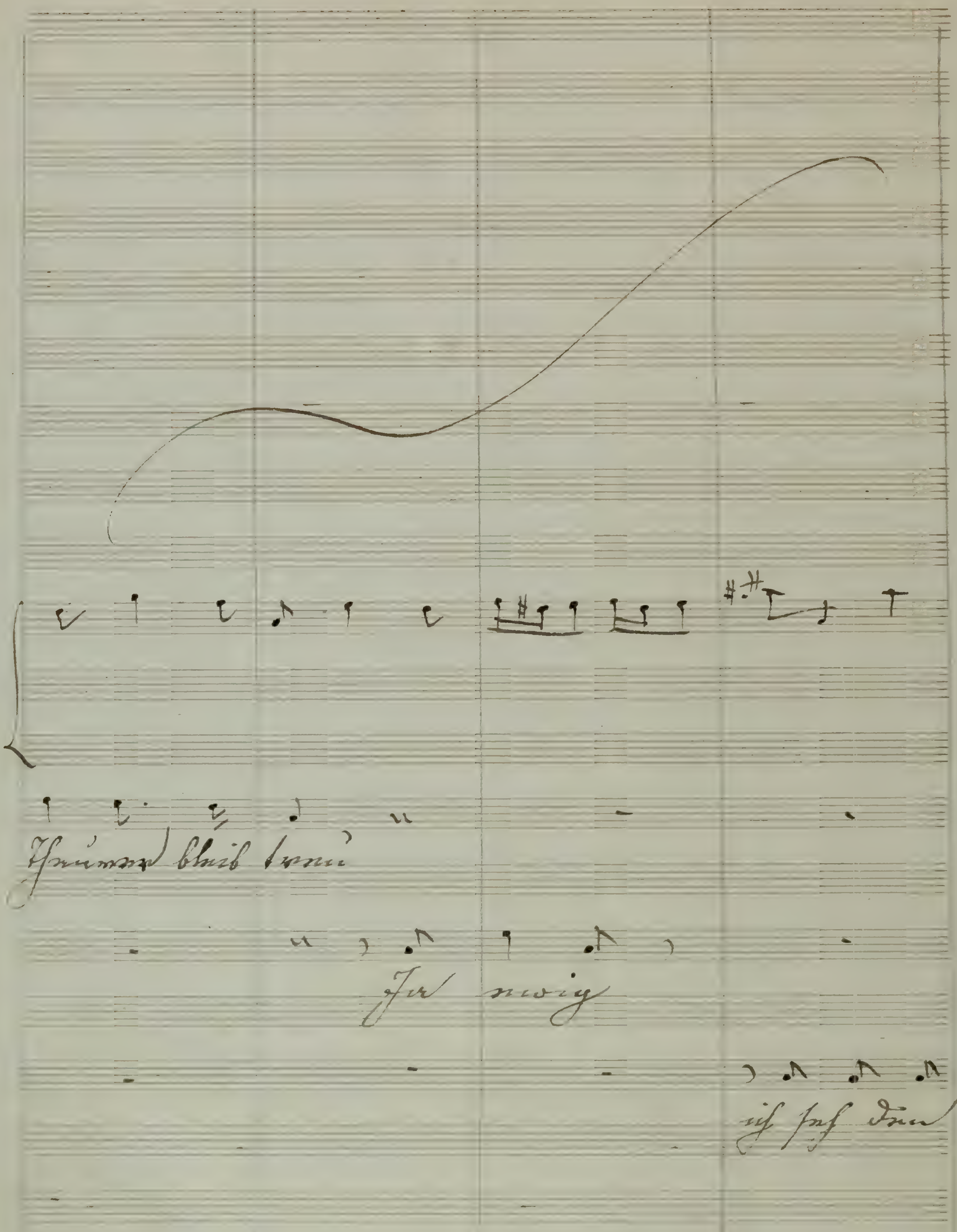


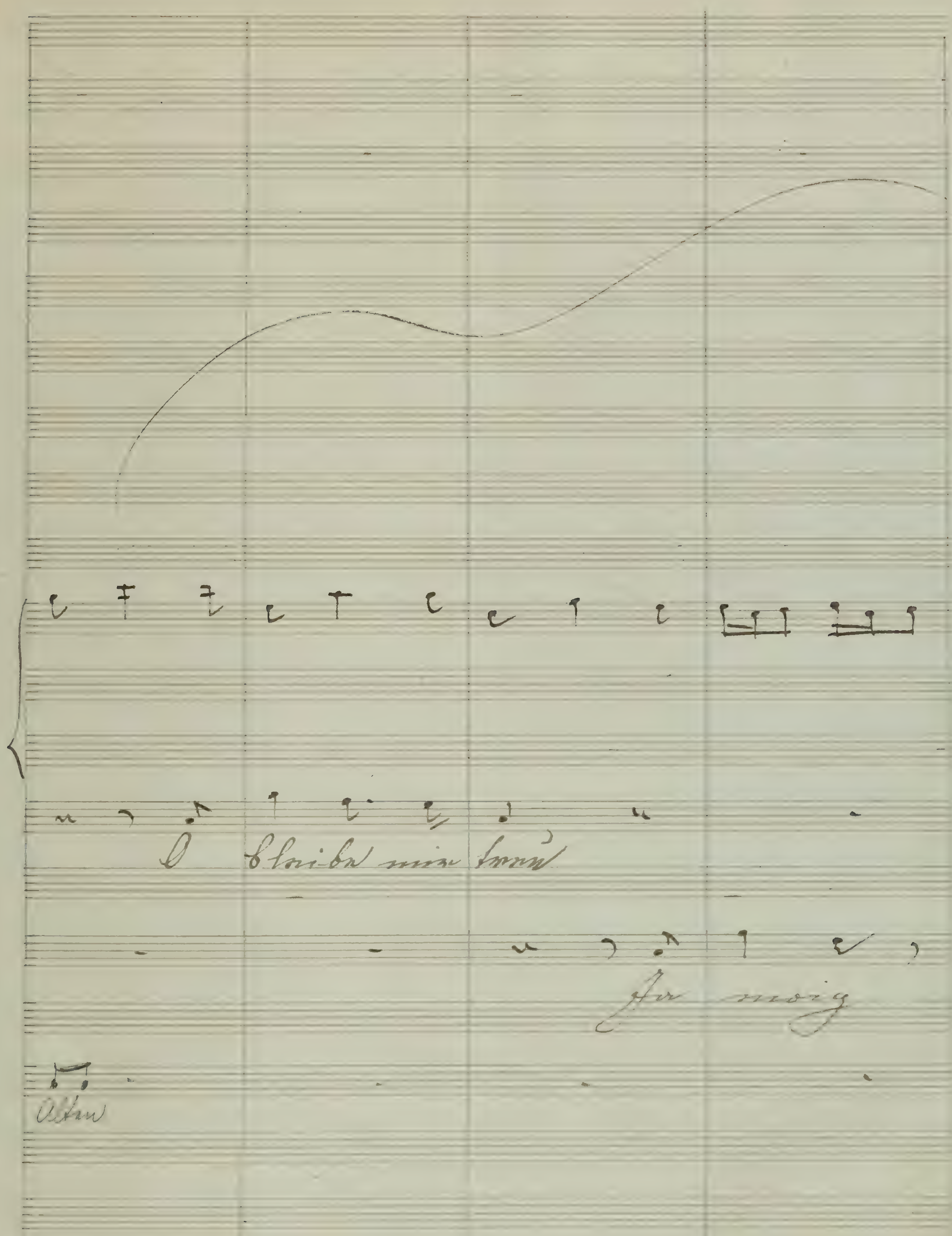

O Seligkeit — zu — Himmels
welche Seligkeit — zu — Himmels

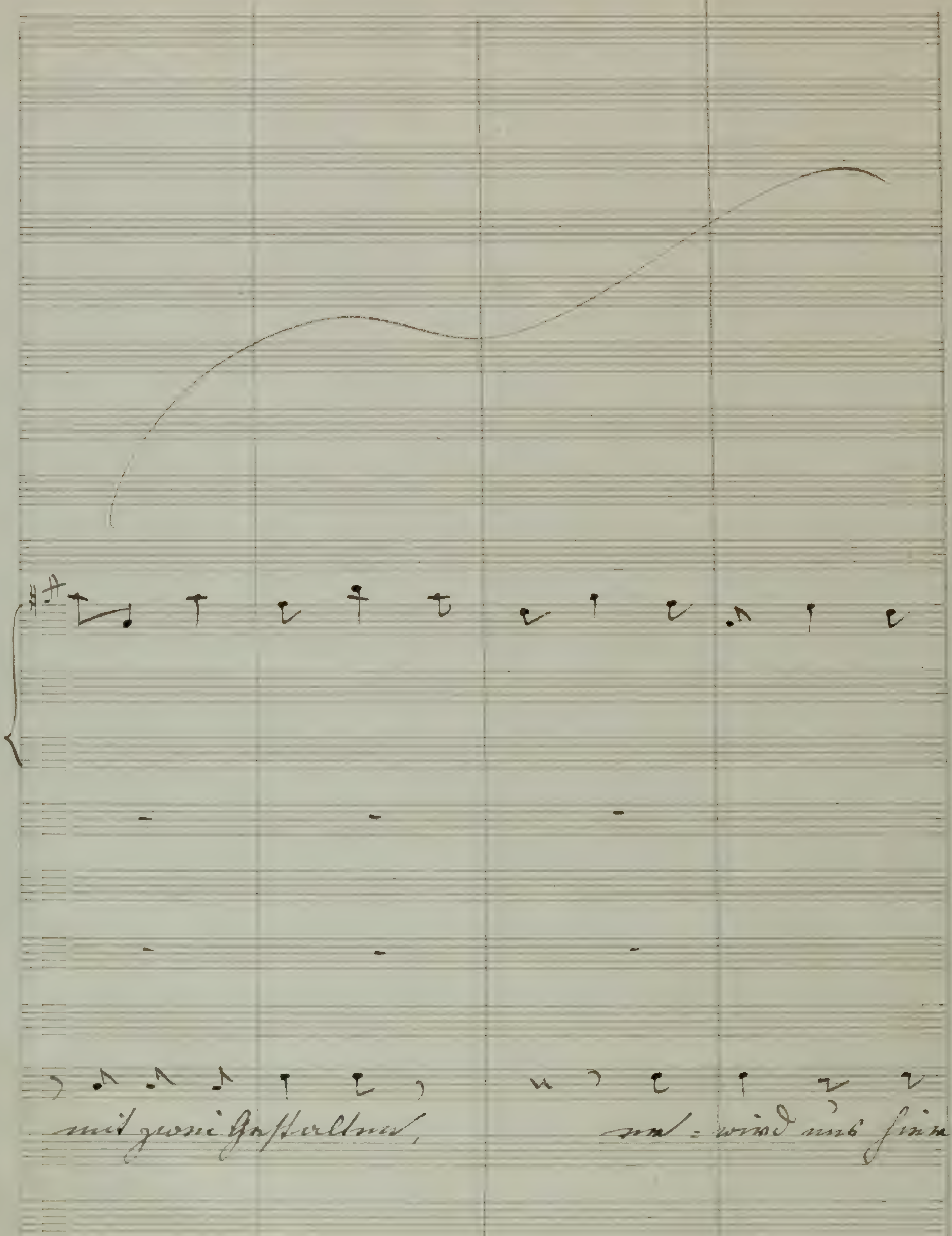

arco

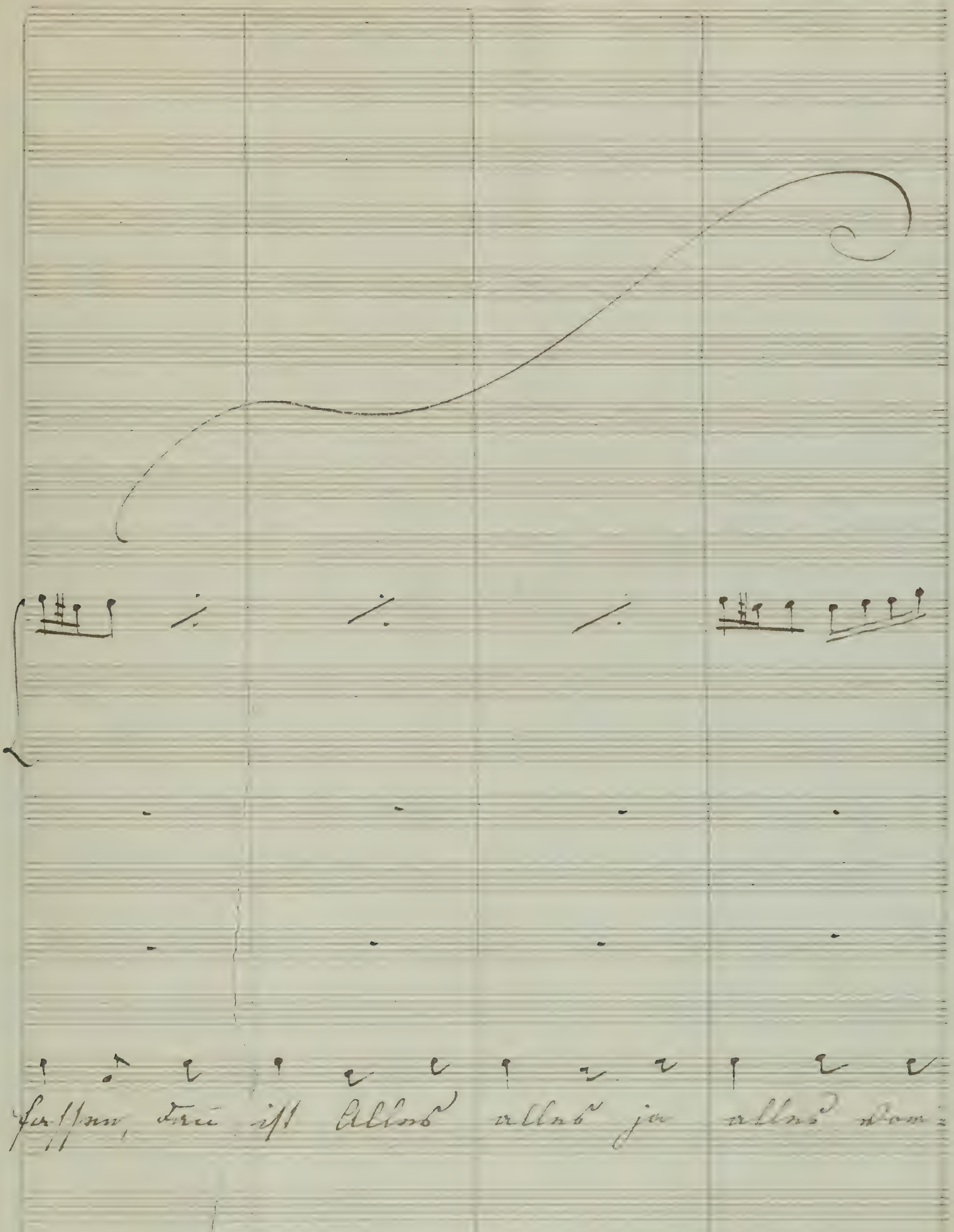


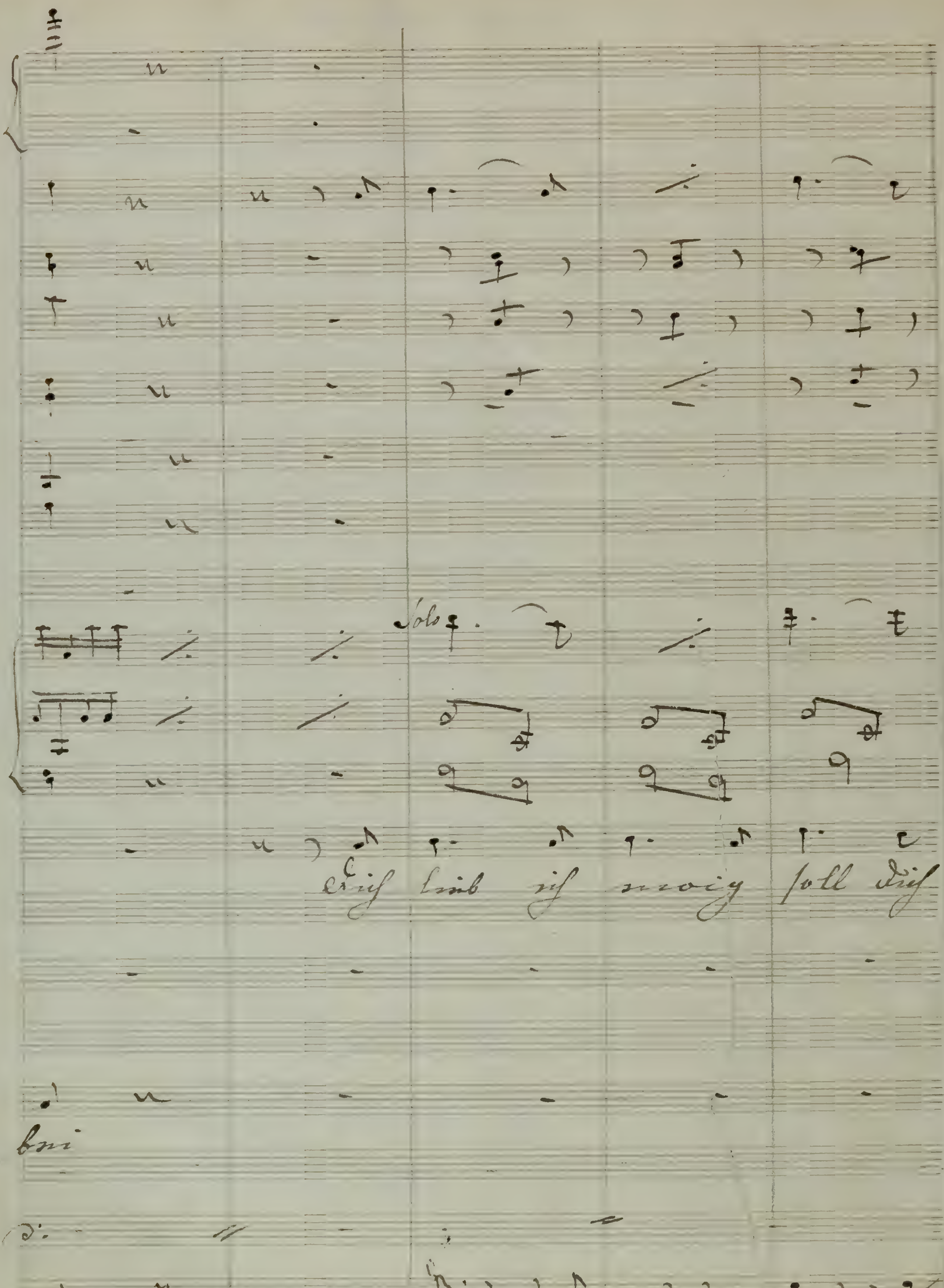

Come Sopra

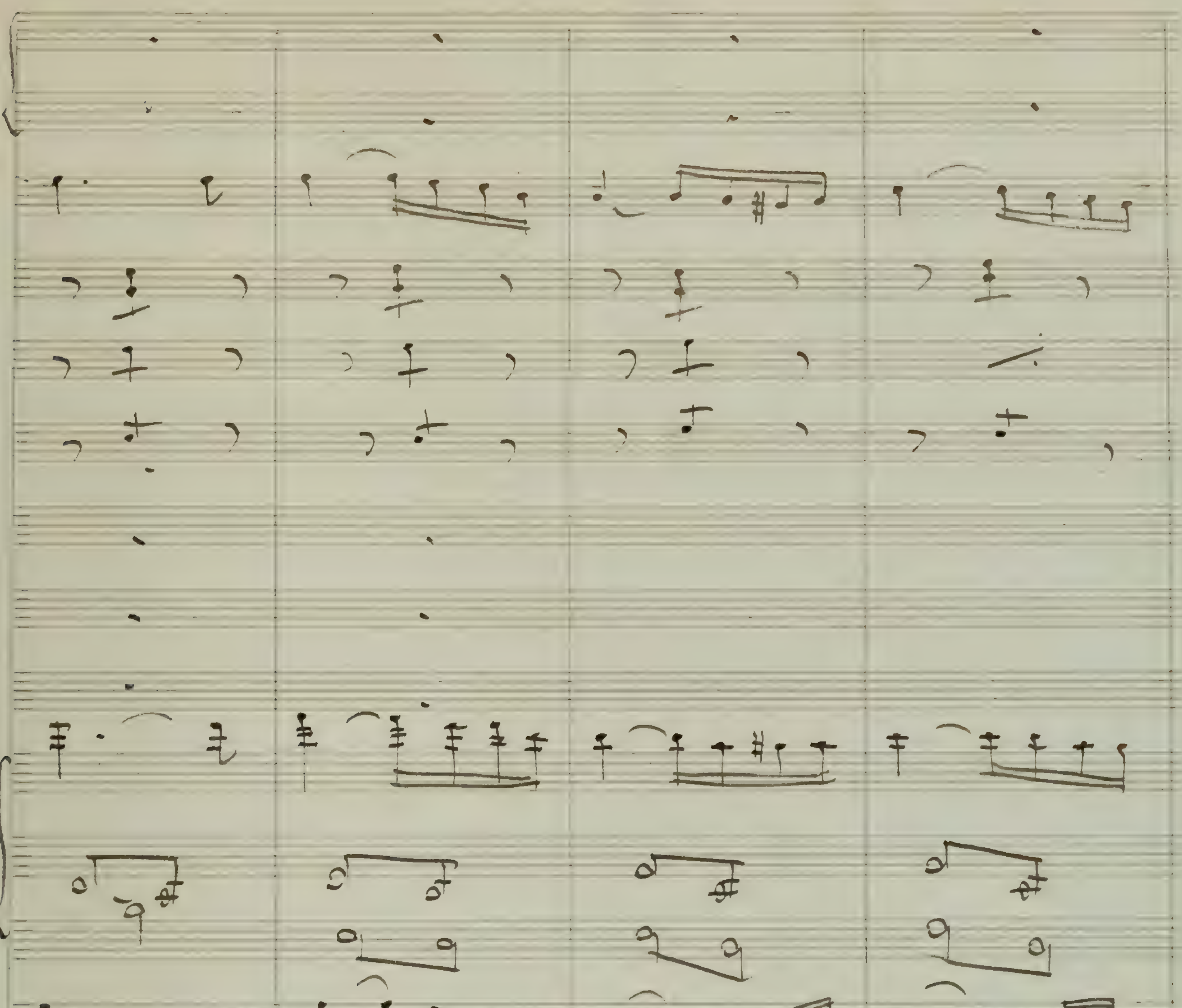


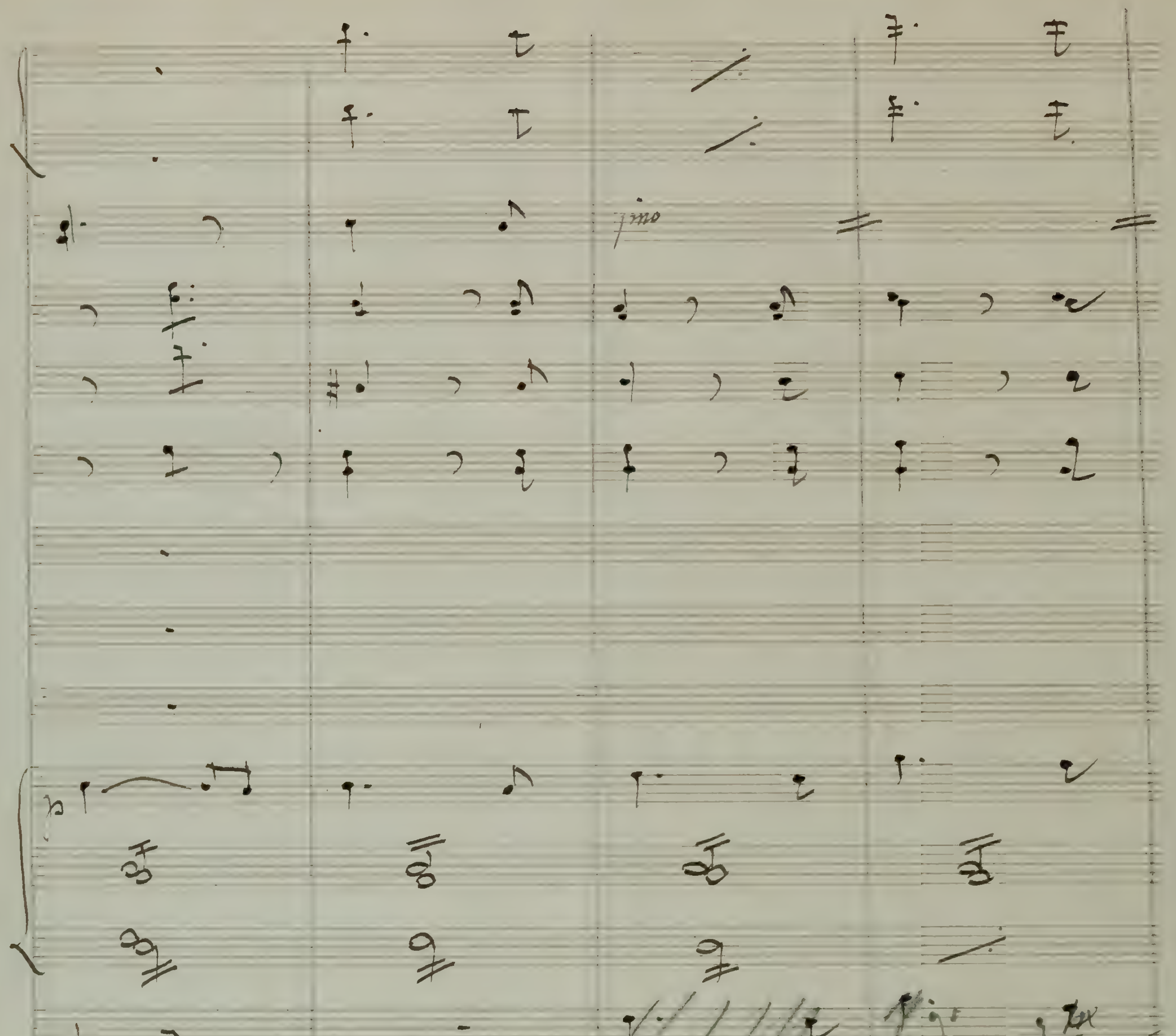

O blei-be mir treu
Ihr mög
Alten

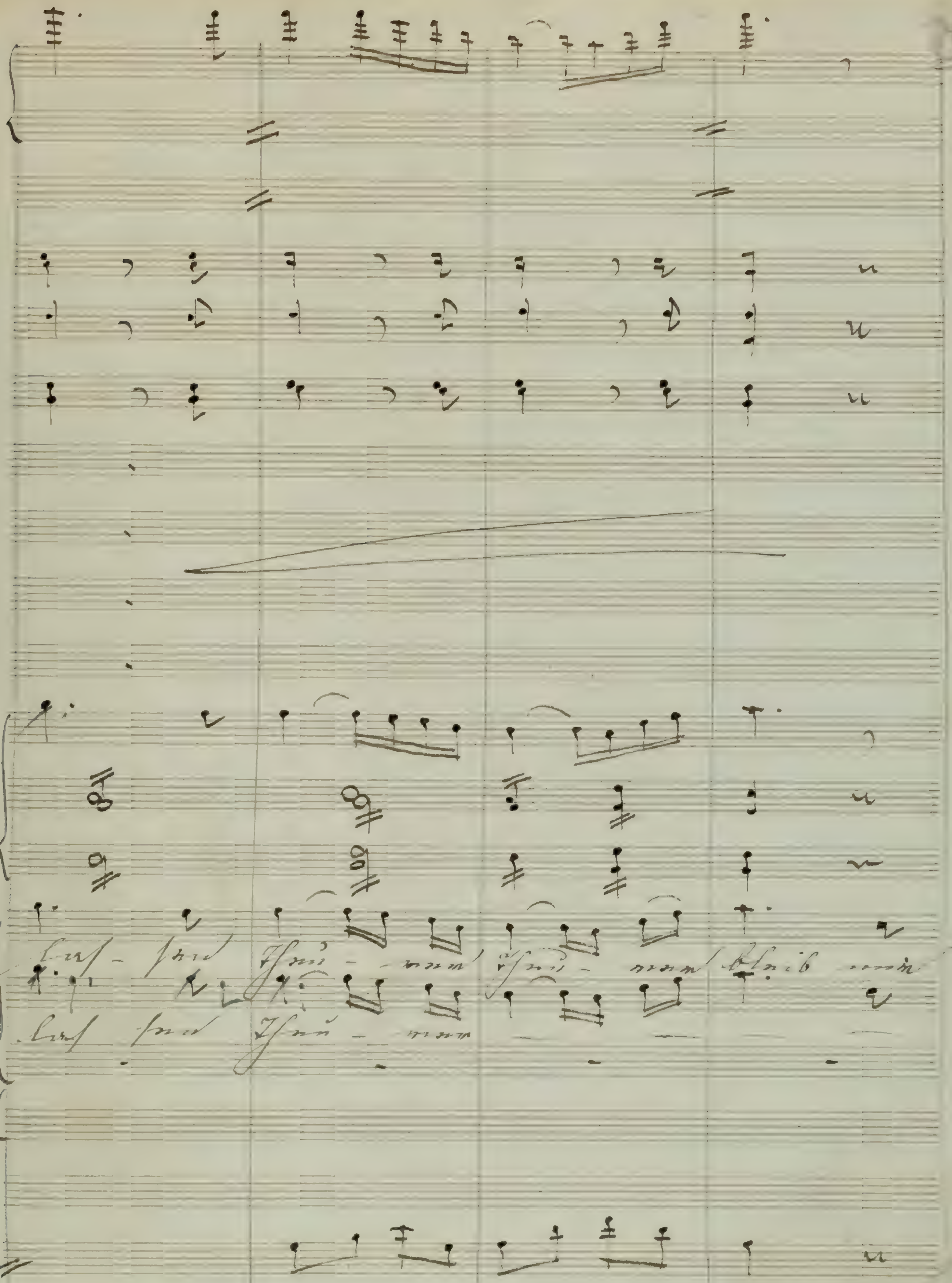

mit zwei Gestalten,
und - wird uns hin

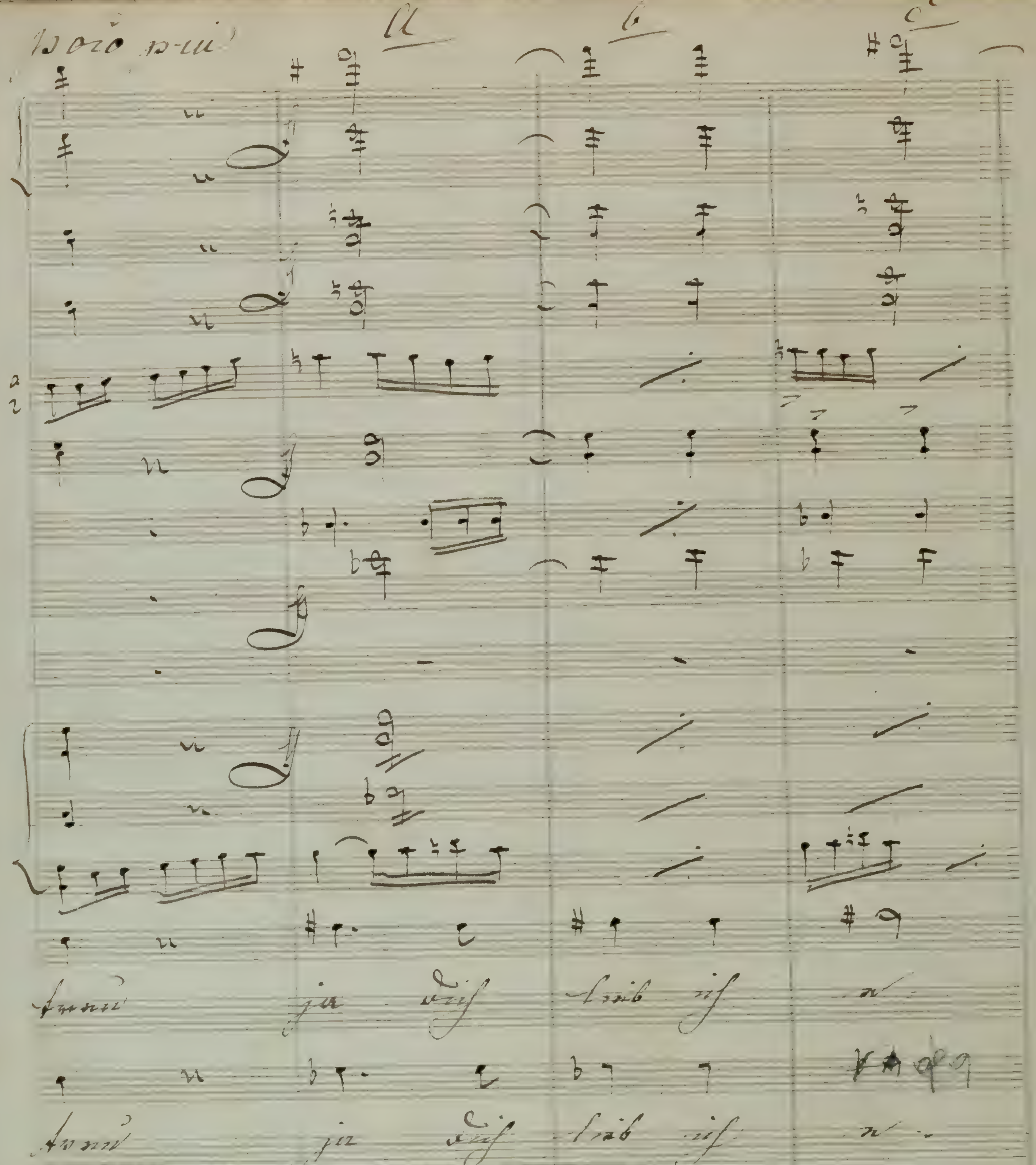


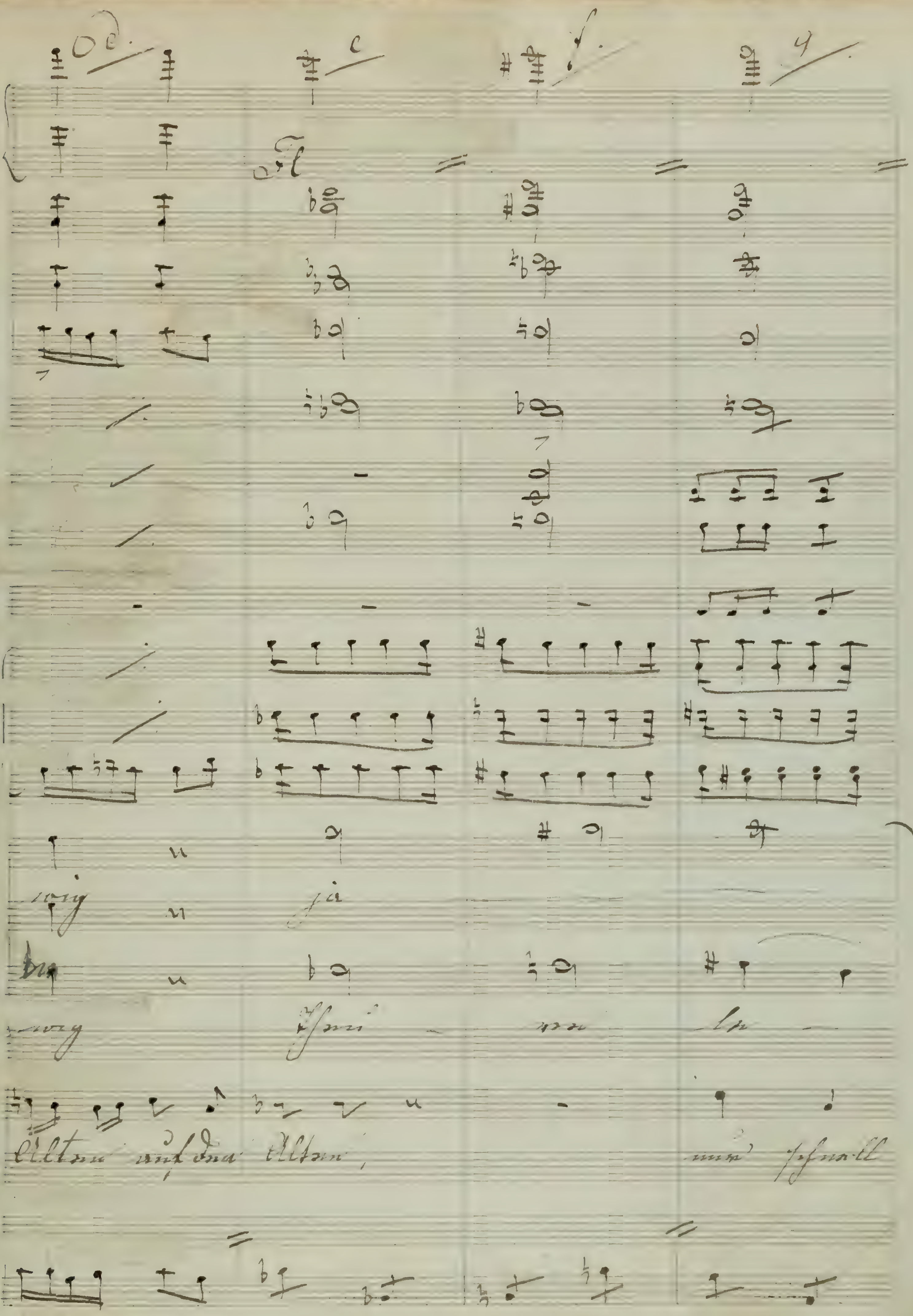

Solo
Dich lieb ich ewig soll dich
bei

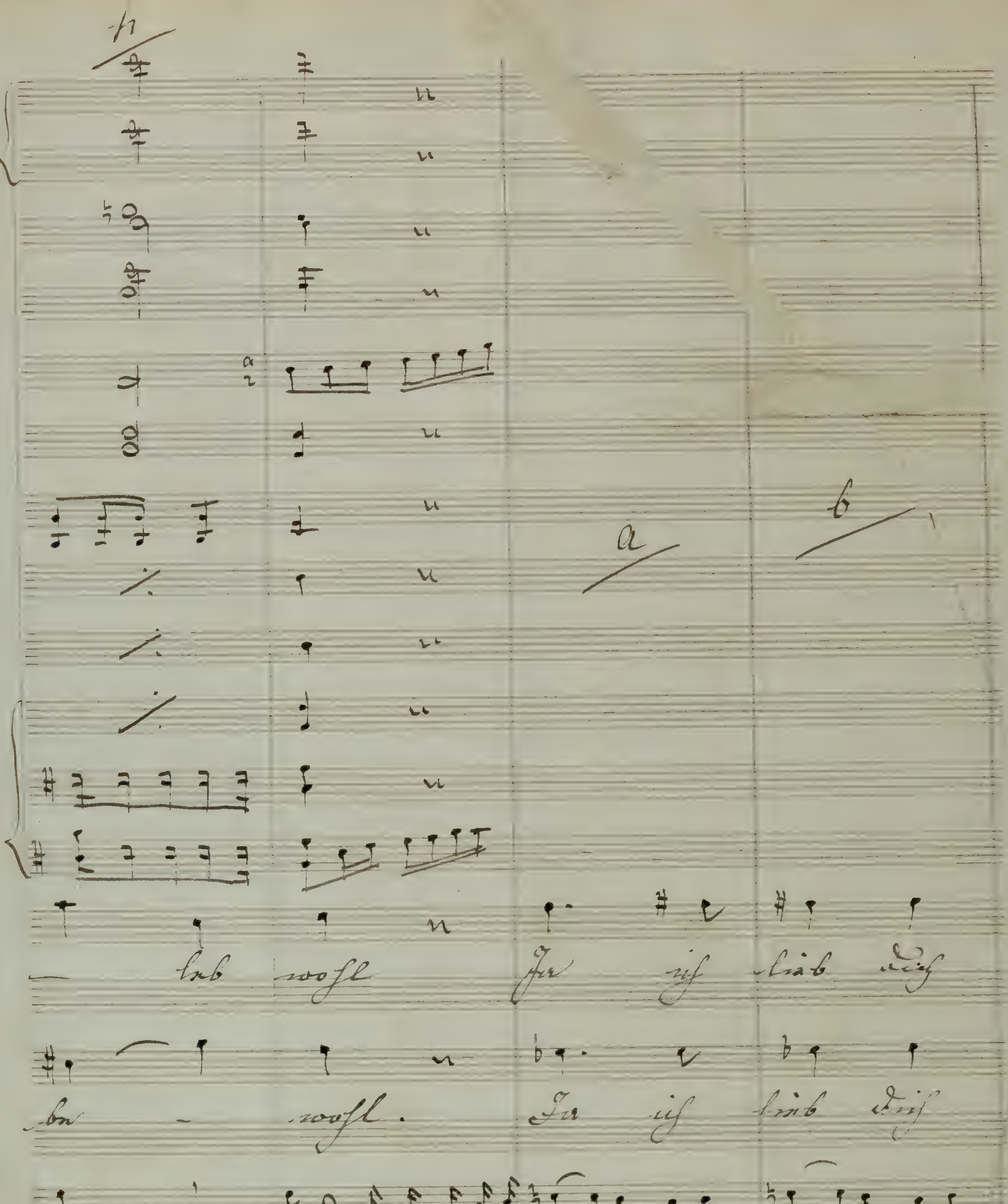


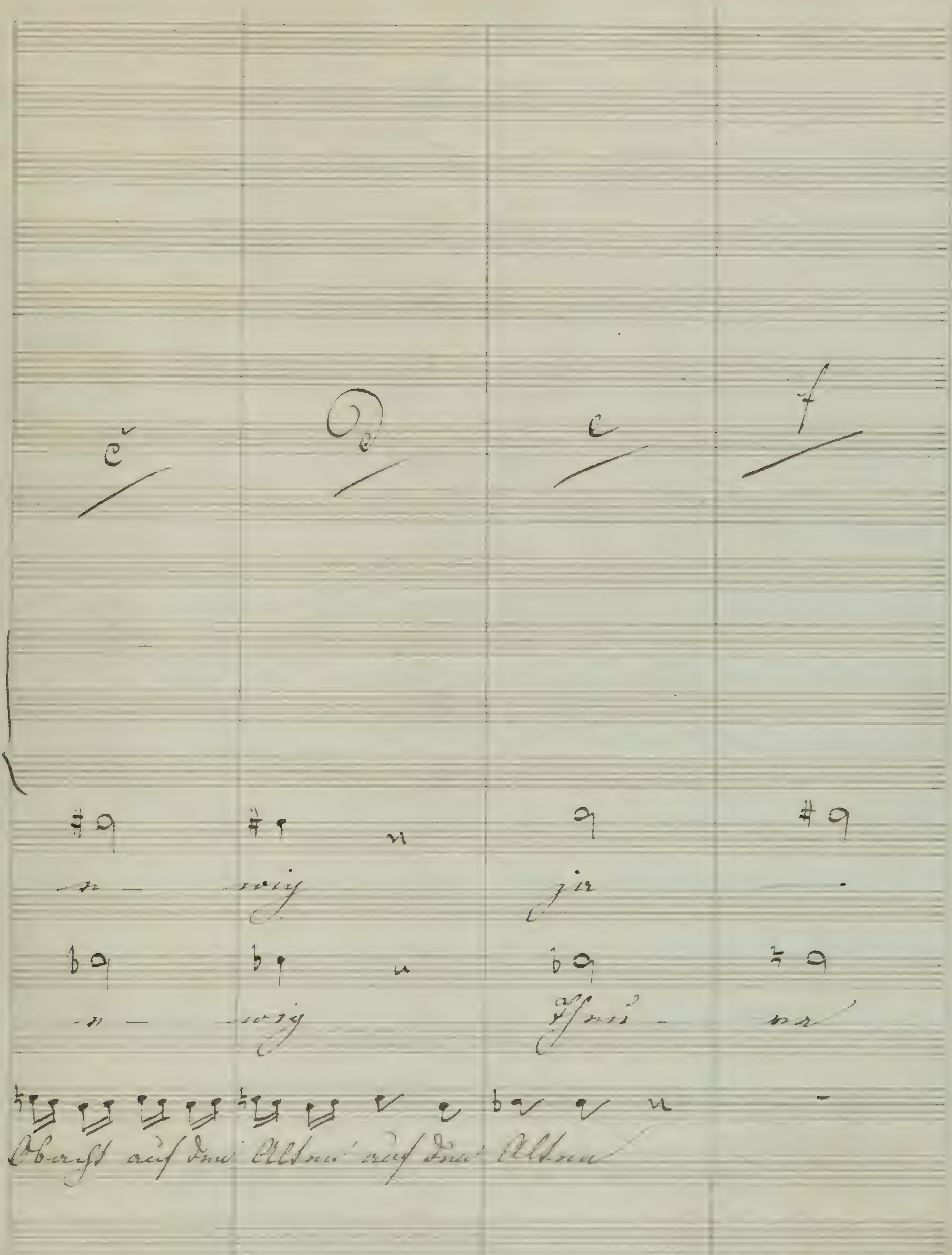


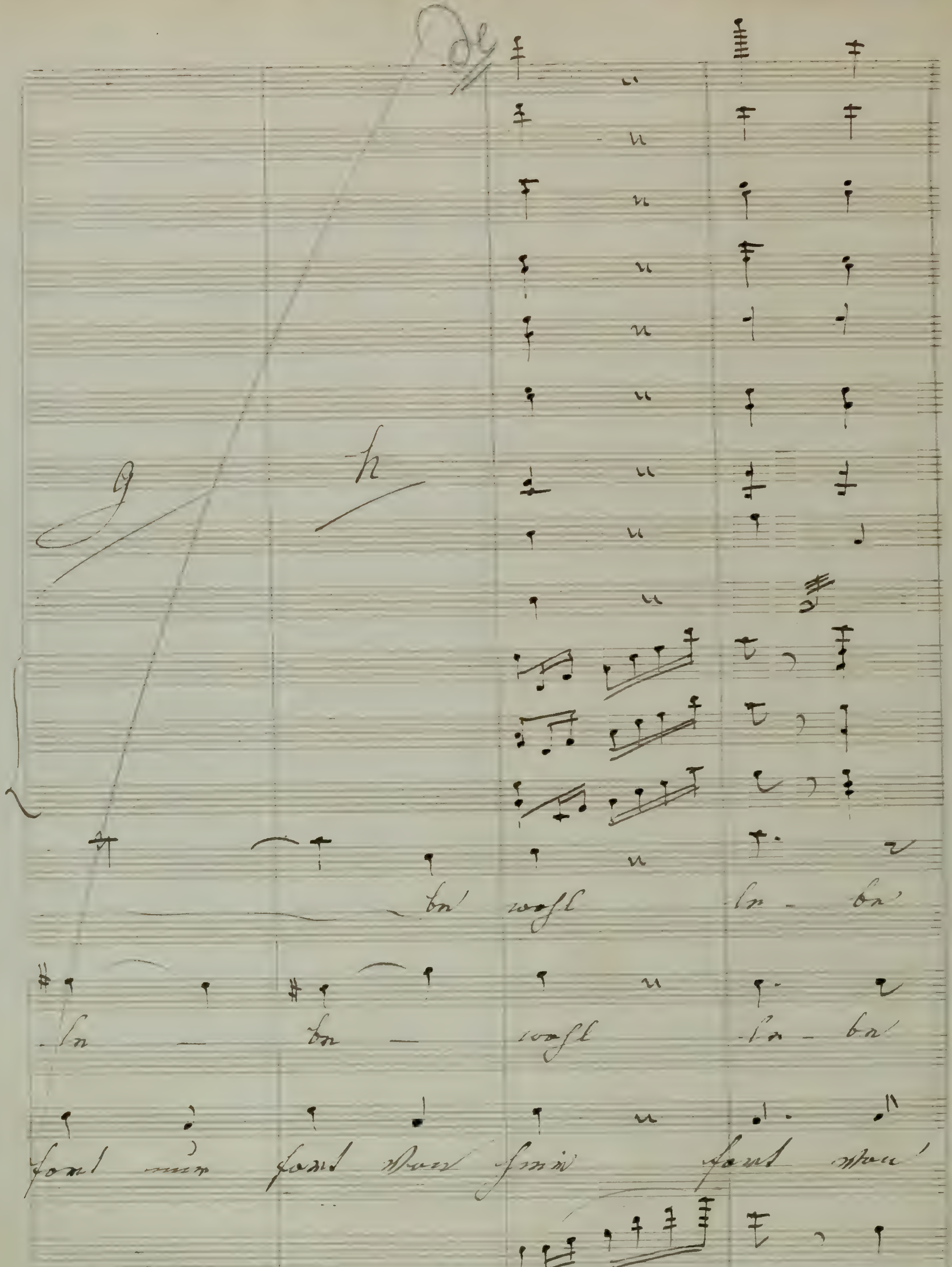


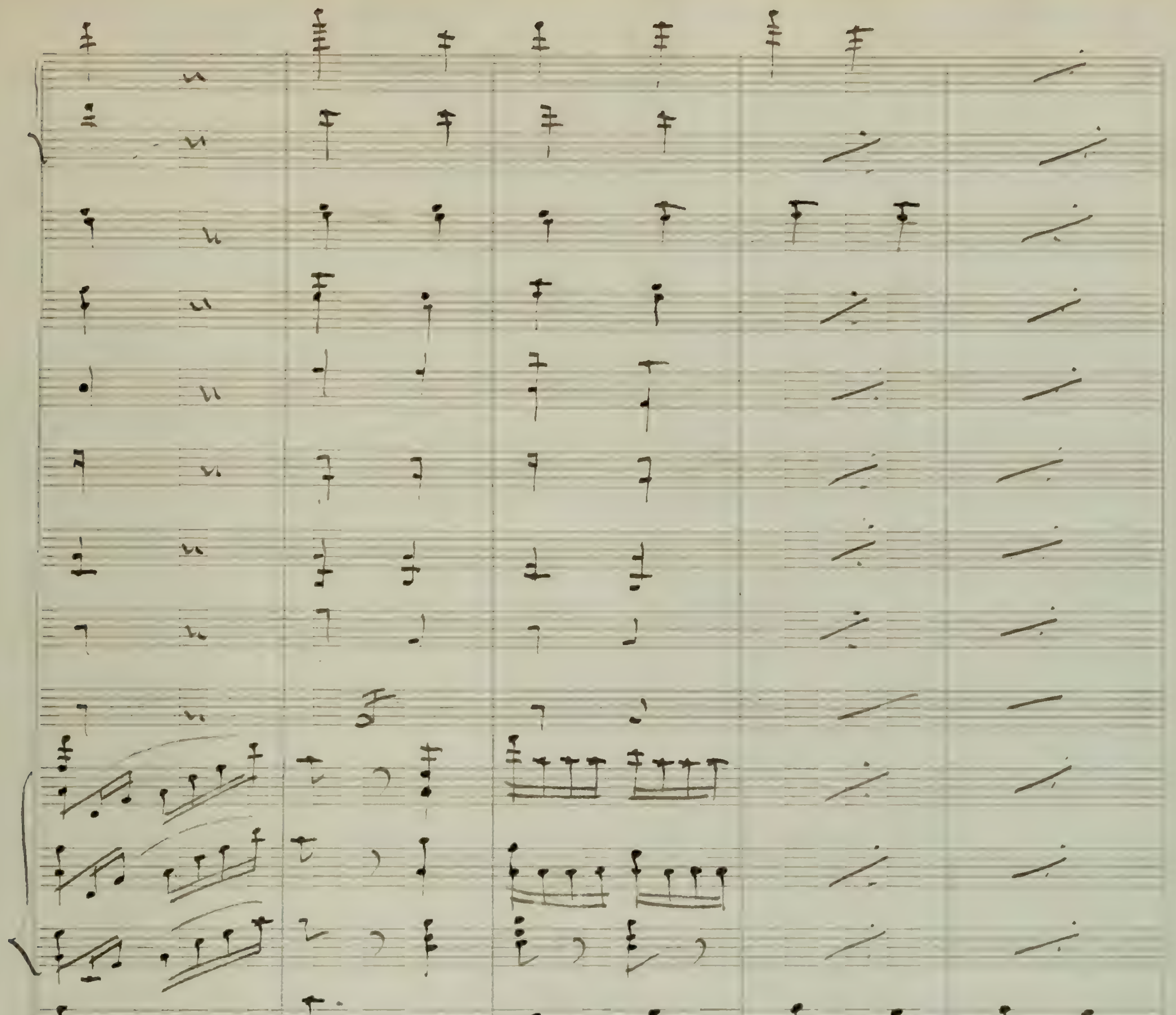


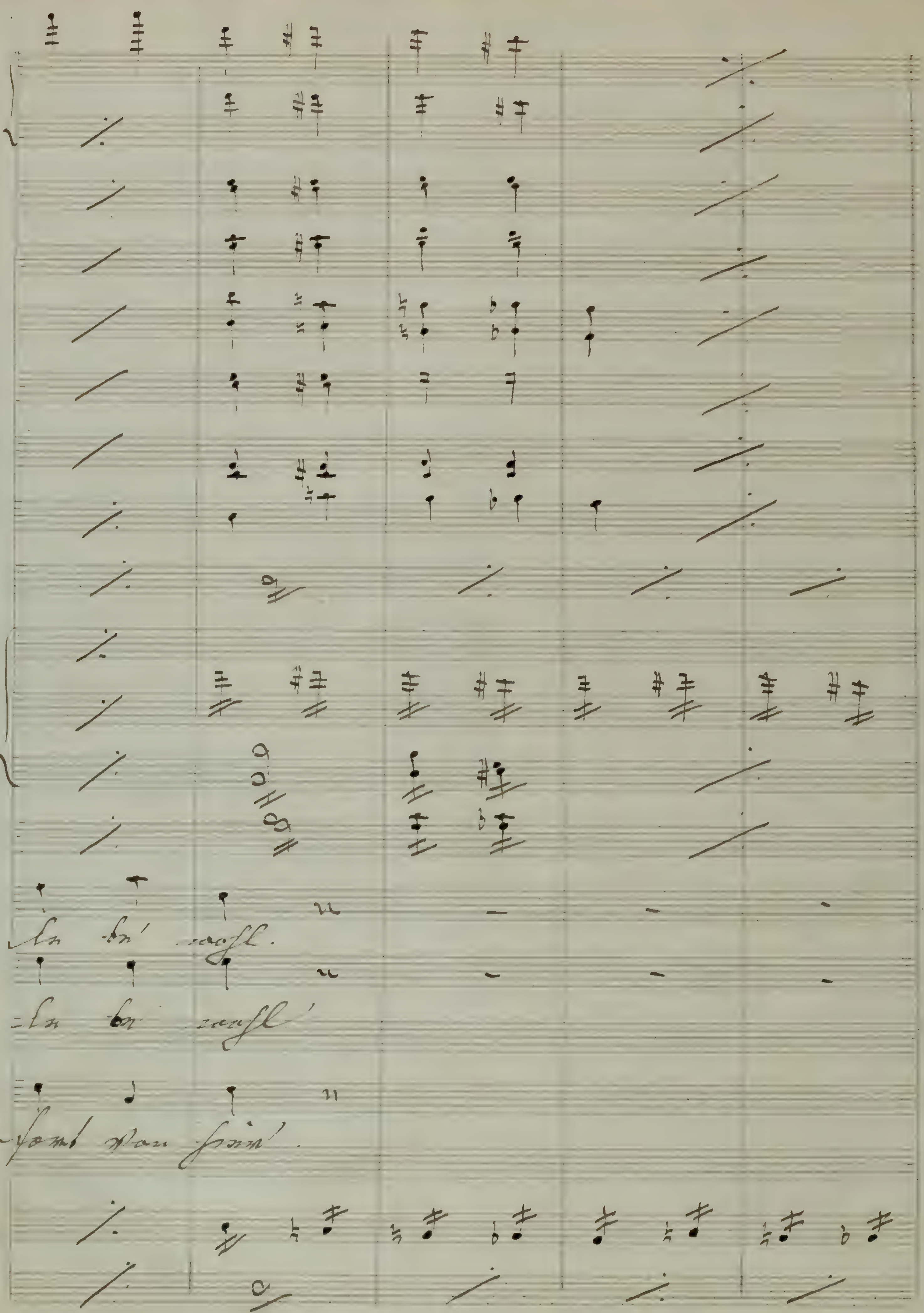

Ob.

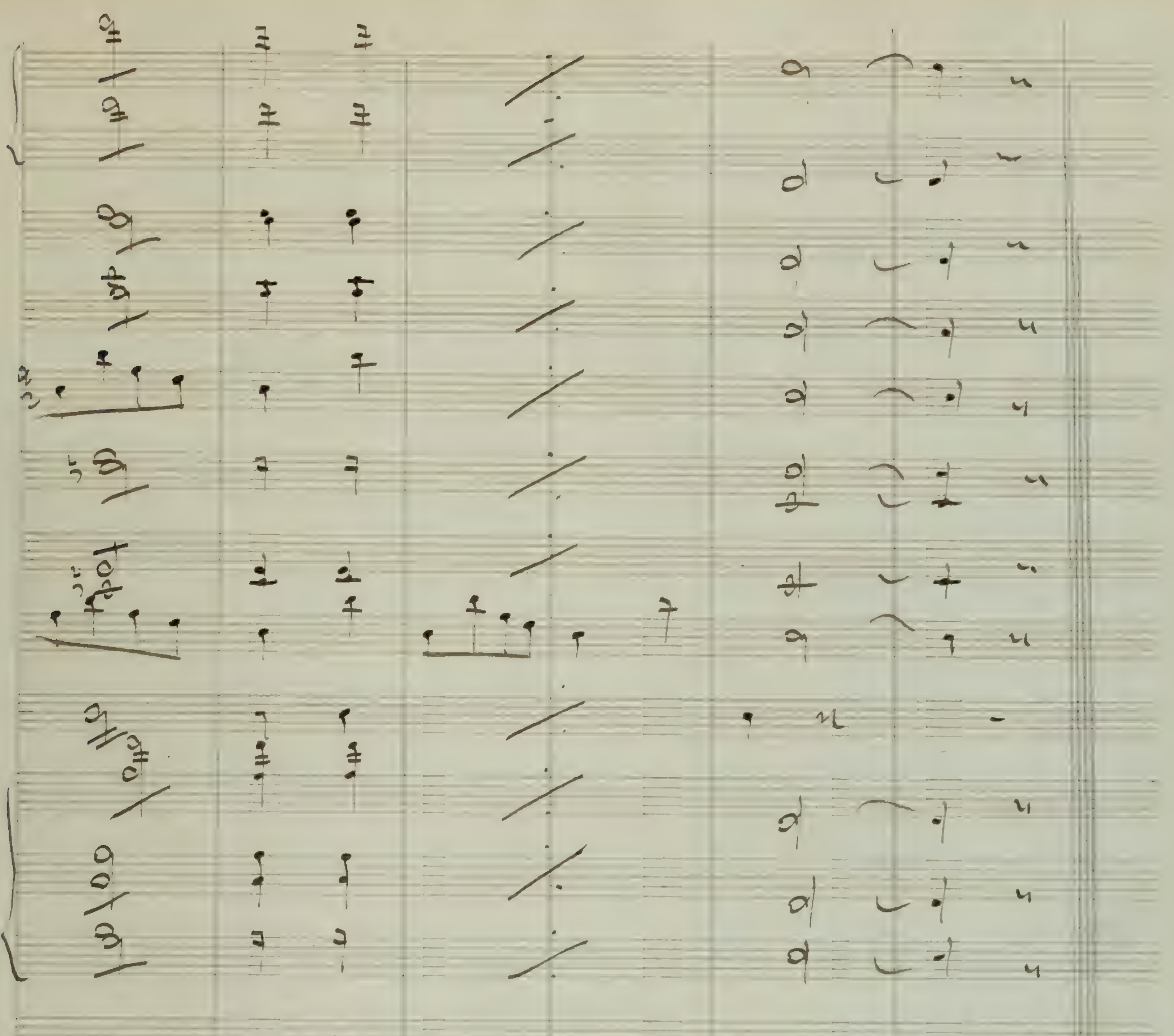

a
b
leb wohl
Ja ich lieb dich
wohl.
Ja ich lieb dich


auf dem Altar

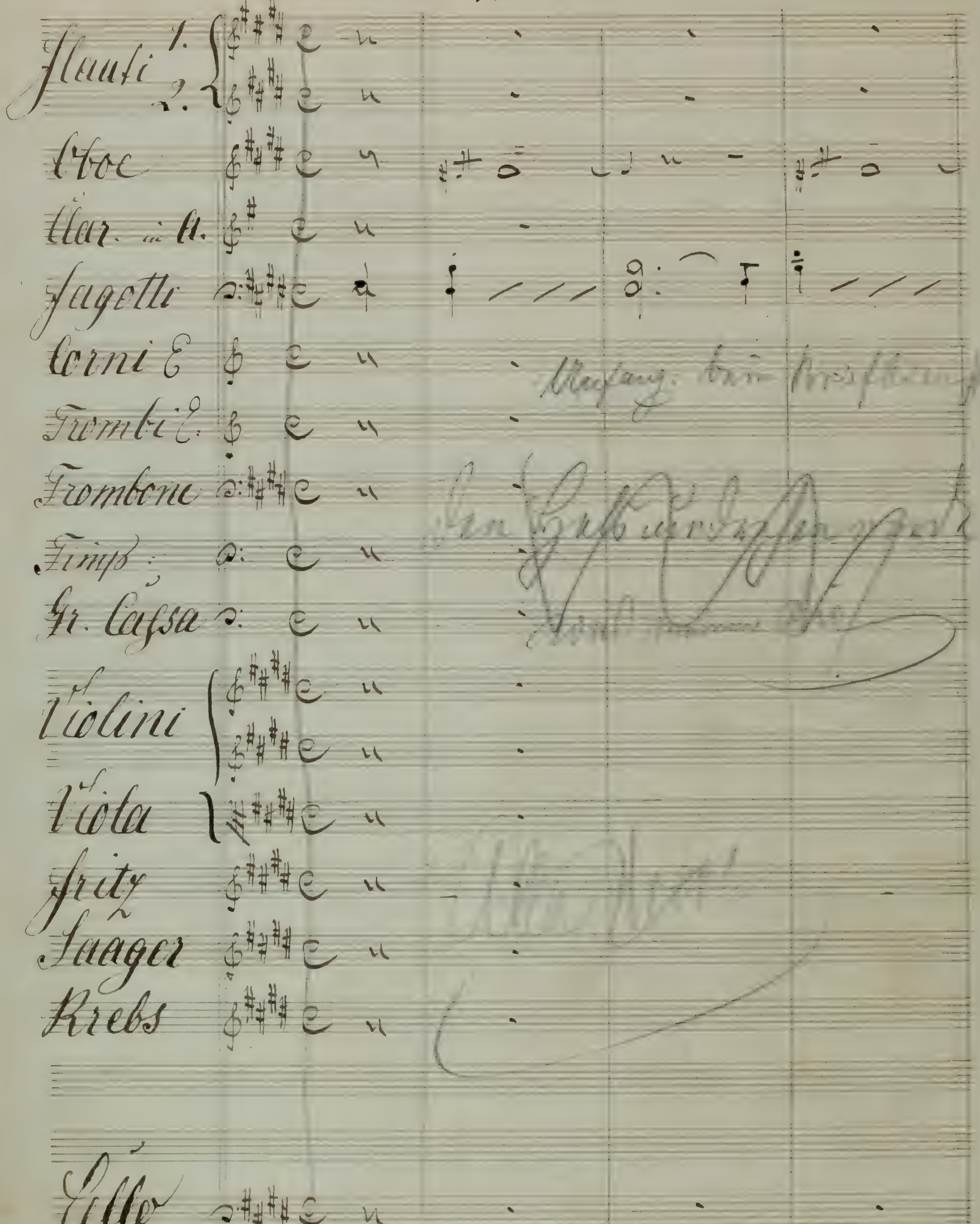

g
h

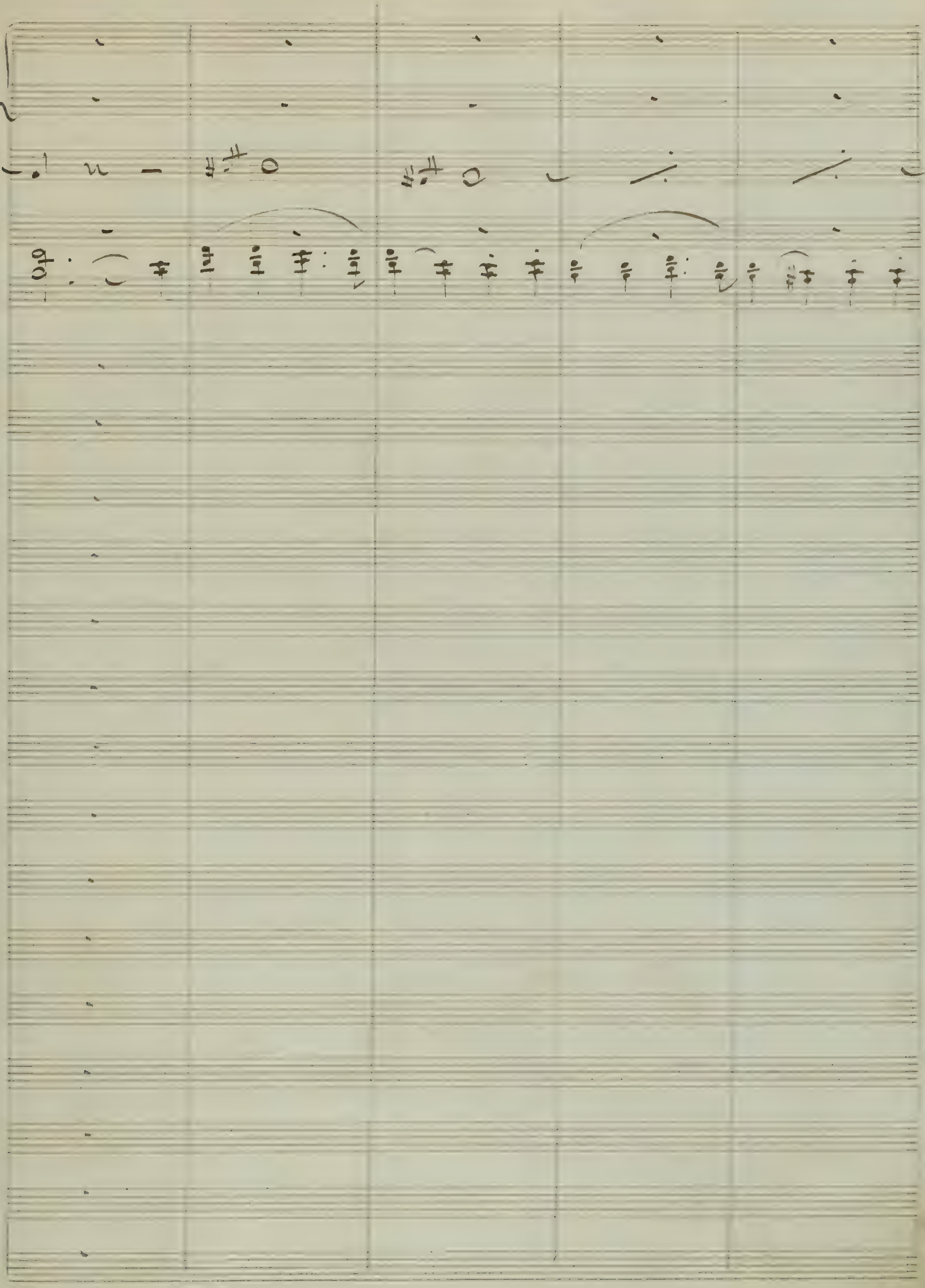


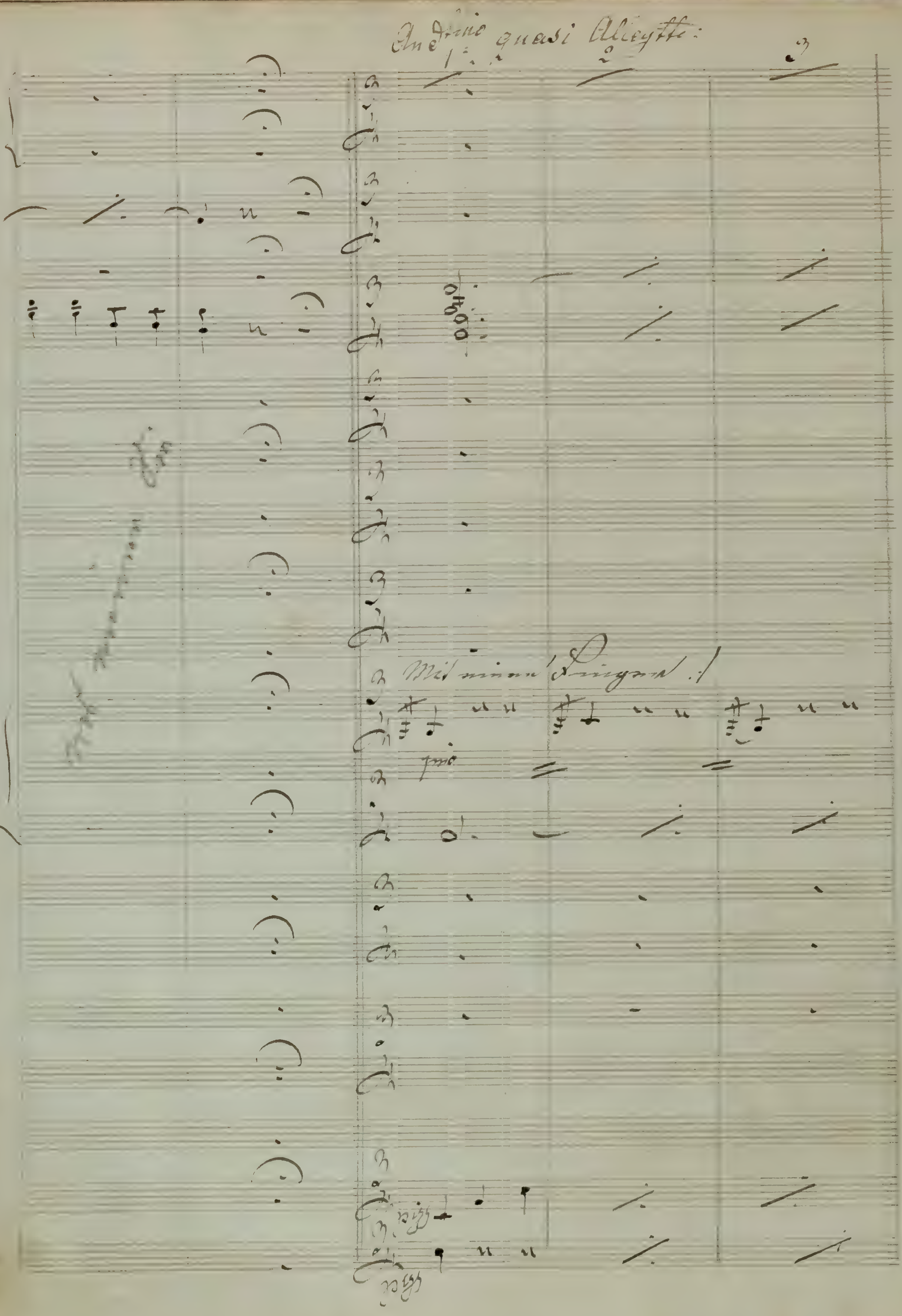


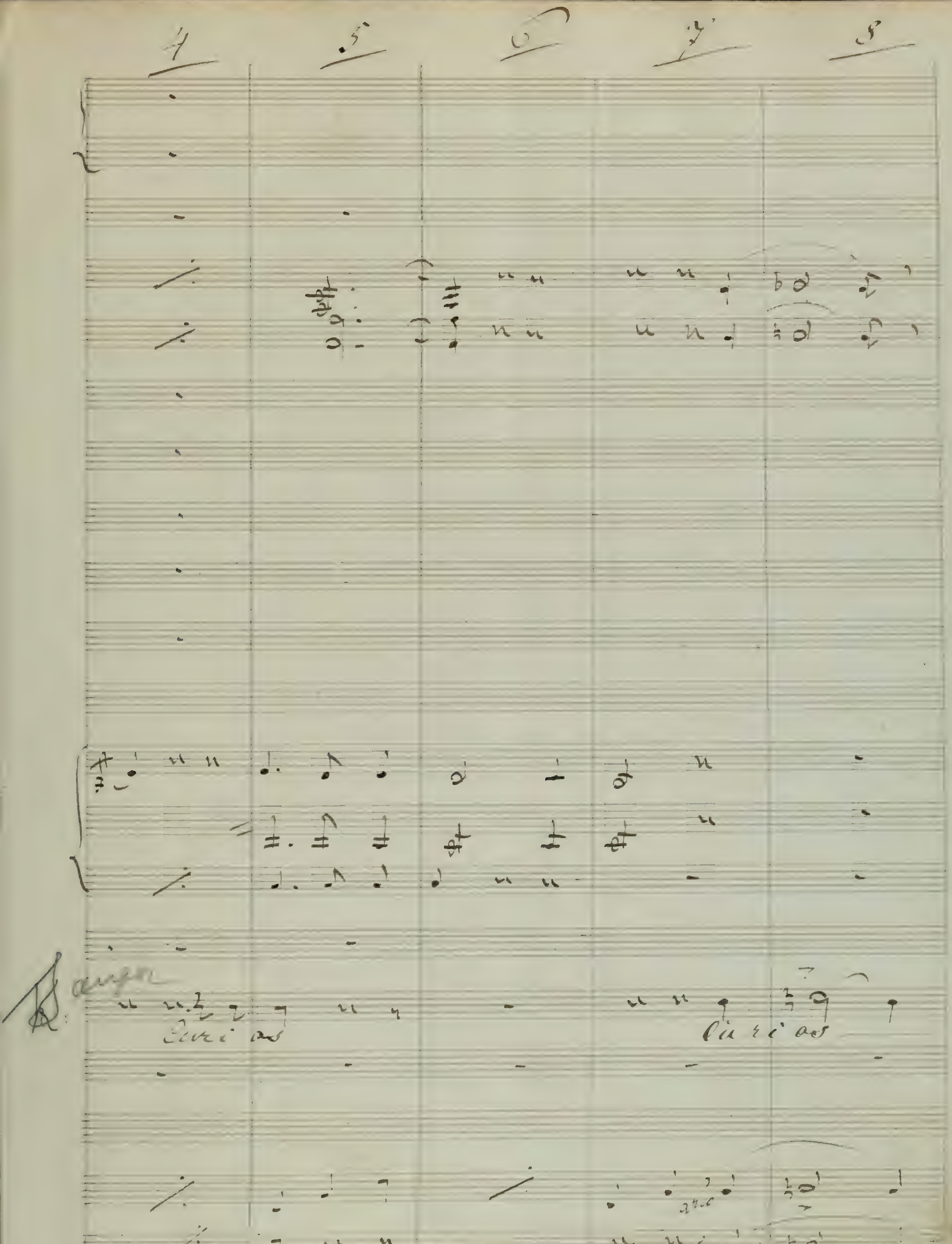


Modto Nº 8.


Flauti 1. 2.
Oboe
Clar. in A.
Fagotti
Corni E
Trombi E.
Trombone
Timp.
Gr. Cassa
Violini
Viola
Fritz
Saager
Krebs
Cello
Basso




Andtino quasi Allegtto:
Mit einem Dämpfer


4
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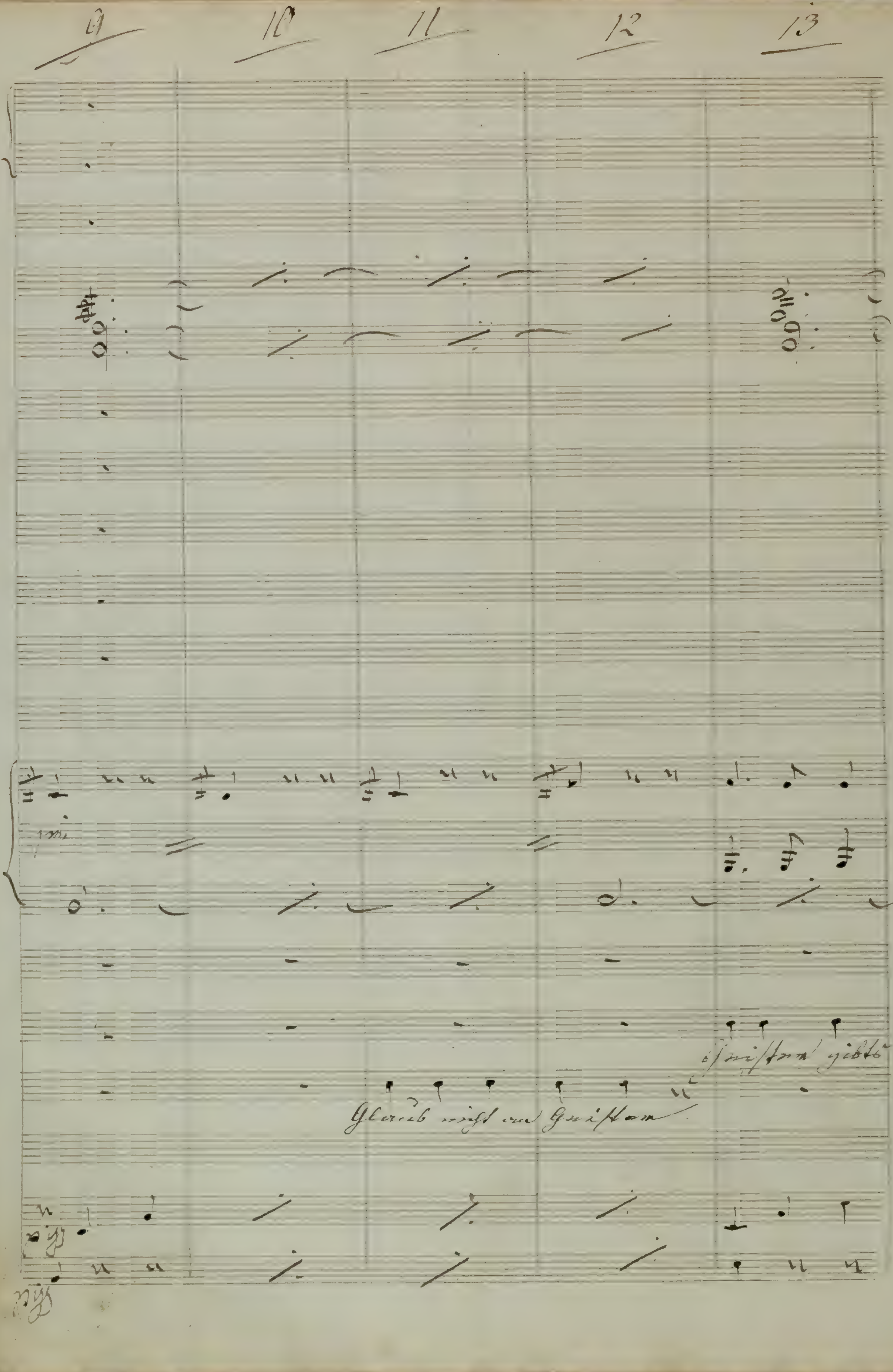
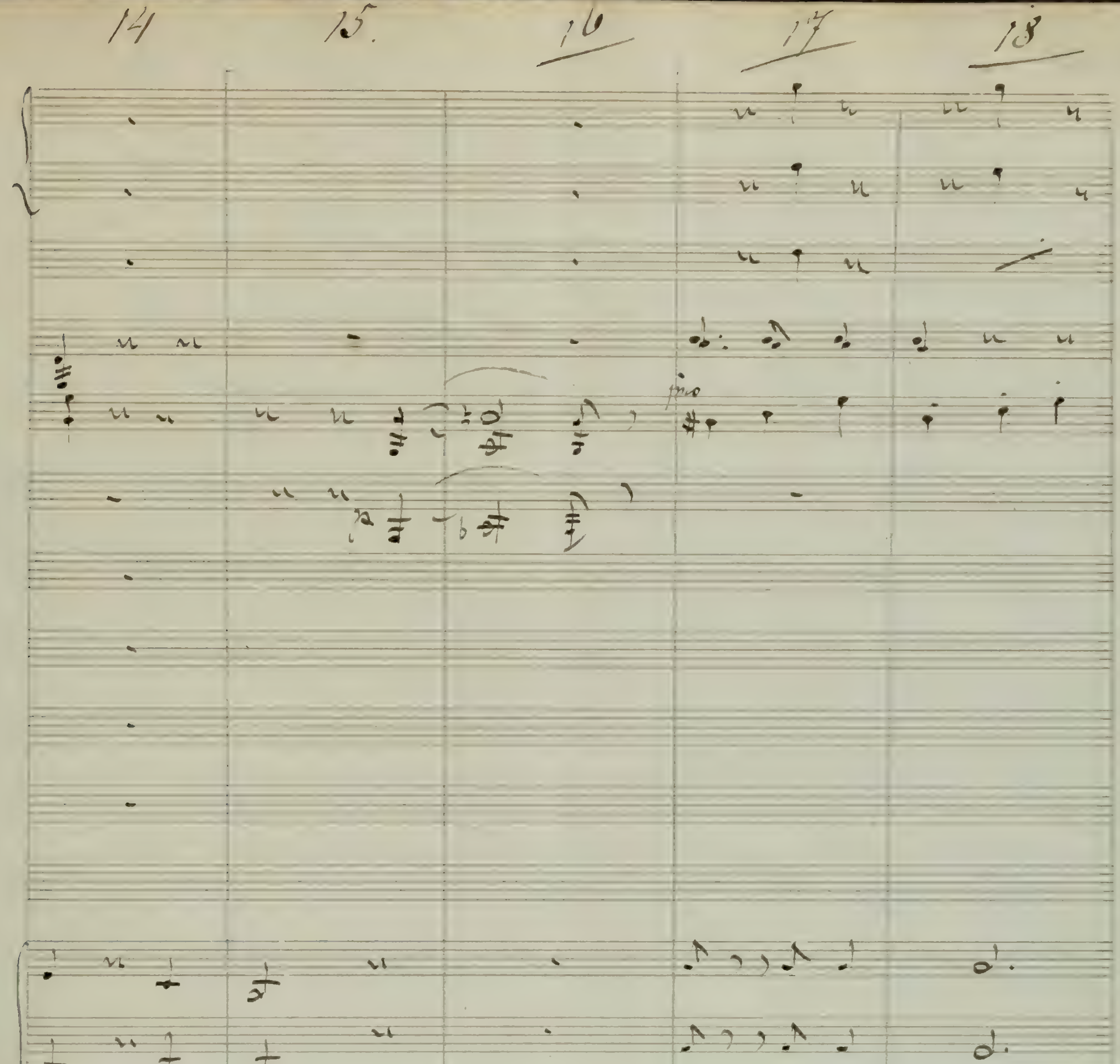
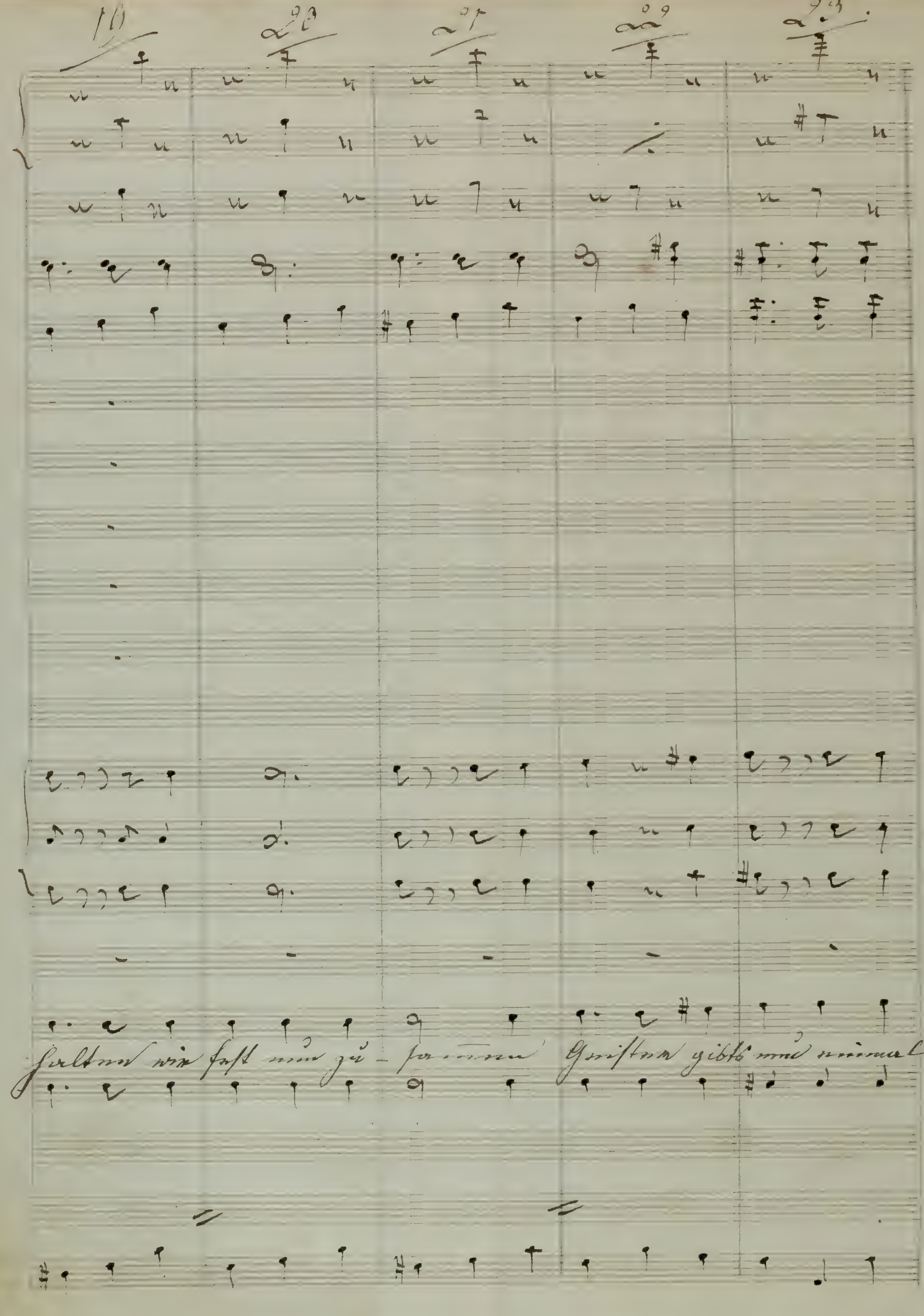
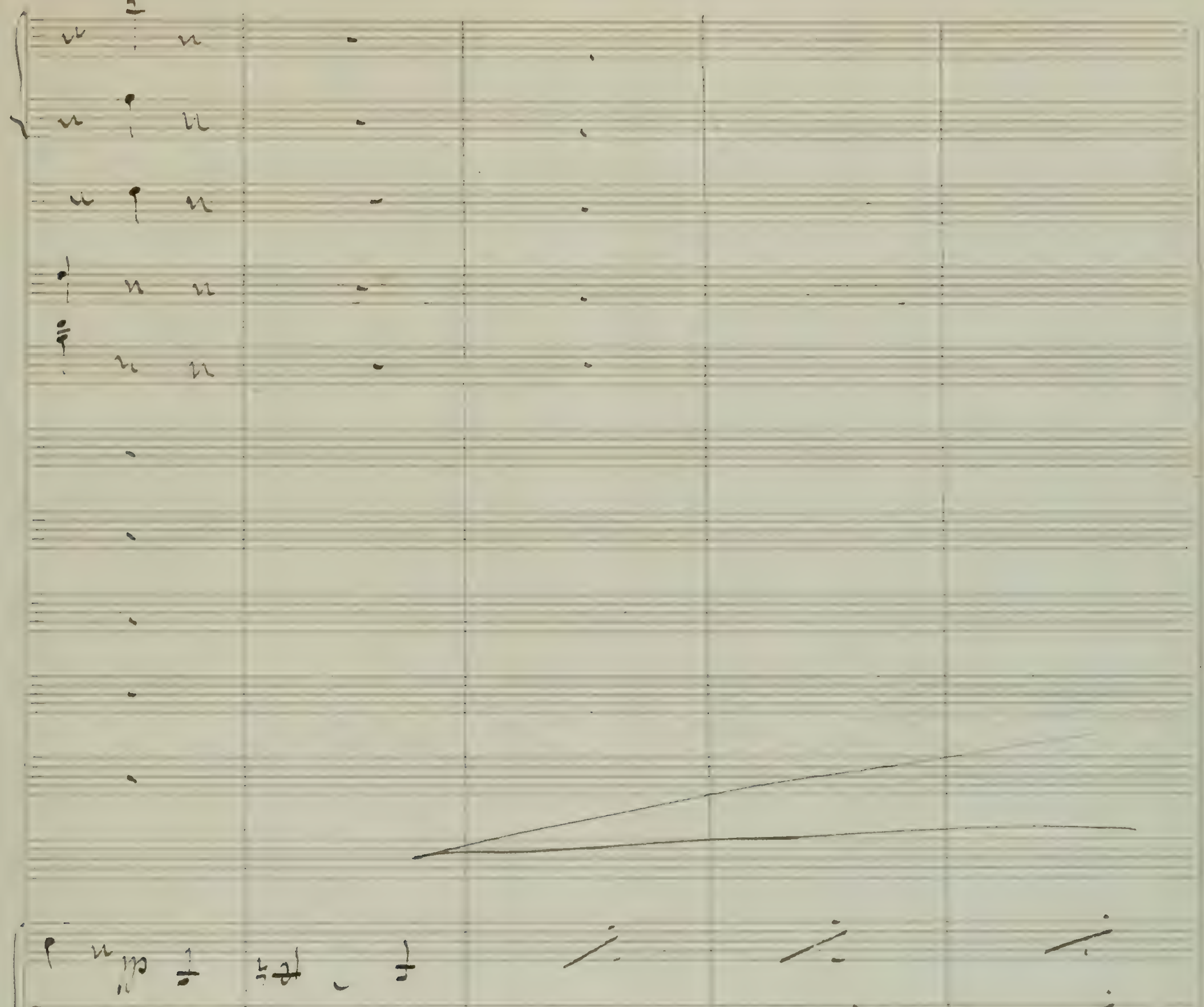
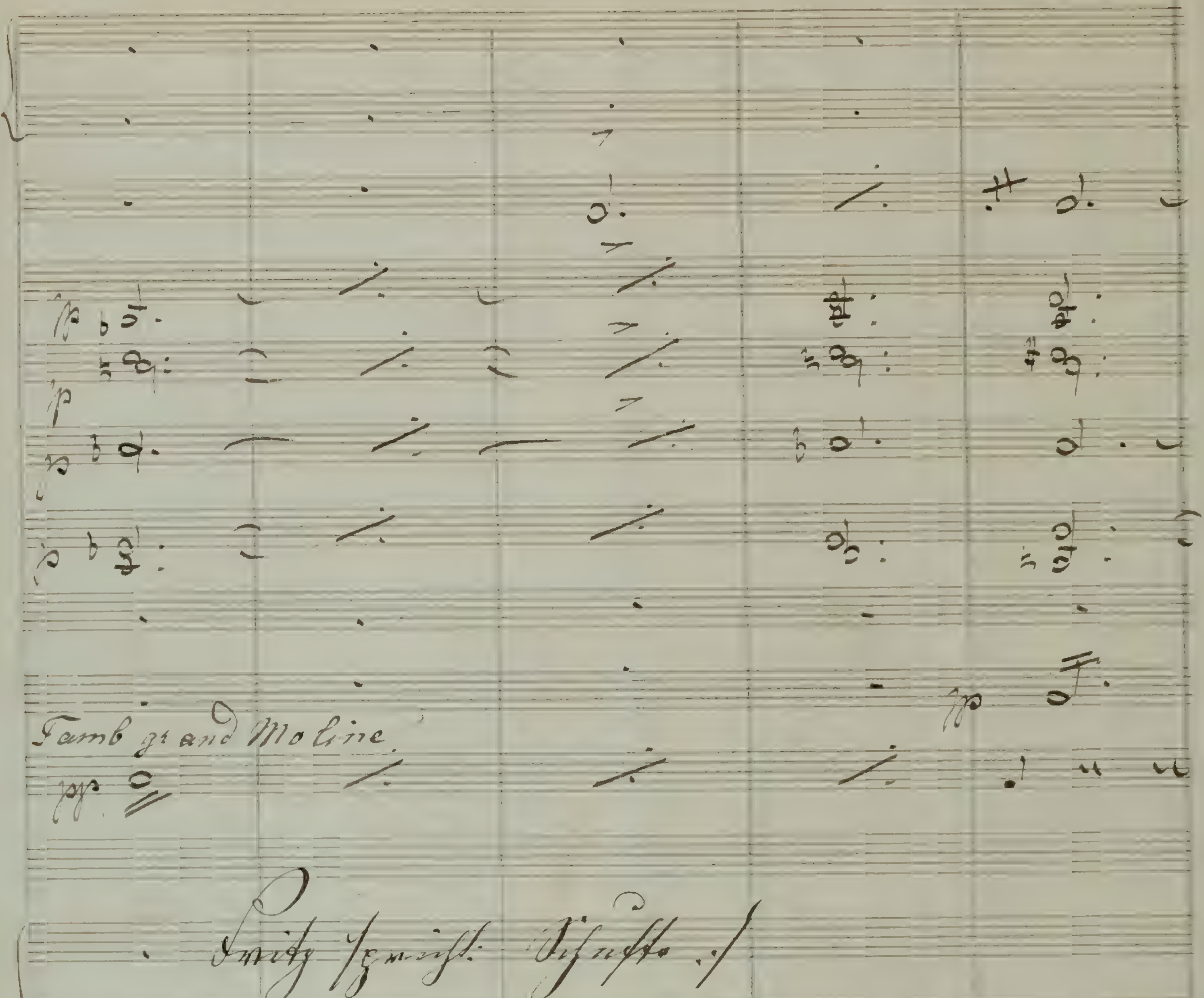
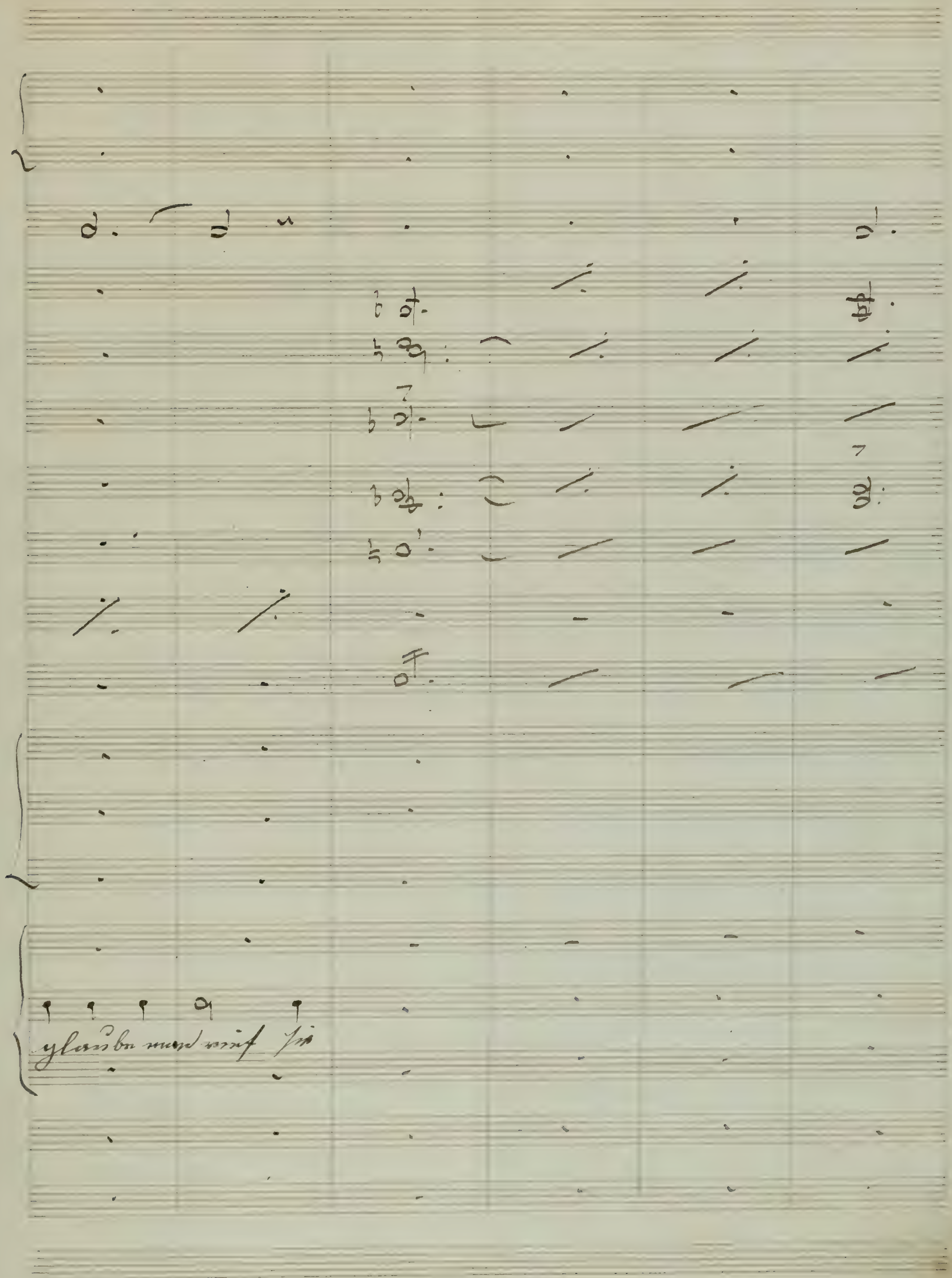

9
10
11
12
13
Glaub nicht an Geistern

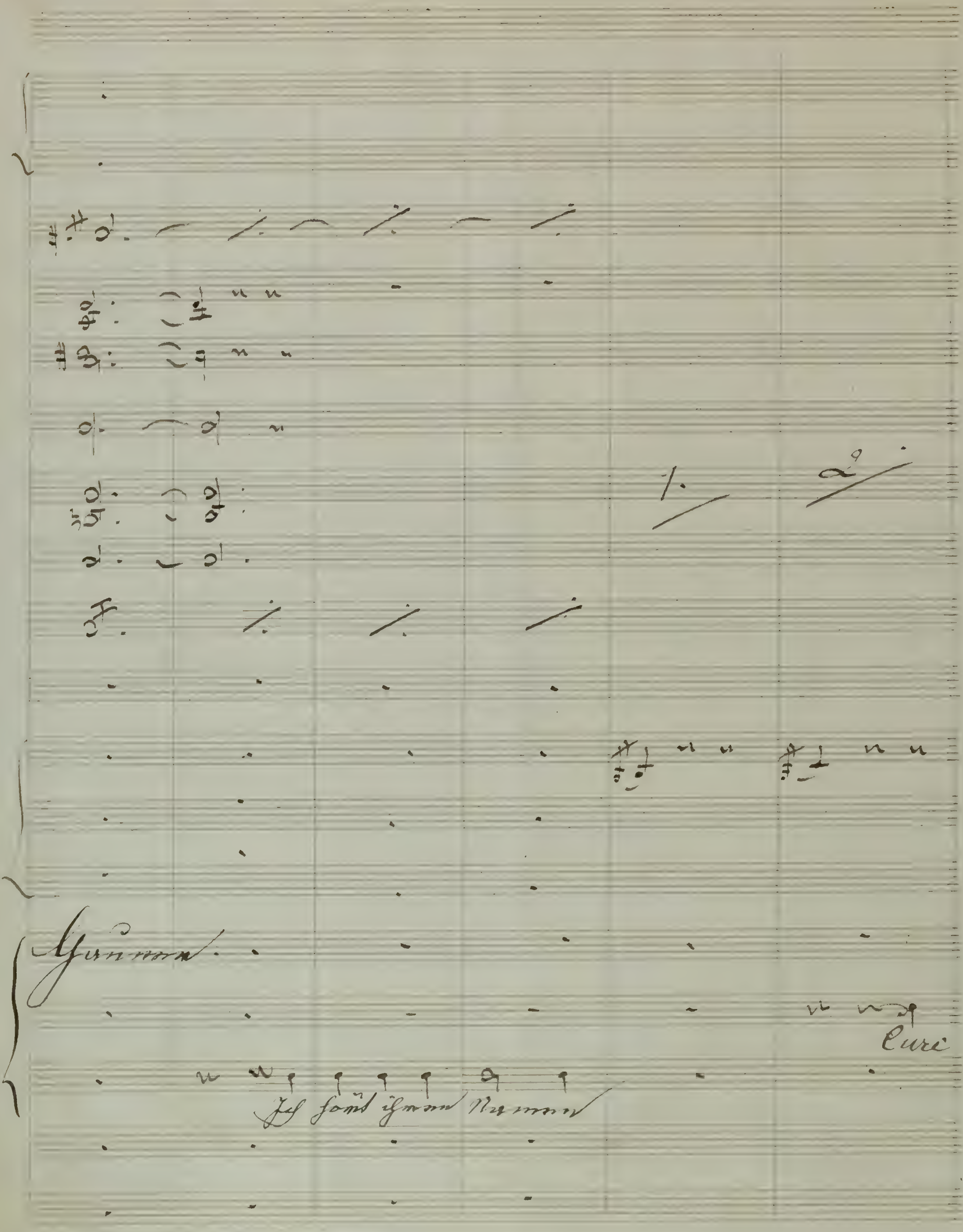

14
15.
16
17
18

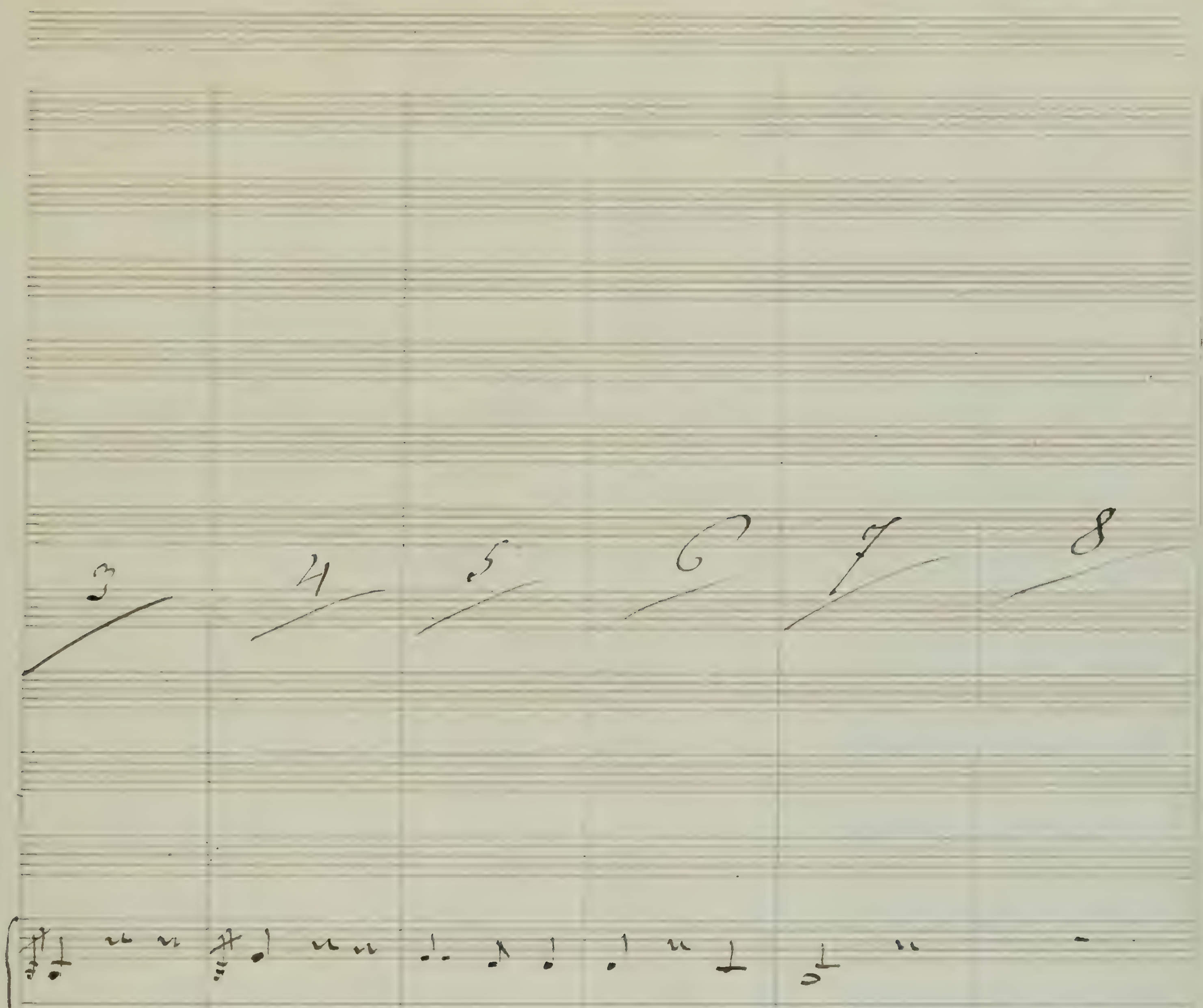

halten wir fest nur zu - sammen Geistern gibts nur niemal

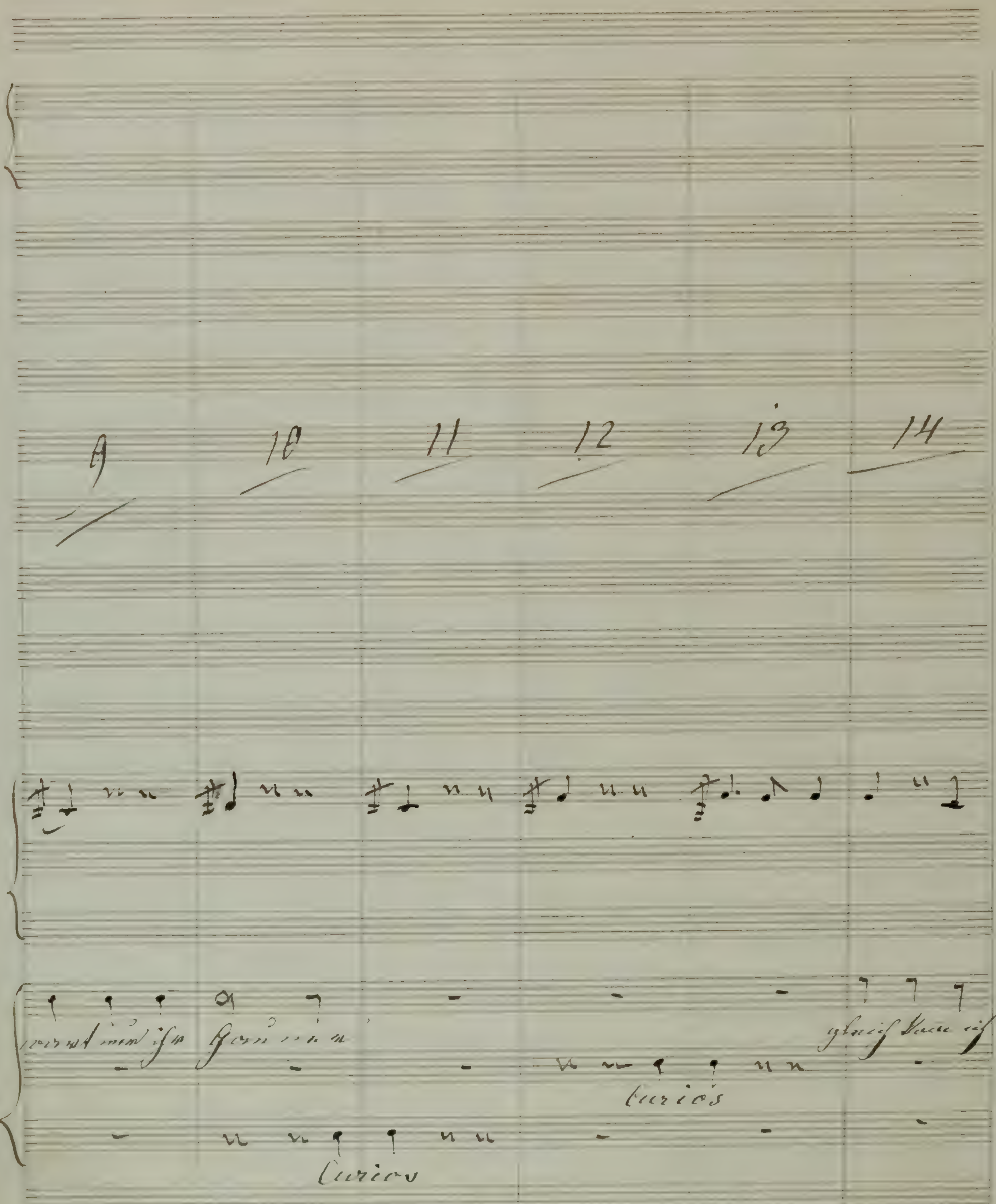

pp
pp
pp
arco


Tamb grand Moline


glauben und auf Sie


Ich fand ihren Namen
Curé


3
4
5
6
7
8
(: für sich :)
O welcher Spaß
glaub nicht an Geistern
curios


9
10
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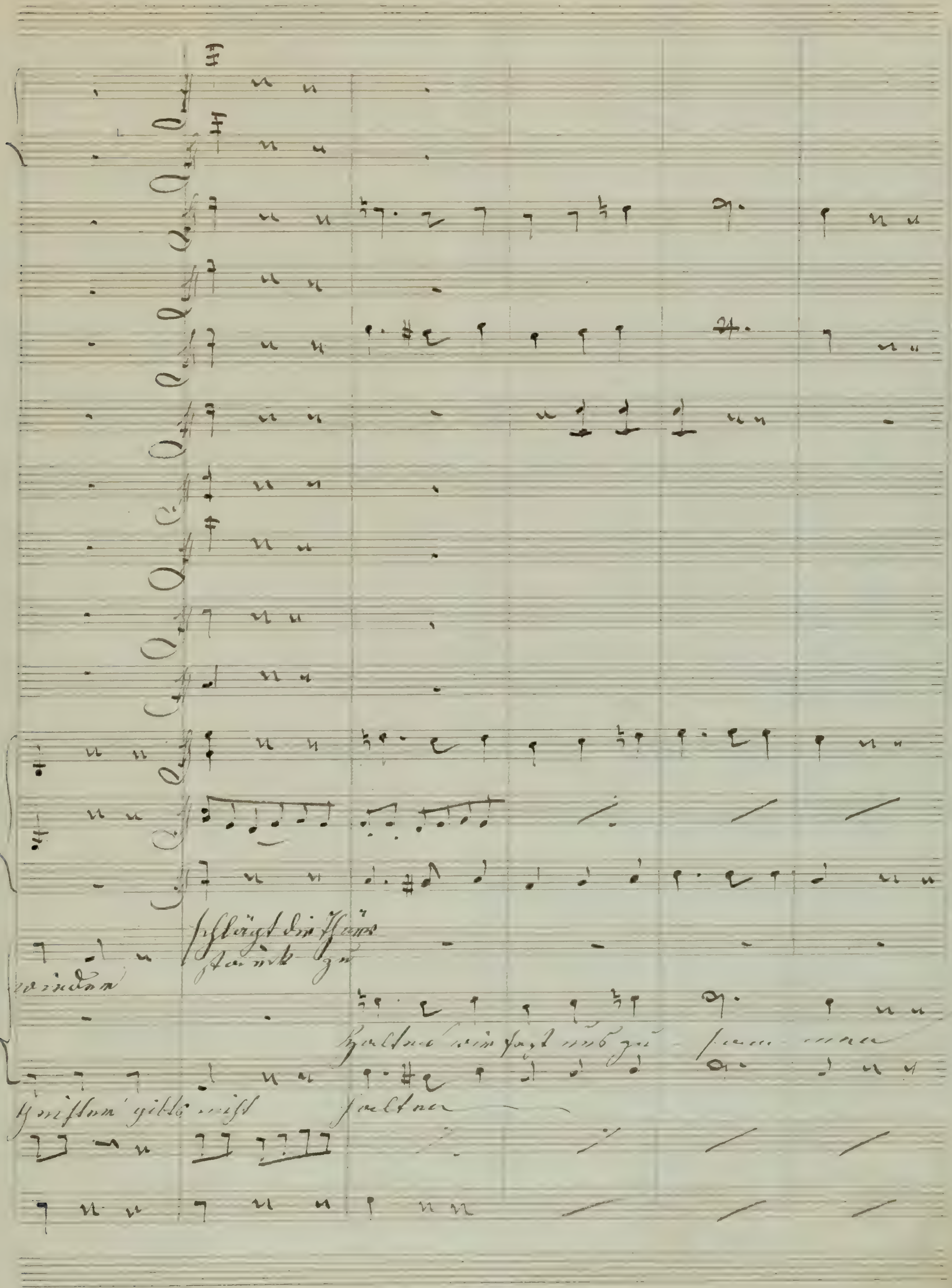
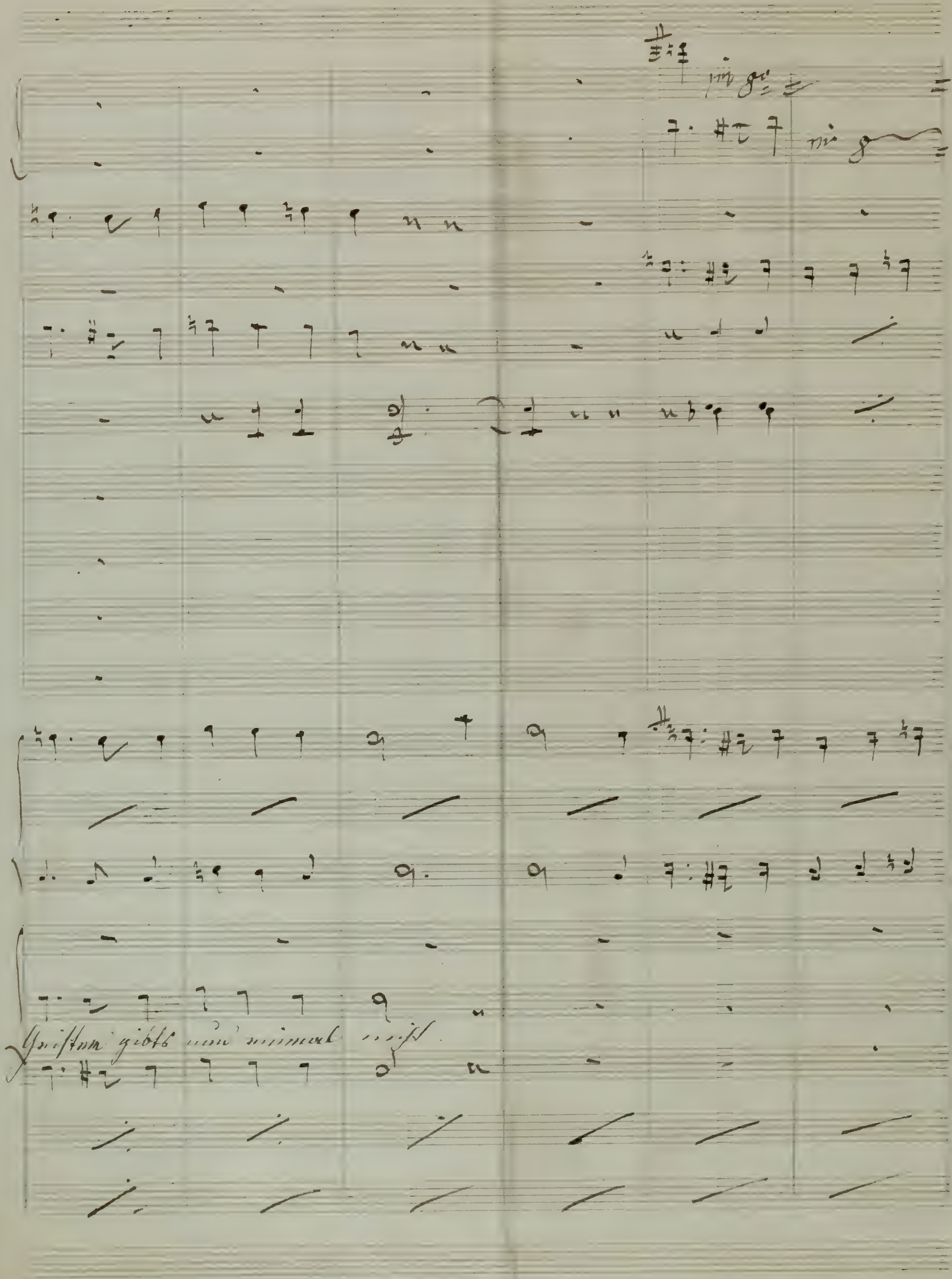
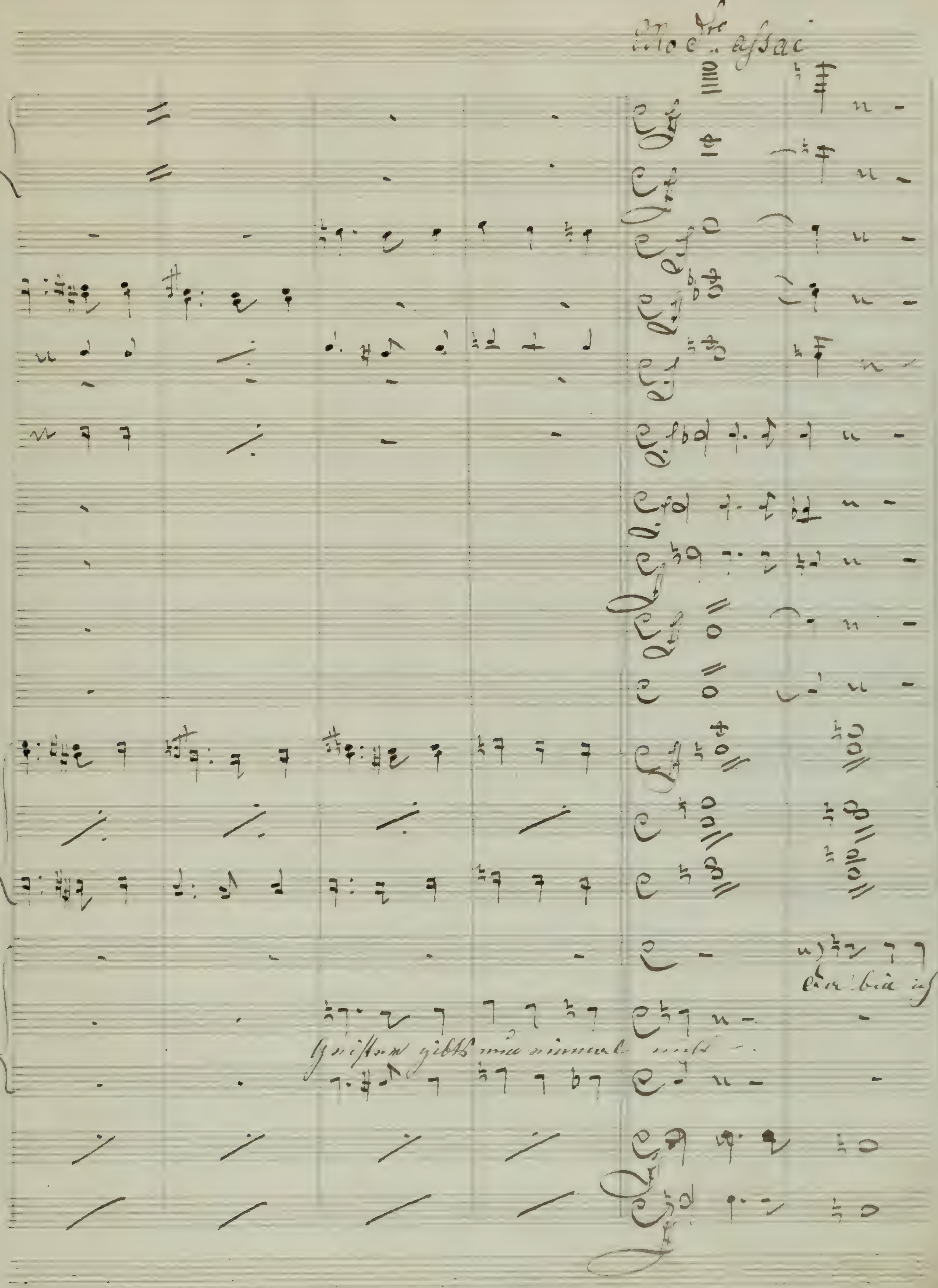
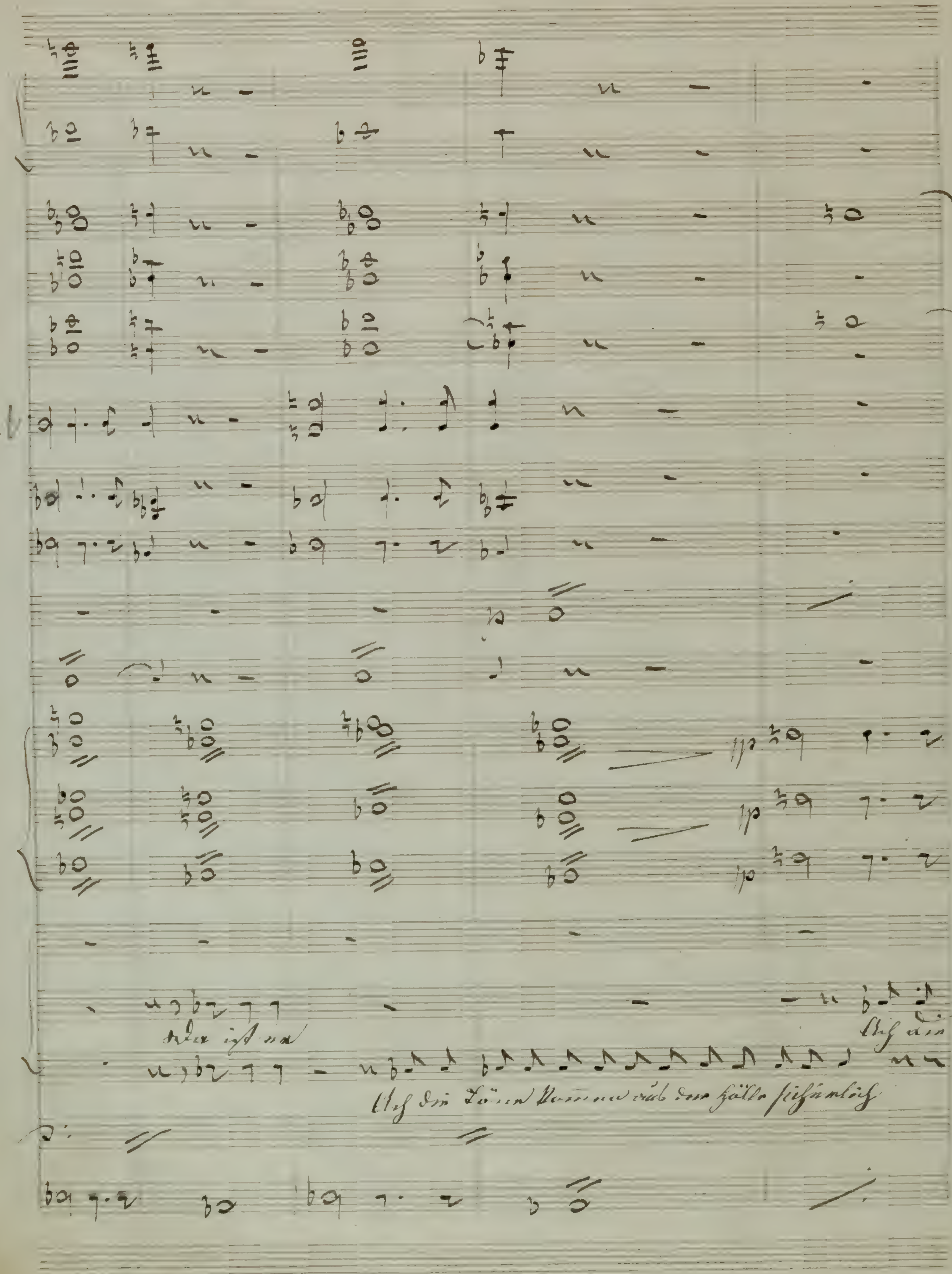
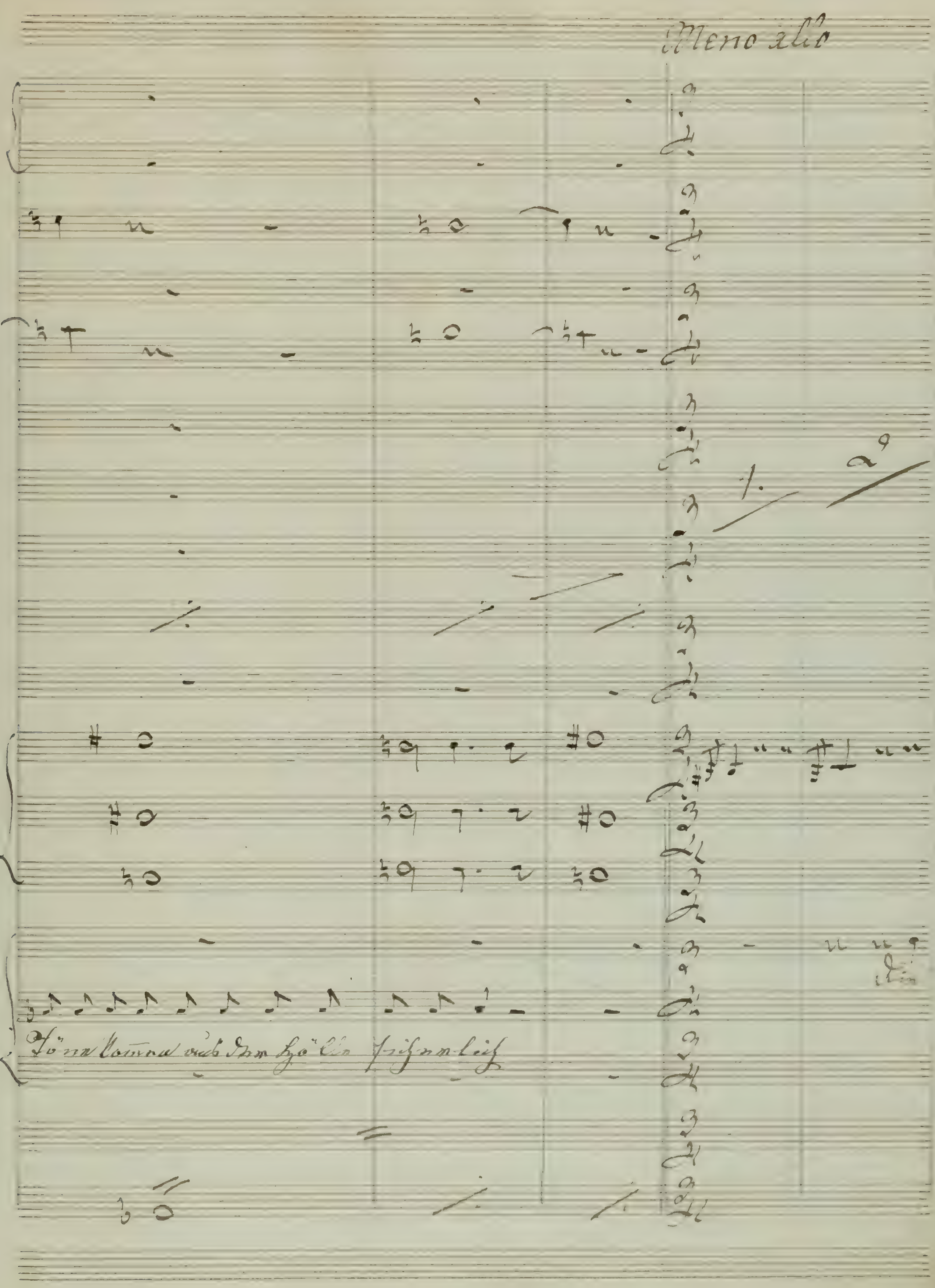
13
14
curios
Curios

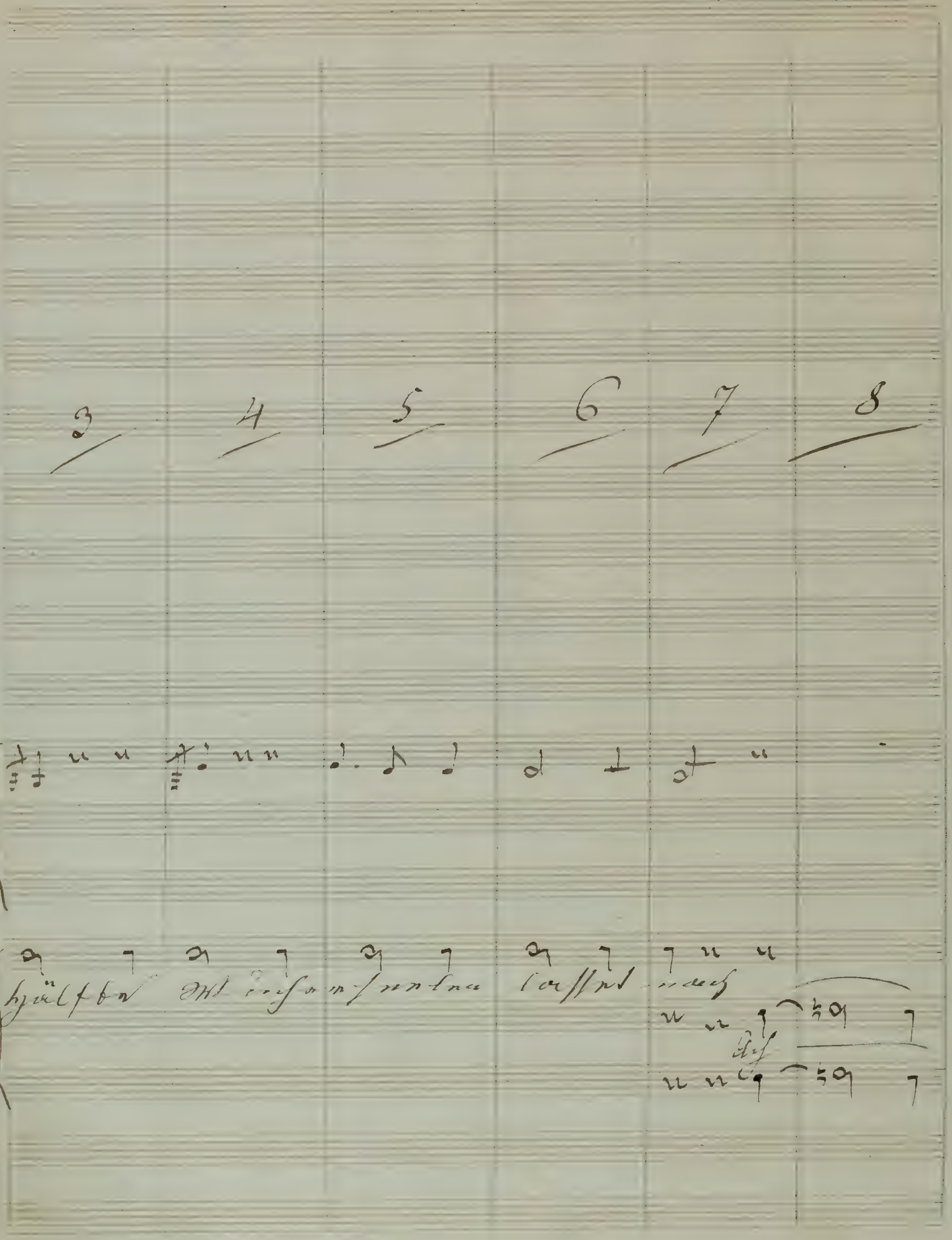



Geistern gibt's nun einmal nicht.


Modto assai


Wo ist er
Ach die


Meno allo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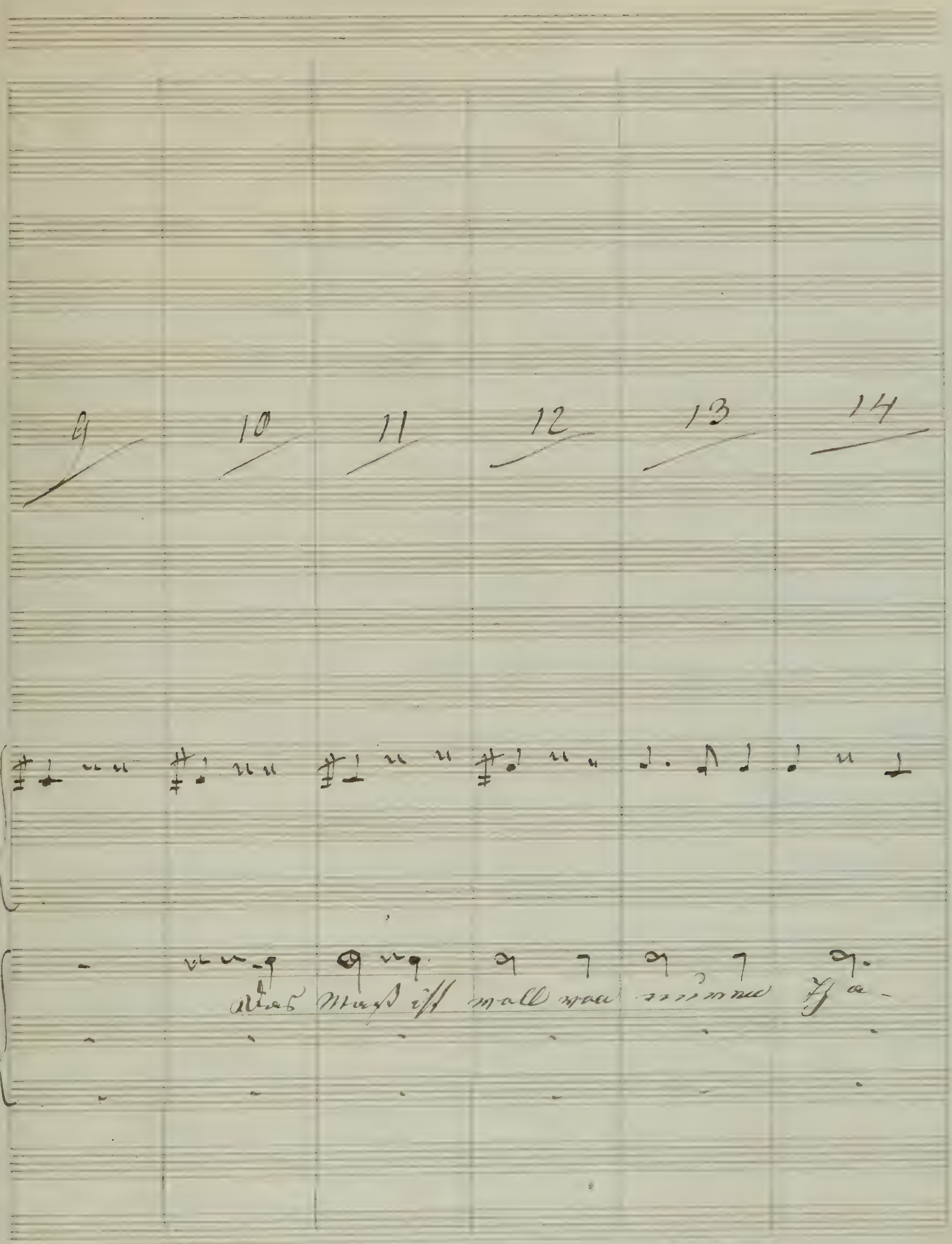
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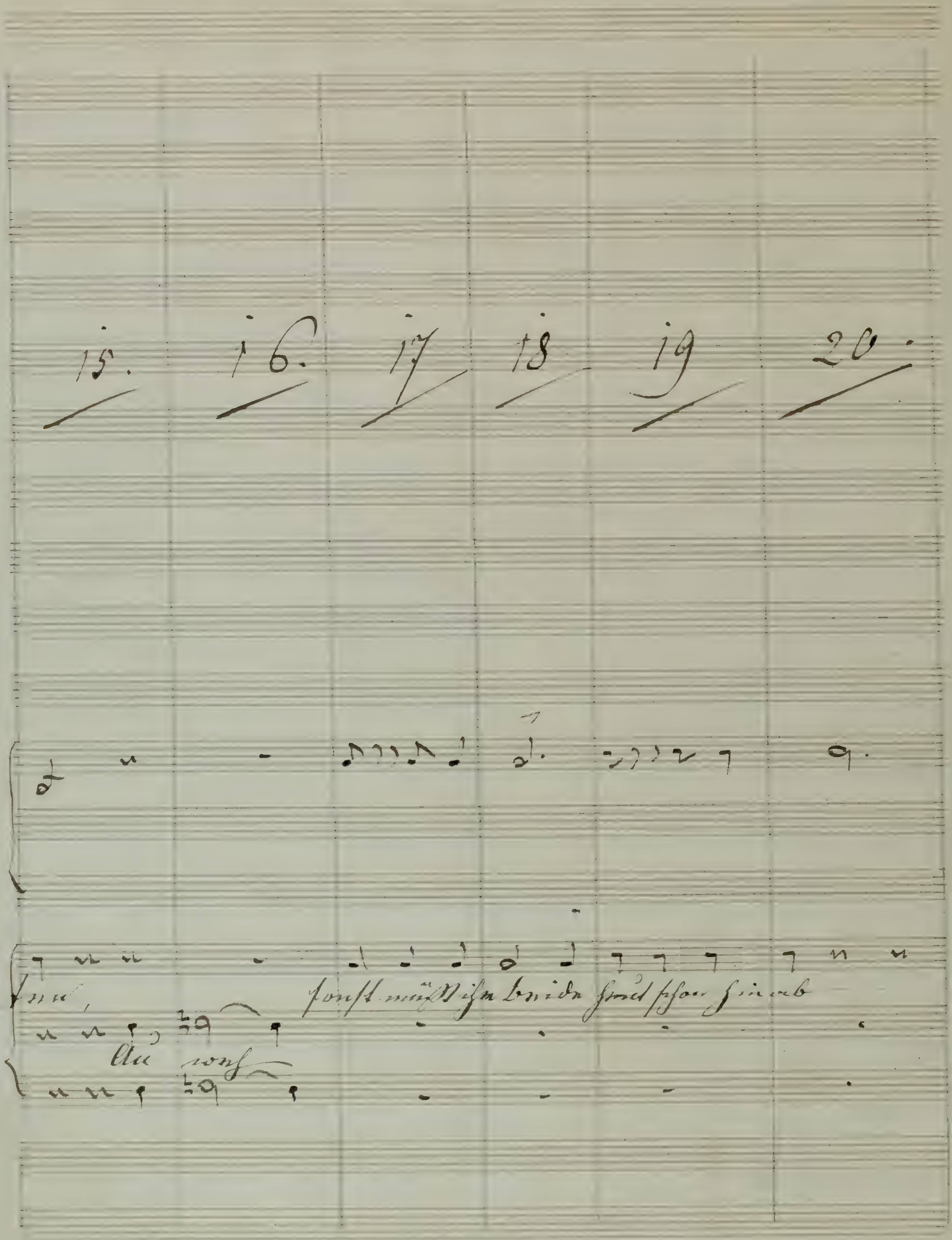
15.
16.
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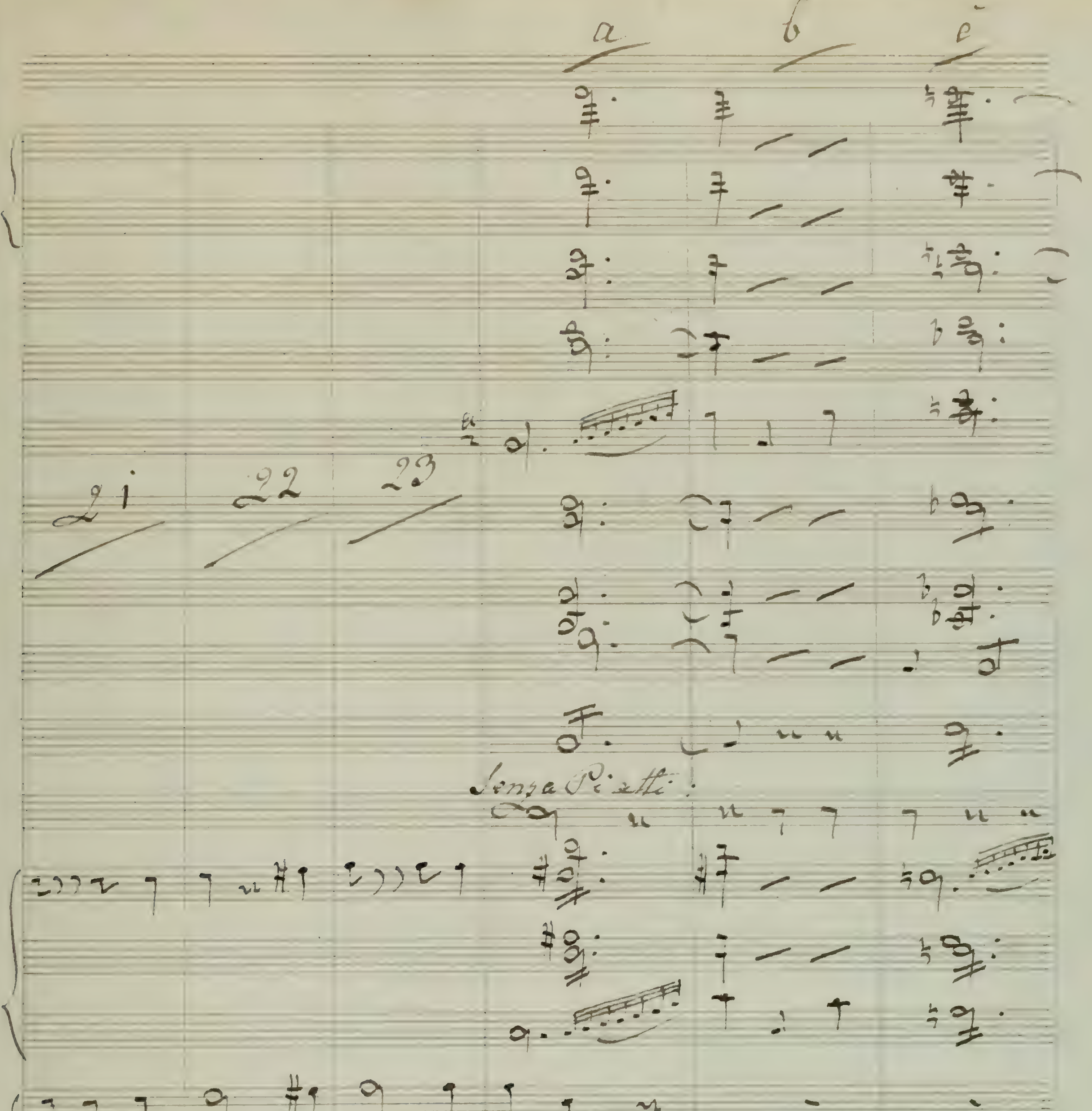
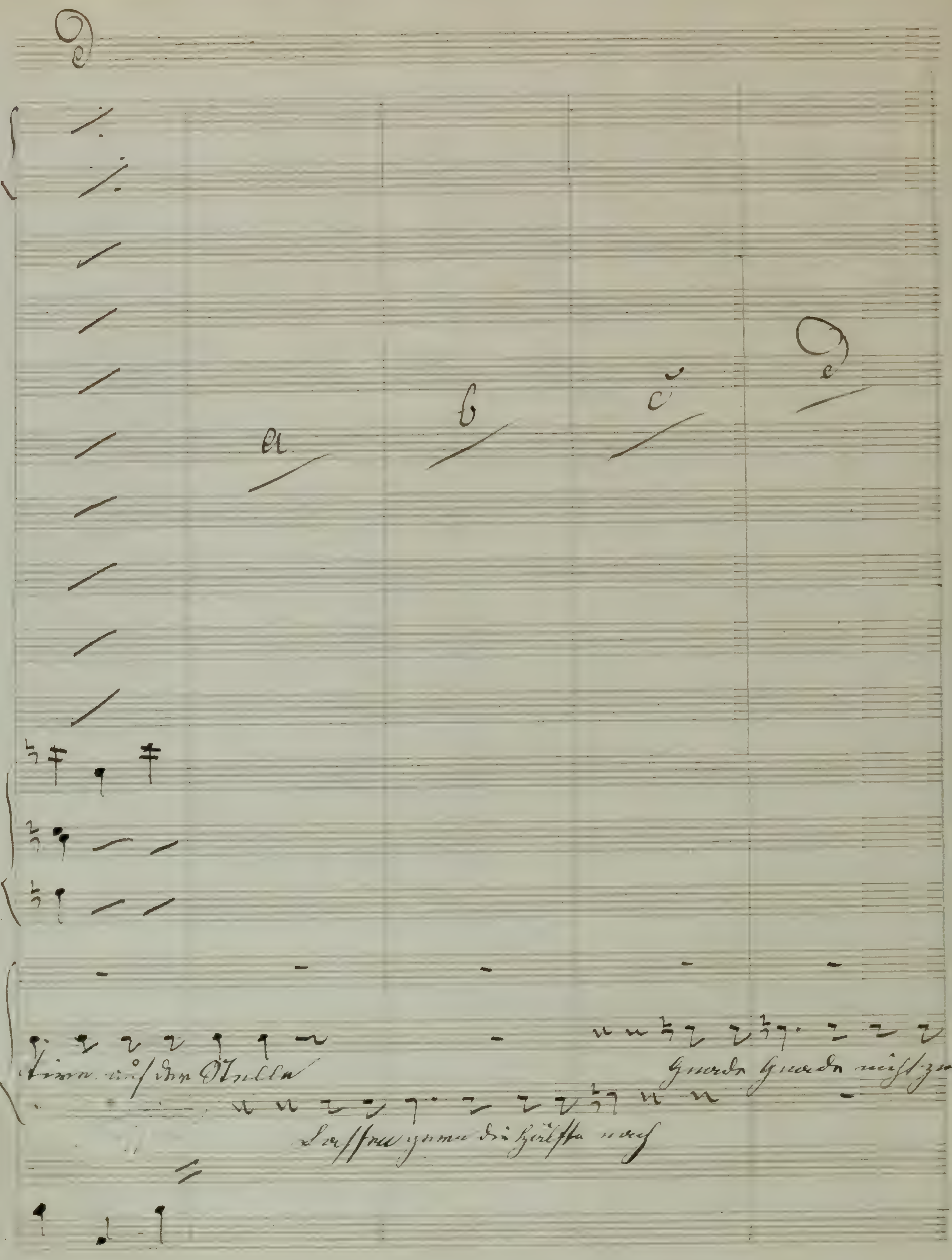
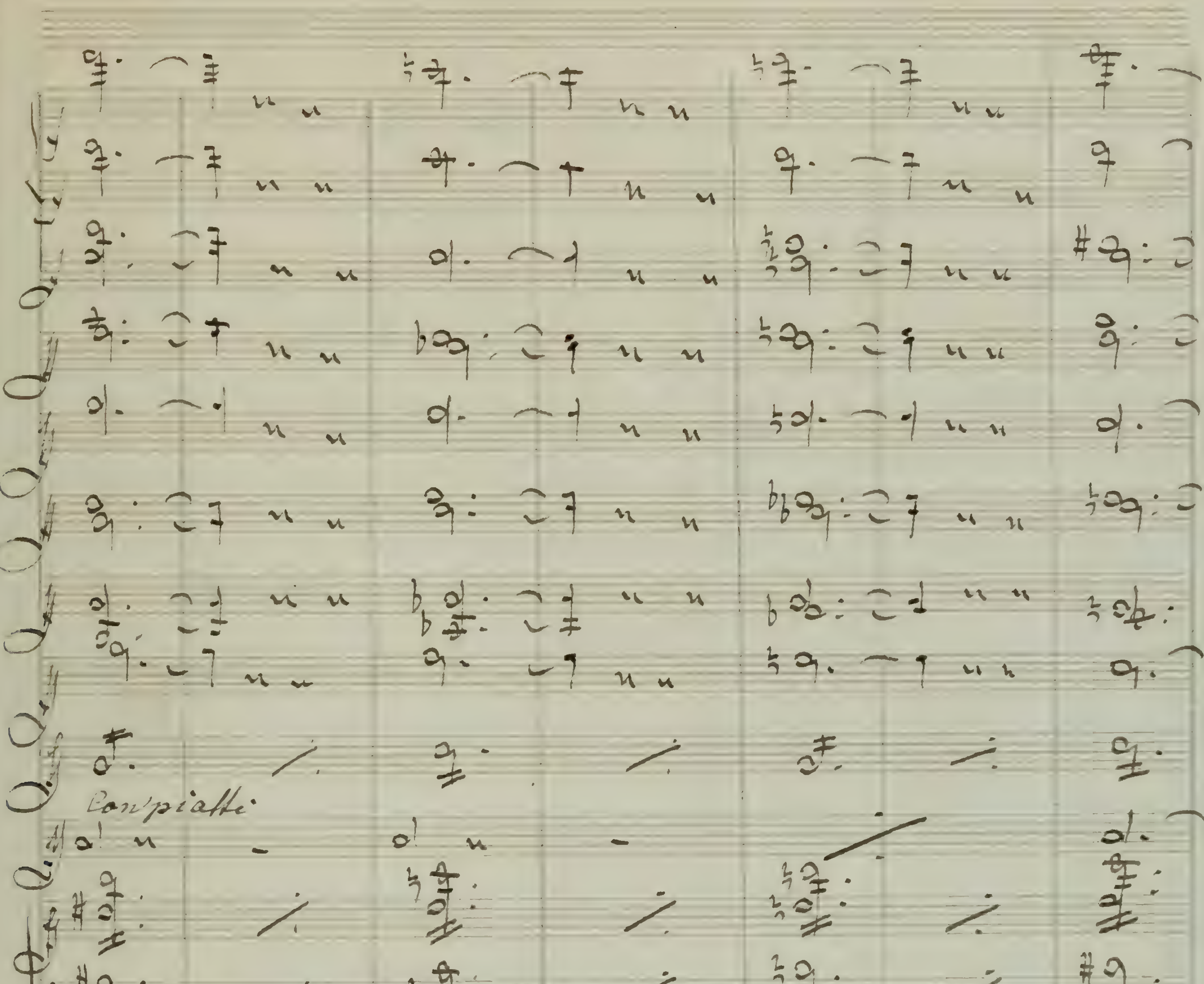
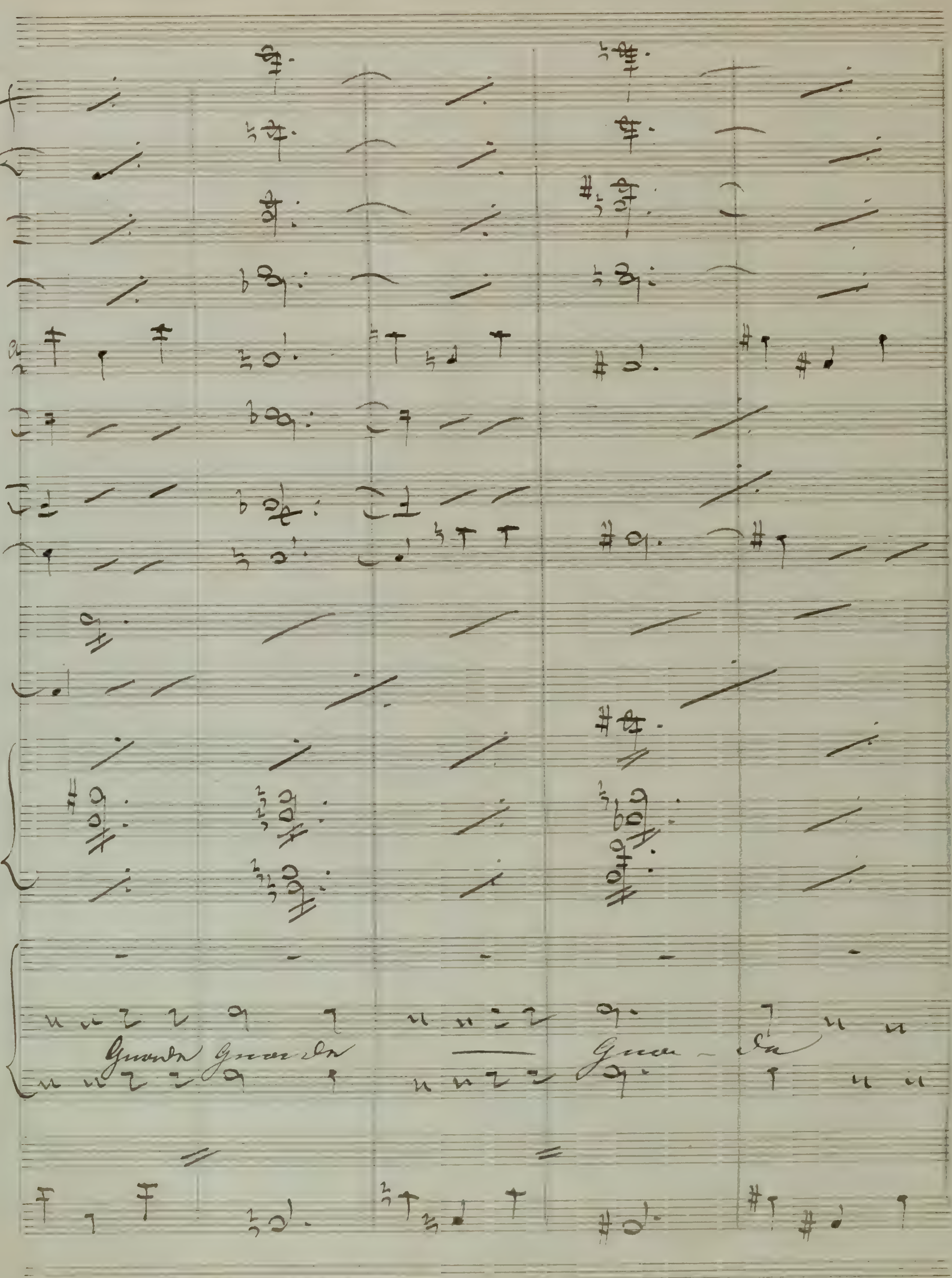
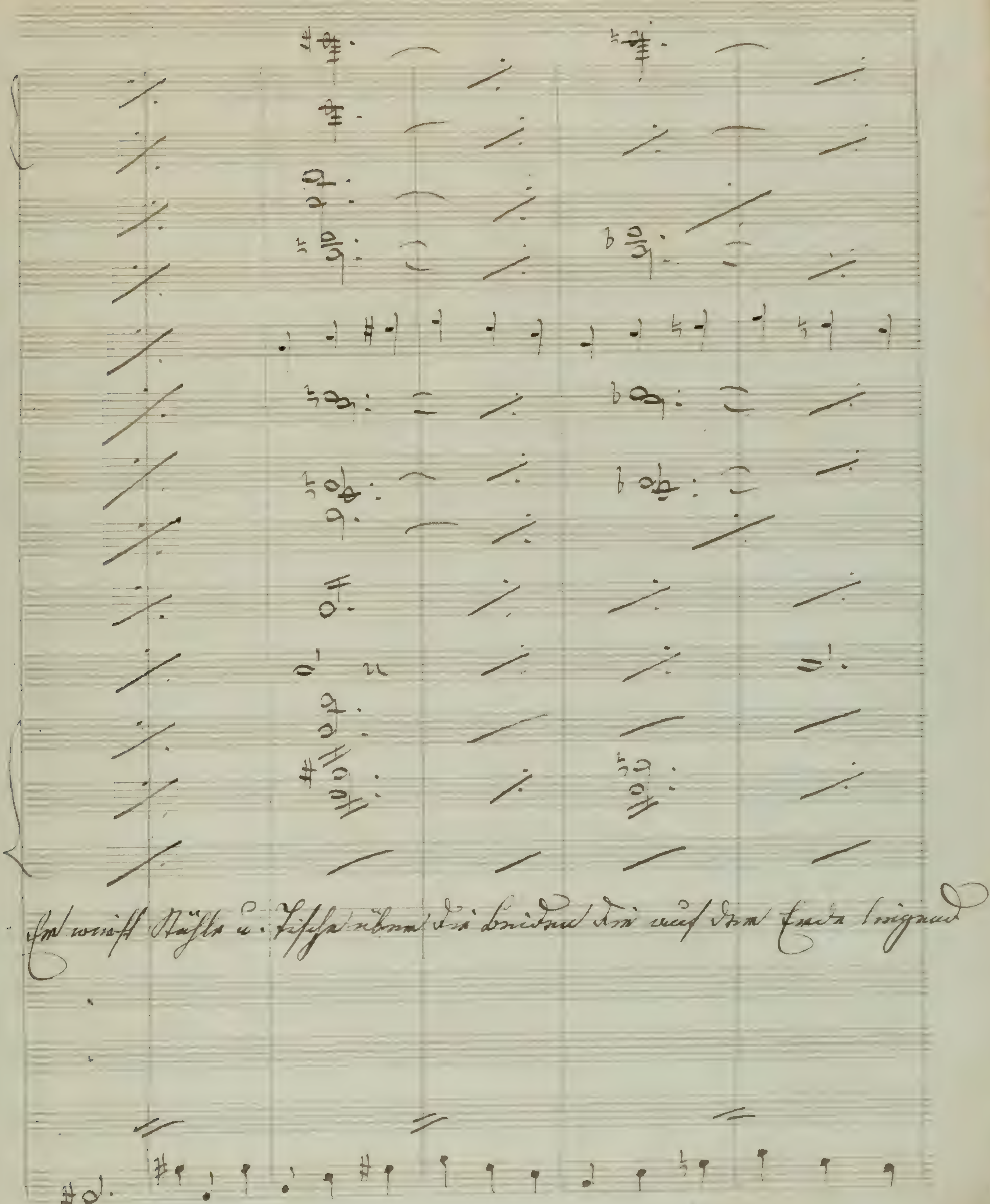
20.

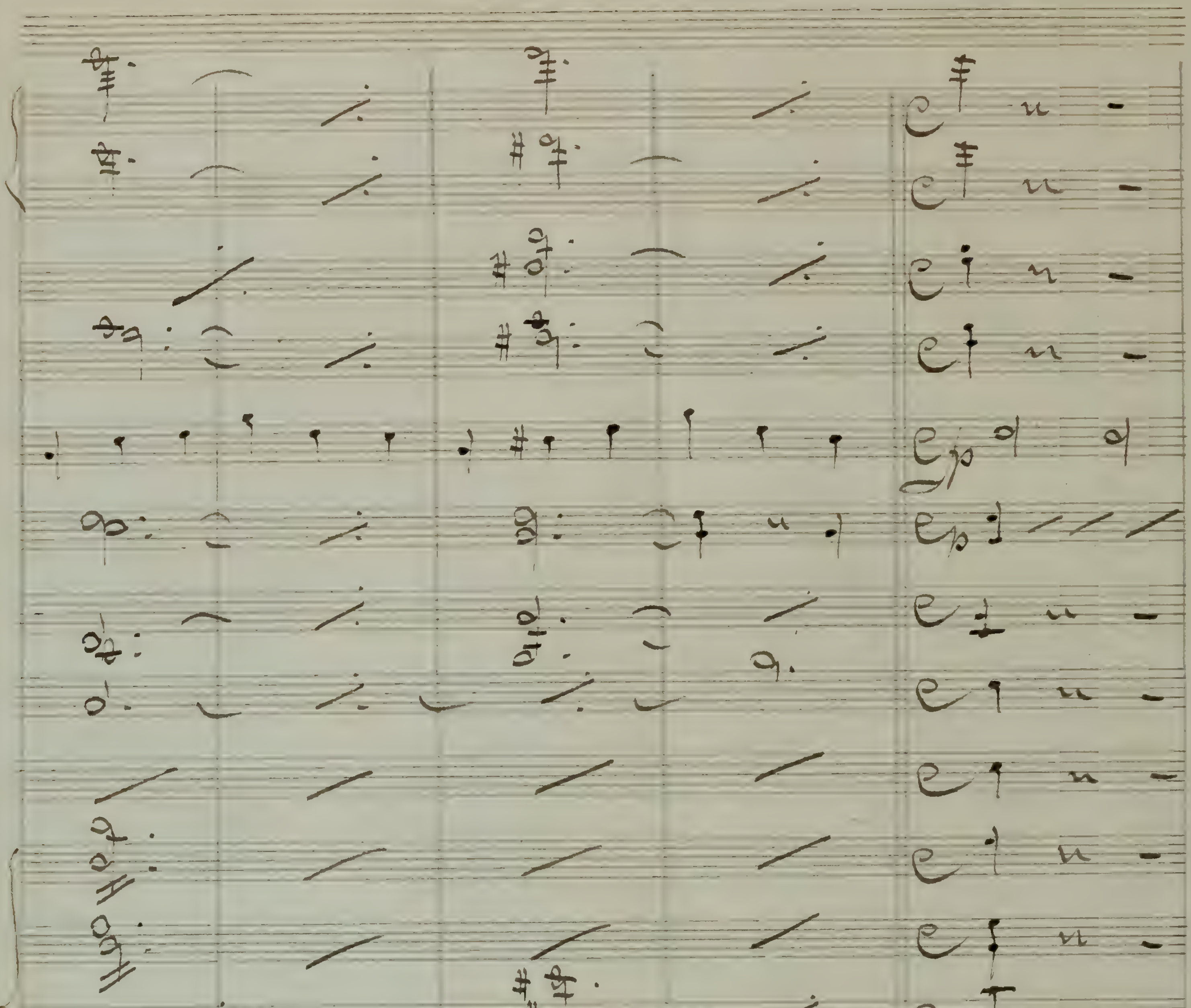

a
b
c
21
22
23
Senza Piatti

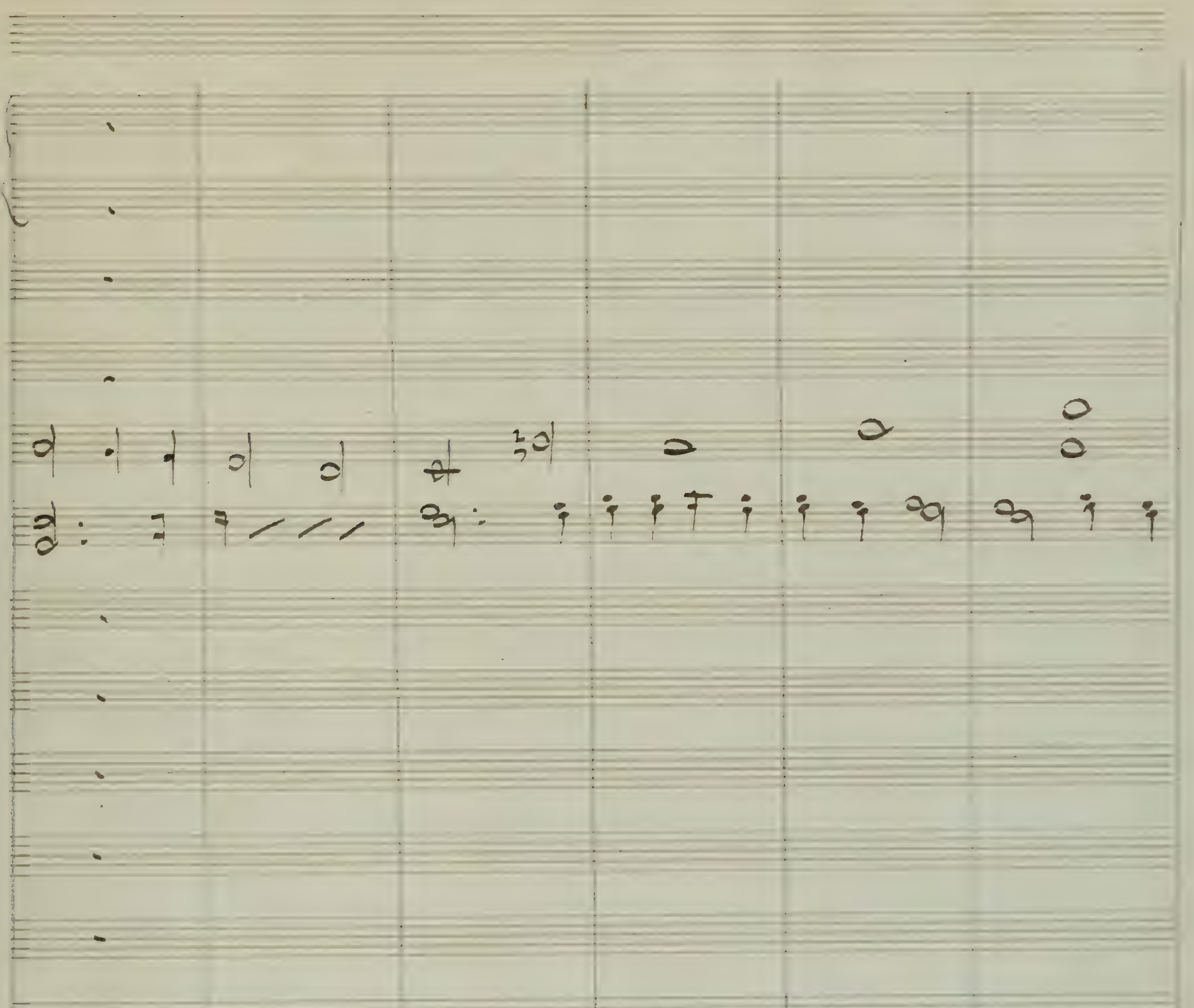

a
b
c

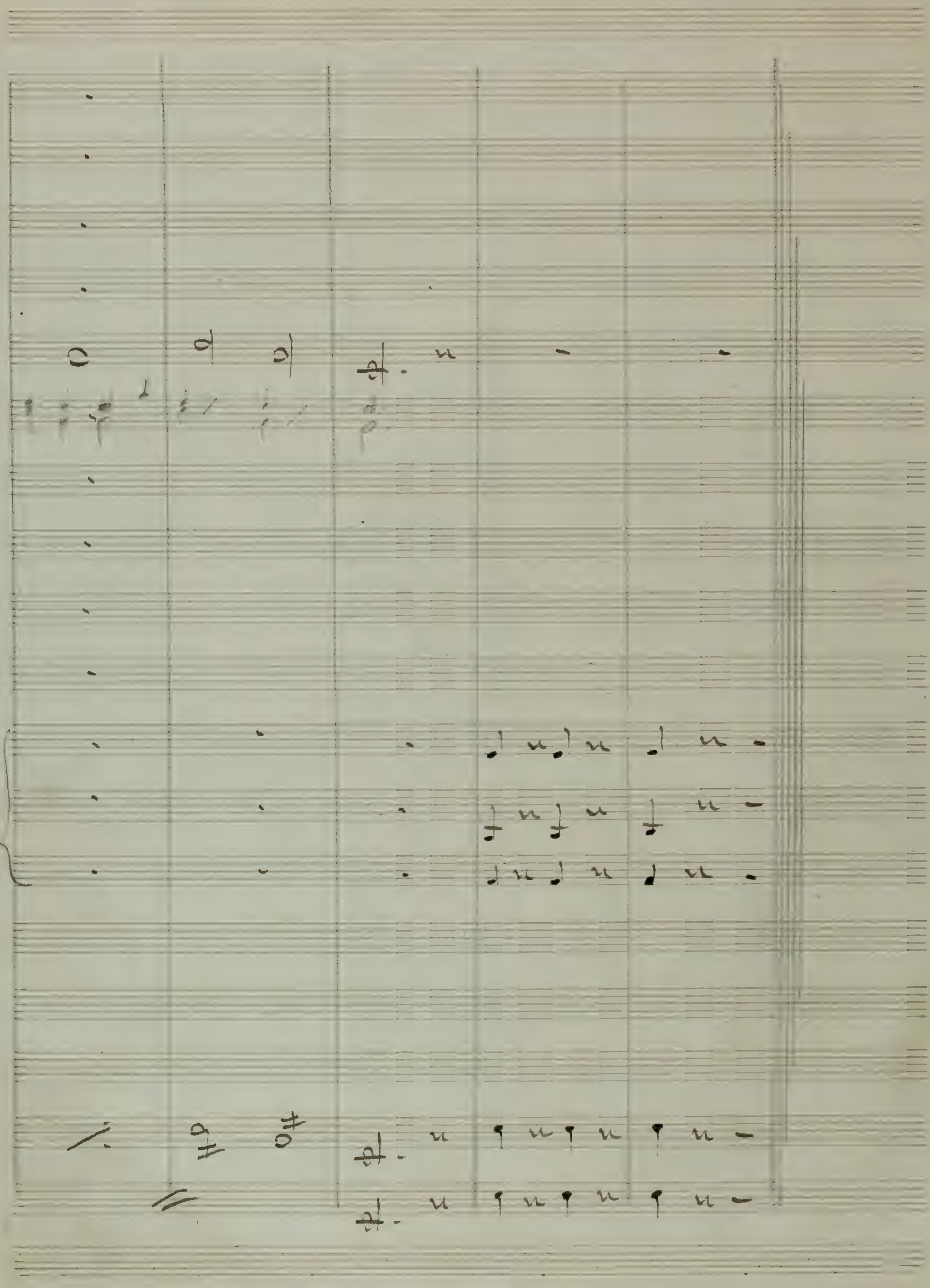

Con piatti
Gnaden
Gnaden


Guarda Guarda
Gua - da

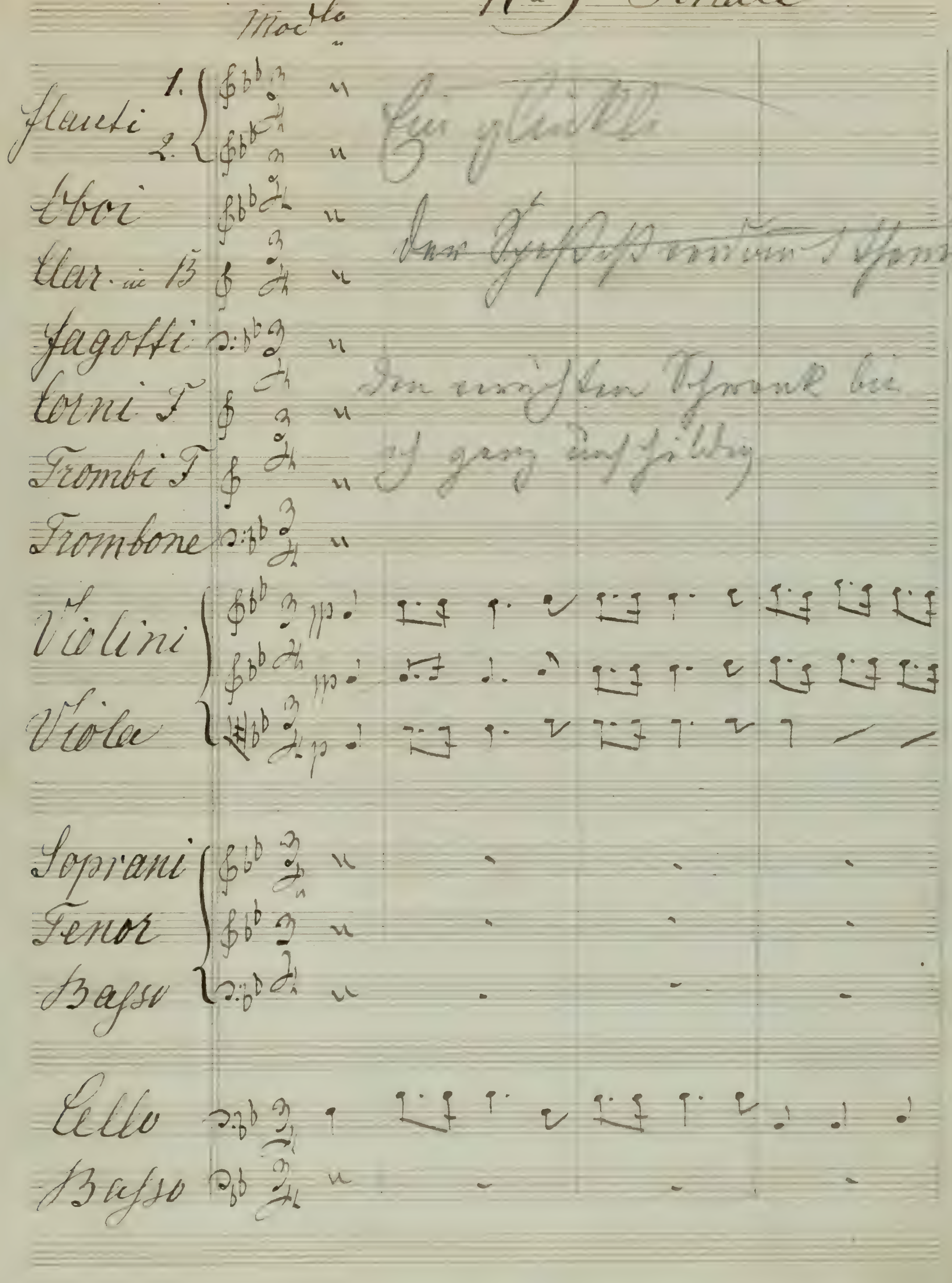


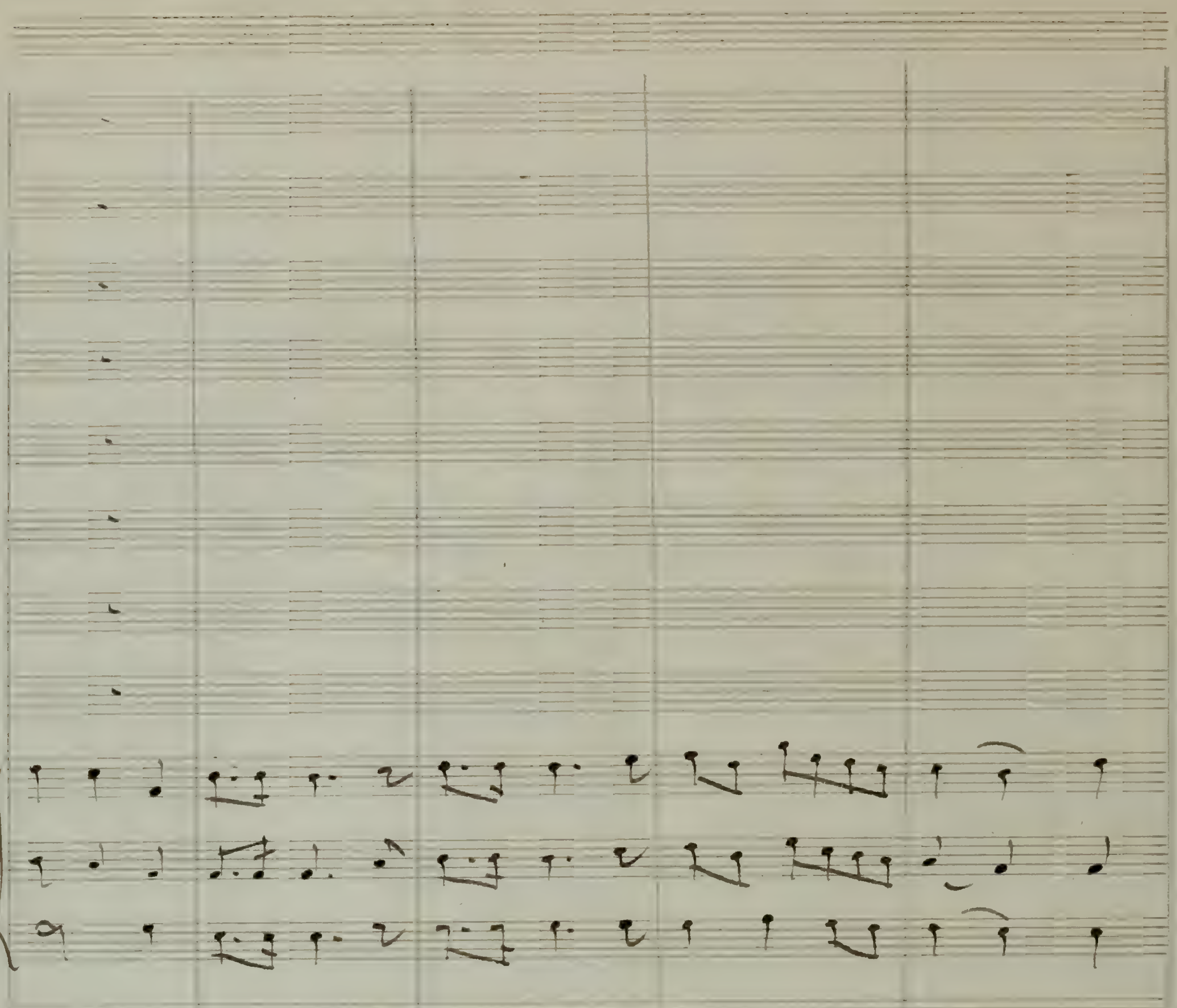

beim Eintritt des Müllers der mit Licht kömmt
(: plötzlich aufwachend:)
Ach!

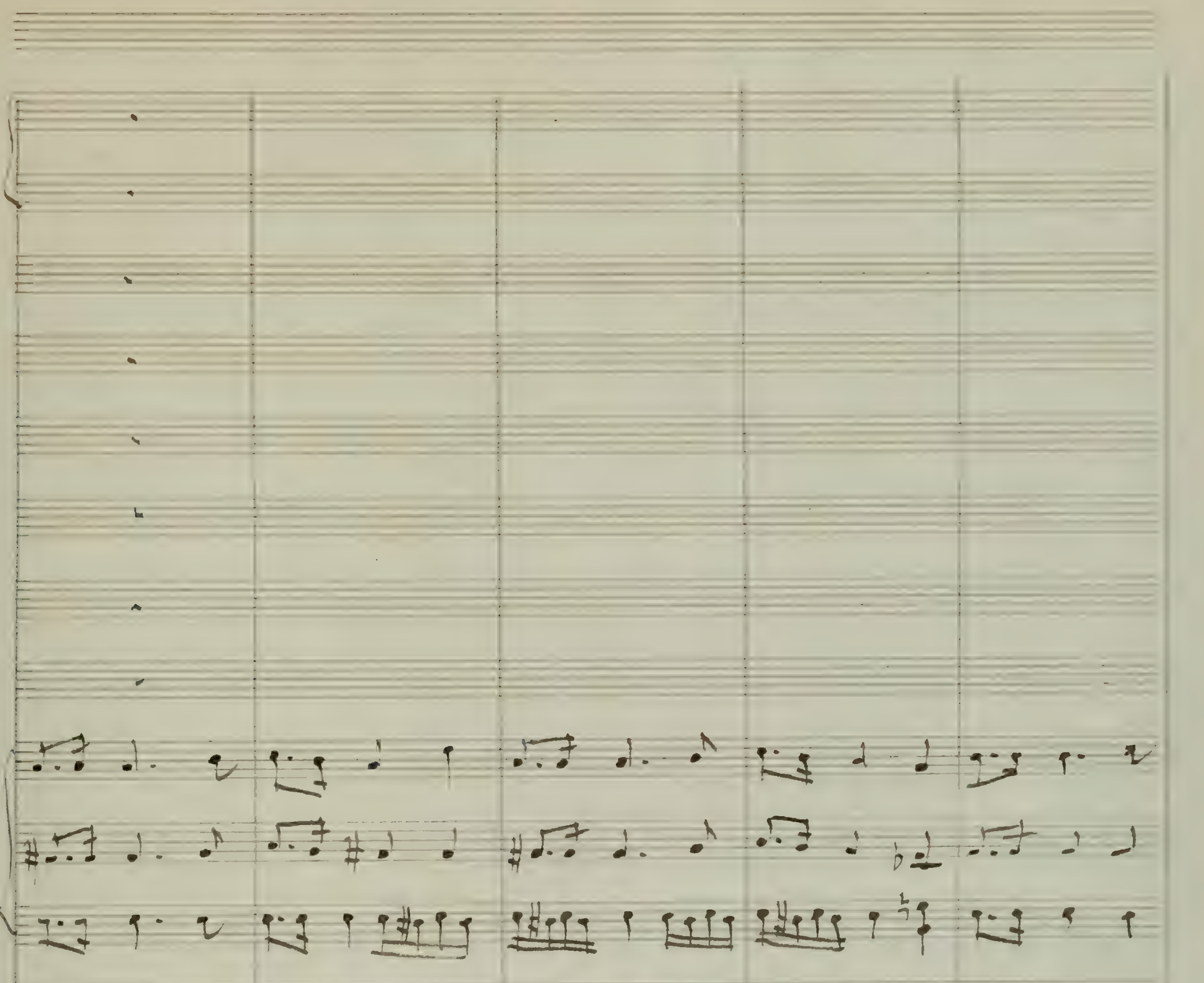

Cello

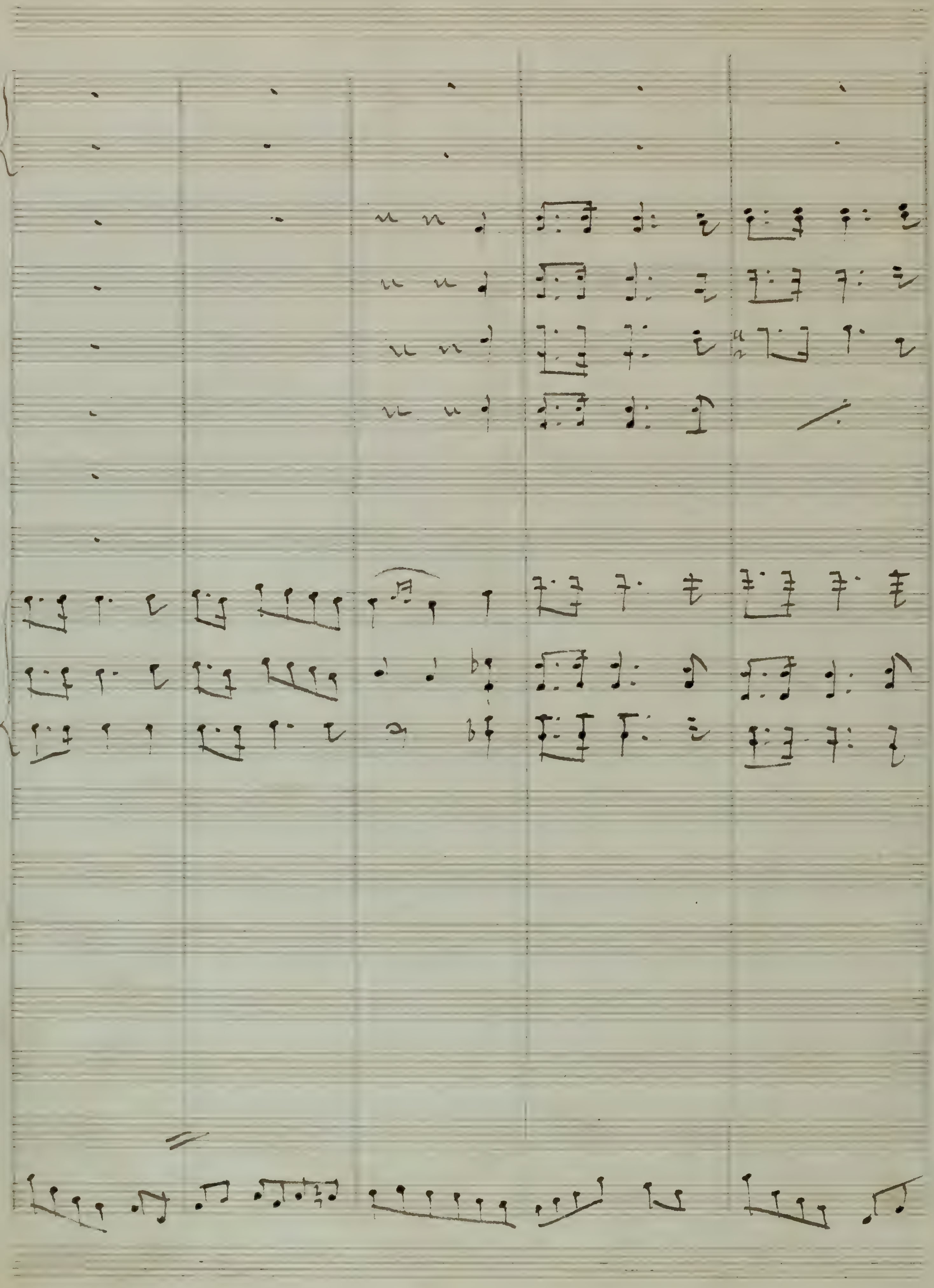


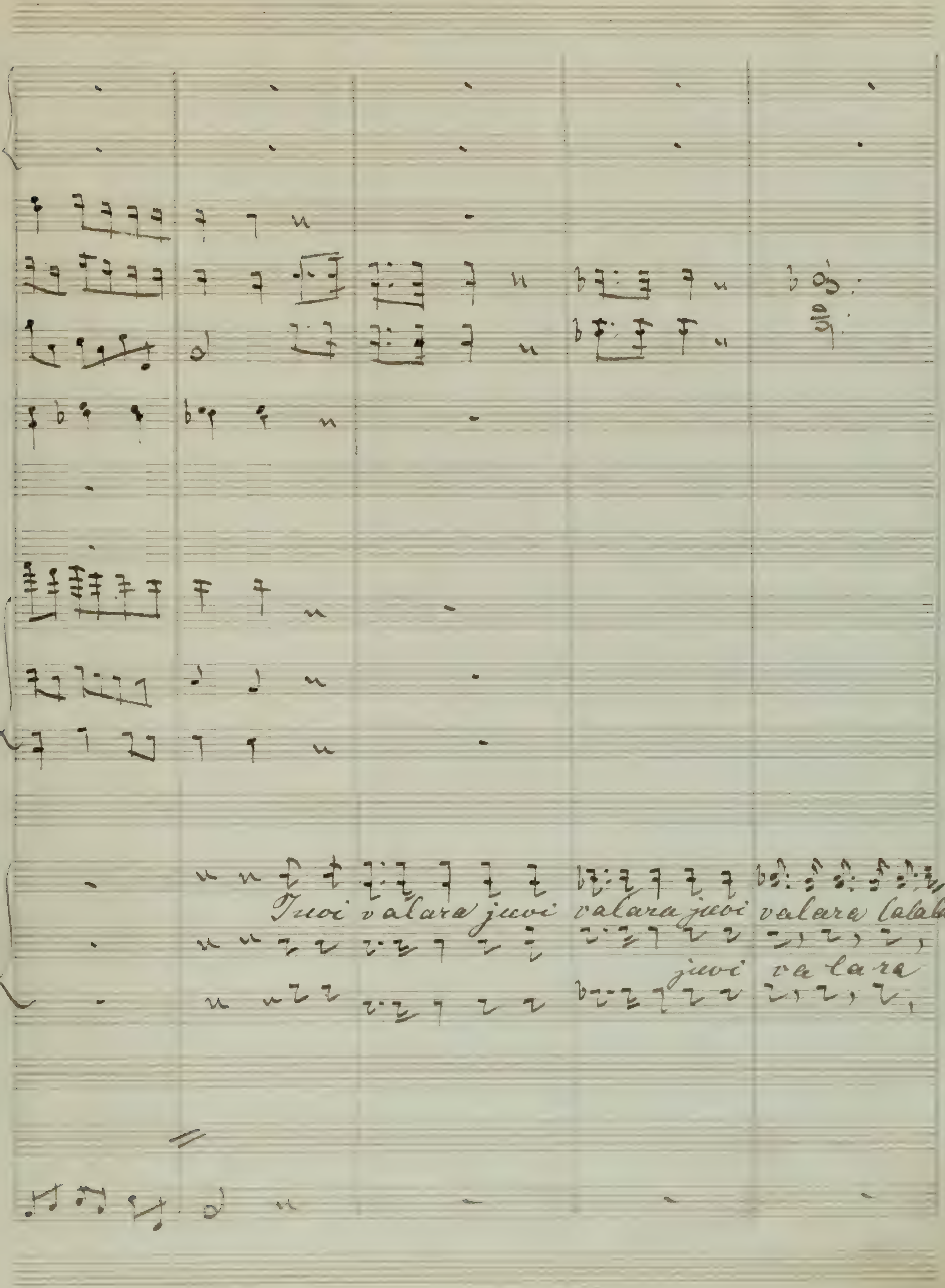
Nº 9 Finale

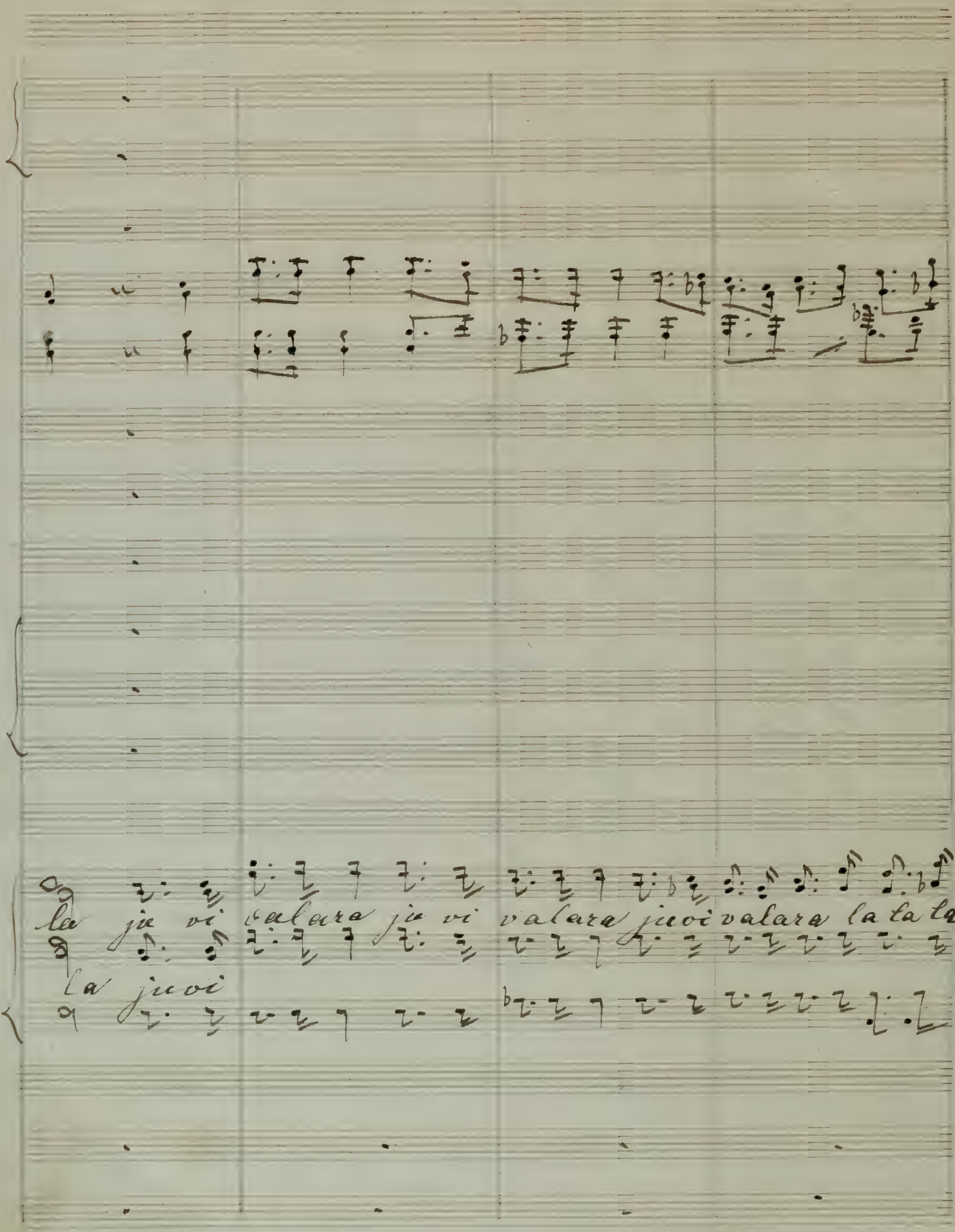

Mod^to
Flauti 1. 2.
Oboi
Clar. in B
Fagotti
Corni F
Trombi F
Trombone
Violini
Viola
Soprani
Tenor
Basso
Cello
Basso

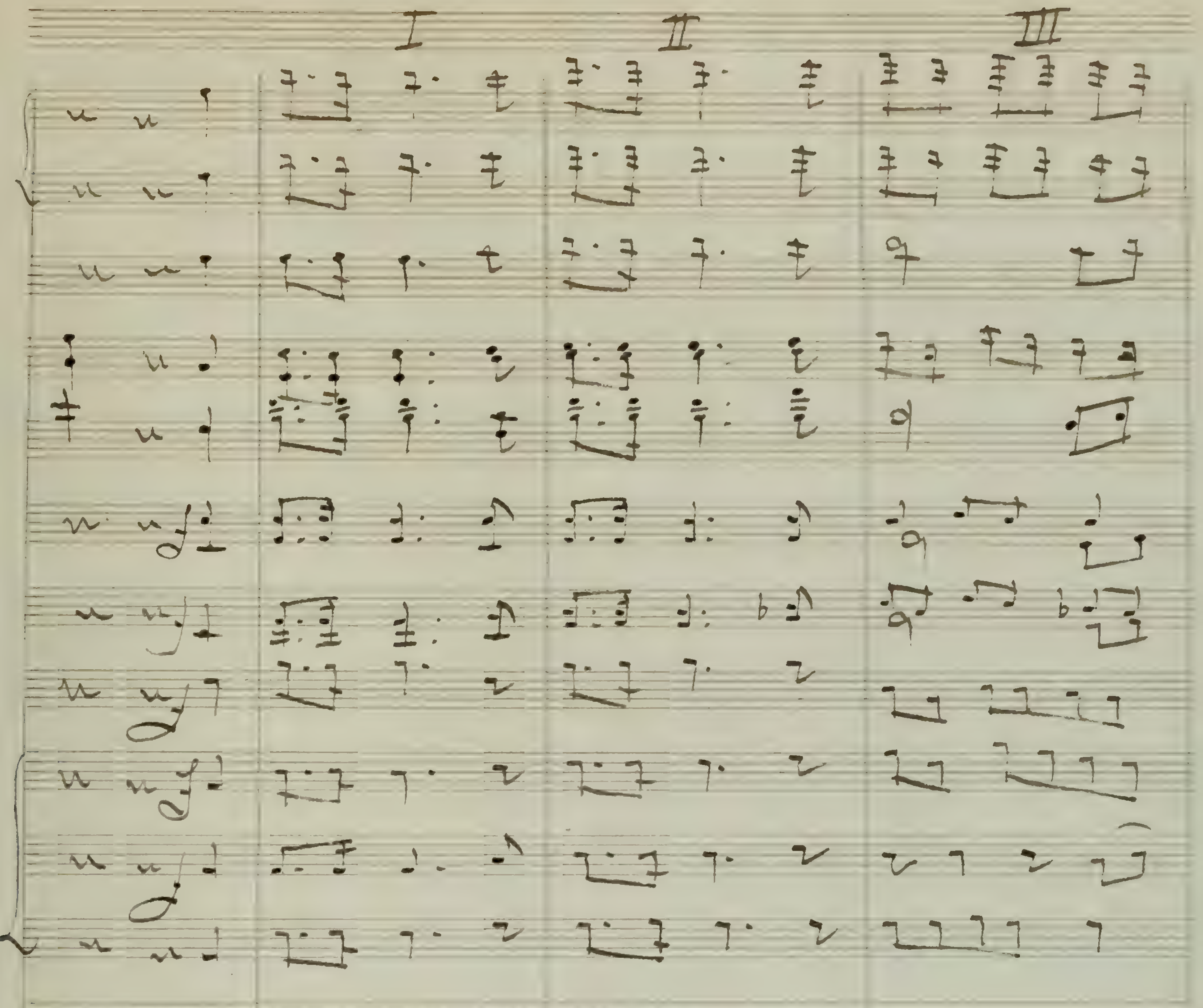

pizz

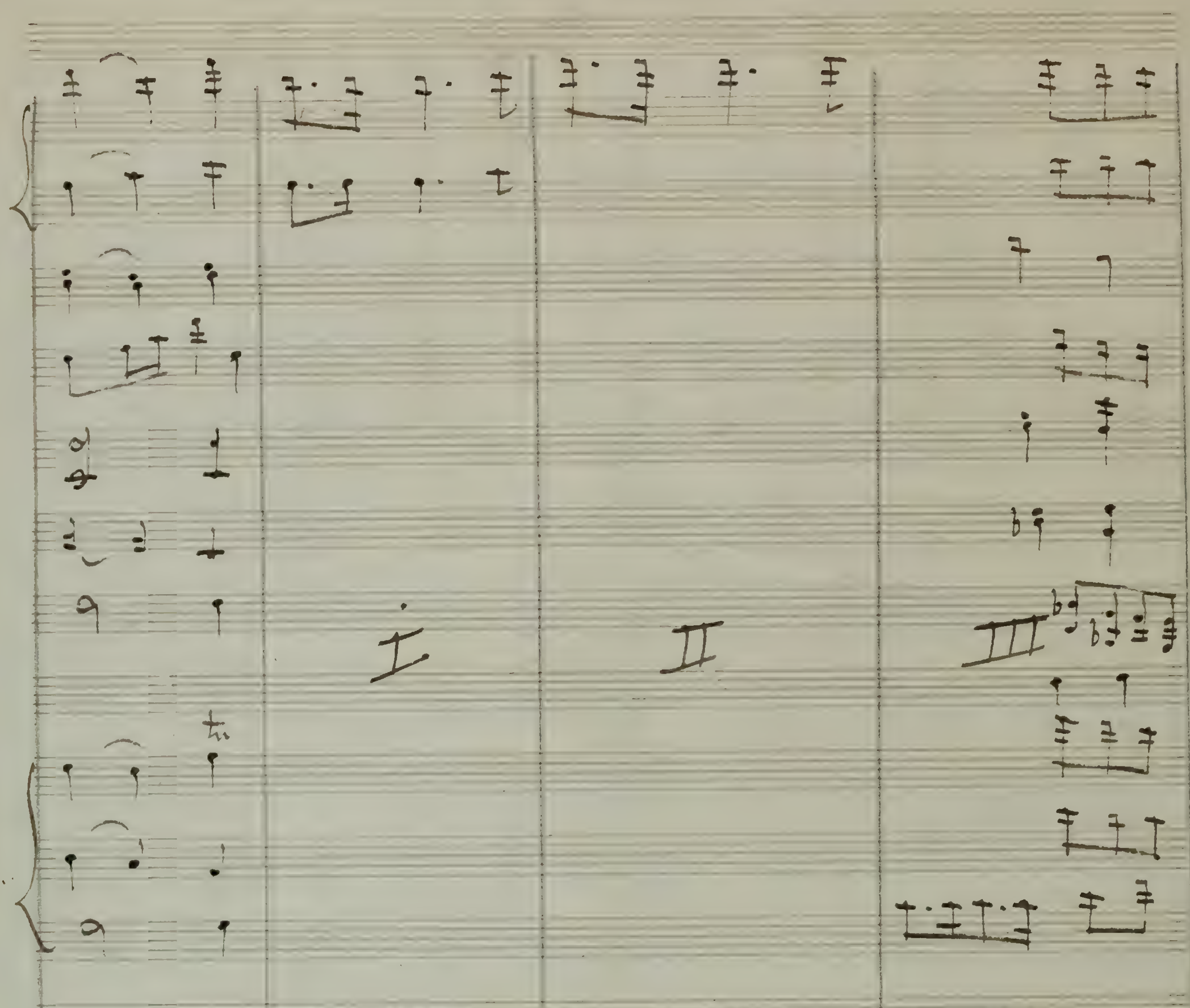

ario

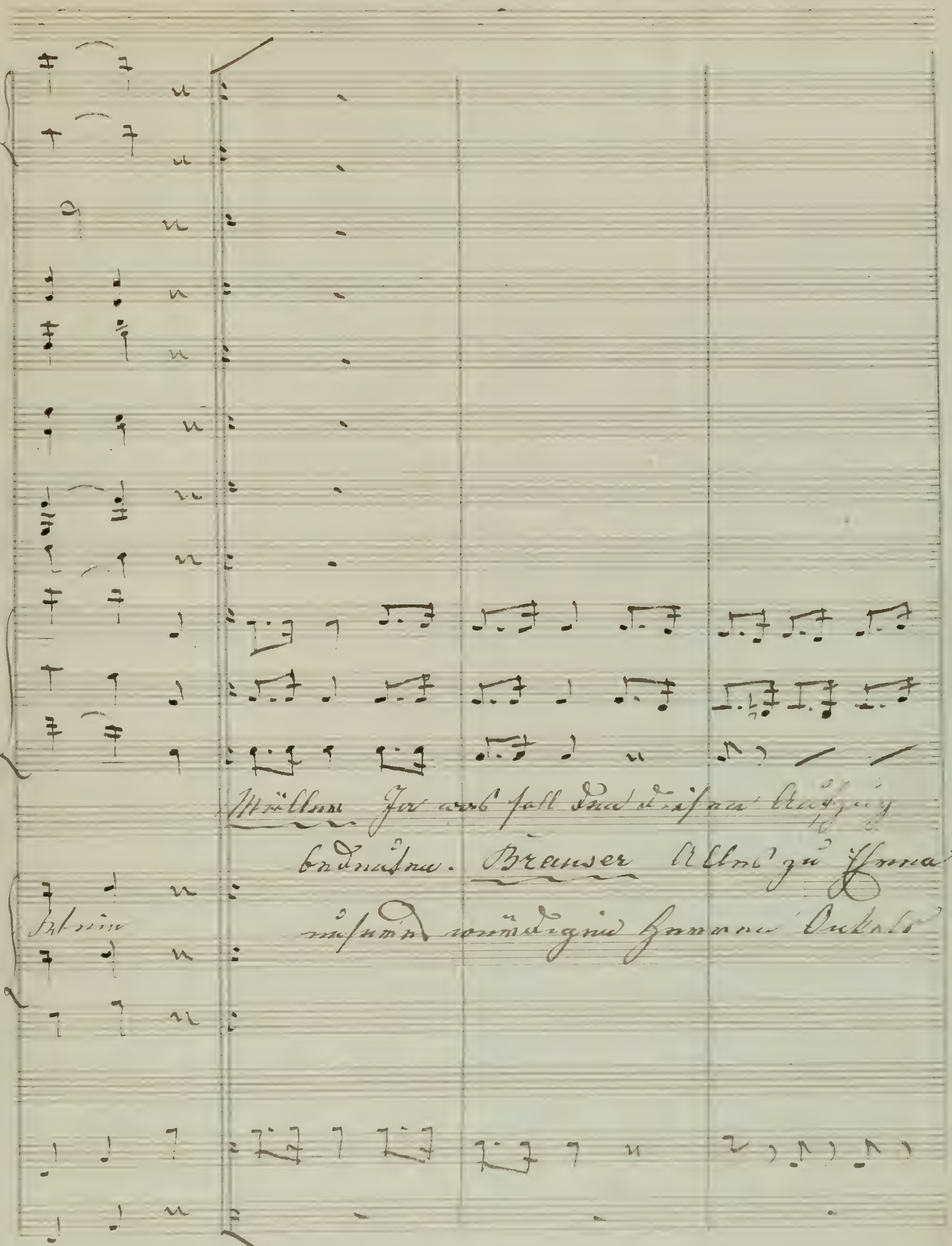


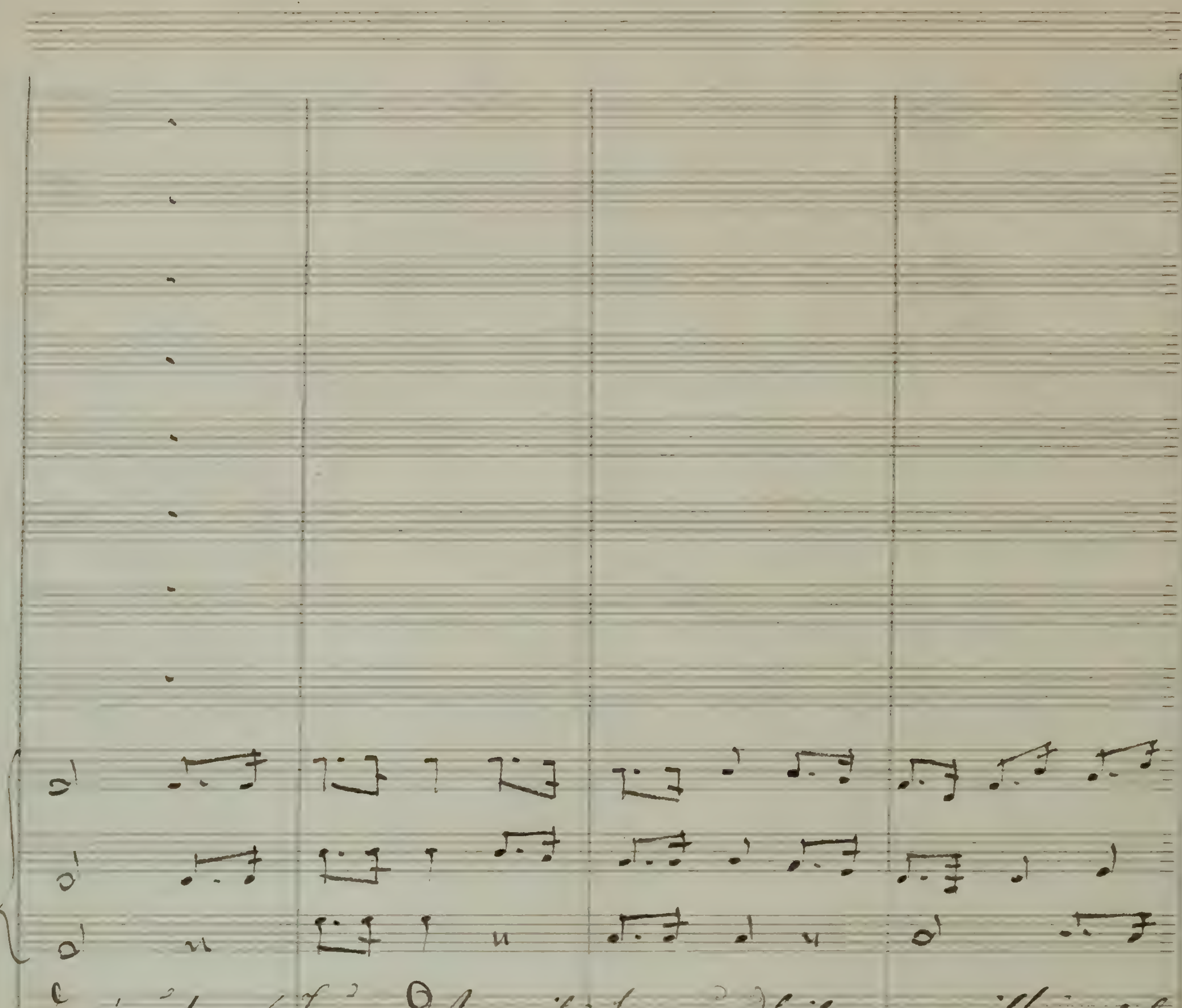

Tuoi valara juvi valara juvi valara lalala
juvi va la ra

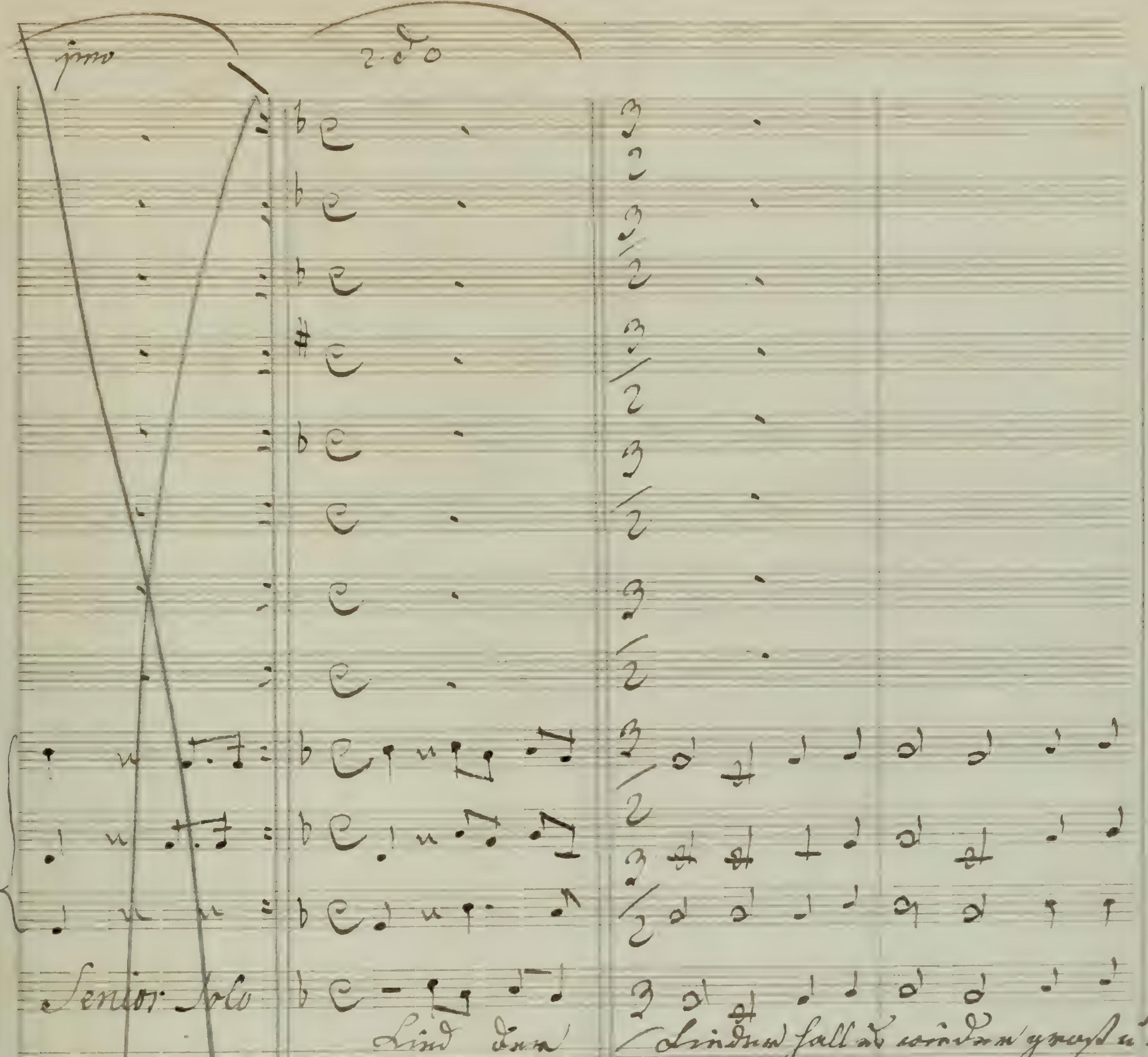

la ju vi valara ju vi valara juvi valara la la la
la juvi

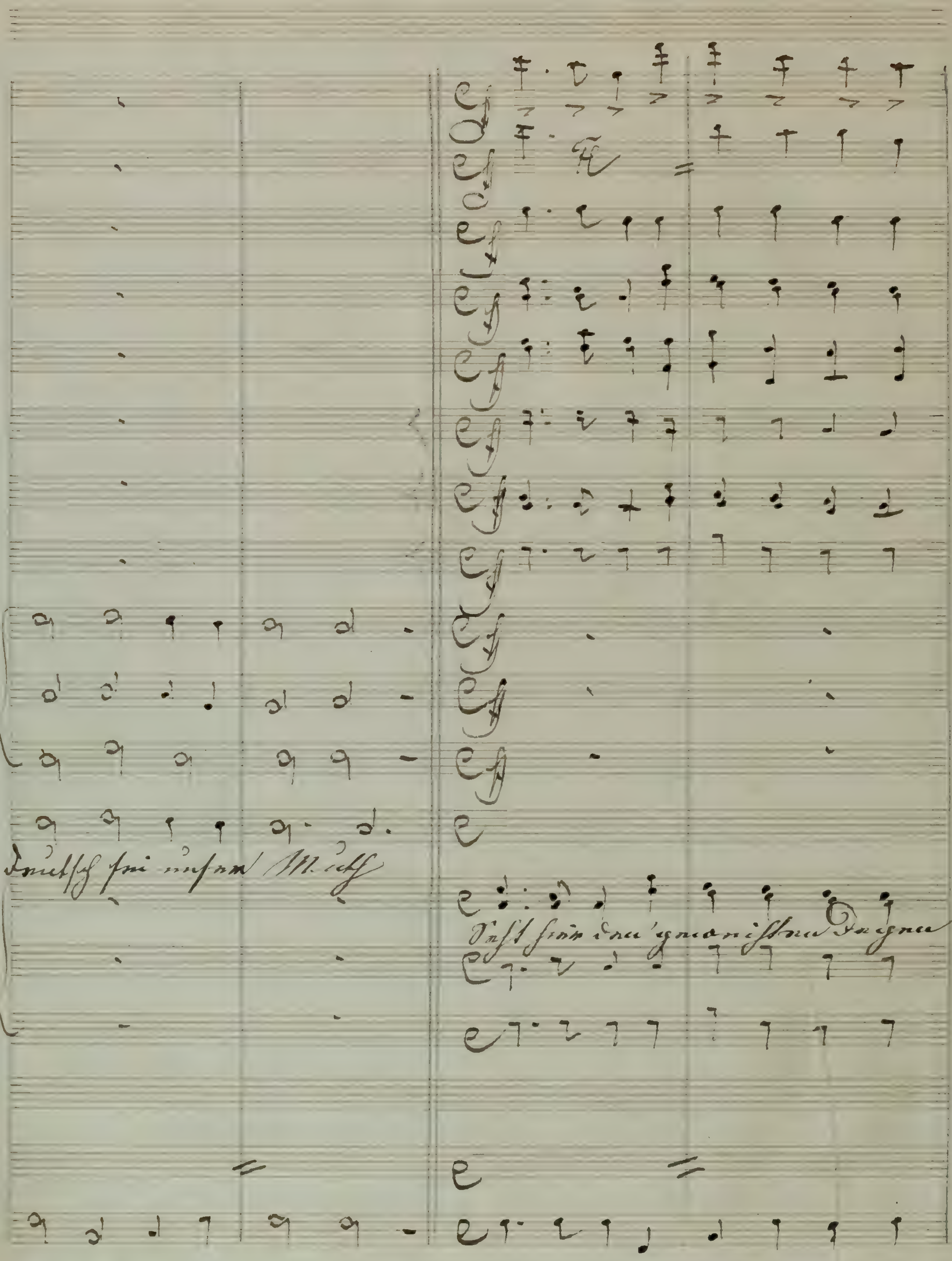

I
II
III

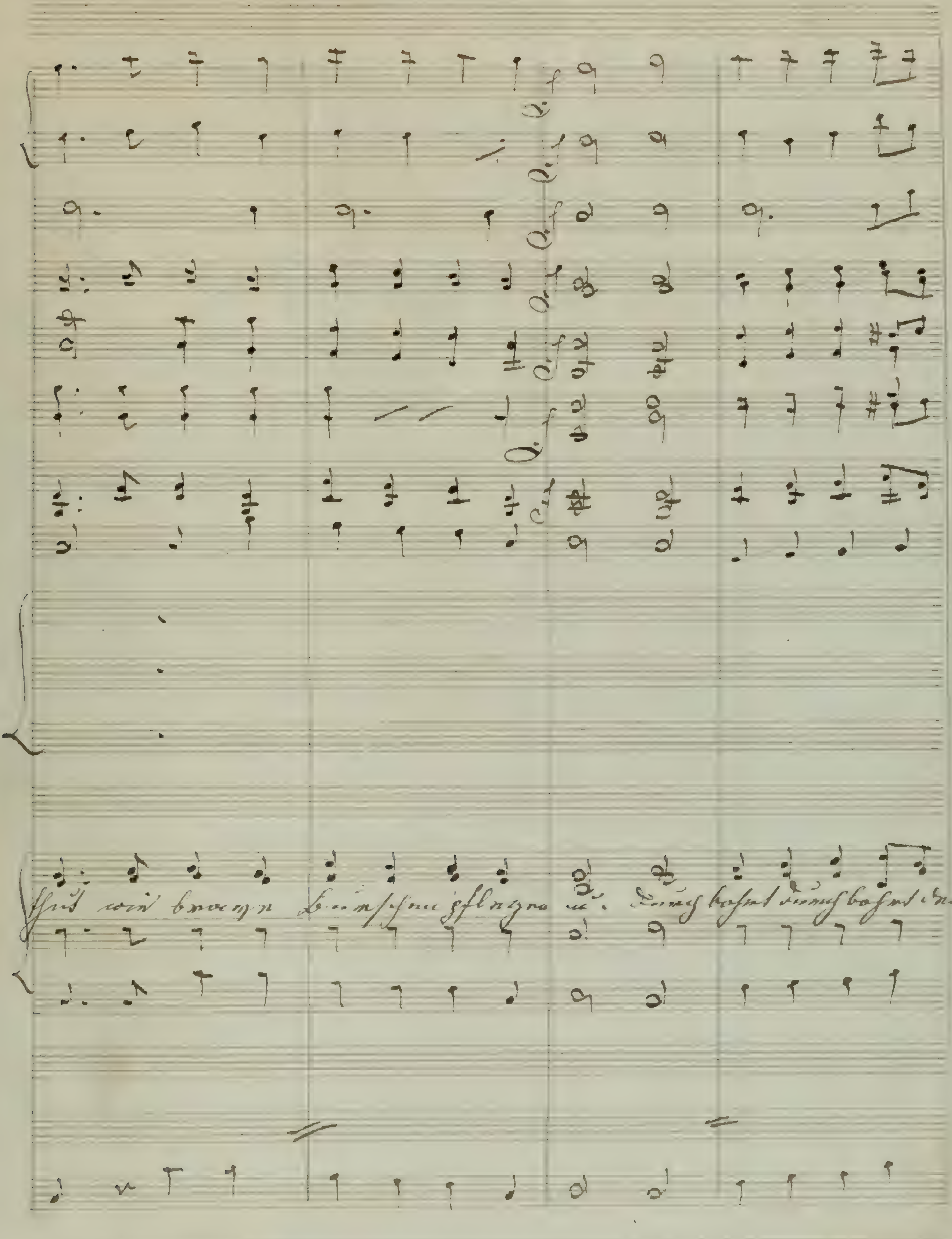

I
II
III

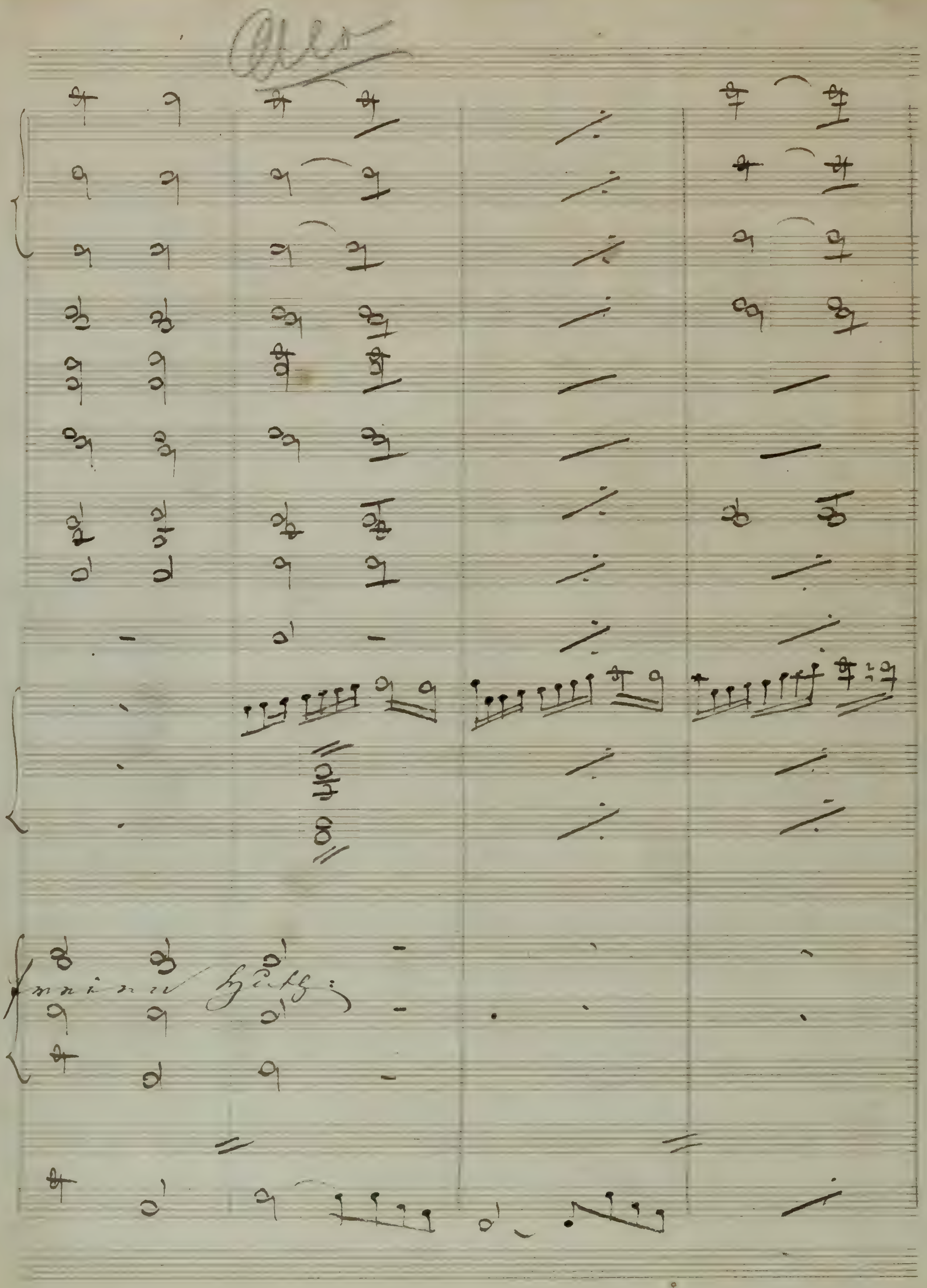

Brauser

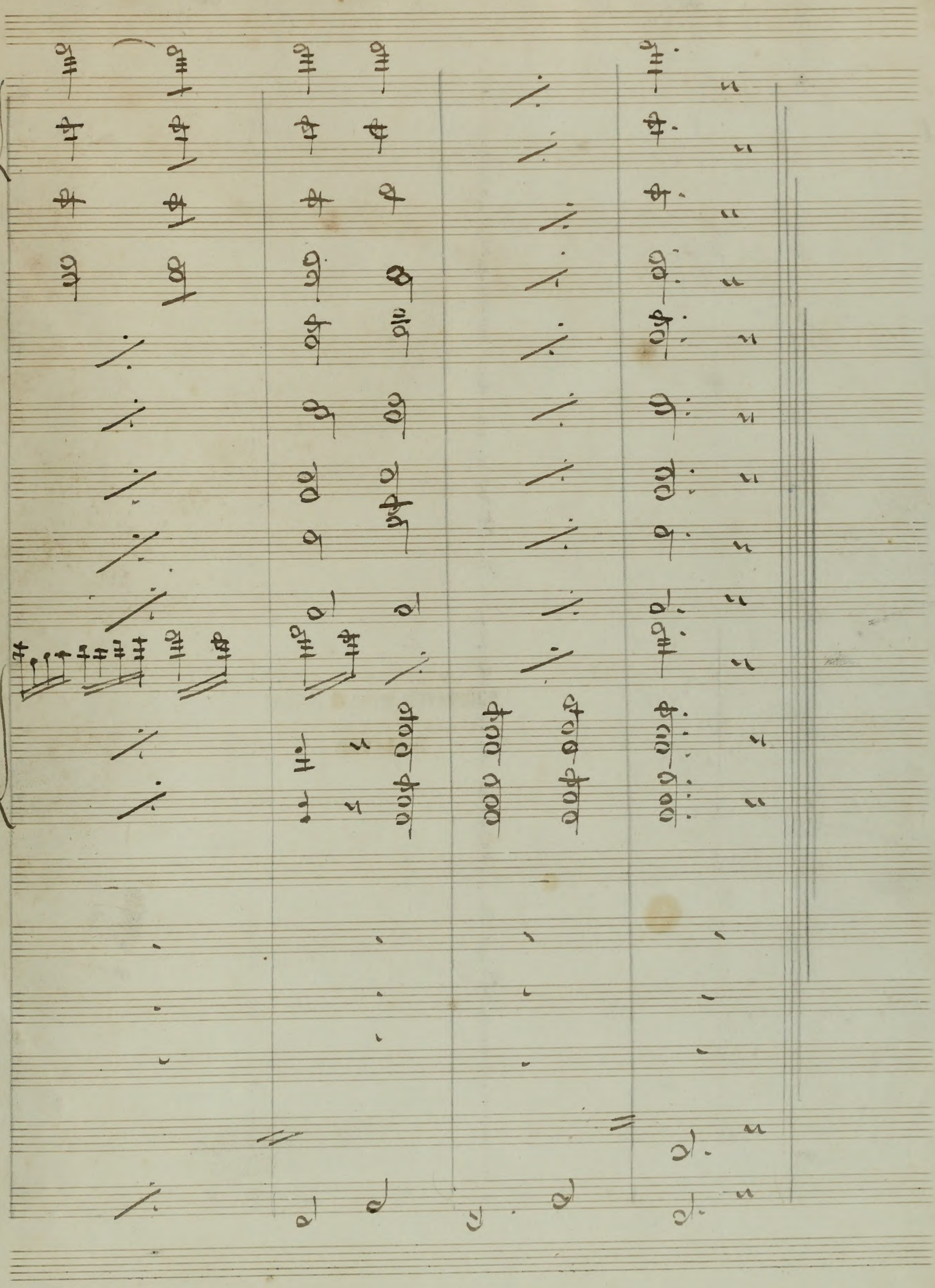

den unser Jugendstreben freundlich gezeigt, welche
uns nicht abhalten von dem unserem Vaterlande
nicht nützliche und wackere Bürger zu werden.


Tenor Solo









[illegible]

SINNMAYER MODRZEJEWSKI
CZERNOWITZER THEATER
DIRECTOR